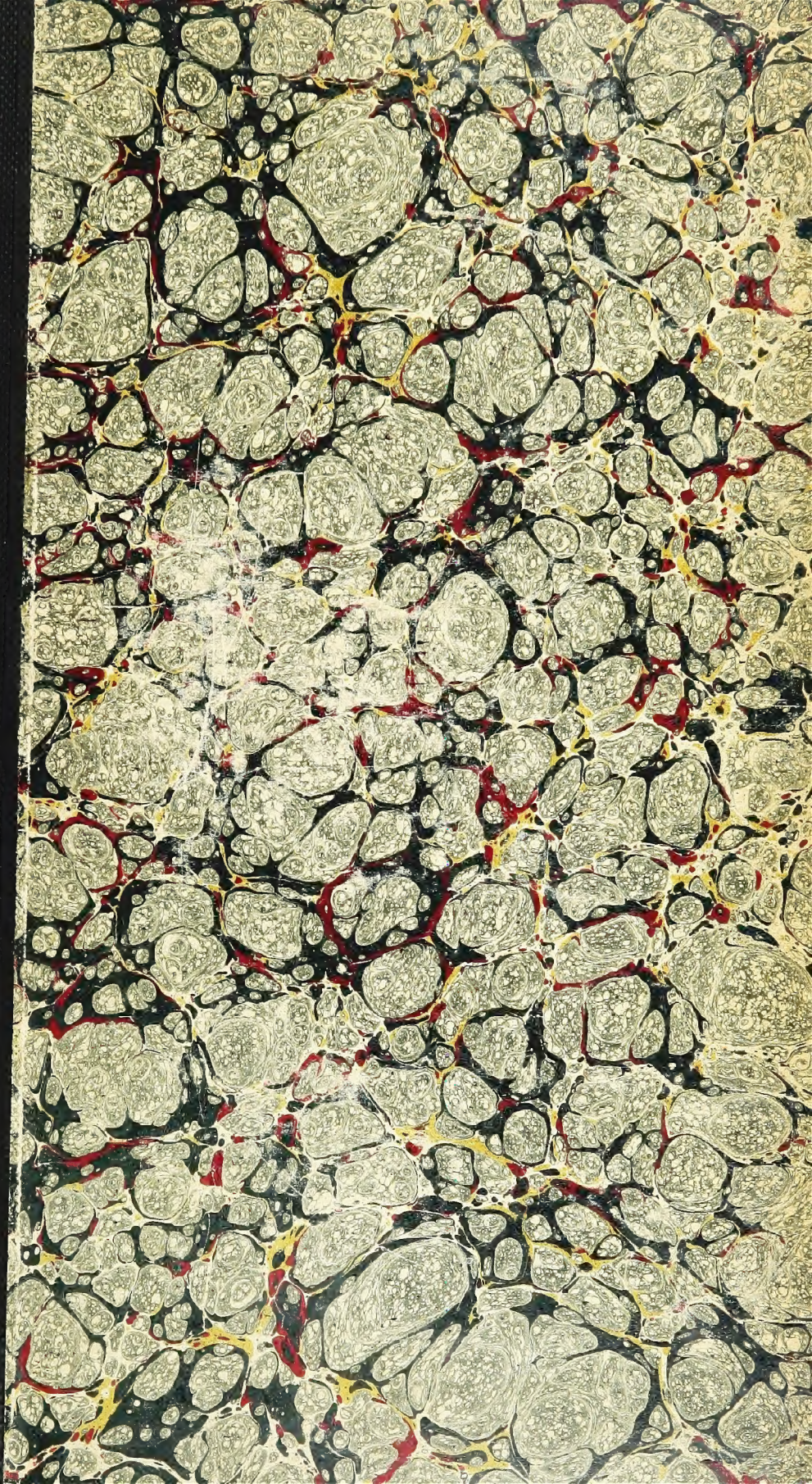


Z
1225
Z9
M15
V. 1
pts. 1-4

Cornell University Library

THE GIFT OF

John Anderson, Jr.

A. 201797 22/3/06

4534

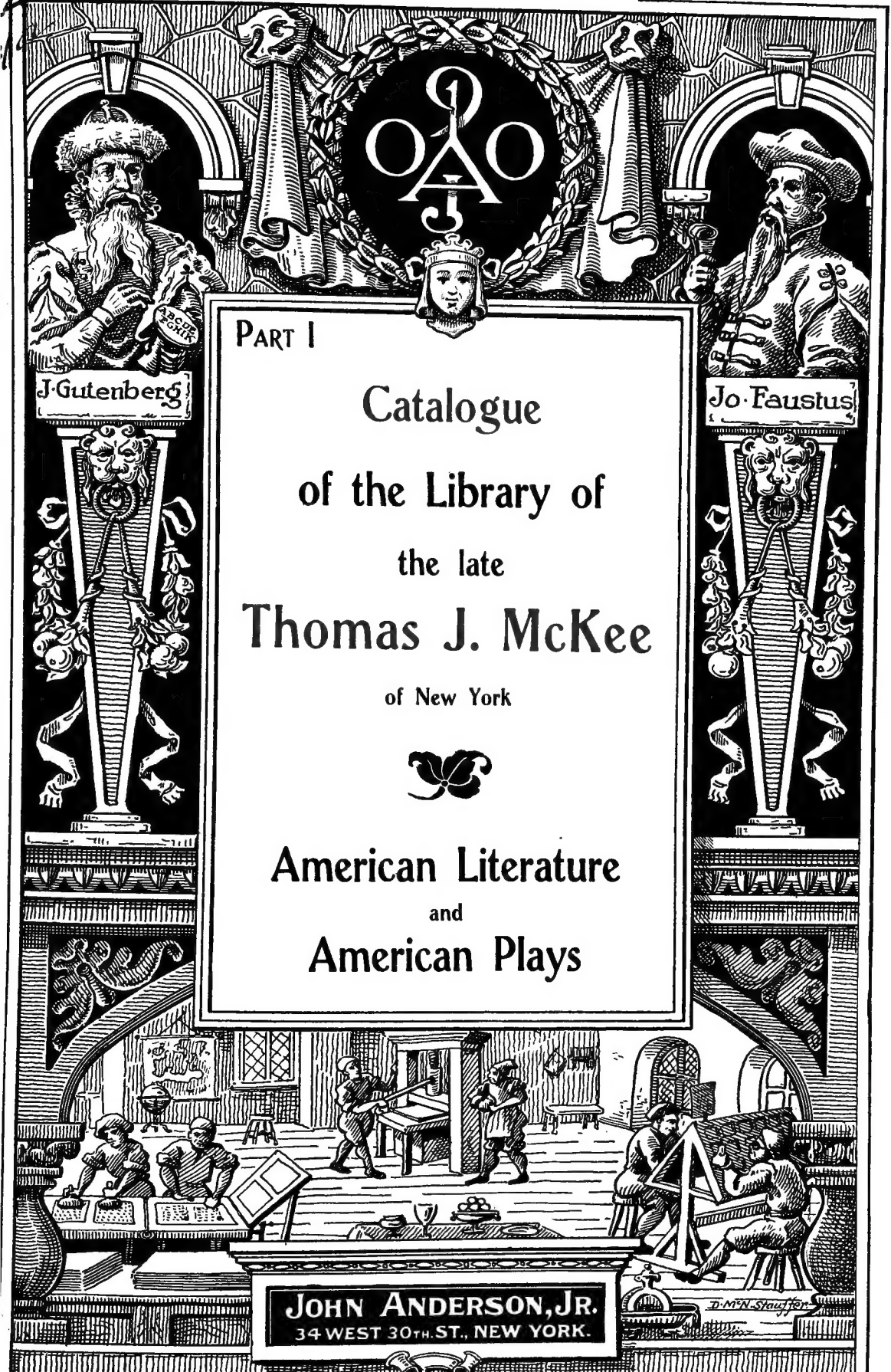
CORNELL UNIVERSITY LIBRARY
3 1924 092 475 551

Cornell University Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

http://www.archive.org/details/cu31924092475551



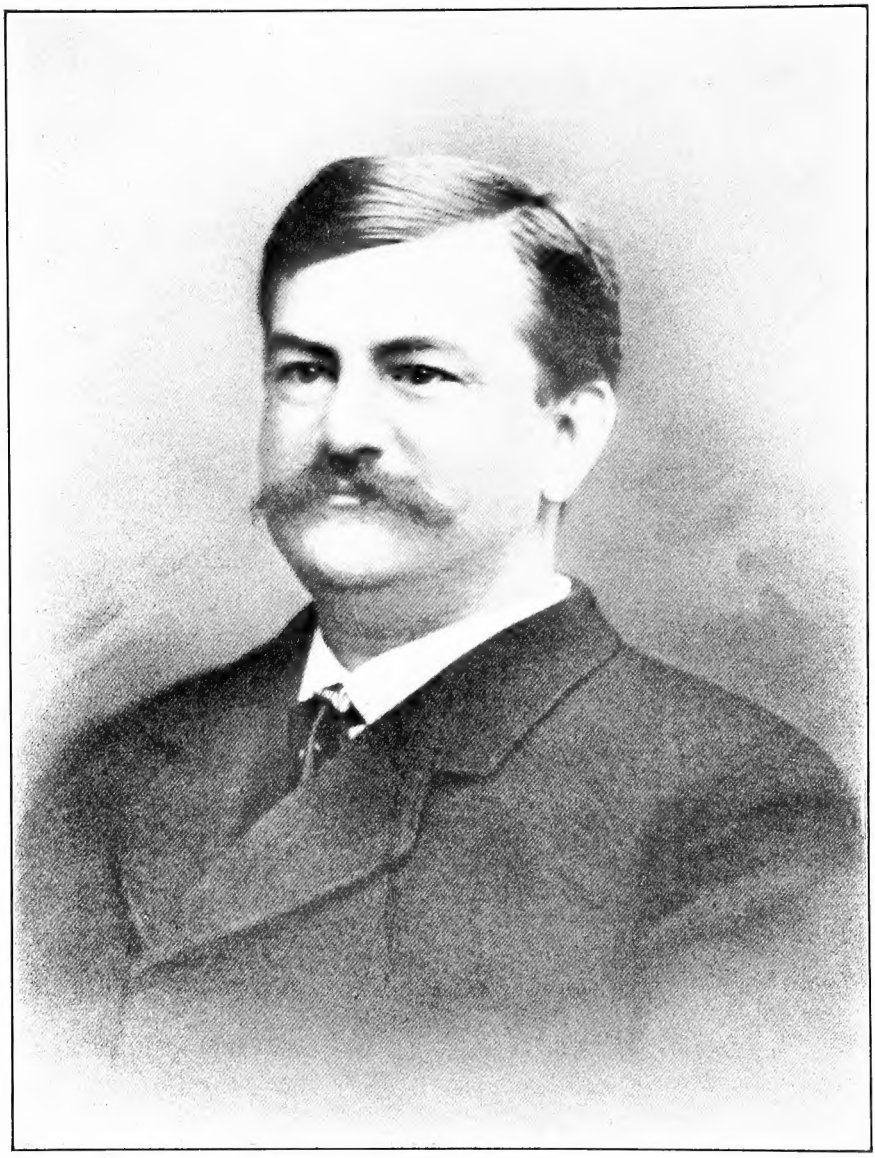
PART I

Catalogue of the Library of the late Thomas J. McKee

of New York

American Literature and American Plays

JOHN ANDERSON, JR.
34 WEST 30TH. ST., NEW YORK.



Thos. J. McKee

CATALOGUE OF THE LIBRARY

OF THE LATE

THOMAS JEFFERSON MCKEE

PART I

American Literature in Poetry and Prose

AND

American Plays

RARE PROVINCIAL POEMS; FIRST EDITIONS OF NOTABLE AMERICAN AUTHORS; EARLY AMERICAN MAGAZINES; REVOLUTIONARY PLAYS; MANUSCRIPT PLAYS BY JOHN HOWARD PAYNE AND WILLIAM DUNLAP, AUTOGRAPH PRESENTATION COPIES, ETC., ETC.

TO BE SOLD AT AUCTION

THURSDAY AND FRIDAY, NOVEMBER 22 AND 23, 1900

BY

JOHN ANDERSON, JR.

AUCTIONEER OF LITERARY PROPERTY

34 WEST 30th STREET, NEW YORK

SALES TO BEGIN EACH DAY AT 3 AND 7.30 O'CLOCK

N. B.— BIDS ARE ALWAYS UNDERSTOOD AS BEING MADE AT SO MUCH PER VOLUME

A.201797

Douglas Taylor & Co.
New York

Conditions of Sale.

1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.

2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.

3—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.

4—To prevent confusion and inaccuracy, goods will not be delivered during the sale.

5—**Terms Cash.** Bills to be paid before delivery of goods.

Bids will be faithfully executed by the Auctioneer, without charge.

Order of Sale.

Thursday Afternoon, November 22d, beginning at 3 o'clock,
Catalogue Nos. 1 to 320 inclusive.

Thursday Evening, November 22d, beginning at 7.30 o'clock,
Catalogue Nos. 321 to 640 inclusive.

Friday Afternoon, November 23d, beginning at 3 o'clock,
Catalogue Nos. 641 to 960 inclusive.

Friday Evening, November 23d, beginning at 7.30 o'clock,
Catalogue Nos. 961 to 1282 inclusive.

The McKee Library

THOMAS JEFFERSON McKEE was born in the City of New York, March 9, 1840, the son of Henry and Mary Anderson McKee, both natives of that city. He attended the old Thirteenth Street School until 1853, going from there to the Free Academy (now the College of the City of New York), from which institution he graduated in 1858. Choosing the legal profession as his life-work, he entered the law office of John B. Stevens, and, in a few years, was fairly launched on a promising career. In 1863 his services were called for, in defense of his country, and he left New York for the front, with his regiment, the Twenty-second, N. G., S. N. Y., being away some months, and taking part in the battle of Gettysburg. On his return, with health somewhat impaired, he applied himself assiduously to his law business, and soon attained marked success, particularly in his chosen branch, as a Real Estate and Corporation Lawyer. He was counsel for over 25 years for one of the New York banks, and Trustee and Executor for a number of large estates. In 1896 his health failed, and in a short time he was compelled to give up all active pursuits. He lingered, in patient endurance, nearly four years, and finally entered into rest on July 16, 1899.

The collection of Books, Manuscripts, Autograph Letters, Original Drawings, Engravings, and Play Bills formed by Mr. McKee, and now about to be dispersed, cannot be rightly estimated, except in connection with the personality and aims of the one who gathered it.

His aims were definite, and he did nothing hap-hazard. Every item in his collection was a link in a chain, and possessed to him a distinctive interest.

An early and inherited love for the Drama, together with an insatiable desire for knowledge regarding its history and exponents, led to the formation of doubtless the most complete and comprehensive collection on that subject ever gathered in America.

Recognizing the fact that English Literature could only be rightly interpreted when studied "from the foundations up," he began to gather such early specimens as came within his reach and means, in the days when so many others were captivated with showy art works, Dibdiniana, and the like. At that time, and with that object in mind, the initial steps were laid for the formation of his very choice collection of Old English Literature in Prose and Verse which is notable among the fine American collections in that line.

The same reasoning he applied to Early American Literature, and covered the ground in the same thorough way, as evidenced by the contents of this Catalogue.

He collected first editions of English and American Authors, in the early days, because he found an element in their writings presaging immortality. Many were gathered when the authors were unknown, or unappreciated.

His judgment was sound, and he made few mistakes. There is in the collection no representation of that class of authors who are but "a remembrance,"—their works in great demand at one period, and unheard of ever after.

He gathered books omniverously in the earlier years of his collectorship, and the library as it now stands with all its wealth of material, represents but a portion of all that he accumulated. As the years passed, certain lines of literature in which he had formerly been interested lost their hold upon him, and he settled on the final composition of his library. To allow of a greater freedom in purchases, and to make room for later acquisitions, he disposed of two choice and extensive collections of books by public auction sale. Included were his notable gathering of works illustrated by the Cruikshanks, Rowlandson, Leech, "Phiz," and other English illustrators, Sporting Works, First Editions of Dickens and Thackeray, a fine collection of Shakespeariana, sets of the best editions of Standard English Authors, works on the Fine Arts, etc. This enabled him to concentrate his attention on those parts of his collection which were to him of paramount interest.

His marked success in gathering together such a collection cannot be wholly attributed to the qualities generally presumed to be requisite for its accomplishment. He possessed zeal, knowledge, and perseverance, and made abundant use of them,

but other, and even more important qualities of mind and disposition supplemented these, and gave him special advantages.

Brimful of good nature and generous to a degree, in thought and deed, he was a true friend to all booksellers, and it was a pleasure for them to approach him with their wares. Meanness was to him an unknown quantity. Mr. McKee was always willing to pay a good price for a good book, and in the lines of his collecting he was for many years one of the recipients of the valuable benefits derived by those who have that reputation.

He possessed, and could depend upon, his intuitions. Some of the choice nuggets in the collection came to him at unexpected times, and in unexpected places, when no sources of information were at hand, and a quick decision was necessary.

He was a reader, as well as a lover of his books, and the information he acquired was freely imparted to others. Probably no private library in New York was so open to those seeking data for literary and dramatic work, as is evidenced by the numerous acknowledgments contained in books and magazines, of help accorded the writers from the use of his material. His friend, Edmund Clarence Stedman has characterized him, "The most obliging of Bibliophilists."

Mr. McKee's interest in American Poetry dated from about the time of the dispersion of the library of Albert G. Greene, in 1869, at which he was a purchaser. Later, at the C. Fiske Harris and Brinley sales, he made notable additions to his collection, and from that time, whenever opportunity presented, he was a ready purchaser of American Poetry.

In the earlier days, there were but few who recognized the peculiarly distinctive qualities of this species of literature,—Evert A. Duyckinck, whose collection is now a part of the New York Public Library (Lenox Branch) was a shining example,—and even to-day there are comparatively few who realize the possibilities in it.

Mr. McKee found, on examination, that the real History of America was closely interwoven with its Poetry; that to an exceptional degree the poems were filled with local and personal allusions, and contained valuable biography unobtainable elsewhere; that it was largely a reflex of the manners and customs of the American people,—in fact, among the most interesting of the world's poetry, as a study. Besides this, as an enthusi-

astic American, he delighted to trace the upward growth of his Country's Literature from the oftentime crude productions of its early writers.

A critical inspection of the books in this portion of the library will show that with a few exceptions, every volume possesses more or less of the qualities indicated. Mr. McKee could not tolerate "glittering generalities" in poetry. There must needs be something definite in it to win his interest. He purchased Eastern, Western, and Southern poetry, that he might study the different types, and obtain a more comprehensive view. But few of his most intimate friends were aware of the wide scope of his knowledge regarding the history, growth, and merit of American Literature. While possessing to an extraordinary degree the so-called collector's instinct, he did not rest content with knowledge of author's names, dates of first editions, and all the minutiæ that pertains to collectorship, in all of which he was thoroughly versed, but he was familiar with the life history of the different authors, the circumstances under which the books were written and brought before the public, their relation to the period in which they were produced, and the critical estimate placed upon them by contemporary and later writers. All this gave zest to his pursuits, and enabled him to derive additional pleasure from his possessions.

Perhaps no better basis for an estimate of the strength of this collection in the earlier printed poetical works can be obtained than by a reference to some others. Bearing in mind the exceptional opportunities possessed by such early collectors of American Poetry as Greene, Brinley, Harris, Duyckinck, and Anthony, it will be conceded that any item they were collectively unable to secure must be very rare, and yet Mr. McKee possessed many such. He secured over thirty items printed before 1800 that are not included in Kettell's remarkable list (1829).

A remark made by Mr. McKee to the writer, years ago, may be quoted as embodying Mr. McKee's ideas on this subject. He said: "American collectors cannot afford to ignore two species of books, American History and American Literature. Those who do are likely to regret it when too late, for not only do they possess the highest interest, but the day is coming when they will be sought for with the same avidity that early English Literature is now."

As to the condition of the books forming this collection, it can truthfully be stated that it is much above the average. A very large proportion of the volumes are in condition calculated to please the most fastidious (many of the best known binders being represented), while the bulk of the remainder are good, sound copies.

Mr. McKee was particular as to the condition of the books he purchased, but not finical. He would not pass by a really rare volume because of some *ordinary* defect, but purchased it, and awaited the opportunity of securing another, and a better, copy. The copies which satisfied Heber, Corser, Maidment, Jolley, Mitford, Perkins, Gaisford, Crawford, Brinley, Griswold, and others, were deemed worthy of a place on his shelves.

The intending purchasers at this sale need have no misgivings. The volumes speak for themselves as to condition. An honest and intelligent endeavor has been made to discover and describe every defect, however slight. All important books have been carefully collated.

American Literature in Poetry and Prose.

---

1 **ABBEY (HENRY L.)** MAY DREAMS. NEW YORK: 1862.
12mo, cloth, pp. 143. THE AUTHOR'S FIRST PUBLICATION.

2 **ABBEY (HENRY.)** POEMS. Third Edition, Enlarged. KINGSTON, N. Y.: *Author's Edition*, 1895.
12mo, cloth, UNCUT, pp. 290. PRIVATELY PRINTED.

3 **ADAMS (JOHN, M.A.)** POEMS ON SEVERAL OCCASIONS, Original and Translated. (Elegy on CAPT. JOSIAH WINSLOW, slain in battle with the INDIANS; On the DEATH of COTTON MATHER, etc.) BOSTON: *Printed for D. Gookin*, 1745.
12mo, half roan, pp. 176. *Signatures of former owners on title-page.* RARE.

4 **ADAMS (JOHN QUINCY).** DERMOT MACMORROGH, or The Conquest of IRELAND. (A Poem) in four Cantos. Second Edition. BOSTON: 1832.
8vo, paper, pp. 108.

5 **ADDRESS TO A DEIST (AN).** A Poem. NEW LONDON: *Printed by James Springer, for the Author*, 1796.
12mo, wrappers, pp. 12.

6 **(AGG, JOHN.)** THE OCEAN HARP: A Poem, in two Cantos, and a Monody on the Death of DR. JOHN SYNG DORSEY. PHILADELPHIA: 1819.
12mo, boards, UNCUT, pp. 182.

7 **ALDRICH (T. B.)** THE BELLS: A Collection of Chimes, by T. B. A. NEW YORK: 1855.
12mo, cloth, pp. 144. *Portrait inserted.* THE AUTHOR'S FIRST PUBLICATION.

8 **ALDRICH (T. B.)** DAISY'S NECKLACE: and what came of it. (A Literary Episode.) NEW YORK: 1857.
12mo, cloth, pp. 226. *First edition.*

9 **ALDRICH (T. B.)** THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH. NEW YORK: 1858.

12mo, cloth, pp. 41. *First edition.*

10 **ALDRICH (T. B.)** THE BALLAD OF BABIE BELL, and other Poems. NEW YORK: 1859.

12mo, cloth. *First edition.*

11 **ALDRICH (T. B.)** OUT OF HIS HEAD, A Romance. Edited by THOMAS BAILEY ALDRICH. NEW YORK: 1862.

12mo, cloth, pp. 226. *First edition.*

12 **ALDRICH (T. B.)** POEMS. NEW YORK: 1863.

16mo, cloth, pp. 161. *Medallion portrait, bears pencil inscription:* "MR. J. C. DERBY *from his old friend* TOM ALDRICH."

13 **ALDRICH (T. B.)** POEMS. (*Nearly twenty are now first collected.*) BOSTON: 1865.

16mo, cloth, pp. 240. *Earlier issue of this edition.*

14 **ALDRICH (T. B.)** PRUDENCE PALFREY. A Novel. BOSTON: 1874

12mo, cloth, pp. 311. *Frontispiece. First edition.*

15 **ALDRICH (T. B.)** THE STILLWATER TRAGEDY. BOSTON: 1880.

12mo, cloth. *First edition.*

16 **ALDRICH (T. B.)** FROM PONKAPOG TO PESTH. BOSTON: 1883.

12mo, cloth, pp. 267. *First edition.*

17 **ALDRICH (T. B.)** MERCEDES, and Later Lyrics. BOSTON: 1884.

12mo, cloth, UNCUT, pp. 111. *First edition.*

18 **ALDRICH (T. B.)** UNGUARDED GATES, and other Poems. BOSTON: 1895.

12mo, cloth, pp. 121. *First edition.*

19 **ALLEN (WILLIAM).** WUNNISSOO, or the Vale of Hoosatunnuk: a Poem, with Notes. BOSTON: 1856.

12mo, cloth, pp 237. *Portrait of the Author* (*who was* PRESIDENT *of* BOWDOIN COLLEGE) *engraved by* SARTAIN.

Gives the principal Mohegan words (150), *as used in the Hoosatunnuk Valley.*

COW-CHACE,

IN THREE CANTOS,

Publiſhed on Occaſion of the

REBEL General WAYNE's

ATTACK OF THE

REFUGEES BLOCK-HOUSE

ON HUDSON's RIVER,

On FRIDAY the 21ſt of JULY, 1780.

NEW-YORK:
PRINTED BY JAMES RIVINGTON,
MDCCLXXX.

20 **ALLIN (ABBY).** HOME BALLADS: a Book for New Englanders. In three parts. BOSTON: 1851.

12mo, boards, pp. 238.

21 **ALLSTON (WASHINGTON).** THE SYLPHS OF THE SEASONS, with other Poems. *First American Edition.* BOSTON: 1813.

12mo, wrappers, UNCUT, pp. 168.

22 **AMERICAN COMIC ANNUAL.** Edited by HENRY J. FINN (the Comedian), *and illustrated by* D. C. JOHNSTON. BOSTON: 1831.

12mo, illustrated boards, pp. 220.

24 **AMERICAN POEMS,** selected and original. Vol. I (all published). LITCHFIELD, CONN.: *Printed by Collier and Buel* (1793).

12mo, polished calf, gilt back and edges, by W. PRATT, for HENRY STEVENS, pp. 304. *List of Subscribers. Stevens book-plate.*

The poetry is by JOHN TRUMBULL, RICHARD ALSOP, JOEL BARLOW, DAVID HUMPHREYS, DR. DWIGHT, and others.

25 **ANARCHIAD (THE):** A NEW-ENGLAND POEM, written in concert by DAVID HUMPHREYS, JOEL BARLOW, JOHN TRUMBULL, and LEMUEL HOPKINS. Now first published in book form. Edited by LUTHER G. RIGGS. NEW HAVEN: 1861.

16mo, cloth, pp. 120.

26 **(ANDRÉ, JOHN.)** COW-CHACE, in three Cantos, published on Occasion of the Rebel GENERAL WAYNE'S Attack of the Refugees Block-House on HUDSON'S RIVER, on Friday the 21st of July, 1780. NEW YORK: *Printed by* JAMES RIVINGTON, 1780.

Small 8vo, full brown russia, gilt back and edges, by W. PRATT, for HENRY STEVENS, pp. 69. *Stevens book-plate.*

AN ITEM OF INTEREST AND RARITY. The other poems in this volume are "*Yankee Doodle's Expedition to Rhode Island*"; "*On the affair between the Rebel Generals Howe and Gaddesden*"; "*The American Times,*" *a Satire, in three parts, by* "*Camillo Querno,*" *Poet-Laureat to the Congress* (REV. JONATHAN BOUCHER).

27 **ARMSTRONG (JOHN A.)** HARVEST. A Melange, relating to BROOKLYN CITY (N. Y.) in particular, etc. BROOKLYN (E. D.): 1872.

12mo, cloth, pp. 60.

28 **ARNOLD (GEORGE).** DRIFT: a Sea-Shore Idyl, and other Poems (edited by WM. WINTER). BOSTON: 1866.

12mo, cloth, pp. 177. *Portrait. First edition.*

29 **ARNOLD (GEORGE).** POEMS. (Edited by WILLIAM WINTER.) Complete edition. BOSTON: 1871.

12mo, cloth, pp. 384. *Portrait.*

30 **ARNOLD (JOSIAS LYNDON).** POEMS (by a Tutor in RHODE ISLAND COLLEGE). PROVIDENCE: 1797.

12mo, sheep, pp. 141.

31 **ASTROP (ROBERT FRANCIS).** ORIGINAL POEMS, with Tales, forming the largest miscellaneous collection ever published by an American Author. (!) PHILADELPHIA: 1835.

12mo, boards, pp. 132.

32 **ATLEE (EDWIN A.)** ESSAYS AT POETRY, or a Collection of Fugitive Pieces, etc. PHILADELPHIA: 1828.

12mo, half morocco, UNCUT, pp. 152. PRIVATELY PRINTED.

33 **AVERY (MRS. R. J.)** WOOD NOTES WILD. NASHVILLE, TENN.: 1843.

12mo, half roan, pp. 204.

34 **(BACON, DELIA.)** TALES OF THE PURITANS. The Regicides—The Fair Pilgrim—Castine. NEW HAVEN: 1831.

12mo, cloth, pp. 300. THE AUTHOR'S FIRST LITERARY EFFORT.

35 **(BACON, E.)** ŒGRI SOMNIA. Recreations of a Sick Room. UTICA: 1842.

16mo, pp. 45, paper. *Cuttings inserted.*

36 **BANCO**; or, The Tenant of the Spring. A Legend of the WHITE SULPHUR. *Printed by request, for presentation.* PHILADELPHIA: 1839.

8vo, cloth, pp. 28.

37 **BANCROFT (GEORGE).** POEMS. CAMBRIDGE: 1823.

12mo, boards, UNCUT, pp. 77. *First edition.*

38 **BANCROFT.** THE LATIN READER. Part Second. Chiefly from the fourth German Edition of F. JACOBS, and F. W. DŒRING. (Edited by GEORGE BANCROFT.) BOSTON: 1828.

12mo, sheep, pp. 148.

39 **BARLOW (JOEL).** THE VISION OF COLUMBUS; a Poem in Nine Books. HARTFORD: *Printed by Hudson and Goodwin for the Author*, 1787.

8vo, half morocco, pp. 258. List of subscribers. *First edition.* Signature of M. Winslow on title.

40 **BARLOW (JOEL).** THE CONSPIRACY OF KINGS; a Poem: Addressed to the INHABITANTS of EUROPE, from ANOTHER QUARTER OF THE WORLD. NEWBURYPORT, MASS.: 1794.

8vo, half maroon levant morocco, gilt top, UNCUT, pp. 24.

41 **(BARLOW, JOEL).** THE HASTY-PUDDING: a Poem, in three Cantos, written in CHAMBERY, in SAVOY, Jan., 1793. BROOKLYN, N. Y.: 1833.

12mo, half morocco, gilt back, UNCUT, pp. 22. *Portrait inserted. Rare edition. Printed by* ALDEN SPOONER.

42 **BARNYARD RHYMES:** Showing what opinions the Turkey, the Cock, the Goose, and the Duck entertain of Allopathia, Homopathia, etc. NEW YORK: 1838.

8vo, paper, pp. 72.

43 **(BATCHELDER, EUGENE.)** A ROMANCE OF THE SEA-SERPENT, or The Ichthyosaurus, etc. CAMBRIDGE, MASS.: 1849.

12mo, paper (*one cover off*), pp. 172.

44 **BATCHELDER (EUGENE).** BORDER ADVENTURES: or The Romantic Incidents of a NEW-ENGLAND TOWN; and other Poems. BOSTON: 1851.

12mo, wrappers, pp. 48. *Autograph of* D. C. COLESWORTHY *on title-page. Presentation copy from the Author.*

45 **BAYLY (THOMAS HAYNES).** SONGS AND BALLADS, Grave and Gay, with a Memoir of the Author (by R. W. GRISWOLD). PHILADELPHIA: 1844.

12mo, boards (rough), pp. 167. *First edition.*

46 **BEECHER (HENRY WARD).** SEVEN LECTURES TO YOUNG MEN, on Various Important Subjects, delivered before the Young Men of INDIANAPOLIS, IND., during the Winter of 1843–4. INDIANAPOLIS: 1844

8vo, cloth, pp. 195. THE AUTHOR'S FIRST PUBLICATION.

47 **BEERS (HENRY A.)** NATHANIEL PARKER WILLIS (American Men of Letters). BOSTON: 1885.

12mo, cloth, pp. 365. *Portrait.*

48 **(BELKNAP, JEREMY.)** AN ECLOGUE, occasioned by the Death of the REVEREND ALEXANDER CUMMING, A.M., on the 25th of August, A.D. 1763, Ætat 37. BOSTON: *Printed by D. & F. Kneeland for J. Edwards*, 1763.

4to, polished calf, extra, UNCUT, pp. 8, by W. PRATT, for HENRY STEVENS.

49 **BEVERIDGE (JOHN).** EPISTOLÆ FAMILIARES et alia quædam Miscellanea—Familiar Epistles, and other Miscellaneous Pieces, in Latin Verse . . . To which are added, Translations into English verse, by different hands (DR. JONATHAN MAYHEW, NATHANIEL EVANS, THOMAS COOMBE, STEPHEN WATTS, and others). PHILADELPHIA: *Printed for the Author by* WILLIAM BRADFORD, 1765.

12mo, original paper covers, pp. 88. RARE.

50 **BIGNEY (T. O.)** COLORADO TALES and Legends of the Earlier Days, in Verse. PUEBLO, COL.: 1875.

12mo, cloth, pp. 130.

51 **(BIRD, ROBERT M.)** NICK OF THE WOODS, or The Jibbenainosay. A Tale of KENTUCKY. PHILADELPHIA: 1837.

2 vols. 12mo, cloth. *First edition.*

52 **(BIRD, ROBERT M.)** PETER PILGRIM; or, A Rambler's Recollections. PHILADELPHIA: 1838.

2 vols. 12mo, cloth.

53 **(BIRD, ROBERT M.)** THE ADVENTURES OF ROBIN DAY. PHILADELPHIA: 1839.

2 vols. 12mo, cloth. *First edition.*

54 **BLEECKER (ANN ELIZA).** POSTHUMOUS WORKS, in prose and verse; to which is added A Collection of Essays, prose and poetical, by (her Daughter) MARGARETTA V. FAUGERES. NEW YORK: 1793

12mo, full green morocco, gilt back, panels on sides, and inside tooling, gilt top, UNCUT. The BUSHNELL copy, with his Autograph. *Extra-illustrated by the insertion of 28 portraits and views, including a few rare ones. It contains the portrait of the Author, engraved by Tiebout.* IN UNCUT STATE, THE BOOK IS EXTREMELY RARE,—POSSIBLY UNIQUE.

55 **BOKER (GEORGE H.)** THE LESSON OF LIFE, and other Poems. PHILADELPHIA: 1848.

12mo, boards, UNCUT, pp. 190. THE AUTHOR'S FIRST PUBLICATION.

56 **BOKER (GEORGE H.)** THE PODESTA'S DAUGHTER, and other Miscellaneous Poems. PHILADELPHIA: 1852.

12mo, cloth, pp. 156. *First edition.*

57 **BOKER (GEORGE H.)** POEMS OF THE WAR. BOSTON: 1864.

12mo, cloth, pp. 202. *First edition.*

58 **BOKER (GEORGE H.)** OUR HEROIC THEMES. A Poem read before the PHI BETA KAPPA SOCIETY of HARVARD UNIVERSITY, BOSTON, 1865.

12mo, paper, pp. 20. Autograph of D. C. COLESWORTHY on title.

59 **BOSTON PRIZE POEMS,** and other Specimens of Dramatic Poetry. BOSTON: 1824.

12mo, boards, UNCUT, pp. 130.

60 **(BOUCHER, REV. JONATHAN).** THE AMERICAN TIMES, a Satire, in three parts. A MANUSCRIPT COPY, ENTIRELY IN THE HANDWRITING OF JOHN HOWARD PAYNE, COPIED BY HIM (1810) FROM THE ORIGINAL MSS., AT BALTIMORE.

4to, boards, pp. 50.

This Poem first appeared in the columns of RIVINGTON'S "*Gazette,*" and was incorporated in ANDRÉ'S *Cow-Chace.* NEW YORK: 1780. It was also included in WINTHROP SARGENT'S "*Loyalist Poetry of the American Revolution.*" In these publications, it appeared under the name of "CAMILLO QUERNO." IT IS BELIEVED THAT THE NAME OF THE AUTHOR IS HERE FIRST REVEALED. THE POEM AS PUBLISHED IN THE "*Cow-Chace*" DIFFERS MATERIALLY FROM THIS MSS. COPY, THE AUTHOR HAVING MADE MANY ALTERATIONS. The volume contains a presentation inscription from THATCHER TAYLOR PAYNE, the Poet's younger Brother, in which the facts, as quoted, are detailed. *A rare engraved portrait of* "MASTER PAYNE," *from a miniature by* WOOD, *is pasted on a fly-leaf, and some poetical clippings accompany the volume.* The Author was in charge of a Church in MARYLAND for many years, and his "*Causes and Consequences of the American Revolution*" is well known. AN ITEM OF EXTREME INTEREST, FROM MORE STANDPOINTS THAN ONE.

61 **BRACKENRIDGE (H. H.)** GAZETTE PUBLICATIONS. (PITTSBURGH GAZETTE.) Prose and Poetry. CARLISLE, PENN., *printed by Alexander & Phillips,* 1806.

12mo, half morocco, UNCUT, (*pp. 227–236 missing.*) RARE.

62 **BRACKENRIDGE (H. H.)** MODERN CHIVALRY: containing the Adventures of a Captain, and Teague O'Regan, his Servant. WILMINGTON, DEL.: *George Metz*, 1815.

Two vols. in one, 12mo, sheep, pp. 276. *First edition.*

63 **BRADSTREET (ANNE).** THE TENTH MUSE LATELY SPRUNG UP IN AMERICA. Or, Severall Poems, compiled with great variety of Wit and Learning, full of delight, . . . By a Gentlewoman in those parts. *Printed at* LONDON *for Stephen Bowtell*, 1650.

Sm. 8vo, *paneled calf, gilt, by* HERING, 1807. The BRINLEY copy, from STAINFORTH'S (and formerly from HEBER'S) library.

EXCESSIVELY RARE FIRST EDITION. Mr. SABIN, in a note to the MENZIES Catalogue, says: "We are unable to trace the sale of more than ONE COPY in this country."

Contains "*A Dialogue between Old England and New, concerning their present troubles. Anno 1642.*"

64 **(BRADSTREET, ANNE.)** SEVERAL POEMS, compiled with great variety of Wit and Learning, full of Delight, etc. BY A GENTLEWOMAN IN NEW ENGLAND. The Second Edition, *corrected by the Author, and enlarged by an Addition of several other Poems, found amongst her papers after her Death.* BOSTON: *John Foster*, 1678.

12mo, original calf, pp. (14), 255, (1). *Small portion of title-page and of leaf 49–50 missing; pages 215–218 and all after page 246 missing (5 leaves).* THIS EDITION IS EXCESSIVELY RARE.

65 **(BRADY, JAMES T.)** DREAMLAND, a Vision of the New Year, by LINCOLN RAMBLE, ESQ. (Prose.) NEW YORK: 1846.

12mo, paper, pp. 36 (*stained*). PRIVATELY PRINTED.

66 **BRAINARD (JOHN G. C.)** OCCASIONAL PIECES OF POETRY. NEW YORK: 1825.

8vo, boards, UNCUT, pp. 111.

67 **BRAINARD (JOHN G. C.)** POEMS. A New and Authentic Collection, with an original memoir of his life (by JOHN G. WHITTIER). HARTFORD: 1842.

12mo, cloth, pp. 191. *Portrait and engraved title.*

68 **BRASHEARS (N.)** POEMS ON MISCELLANEOUS SUBJECTS, composed between the year 1818, and the present time. WASHINGTON: 1826.

12mo, boards, UNCUT, pp. 116. PRIVATELY PRINTED.

THE TENTH MUSE

Lately ſprung up in AMERICA.

OR

Severall Poems, compiled with great variety of VVit and Learning, full of delight.

Wherein eſpecially is contained a compleat diſcourſe and deſcription of

The Four { *Elements*, *Conſtitutions*, *Ages of Man*, *Seaſons of the Year*.

Together with an Exact Epitomie of the Four Monarchies, *viz.*

The { *Aſſyrian*, *Perſian*, *Grecian*, *Roman*.

Alſo a Dialogue between Old *England* and New, concerning the late troubles.

With divers other pleaſant and ſerious Poems.

By a Gentlewoman in thoſe parts.

Printed at *London* for *Stephen Bowtell* at the ſigne of the Bible in Popes Head-Alley. 1650.

69 **(BRIGGS, CHARLES F.)** THE ADVENTURES OF HARRY FRANCO, a Tale of the Great Panic. NEW YORK: 1839.

2 vols. 12mo, cloth.

70 **BRINTON (DANIEL G.)** ABORIGINAL AMERICAN AUTHORS, and their productions; especially those in the Native Languages. A Chapter in the History of Literature. PHILADELPHIA: 1883.

8vo, boards, pp. 63.

71 **BRINTON (DANIEL G.)** ANCIENT NAHUATL POETRY, containing the Nahuatl Text of XXVII ANCIENT MEXICAN POEMS, with a Translation, Introduction, Notes, and Vocabulary. PHILADELPHIA: 1887.

8vo, cloth, pp. 177.

72 **(BROOKS, MARIA G.)** JUDITH, ESTHER, and Other Poems. By a Lover of the Fine Arts. BOSTON: 1820.

12mo, boards, UNCUT, pp. 112. THE AUTHOR'S FIRST PUBLICATION.

73 **(BROOKS, MARIA.)** ZÓPHIËL; or The Bride of Seven, by MARIA DEL OCCIDENTE. BOSTON: 1834.

12mo, cloth, UNCUT, pp. 255. *Name on title-page.*

SOUTHEY pronounced the Author "THE MOST IMPASSIONED AND IMAGINATIVE OF ALL POETESSES," which led CHARLES LAMB to write to a friend that HE DOUBTED IF THERE WAS A WOMAN CAPABLE OF WRITING SUCH A POEM.

74 **(BROWN, CHARLES BROCKDEN.)** WIELAND; or The Transformation. An American Tale. NEW YORK: 1798.

12mo, half morocco, pp. 298. *First edition.*

75 **(BROWN, CHARLES BROCKDEN.)** ARTHUR MERVYN; or Memoirs of the Year 1793. PHILADELPHIA: 1799.

12mo, sheep, pp. 224. *First edition.*

76 **(BROWN, CHARLES BROCKDEN.)** JANE TALBOT, a Novel. PHILADELPHIA: 1801.

12mo, calf, pp. 346. *Frontispiece. First edition.*

77 **BROWN (FREDERICK W. A. S.)** A VALEDICTORY POEM; addressed to the inhabitants of RAINSFORD'S, GEORGE'S, GALLOP'S, LIGHT HOUSE, and DEER ISLANDS, in BOSTON HARBOUR. BOSTON: 1819.

12mo, pp. 52, wrappers. PRIVATELY PRINTED.

78 **BRYAN (DANIEL).** THE MOUNTAIN MUSE: comprising the Adventures of DANIEL BOONE, etc. HARRISONBURG, VA.: *Printed for the Author*, 1813.

12mo, calf, pp. 252. *List of subscribers.*

79 **BRYAN (DANIEL).** THE LAY OF GRATITUDE; consisting of Poems, occasioned by the recent visit of LAFAYETTE to the UNITED STATES. PHILADELPHIA: 1826.

8vo, boards, uncut, pp. 104.

80 **BRYAN (DANIEL).** THE APPEAL FOR SUFFERING GENIUS: a Poetical Address for the benefit of the Boston Bard (ROBERT S. COFFIN). WASHINGTON, D. C.: 1826.

8vo, boards, UNCUT, pp. 80. PRIVATELY PRINTED. PRESENTATION COPY FROM THE AUTHOR.

81 **BRYAN (DANIEL).** THOUGHTS ON EDUCATION, in its connexion with the Morals, a Poem, recited before the Literary and Philosophical Society of HAMPDEN SIDNEY COLLEGE, VA., Sept., 1828. RICHMOND: 1830.

8vo, wrappers, pp. 40. PRESENTATION COPY FROM THE AUTHOR TO WILLIS GAYLORD CLARK.

82 **BRYANT (WILLIAM CULLEN).** POEMS. CAMBRIDGE: 1821.

12mo, original boards, UNCUT, pp. 44. *First edition.* RARE IN THIS CONDITION.

83 **BRYANT (WILLIAM CULLEN).** POEMS. (INCLUDING MANY NOW FIRST PUBLISHED.) NEW YORK: 1832.

12mo, boards, UNCUT, paper label, pp. 240.

84 **BRYANT (WILLIAM CULLEN).** POEMS. (Third Edition, *containing a few poems, not previously published.*) BOSTON: 1834.

12mo, cloth, pp. 240.

85 **BRYANT (WILLIAM CULLEN).** THE FOUNTAIN, and other Poems. NEW YORK: 1842.

12mo, cloth, paper label, pp. 100. *First edition.*

86 **BRYANT (WILLIAM CULLEN).** POEMS, with an Essay on the Genius and Writings of the Author, by GEO. GILFILLAN. LIVERPOOL: 1850.

12mo, cloth, pp. 275.

87 **BRYANT (WILLIAM CULLEN).** POEMS, collected and arranged by the Author. NEW YORK: 1855.

2 vols. 12mo, cloth.

88 **(BRYANT, WILLIAM CULLEN.)** HYMNS. (NEW YORK: 1869.)

12mo, cloth, pp. 40. *Presentation inscription torn from fly-leaf.* PRIVATELY PRINTED.

89 **(BUCHANAN, ROBERT.)** SAINT ABE AND HIS SEVEN WIVES. A Tale (Poem) of SALT LAKE CITY. NEW YORK: 1872.

12mo, cloth, pp. 169.

90 **(BURGES, BISHOP GEORGE.)** THE STRIFE OF BROTHERS: A Poem: in two parts. With Notes. NEW YORK: 1844.

8vo, paper, pp. 47.

91 **(BURKE, JOHN.)** THE BURDEN OF THE SOUTH, in verse, or Poems on SLAVERY, grave, humorous, didactic, and satirical. By SENNOIA RUBEK. NEW YORK: (1864).

8vo, paper, pp. 96.

92 **BURROUGHS (JOHN).** WAKE-ROBIN. NEW YORK: 1871.

12mo, cloth, pp. 231. FIRST EDITION.

93 **BURROUGHS (JOHN).** BIRDS AND POETS, with Other Papers. NEW YORK: 1877.

12mo, cloth, pp. 263. *First edition.*

94 **BURROUGHS (JOHN).** SIGNS AND SEASONS. BOSTON: 1886.

12mo, boards, pp. 289. *First edition.*

95 **BURT (ADAM).** POEMS: Chiefly Satirical. ("*Journeymen Cotton Weavers,*" *etc.*) NEW YORK: 1833.

12mo, boards, pp. 150. PRIVATELY PRINTED.

96 **BUTLER (W. H. ALLEN).** THE FUTURE; a Poem, pronounced on the Occasion of the Tenth Anniversary of the PHILOMATHEAN SOCIETY, UNIVERSITY OF THE CITY OF NEW YORK, Oct. 27, 1842. NEW YORK: 1842.

8vo, wrappers, pp. 8. PRIVATELY PRINTED. THE FIRST PUBLICATION OF THE AUTHOR. *Not mentioned in* FOLEY'S "*American Authors.*" RARE.

97 **(BUTLER, WILLIAM ALLEN).** BARNUM'S PARNASSUS; being Confidential Disclosures of the Prize Committee on the JENNY LIND Song, with Specimens of the leading AMERICAN POETS, in the happiest effulgence of their genius. NEW YORK: 1850.

12mo, wrappers, pp. 52.

98 **BUTLER (WILLIAM ALLEN).** POEMS. BOSTON: 1871.

12mo, cloth, pp. 263. *First edition.*

99 **BUTLER (WILLIAM ALLEN).** EVERT AUGUSTUS DUYCKINCK. A Memorial Sketch, read before the NEW YORK HISTORICAL SOCIETY, Jan. 7, 1879. NEW YORK: 1879.

8vo, paper, pp. 16.

100 **BYLES (MATHER).** A POEM on the Death of his late Majesty KING GEORGE, of glorious memory, and the Accession of our present Sovereign, KING GEORGE II, to the BRITISH THRONE. (BOSTON: 1727.)

12mo, full brown crushed levant morocco, gilt top, by BRADSTREET, pp. v. RARE.

101 **CARLETON (WILL M.)** POEMS. CHICAGO: 1871.

12mo, cloth, pp. 144. SCARCE.

102 **CARTER (NATHANIEL H.)** PAINS OF THE IMAGINATION, a Poem, read before the PHI BETA KAPPA SOCIETY, at DARTMOUTH COLLEGE, Aug. 19, 1824. NEW YORK: 1824.

8vo, boards, gilt back and side borders, pp. 31. A DISTINCTIVE PIECE OF EARLY AMERICAN BINDING.

103 **CARTER (ST. LEGER L.)** NUGÆ, by NUGATOR; or, Pieces in Prose and Verse. BALTIMORE: 1844.

16mo, cloth, pp. 215. PRIVATELY PRINTED.

104 **CAVERLY (ROBERT B.)** THE MERRIMAC, and its Incidents. An Epic Poem. *Illustrated.* BOSTON: 1866.

12mo, cloth, pp. 80. *Printed only on one side of each leaf.* PRIVATELY PRINTED. PRESENTATION COPY FROM THE AUTHOR.

105 **CHANNING (WILLIAM ELLERY).** POEMS. BOSTON: 1843.

12mo, boards, UNCUT, pp. 151.

106 (CHILD, FRANCIS J.) FOUR OLD PLAYS. Three Interludes: "*Thersytes*," "*Jack Juggler*," and HEYWOOD'S "*Pardoner and Frere*"; and "*Jocasta*," a Tragedy, by GASCOIGNE and KINWELMARSH; with an Introduction and Notes. CAMBRIDGE: 1848.

12mo, cloth, pp. 288. THE AUTHOR'S FIRST PUBLICATION.

107 (CHILTON, ——). RICHARDSIANA; or, Hits at the Style of Popular American Authors. (LONGFELLOW, IRVING, BRYANT, HALLECK, and others.) NEW YORK: 1841.

8vo, paper, pp. 40.

108 CHIVERS (T. H.) NACOOCHEE; or, The Beautiful Star, with other Poems. NEW YORK: 1837.

12mo, cloth, pp. 143. PRIVATELY PRINTED.

109 CHIVERS (T. H.) THE LOST PLEIAD; and other Poems. NEW YORK: 1845.

8vo, paper, pp. 32. Name torn off top margin of cover. PRESENTATION COPY FROM THE AUTHOR. PRIVATELY PRINTED.

110 CHRONICLES OF YONKERS. (A Poem.) YONKERS, N. Y.: A Waif, PRIVATELY PRINTED for the benefit of the U. S. SANITARY COMMISSION, 1864.

8vo, paper, pp. 23.

111 CIST (LEWIS J.) TRIFLES IN VERSE: a Collection of Fugitive Poems. CINCINNATI: 1845.

12mo, cloth, pp. 184. *Portrait of the Author* (the celebrated Autograph Collector).

112 CLAPP (HENRY, JUN.) THE PIONEER; or, Leaves from an Editor's Portfolio. LYNN, MASS.: 1846.

12mo, cloth, pp. 208.

113 (CLARK, GEORGE.) The Mayor, (PHILIP RIPLEY) a Familiar Epistle, by FRANK IDYL. (HARTFORD) 1848.

8vo, wrappers, UNCUT, pp. 24. PRIVATELY PRINTED.

114 CLARK (WILLIS GAYLORD). THE SPIRIT OF LIFE; a Poem pronounced before the FRANKLIN SOCIETY of BROWN UNIVERSITY, Sept. 3, 1833. PHILADELPHIA: 1833.

12mo, cloth, pp. 71. *Name on top margin of title.*

115 **CLARK (WILLIS GAYLORD).** POETICAL WRITINGS. *First Complete Edition.* NEW YORK: 1847.

18mo, cloth, pp. 156.

116 **(CLARKE, M'DONALD.)** THE ELIXIR OF MOONSHINE: being a collection of prose and poetry, by the MAD POET, a great proportion of which has never before been published. GOTHAM: *Printed at the Sentimental Epicure's Ordinary*, A. M. 5822 (1822).

16mo, half morocco, pp. 150, *engraved portrait, numerous clippings inserted, together with a printed poem addressed to* MAJOR MORDECAI MOLASSES, ESQ. (M. M. NOAH). It *also contains a MSS. bibliography of* CLARKE'S *writings.*

117 **CLARKE (McDONALD).** THE GOSSIP; or a Laugh with the Ladies; A Grin with the Gentlemen; Burlesques on BYRON; with other Poems. Number One. NEW YORK: 1823.

16mo, boards, UNCUT, pp. 227. PRIVATELY PRINTED.

118 **CLARKE (M'DONALD).** SKETCHES. NEW YORK: June 18, 1826.

16mo, boards, UNCUT. MANY OF THE LEAVES UNOPENED. *Portrait.*

119 **CLARKE (M'DONALD).** SKETCHES. Part II. NEW YORK: Aug. 1, 1826.

16mo, boards, UNCUT.
Bears inscription; "*To Mary Ann Sickels, presented to her by the Author.*"

120 **(CLARKE, M'DONALD.)** AFARA (II), or The BELLES of BROADWAY. NEW YORK: 1829.

8vo, wrappers, pp. 24.

121 **(CLARKE, M'DONALD.)** AFARA, III. Christ in the Desert, A Fragment, and other Poems. NEW YORK: *Easter-Eve*, 1829.

8vo, paper, pp. 24.

122 **CLARKE (M'DONALD).** DEATH IN DISGUISE; a Temperance Poem. BOSTON: 1833.

16mo, paper, pp. 36.

123 **CLARKE (M'DONALD).** POEMS. NEW YORK: 1836.

12mo, cloth, pp. 288. *Portrait engraved by* PETER MAVERICK.

124 **CLARKE (M'DONALD).** AFARA III., in weekly numbers. NEW YORK: (1842).

12mo, paper, pp. 13–24.

125 **CLARKE (M'DONALD).** AFARA IV., in weekly numbers. NEW YORK: (1842).

8vo, paper, pp. 25–36.

126 **CLARKE (M'DONALD).** A CROSS AND CORONET. NEW YEAR, (NEW YORK): 1842.

8vo, paper, pp. 14. PRESENTATION INSCRIPTION FROM THE AUTHOR.

127 **CLARKE (THOMAS).** THE BURNING OF CHICAGO, a Poem. CHICAGO: 1872.

8vo, paper, pp. 22.

128 **(CLASON, ISAAC STARR.)** DON JUAN. Cantos XVII–XVIII. NEW YORK: 1825.

16mo, boards, UNCUT, pp. 101. BUSHNELL'S COPY, *with his autograph.*

129 **(CLASON, ISAAC STARR.)** HORACE IN NEW YORK. Part I. (*all published*). NEW YORK: 1826.

12mo, paper, UNCUT, pp. 47.

An early NEW YORK ACTOR, who led a dissipated life and committed suicide in LONDON. His poems celebrate MALIBRAN, DR. MITCHILL, HALLECK, and others.

130 **(CLIFFTON, WILLIAM.)** THE GROUP; or an Elegant Representation, Illustrated. Embellished with a beautiful head of S. Verges, C. S. PHILADELPHIA: 1796.

Square 8vo, half morocco, pp. 36. *Portrait of* CAPT. WM. LINNARD.

131 **CLIFFTON (WILLIAM).** POEMS, with notices of his life, character, and writings. NEW YORK: 1800.

16mo, sheep, pp. 120. *Top portion of title-page cut off. Portrait engraved by* D. EDWIN.

132 **CLOVER LEAVES.** A commemorative volume issued by THE CLOVER CLUB. PHILADELPHIA: 1885.

Small 4to, morocco extra, gilt top, UNCUT, pp. 462. *Only 400 copies printed for subscribers.*

ORIGINAL CONTRIBUTIONS by members and others, including HENRY IRVING and GEO. H. BOKER.

133 **COCKINGS (GEORGE).** WAR: An Heroic Poem, from the taking of MINORCA, by the French, to the Reduction of the HAVANNAH. The Second Edition, to the raising the SIEGE OF QUEBEC: with large Amendments and Additions, by the Author. BOSTON: *printed by S. Adams for the Author*, 1762.

8vo, half morocco, gilt top, UNCUT, by NEUMANN, pp. 190, 48. FINE COPY. RARE. At end: "*Britannia's Call to her Brave Troops and Hardy Tars.*"

134 **COFFIN (ROBERT S.)** THE PRINTER, and Several Other Poems (by the "BOSTON BARD"). BOSTON: 1817.

12mo, boards, UNCUT, pp. 84. PRIVATELY PRINTED.

135 **(COFFIN, ROBERT S.)** MISCELLANEOUS POEMS of the "BOSTON BARD." PHILADELPHIA: 1818.

12mo, boards, UNCUT, pp. 156. *Frontispiece.* PRIVATELY PRINTED. *Name on title.*

136 **(COFFIN, ROBERT S.)** THE "BOSTON BARD" to the CITIZENS OF BOSTON. *Printed by* JOHN PUTNAM *for the Author*, 1826.

8vo, half roan, UNCUT, pp. 16.

137 **COGGESHALL (WILLIAM T.)** The POETS and POETRY of the WEST: with Biographical and Critical Notices. NEW YORK: 1864.

Royal 8vo, cloth, pp. 688.

138 **COLLECTION OF POEMS (A),** by Several Hands. BOSTON: *Printed and Sold by B. Green and Company*, 1744.

8vo, full red morocco, gilt back and edges, paneled sides and inside tooling, by FRANCIS BEDFORD, pp. 55.

CONTAINS THE EXTREMELY RARE MEZZOTINT PORTRAIT OF MATHER BYLES, BY PETER PELHAM; *the one from* "THE POLYANTHOS," *engraved by* HARRIS; *a portrait of* GEORGE I., *engraved by* HEATH, 1790, *and a very rare early view of the* COLLEGES AT CAMBRIDGE, MASS., *drawn and engraved by* S. HILL.

139 **COLMAN (BENJAMIN).** A Poem on ELIJAH'S TRANSLATION, occasioned by the Death of the REVEREND and LEARNED MR. SAMUEL WILLARD, late Pastor to a Church of Christ in BOSTON, and Vice President of HARVARD COLLEGE in CAMBRIDGE. BOSTON: *Printed for Benjamin Eliot*, 1707.

16mo, full crushed levant morocco, gilt top, by BRADSTREET, pp. 14. Two signatures of original owner, Leadea (Lydia?) Chafins, May 16, 1708. RARE.

140 **COLUMBIAN MUSE (THE).** A Selection of AMERICAN POETRY from various Authors of established reputation. NEW YORK: *Printed by J. Carey*, 1794.

12mo, sheep, pp. 224.

141 **CONDOTTIER (THE),** A Poem; PHILADELPHIA, a Satire. PHILADELPHIA: *for the Author*, 1821.

12mo, wrappers, UNCUT, pp. 80.

142 **CONE (SPENCER W.)** THE FAIRIES IN AMERICA (Prose), 12mo, paper, *illustrations by* DALLAS, NEW YORK: 1858; The Proud Ladye, and other Poems, 16mo, boards, pp. 144, NEW YORK: 1840. (2 vols.)

143 **CONRAD (ROBERT T.)** DEVOTIONAL POEMS. PHILADELPHIA: 1862.

8vo, cloth, pp. 192. *Portrait engraved by* SARTAIN, *preface by* GEO. H. BOKER.

144 **CONWAY (MONCURE D.)** Life of NATHANIEL HAWTHORNE. NEW YORK: 1890.

8vo, cloth, UNCUT.

145 **(COOKE) ROSE TERRY.** POEMS, by ROSE TERRY. BOSTON: 1861.

12mo, cloth, pp. 231. THE AUTHOR'S FIRST PUBLICATION.

146 **COURT OF NEPTUNE (THE),** and The Curse of Liberty, with other Poems, on subjects connected with the LATE WAR. (Naval.) NEW YORK: 1817.

16mo, wrappers, UNCUT, pp. 107. PRIVATELY PRINTED.

147 **(COX, WILLIAM.)** CRAYON SKETCHES. By an Amateur. Edited by THEODORE S. FAY. NEW YORK: 1833.

2 vols. 12mo, cloth.

148 **(COXE, ARTHUR CLEVELAND.)** HALLOWEEN. A Romaunt. UNPUBLISHED. (NEW YORK:) 1842.

12mo, glazed boards, pp. 64.

149 **(COZZENS, FREDERICK S.)** PRISMATICS, by RICHARD HAYWARDE. *Illustrated with wood engravings from designs by* ELLIOTT, DARLEY, KENSETT, HICKS, *and* ROSSITER. NEW YORK: 1853.

12mo, cloth, pp. 235.

150 **COZZENS (FREDERIC S.)** FITZ-GREENE HALLECK. A Memorial, read before the New York Historical Society, Jan. 6, 1868.

8vo, paper, pp. 32.

151 **CRAFTS (WILLIAM).** A SELECTION in PROSE and POETRY from his Miscellaneous Writings, with a Memoir of his life. CHARLESTON: 1828.

8vo, half bound, *top margin cut from title-page.*

152 **CRANCH (CHRISTOPHER PEARSE).** POEMS. PHILADELPHIA: 1844.

12mo, boards, pp. 116.

153 **CRANCH (CHRISTOPHER PEARSE).** THE BIRD AND THE BELL, with other Poems. BOSTON: 1875.

12mo, cloth, pp. 326.

154 **CURTIS (GEORGE WILLIAM).** LOTUS-EATING: A Summer Book. Illustrated by KENSETT. NEW YORK: 1852.

12mo, cloth, pp. 206. *First edition.*

155 **CUTTER (BLOODGOOD H.)** POETICAL LECTURE, suggested after seeing the model of Solomon's Temple. FLUSHING, L. I.: 1860.

16mo, paper, pp. 20. PRIVATELY PRINTED.

156 **CUTTER (BLOODGOOD H.)** THE LONG ISLAND FARMER'S POEMS. NEW YORK: (1886).

12mo, cloth, pp. 499. *Portrait. Clipping inserted, giving additional poem,* ("*To De Lancey Nicoll, Esq.*").

157 **DALTON (J. G.)** LYRA BICYCLIA: Forty Poets on the Wheel. BOSTON: 1880.

12mo, cloth, pp. 110.

158 **DANA (RICHARD H.)** POEMS. BOSTON: 1827.

12mo, boards (back slightly defaced). *First edition.*

159 **DANA (RICHARD H.)** A POEM ("*Thoughts on the Soul*"), delivered before the PORTER RHETORICAL SOCIETY in ANDOVER THEOL. SEMINARY, Sept. 22, 1829. BOSTON: 1829.

8vo, paper, pp. 15. Signature of D. C. Colesworthy on title-page.

160 **DANA (RICHARD H.)** POEMS, and PROSE WRITINGS. BOSTON: 1833.

12mo, cloth, pp. 450. *First edition.*

161 **DAVIDSON (J. D.)** A CURIOSITY IN CHANCERY, and Rhyme and Prose. (LEXINGTON, VA.: 1868.)

8vo, paper, pp. 50. *Photo. of the Author.*

162 **DAVIDSON (JAMES WOOD).** THE LIVING WRITERS OF THE SOUTH. NEW YORK: 1869.

8vo, cloth, pp. 635.

163 **(DAVIS, CHARLES AUGUSTUS.)** LETTERS OF J. DOWNING, Major, Downingville Militia, Second Brigade, to his old friend MR. DWIGHT. NEW YORK: 1834.

12mo, cloth, pp. 275.

164 **DAVIS (RICHARD B.)** POEMS; with a Sketch of his Life (by JOHN T. IRVING). NEW YORK: 1807.

12mo, calf, pp. 154. *Book-labels of* GEO. B. RAPELYE, *and* S. L. M. BARLOW.

165 **DENIS (ALEXANDER).** "TAMMANY HALL," and other Miscellaneous Poems. NEW YORK: 1847.

12mo, paper, pp. 46. PRIVATELY PRINTED.

166 **(DENNIE, JOSEPH.)** THE LAY PREACHER; or, Short Sermons for Idle Readers. WALPOLE, NEW HAMPSHIRE: *David Carlisle, Jun.*, 1796.

12mo, sheep, pp. 132.

167 **(DENNIE, JOSEPH—*Editor.*)** THE SPIRIT OF THE FARMER'S MUSEUM, and Lay Preacher's Gazette. (Prose and Poetry.) WALPOLE, N. H.: *Printed for Thomas and Thomas*, 1801.

12mo, sheep, rebacked, pp. 318. *Numerous contributions by* ROYALL TYLER.

168 **(DE WINT, C. A.)** MELZINGAH: a Souvenir, by C. A. D. NEW YORK: 1845.

12mo, boards, gilt edges, pp. 176. PRIVATELY PRINTED. Bears inscription: "*Presented to* MISS ELIZ. RAMSAY, *by* MRS. CAROLINE DE WINT, GRAND DAUGHTER OF JOHN ADAMS, SEN. 1845."

169 **DINSMOOR (ROBERT).** INCIDENTAL POEMS. By the RUSTIC BARD. HAVERHILL, MASS.: 1828.

12mo, boards, UNCUT. *Title-page missing (supplied in MSS.).*
Contains a three-page poem in the SCOTCH dialect by JOHN G. WHITTIER.

170 **DORWARD (B. I.)** WILD FLOWERS of WISCONSIN. (Poems.) Edited by his Son. MILWAUKEE: 1872.

12mo, cloth, pp. 248.

171 **DRAKE (JOSEPH RODMAN)** and **FITZ-GREENE HALLECK.** Poems, by CROAKER, CROAKER & CO., and CROAKER, JUN., as published in "*The Evening Post.*" NEW YORK: 1819.

12mo, ORIGINAL PAPER WRAPPERS, UNCUT, pp. 36. Signature of W. Langstaff on title, and NAMES OF CHARACTERS SUPPLIED, IN SOME CASES, ON THE MARGINS. TALL COPY. RARE.

172 **DRAKE (JOSEPH RODMAN)** and **FITZ-GREENE HALLECK.** THE CROAKERS. *First Complete Edition.* NEW YORK: 1860.

Royal 8vo, cloth, UNCUT, pp. 191. BRADFORD CLUB PUBLICATION No. 2. ONLY 150 COPIES PRINTED. SUBSCRIBER'S COPY No. 88. *Portraits of* DRAKE *and* HALLECK, *on* INDIA PAPER.

173 **DRAKE (JOSEPH RODMAN).** THE CULPRIT FAY, and other Poems. NEW YORK: 1847.

8vo, cloth, pp. 92. *Portrait, engraved by* T. KELLY, *and engraved title.*

174 **(DUANE, W. N.)** POEMS OF THE MOHAWK VALLEY, etc. By PHINEAS CAMP. UTICA, N. Y.: 1859.

12mo, cloth, pp. 204. PRIVATELY PRINTED.

175 **(DUER, WILLIAM A.)** THE PILGRIMS OF HOPE: an Oratorio (Poem) for the Clintonian celebration of the New Year, with occasional notes and an Appendix, containing "*The Coalition,*" occasioned by the nomination of *De Witt Clinton*, in 1812, for the office of PRESIDENT of the UNITED STATES. ALBANY: *Reprinted by Packard and Van Benthuysen*, 1820.

12mo, paper, UNCUT, pp. 46 (10).

176 **DUGANNE (AUGUSTINE J. H.)** MASSACHUSETTS, and Other Poems. BOSTON: 1843.

32mo, cloth, pp. 64.

177 **DURFEE (JOB).** "WHAT CHEER," or ROGER WILLIAMS in Banishment. A Poem. PROVIDENCE, R. I.; LEEDS, ENGLAND, *reprinted:* 1840.
12mo, cloth, pp. 196.

178 **DWIGHT (TIMOTHY).** THE CONQUEST OF CANÄAN; A Poem, in Eleven Books. HARTFORD: 1785.
12mo, sheep, pp. 305. *First edition.*

179 **DWIGHT (TIMOTHY).** THE TRIUMPH OF INFIDELITY: A Poem. Supposed to be written by TIMOTHY DWIGHT, D.D., of GREENFIELD, in CONNECTICUT, in 1788. LONDON: 1791.
8vo, half roan, UNCUT, pp. 27. SCARCE.

180 **DWIGHT (TIMOTHY).** GREENFIELD HILL: A Poem, in Seven Parts. NEW YORK: *Childs and Swaine*, 1794.
8vo, half roan, UNCUT, pp. 183. *Some margins stained and repaired.* FIRST EDITION.

181 **EASTBURN (J. W.) and (ROBERT C. SANDS).** YAMOYDEN, a Tale of the Wars of KING PHILIP: in Six Cantos. NEW YORK: 1820.
12mo, sheep, pp. 340. *Engraved title. Frontispiece engraved by* DURAND.

182 **ECHO (THE).** POLITICAL POEMS by RICHARD ALSOP, THEODORE DWIGHT, LEMUEL HOPKINS, and others. (NEW YORK): *Printed at the Porcupine Press, by Pasquin Petronius.* 1807.
8vo, calf, pp. 331. *One cover loose. Curious plates by* TISDALE, *engraved by* LENEY.

183 **ELISHA (PATRICK N. I.)** PATENT RIGHT OPPRESSION EXPOSED, or Knavery Detected, etc., with notes and anecdotes. PHILADELPHIA: 1814.
12mo, calf, pp. 189. SCARCE.
A violent attack on OLIVER EVANS.

184 **ELLET (MRS. E. F.)** POEMS, translated and Original (with the Play of "*Teresa Contarini*"). PHILADELPHIA: 1835.
12mo, cloth, pp. 229. *First edition.*

185 **(EMBURY, EMMA C.)** GUIDO, a Tale; Sketches from History, and Other Poems, by IANTHE. NEW YORK: 1828.
12mo, boards, UNCUT, pp. 200. *Stamp on title-page.*

186 **EMERSON (R. W.)** A HISTORICAL DISCOURSE, delivered before the Citizens of CONCORD, 12th Sept., 1835, on the Second Centennial Anniversary of the Incorporation of the Town. CONCORD: 1835.

8vo, half roan, UNCUT, pp. 32.

187 **EMERSON (R. W.)** THE YOUNG AMERICAN. A Lecture read before the Mercantile Library Association in BOSTON, at the Odeon, Feb. 7, 1844. LONDON: 1844.

8vo, half blue levant morocco, gilt top, pp. 23. *First edition.*

188 **EMERSON (R. W.)** POEMS. BOSTON: 1847.

12mo, glazed boards, pp. 251. *First edition.*

189 **EMERSON (R. W.)** POEMS. (*Newly Revised.*) BOSTON: 1865.

16mo, cloth, pp. 254. *Portrait.*

190 **EMERSON (R. W.)** MAY-DAY, and other Pieces. BOSTON: 1867.

12mo, cloth, pp. 205. *First edition.*

191 **EMMONS (RICHARD).** THE NATIONAL JUBILEE, and other Miscellaneous Poems. WASHINGTON: 1830.

12mo, paper, pp. 48.

192 **EMMONS (RICHARD).** DEFENSE OF BALTIMORE; Death of GENERAL ROSS; and "Fredoniad," 3d Canto. WASHINGTON: 1831.

12mo, boards, pp. 80.

193 **(EVANS, NATHANIEL.)** ODE, on the late Glorious Successes of his Majesty's Arms, and Present Greatness of the English Nation. PHILADELPHIA: *Printed and sold by William Dunlap*, 1762.

4to, half russia, pp. 14. RARE.

194 **EVANS (NATHANIEL).** POEMS ON SEVERAL OCCASIONS, with some other Compositions. PHILADELPHIA: *Printed by John Dunlap*, 1772.

8vo, sheep, pp. 160, 24.

195 **EVEREST (C. W.)** BABYLON: A Poem. HARTFORD: 1838.

8vo, paper, pp. 48.

196 **EXCURSION OF THE DOG-CART (AN):** A Poem. By an Imprisoned Debtor. NEW YORK: *Printed and published by Wm. Bonker, Jr., No. 25 Terrier-Court, Sign of the Greyhound.* 1822.

8vo, paper, pp. 24. RARE.

197 **FAIRFIELD (SUMNER L.)** LAYS OF MELPOMENE, 12mo, wrappers, pp. 122, PRIVATELY PRINTED, PORTLAND: 1824; MINA, a Dramatic Sketch, with other Poems, 12mo, boards, pp. 120, BALTIMORE: 1825; THE CITIES OF THE PLAIN, 16mo, paper, pp. 60, BOSTON: 1827; ABADDON, the Spirit of Destruction; and other Pooms, 8vo, boards, pp. 157, NEW YORK: 1830; THE LAST NIGHT OF POMPEII; a Poem: and LAYS and LEGENDS, 8vo, cloth, pp. 309, PRIVATELY PRINTED, NEW YORK: 1832. (5 vols.)

198 **FAIRFIELD.** The Autobiography of JANE FAIRFIELD; embracing a few select poems by SUMNER LINCOLN FAIRFIELD. BOSTON: 1860.

8vo, cloth. *Portrait of* JANE FAIRFIELD, *engraved by* SARTAIN.

199 **FAMILY TABLET (THE),** containing a Selection of ORIGINAL POETRY. BOSTON: 1796.

12mo, sheep, pp. x., 81. PRIVATELY PRINTED. *Edited by* ABIEL HOLMES.

200 **FANCY BALL (THE):** A LETTER (AND POEM) lost from the portfolio of a YOUNG LADY OF ALBANY. 1846.

8vo, wrappers, UNCUT, pp. 28. PRIVATELY PRINTED.

201 **FARMER (HENRY T., M.D.)** IMAGINATION; The Maniac's Dream, and Other Poems. NEW YORK: 1819.

12mo, boards, UNCUT, pp. 163. *Piece torn from corner of title-page.*

Poems on the DEATH OF JOHN HODGKINSON, "To MRS. BARNES of the N. Y. THEATRE," etc.

202 **FASHION;** or, the Art of making BREECHES. An Heroi-Satiri-Didactic Poem. By SOLOMON IRONY, ESQ. PHILADELPHIA: *Printed by Francis and Robert Bailey,* 1800.

8vo, paper, UNCUT, pp. 19. PRIVATELY PRINTED.

203 **FAWCETT (EDGAR).** SHORT POEMS FOR SHORT PEOPLE. NEW YORK: 1872.

12mo, cloth, pp. 95. THE AUTHOR'S FIRST PUBLICATION.

204 **FAWCETT (EDGAR).** A HOPELESS CASE. BOSTON: 1880.

16mo, cloth, pp. 275. *First edition.*

205 **(FAY, THEODORE S.)** NORMAN LESLIE. A Tale of the Present Times. NEW YORK: 1835.

2 vols. 12mo, cloth.

206 **FENNELL (JAMES).** A NEW YEAR'S GIFT; presented to the Youth of both sexes. (Poems.) BOSTON: 1810.

24mo, paper, pp. 72. *Date of 1812 on cover.* RARE.

This work is by the celebrated early tragedian, who first appeared on the AMERICAN STAGE in 1797.

207 **(FESSENDEN, THOMAS GREEN.)** TERRIBLE TRACTORATION!! A Poetical Petition against Galvanising Trumpery, and the Perkinistic Institution. By CHRISTOPHER CAUSTIC. NEW YORK: 1804.

12mo, calf, gilt, pp. 192. *Plates engraved on copper by* ALEX. ANDERSON.

208 **FESSENDEN (THOMAS GREEN).** ORIGINAL POEMS. PHILADELPHIA: 1806.

12mo, boards, UNCUT, pp. 195. *One cover loose.* PRIVATELY PRINTED.

209 **(FESSENDEN, THOMAS GREEN.)** PILLS, POETICAL, POLITICAL, and PHILOSOPHICAL, prescribed for the purpose of purging the public of piddling philosophers, of puny poetasters, of paltry politicians, and petty partisans. By PETER PEPPER-BOX, Poet and Physician. PHILADELPHIA: *Printed for the Author*, 1809.

8vo, boards, UNCUT, pp. 136.

210 **FESSENDEN (THOS. GREEN).** THE LADIES MONITOR, a Poem. BELLOWS FALLS, VT.: 1818.

12mo, wrappers, UNCUT, pp. 180. PRIVATELY PRINTED.

211 **FIELD (EUGENE).** SECOND BOOK OF VERSE. CHICAGO: 1892.

8vo, boards, UNCUT. *First edition.*

212 **FIELD (EUGENE).** WITH TRUMPET AND DRUM. NEW YORK: 1892.

12mo, boards, UNCUT. LARGE PAPER. No. 7 of 250 numbered copies. *First edition.*

213 **FIELD (EUGENE).** LOVE-SONGS OF CHILDHOOD. NEW YORK: 1894.

12mo, cloth, pp. 111. *First edition.*

214 **FIELD (EUGENE).** THE LOVE AFFAIRS OF A BIBLIOMANIAC. NEW YORK: 1896.

8vo, boards, UNCUT. No. 62 of 150 copies on Holland paper.

215 **FIELD (EUGENE).** THE HOUSE, an episode in the Lives of REUBEN BAKER, Astronomer, and of his Wife, ALICE. NEW YORK: 1896.

8vo, boards, UNCUT. No. 62 of 150 copies on Holland paper.

216 **FIELD (EUGENE).** FLORENCE BARDSLEY'S STORY. The Life and Death of a Remarkable Woman. CHICAGO: 1897.

12mo, boards. 150 copies printed. *Initials and portraits illuminated in colors.* Printed at the DE VINNE PRESS.

217 **FIELD (EUGENE)** and **ROSWELL MARTIN.** ECHOES FROM THE SABINE-FARM. CHICAGO, 1893.

Royal 8vo, cloth, UNCUT. 500 copies printed.

218 **FIELDS (JAMES T.)** POEMS. BOSTON: 1849.

12mo, cloth, pp. 99. *First edition.*

219 **FIELDS (JAMES T.)** POEMS. CAMBRIDGE: (1854).

16mo, cloth, pp. 128. *Illustrations.* PRIVATELY PRINTED.

220 **(FIELDS, JAMES T.)** A FEW VERSES FOR A FEW FRIENDS. (BOSTON: 1858.)

12mo, cloth, pp. 78. PRIVATELY PRINTED.

221 **FIELDS (JAMES T.)** HAWTHORNE. *Illustrated.* BOSTON: 1876.

16mo, cloth, pp. 128. (*Vest Pocket Series.*)

222 **FIELD (SAMUEL).** MISCELLANEOUS PRODUCTIONS in Poetry and Prose, with a Sketch of his life and character, by R. DICKINSON. GREENFIELD, MASS.: 1818.

12mo, old calf, pp. 287.

223 **FIELD (THOMAS W.)** THE MINSTREL PILGRIM. NEW YORK: 1848.

12mo, cloth, pp. 50.
By the well-known Educator and Collector. (Field's "*Indian Bibliography.*")

224 **FISHER (H. L.)** OLDEN TIMES; or PENNSYLVANIA RURAL LIFE, some fifty years ago. *Illustrated.* YORK, PA.: 1888.

8vo, cloth, pp. 458.

225 **FITCH (ELIJAH, A.M.)** THE BEAUTIES OF RELIGION. A Poem, addressed to Youth. PROVIDENCE, R. I.: *John Carter*, 1789.

8vo, sheep, pp. 129. PRIVATELY PRINTED.

226 **FLINT (MICAH P.)** THE HUNTER, and Other Poems. BOSTON: 1826.

12mo, boards, UNCUT, pp. 147.

227 **FOSTER (WILLIAM C.)** POETRY ON DIFFERENT SUBJECTS, written under the signature of "TIMOTHY SPECTACLES." SALEM, N. Y.: 1805.

12mo, old calf, pp. 144. PRIVATELY PRINTED.

228 **FOWLER (REV. ANDREW).** HYMNS ON VARIOUS OCCASIONS, by the Rector of ST. PETER'S CHURCH in CORTLAND TOWN, and ST. PHILIP'S CHAPEL in PHILIP'S TOWN. NEW YORK: *John Harrison*, 1793.

12mo, wrappers, pp. 51. *Corners rounded. List of subscribers* (6 pp.).

229 **FRANKENSTEIN (JOHN).** AMERICAN ART: It's Awful Attitude. A Satire. CINCINNATI: 1864.

12mo, paper, pp. 112. PRIVATELY PRINTED.

230 **(FRENCH, J. H.)** ELKSWATAWA; or The Prophet of the West. A Tale of the Frontier. NEW YORK: 1836.

2 vols. 12mo, cloth, pp. 246–254.

231 **(FRENEAU, PHILIP.)** A VOYAGE TO BOSTON. A Poem. PHILADELPHIA: *Sold by William Woodhouse, in Front Street*, 1775.

8vo, full brown crushed levant morocco, gilt top, UNCUT, by BRADSTREET, pp. 24. THE RARE FIRST EDITION.

232 **FRENEAU (PHILIP).** POEMS, written chiefly during the late War. PHILADELPHIA: *Printed by Francis Bailey*, 1786.

12mo, calf, pp. 407. FIRST EDITION. Bears the inscription: "COL. (JEREMIAH) WADSWORTH WILL DO MR. FRENEAU THE HONOUR TO ACCEPT OF THIS VOLUME OF HIS WRITINGS."

233 **(FRENEAU, PHILIP.)** A JOURNEY FROM PHILADELPHIA TO NEW-YORK, by way of BURLINGTON and SOUTH-AMBOY. By ROBERT SLENDER, Stocking Weaver. Extracted from the Author's Journals. PHILADELPHIA: *Printed by Francis Bailey*, 1787.

8vo, full green crushed levant morocco, gilt top, by BRADSTREET, pp. 28. RARE.

234 **FRENEAU (PHILIP).** MISCELLANEOUS WORKS, containing his Essays, and Additional Poems. PHILADELPHIA: *Printed by Francis Bailey*, 1788.

12mo, calf, pp. 429. FIRST EDITION. Bears the inscription: "COL. (JEREMIAH) WADSWORTH WILL DO MR. FRENEAU THE HONOUR TO ACCEPT THIS VOLUME OF HIS WRITINGS."

235 **FRENEAU (PHILIP).** POEMS written between the years 1768–1794. A New Edition, *revised and corrected by the Author*; including a considerable number of pieces NEVER BEFORE PUBLISHED. MONMOUTH, N. J.: *Printed at the Press of the Author*, 1795.

8vo, calf, pp. 456, *top of title-page torn off, affecting the first words of title.*

236 **FRENEAU (PHILIP).** POEMS, written and published during the AMERICAN REVOLUTIONARY WAR, interspersed with other pieces NOT HERETOFORE IN PRINT. PHILADELPHIA: *from the Press of Lydia R. Bailey*, 1809.

2 vols. 12mo, calf. *Portrait of* KING TAMMANY, *the Indian Chief, and a Naval Scene, both engraved by* JOHN ECKSTEIN. RARE EDITION.

237 **FRENEAU (PHILIP).** A COLLECTION OF POEMS, ON AMERICAN AFFAIRS, and a variety of other subjects, chiefly moral and political; written between 1797 and the present time. NEW YORK: *David Longworth*, 1815.

2 vols. 16mo, boards, UNCUT.

238 **FRENEAU (PHILIP).** POEMS RELATING TO THE AMERICAN REVOLUTION, with an introductory memoir, and notes, by EVERT A. DUYCKINCK. NEW YORK: 1865.

4to, cloth, UNCUT, LARGE PAPER COPY. No. 61 of 100 copies issued.

239 **FRONTIER MAID (THE)**; or A TALE of WYOMING (1778). A Poem, in five Cantos. WILKESBARRE, PENN.: 1819.

12mo, wrappers, UNCUT, pp. 209. PRIVATELY PRINTED. SCARCE.

240 **FUGITIVE (THE)**: An Epic Poem, in one Canto, by P. VIRGILIUS MARO, translated by JOHN DRYDEN BAGS, ESQ. With notes and explanations. BOSTON: 1854.

12mo, wrappers, pp. 44. *Relates to the* FUGITIVE SLAVE LAW, *and the* ANTHONY BURNS *case.*

241 **FULLER (S. M[ARGARET])**. SUMMER ON THE LAKES, in 1843. BOSTON: 1844.

8vo, cloth, UNCUT, pp. 256. *First edition, illustrated with etchings.*

242 **FURMAN (GARRIT)**. RURAL HOURS. A Poem. NO PLACE, (1824).

8vo, boards, UNCUT, pp. 70. PRIVATELY PRINTED. *Plates engraved by* A. B. DURAND. PRESENTATION COPY FROM THE AUTHOR.

243 **(FURMAN, GARRIT.)** THE MASPETH POEMS. NEW YORK: 1837.

12mo, boards, UNCUT, pp. 128. *Portrait of the Author, view of his residence on* LONG ISLAND, RONCONCO(M)A LAKE, *and other engraved plates, mostly by* A. B. DURAND.

244 **GALLAGHER (WILLIAM D.)** ERATO, Number I. ("*The Penitent,*" and Other Poems.) CINCINNATI, OHIO: *Josiah Drake*, 1835.

12mo, boards, pp. 36.

245 **GALLAGHER (WILLIAM D.)** POEMS, comprising "ERATO." Numbers II. and III. CINCINNATI, OHIO: 1837.

12mo, cloth, pp. 60–60.

246 **GALLAGHER (WILLIAM D.)** MIAMI WOODS, A Golden Wedding, and Other Poems. CINCINNATI: 1881.

12mo, cloth, pp. 264.

247 **GARRISON (WILLIAM LLOYD)**. SONNETS, and Other Poems. BOSTON: 1843.

12mo, paper, pp. 96.

248 **GEMS OF POETRY**, from forty-eight AMERICAN POETS, *with portraits of* HALLECK, LONGFELLOW, BRYANT, *and* WILLIS. HARTFORD: (1858).

12mo, cloth, pp. 252.

249 **GENIN (SYLVESTER).** SELECTIONS FROM HIS WORKS, in Poetry, Prose, and Historical Design. With a Biographical Sketch. NEW YORK: 1855.

8vo, cloth, pp. 252. *Portrait, and some (atrocious) plates.*

250 **GENIN (THOMAS H.)** THE NAPOLEAD, in Twelve Books. (A Poem.) ST. CLAIRSVILLE, OHIO: 1833.

16mo, half roan, pp. 342.

251 **GILDER (RICHARD WATSON).** THE NEW DAY. A Poem in Songs and Sonnets. NEW YORK: 1876.

12mo, cloth, pp. 112. THE AUTHOR'S FIRST PUBLICATION.

252 **GILDER (RICHARD WATSON).** LYRICS, and Other Poems. NEW YORK: 1885.

12mo, cloth, pp. 251.

253 **GILMAN (SAMUEL).** PLEASURES AND PAINS OF THE STUDENT'S LIFE. Two (Harvard) Poems, one delivered in 1811, the other in 1852. BOSTON: *Printed for the Class*, 1852.

4to, wrappers, pp. 27.

254 **GLORIA BRITANNORUM:** or The British Worthies. A Poem. To which is added "An Ode on his Majesty's Coronation, and an Elegy on the Death of the late Glorious DUKE OF MARLBOROUGH." By a Lover of the present happy Constitution. BOSTON: *Printed by* J. FRANKLIN *for N. Buttolph, and Sold at his Shop in Cornhill*, 1723.

12mo, half crimped red morocco, UNCUT, by MACDONALD, pp. 30. *Scribbling on title and two or three pages.*

This RARE PIECE, *printed by the Brother of* BENJAMIN FRANKLIN, *has been attributed to* FRANCIS KNAPP OF WATERTOWN, MASS.

255 **GODWIN (PARKE).** VALA. A Mythological Tale (Prose and Poetry). NEW YORK: 1851.

4to, boards, pp. 50. *Illustrations by* HICKS, ROSSITER *and others (leaves water-stained).*

256 **(GOULD, EDWARD S.)** THE SLEEP-RIDER; or The Old Boy in the Omnibus, by the Man in the Claret-Colored Coat. NEW YORK: 1843.

12mo, half bound, pp. 116. SCARCE.

257 **GOULD (HANNAH F.)** POEMS, 16mo, pp. 174 (*the Author's first publication*), BOSTON: 1832; POEMS, Second Edition (*with more than twenty new pieces*), 16mo, pp. 224 (*not mentioned in* MR. FOLEY'S *list*), BOSTON: 1833; POEMS, Vol. II., 12mo, pp. 192, BOSTON: 1836; POEMS, Vol. III., 12mo, pp. 240, BOSTON: 1841. (4 vols.)

258 **GOULD (THEODORE A.)** A BOUQUET OF POESY. NEW YORK: 1848.

12mo, cloth, pp. 144.

"*The Brooklyn Girls*"; "*On the Death of Henry Inman*," etc.

259 **GRANITE SONGSTER (THE)**; comprising the Songs of the HUTCHINSON FAMILY, without the Music. BOSTON: 1847.

12mo, cloth, pp. 69.

260 **GRAVES OF THE INDIANS (THE)**, and other Poems. BOSTON: 1827.

16mo, paper, UNCUT, pp. 72.

261 **GREENE (AELLA).** HAPPY DAYS AT HAMPTON (MASS.), and other Poems. SPRINGFIELD: 1872.

12mo, cloth.

262 **GREENE (ALBERT G.)** ANNIVERSARY POEM pronounced before the PHILERMENIAN SOCIETY, Sept. 2, 1828. PROVIDENCE: 1829.

8vo, paper, pp. 24. PRIVATELY PRINTED.

263 **(GREENE, SALLIE McLEAN PRATT.)** CAPE COD FOLKS. A Novel. BOSTON: 1881.

12mo, cloth, pp. 327. *Frontispiece. First edition.* SCARCE.

264 **GREEN MOUNTAIN POETS.** A Collection of Poems from the best talent in the GREEN MOUNTAIN STATE. BOSTON: (1870).

12mo, cloth, pp. 522. *Portrait of* CHAS. G. EASTMAN.

265 **GRIDLEY (SELAH, M.D.)** THE MILL OF THE MUSES. EXETER, N. H.: 1828.

16mo, sheep, pp. 267.

266 **GRUMBLING HIVE (THE)**, or Knaves Turn'd Honest. (A Poem.) BOSTON: *Printed for the People*, 1811.

16mo, wrappers, UNCUT, pp. 18. RARE.

267 **GUEST (MOSES).** POEMS ON SEVERAL OCCASIONS, to which are annexed, Extracts from a Journal kept by the Author during a Journey from NEW BRUNSWICK, N. J., to MONTREAL and QUEBEC. Second Edition. CINCINNATI: 1824.

12mo, sheep, pp. 160. *Portrait of* LAFAYETTE. (*Writing in ink on title-page.*) PRIVATELY PRINTED.

268 **HAGEMAN (S. MILLER).** SILENCE. NEW YORK: *For the Author*, 1877.

12mo, cloth, pp. 107. *First edition.*

A strikingly fine poem. MR. MCKEE took pains to secure copies of this Author's poetical publications. *They were privately issued, in most cases.*

269 **HAGEMAN (S. MILLER).** ONCE: a Novel. NEW YORK: (1881).

12mo, cloth, pp. 217. SCARCE.

This work relates largely to PRINCETON, N. J., and the COLLEGE. *It is said to have been suppressed by the Author.*

270 **HAGEMAN (S. MILLER).** THE DIVINE MALIGNITY as opposed to THE DIVINE PATERNITY. (First and Second Editions, *the latter being virtually re-written.*) NEW YORK: 1885–6.

2 vols. 8vo, cloth, pp. 62–48. BOTH PRIVATELY PRINTED.

271 **(HAGEMAN, MILLER.)** LIBERTY (a Poem), as delivered by The Goddess at her unveiling in the HARBOR OF NEW YORK, Oct. 28, 1886. BROOKLYN: 1886.

8vo, cloth, pp. 38. *Frontispiece.*

272 **HAGEMAN (MILLER).** BIRD-SONGS TRANSLATED INTO WORDS. BROOKLYN: 1887.

8vo, cloth, pp. 118. PRIVATELY PRINTED.

273 **HAGEMAN (MILLER).** GRANT. (A Poem) delivered before the GRANT BIRTHDAY ASSOCIATION OF NEW YORK, at the Annual Banquet, Apl. 27, 1889. (NEW YORK: 1889.)

8vo, cloth, pp. 23. *Portrait.* PRIVATELY PRINTED.

274 **(HALE, SARAH J.)** THE GENIUS OF OBLIVION; and other original Poems. CONCORD, N. H.: 1823.

12mo, sheep, pp. 146. THE AUTHOR'S FIRST PUBLICATION.

275 **(HALLECK, FITZ-GREENE.)** FANNY. (A Poem.) NEW YORK: 1819.

8vo, paper, UNCUT, pp. 49. *First edition.* RARE.

276 **(HALLECK, FITZ-GREENE.)** FANNY. Second Edition. NEW YORK: 1821.

8vo, paper, UNCUT, pp. 67. *Stained.*

277 **(HALLECK, FITZ-GREENE.)** ALNWICK CASTLE, with Other Poems. NEW YORK: 1827.

8vo, boards, UNCUT, pp. 64. *First edition.*

278 **HALLECK (FITZ-GREENE).** ALNWICK CASTLE, with Other Poems. NEW YORK: 1836.

8vo, cloth, UNCUT, pp. 99. *Best edition.*

279 **(HALLECK, FITZ-GREENE.)** FANNY: A Poem. LONDON: 1837.

16mo, paper, pp. 52. SCARCE.

280 **HALLECK (FITZ-GREENE).** LIFE AND LETTERS, by JAMES GRANT WILSON. NEW YORK: 1869.

Royal 8vo, cloth, UNCUT. LARGE PAPER COPY. No. 45 of 100 copies printed.

281 **HALLECK.** A DESCRIPTION of the Dedication of the Monument erected at GUILFORD, CONN., in honor of FITZ-GREENE HALLECK. NEW YORK: 1869.

8vo, paper, pp. 39. *Frontispiece. Check drawn by the Poet on the* GUILFORD *Bank inserted.* PRIVATELY PRINTED. *Contains original poem by* OLIVER WENDELL HOLMES.

282 **HALLECK.** A Memorial of FITZ-GREENE HALLECK: A Description of the Dedication of the Monument at GUILFORD; and the proceedings connected with the unveiling of the Poet's Statue in the CENTRAL PARK. NEW YORK: 1877.

4to, paper, pp. 72. *Frontispiece.* PRIVATELY PRINTED. *Contains an extensive list of the Poet's writings, and articles referring to him.*

283 **HALPINE (CHARLES G., [MILES O'REILLY]).** POETICAL WORKS, with a Biographical Sketch, and Explanatory Notes. Edited by ROB'T B. ROOSEVELT. NEW YORK: 1869.

12mo, cloth, pp. 352. *Portrait.*

284 **HAMILTONIAD**: or The Effects of Discord. An original Poem, in two books, with an appendix *containing a number of interesting papers relative to the late unfortunate duel.* By A YOUNG GENTLEMAN OF PHILADELPHIA, 1804.

8vo, wrappers, pp. 40, (23). RARE.

285 **(HARNEY, J. M.)** CRYSTALINA; A Fairy Tale. By an AMERICAN. NEW YORK: 1816.

12mo, boards, UNCUT, pp. 112. PRIVATELY PRINTED.

286 **HARRIS (THOMAS LAKE).** A LYRIC OF THE GOLDEN AGE. NEW YORK: 1856.

12mo, cloth, pp. 381. *Some leaves water-stained.* Spirit-land poems by KEATS and SHELLEY.

287 **HARRISON (GABRIEL).** The Life and Writings of JOHN HOWARD PAYNE, the Author of "*Home, Sweet Home*"; The Tragedy of "*Brutus*"; and other Dramatic Works. ALBANY: *Munsell*, 1875.

4to, paper, UNCUT. ONLY 15 COPIES PRINTED OF THIS SIZE. *Portrait on* INDIA PAPER.

288 ——— JOHN HOWARD PAYNE, Dramatist, Poet, Actor, and Author of "*Home, Sweet Home*"! His Life and Writings, *with illustrations.* Revised Edition. PHILADELPHIA: 1885.

4to, paper, UNCUT. BUT A FEW COPIES PRINTED OF THIS SIZE.

289 ——— Another copy, 8vo, cloth. PHILADELPHIA: 1885.

290 **HARTE.** OUTCROPPINGS: being Selections of CALIFORNIA Verse (*Edited by* FR. BRET HARTE). SAN FRANCISCO: 1866.

12mo, half brown levant morocco, gilt top, pp. 144.

291 **HARTE (FR. BRET).** THE LOST GALLEON, and other Tales. (Poems.) SAN FRANCISCO: 1867.

12mo, cloth, pp. 109. *First edition.* PRIVATELY PRINTED.

292 **(HARTE, BRET.)** PLAIN LANGUAGE FROM TRUTHFUL JAMES ("THE HEATHEN CHINEE"). A series of nine lithographic illustrations on cards, by HULL, with printed text. (CHICAGO: *The Western News Co.*, 1870.)

8vo. *First edition.* RARE.

293 **HARTE (FRANCIS BRET).** THE LUCK OF ROARING CAMP, and other Sketches. BOSTON: 1870.

12mo, cloth, pp. 239. *First edition.*

294 **HARTE (FRANCIS BRET).** Fac-simile of the original manuscript of "THE HEATHEN CHINEE," as written for the "*Overland Monthly*," together with the CORRECTED LETTER PRESS, as published in the issue of Sept., 1870. SAN FRANCISCO, (1871).

8vo, paper, pp. 14, lithograph cover. *With portrait of Author.* FIRST PUBLICATION IN BOOK FORM. RARE.

295 **HARTE (BRET).** THE PLIOCENE SKULL. Sketches by E. M. SCHAEFFER, M.D. (WASHINGTON: 1871.)

4to, paper, gilt edges, pp. 8. Contains extract from proceedings of the California Academy of Natural Sciences.

296 **HARTE (BRET).** EAST AND WEST POEMS. BOSTON: 1871.

12mo, cloth, pp. 171. *First edition.*

297 **HARTE (BRET).** POEMS. BOSTON: 1871.

12mo, cloth, pp. 152. *First edition.*

298 **HARTE (BRET).** "THE HEATHEN CHINEE," *with illustrations by* S. EYTINGE, JR. BOSTON: 1871.

12mo, paper, pp. 17.

299 **HARVARD POEMS.** PIETAS ET GRATULATIO COLLEGII CANTABRIGIENSIS APUD NOVANGLOS. BOSTONI-MASSACHUSETTENSIUM, *Typis J. Green & J. Russell*, 1761.

4to, original calf, pp. xiv (2), 106, *slip of Errata inserted.* FINE COPY.

A collection of (31) poems, Latin, Greek and English, by graduates of HARVARD, celebrating the death of GEORGE II., and the Accession of GEORGE III. The Authors were STEPHEN SEWALL, JOHN LOVELL, JAMES BOWDOIN, GOV. FRANCIS BERNARD, BENJAMIN CHURCH, JOHN LOWELL, and others. GOV. HUTCHINSON wrote the prefatory prose address.

300 **HARWOOD (JOHN EDMUND).** POEMS. NEW YORK: 1809.

12mo, wrappers, UNCUT, pp. 107.

301 **(HAWES, WILLIAM POST.)** SPORTING SCENES and Sundry Sketches; being the Miscellaneous Writings of J. CYPRESS, JR. Edited by FRANK FORESTER (HENRY WILLIAM HERBERT). NEW YORK: 1842.

2 vols. 12mo, cloth. *Illustrations.* ORIGINAL EDITION.

302 **HAWKS (REV. FRANCIS L.)** POEMS, hitherto uncollected. PRIVATELY PRINTED by CHARLES L. MOREAU. NEW YORK: 1873.

4to, cloth, pp. 27. PRESENTATION COPY FROM E. A. DUYCKINCK. No. 27 of 60 copies printed.

303 **HAWTHORNE (NATHANIEL).** TWICE-TOLD TALES. BOSTON: 1837.

8vo, cloth, stained, inkmarks on two pages. *First edition.*

304 **HAWTHORNE (NATHANIEL).** THE GENTLE BOY: a Thrice Told Tale; *with an original illustration* (by MISS PEABODY, later MRS. HAWTHORNE). BOSTON: 1839.

Oblong 4to, paper covers (*not original*). *First edition. The frontispiece neatly repaired.*

305 **HAWTHORNE (NATHANIEL).** GRANDFATHER'S CHAIR: A History for Youth. BOSTON: *E. P. Peabody*, 1841.

32mo, original cloth, with paper label, Bierstadt copy, $30. *First edition.*

306 **HAWTHORNE (NATHANIEL).** THE SCARLET LETTER, A Romance. BOSTON: 1850.

12mo, cloth, pp. 322. *First edition.*

307 **HAWTHORNE (NATHANIEL).** A WONDER-BOOK FOR GIRLS AND BOYS, *with engravings by* BAKER *from designs by* BILLINGS. BOSTON: 1852.

12mo, cloth. *First edition.* UNUSUALLY FINE COPY.

308 **HAWTHORNE (NATHANIEL.)** THE BLITHEDALE ROMANCE. BOSTON: 1852.

12mo, cloth, pp. 288. *First edition.*

309 **HAWTHORNE (NATHANIEL).** TANGLEWOOD TALES, for Girls and Boys; being a Second Wonder-Book. *Illustrated.* BOSTON: 1853.

12mo, cloth, pp. 336. *First edition.*

310 **HAWTHORNE (NATHANIEL).** PAPERS OF AN OLD DARTMOUTH PRISONER; THE NEW ADAM AND EVE; THE PROCESSION OF LIFE; THE CELESTIAL RAILROAD; ROGER MALVIN'S BURIAL; THE TWO WIDOWS; BIRDS AND BIRD-VOICES; CHRISTMAS BOUQUET; THE INTELLIGENCE OFFICE; A SELECT PARTY; A BOOK OF AUTOGRAPHS, ETC. From the "*Democratic Review*," 1843–46.

8vo, half green morocco.

FIRST APPEARANCE OF THESE PIECES IN PRINT.

311 **HAWTHORNE (JULIAN).** NATHANIEL HAWTHORNE AND HIS WIFE. A Biography. CAMBRIDGE: 1884.

2 vols. 8vo, UNCUT, LARGE PAPER. No. 11 of 350 copies printed. *Illustrated with portraits, etched by* S. A. SCHOFF *and* E. H. GARRETT.

312 **HAY (JOHN).** JIM BLUDSO, of the Prairie Belle, and Little Breeches, *with illustrations by* S. EYTINGE, JR. BOSTON: 1871.

12mo, paper, pp. 23. *First edition.*

313 **HAY (JOHN).** LITTLE-BREECHES. A Pike County View of Special Providence. *Illustrated by* J. F. ENGEL. NEW YORK: 1871.

8vo, paper, pp. 14.

314 **HAY (JOHN).** PIKE COUNTY BALLADS, and other Pieces. BOSTON: 1871.

12mo, cloth, pp. 167. *First edition.*

315 **HAYMAN (ROBERT).** QUODLIBETS, lately come over from BRITANIOLA, OLD NEWFOUND-LAND. Epigrams and other Small parcels, both Morall and Divine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammatist, Mr. JOHN OWEN, and other rare Authors: with two Epistles of that excellently wittie Doctor, FRANCIS RABLAIS . . . . All of them composed and done at HARBOR-GRACE in BRITANIOLA, anciently called NEWFOUND-LAND. By R. H., Sometime Governour of the Plantation there. LONDON: *Printed by Elizabeth All-de, for Roger Michell*, 1628.

4to, crimped morocco, gilt back and borders.

While the names of SANDYS and VAUGHAN are brought into frequent notice in connection with EARLY AMERICAN POETRY, that of HAYMAN is almost unknown. THE WORK IS EXTREMELY RARE.

316 **HAYNE (PAUL H.)** POEMS. BOSTON: 1855.

12mo, cloth, UNCUT, pp. 108. THE AUTHOR'S FIRST PUBLICATION.

317 **HAYNE (PAUL H.)** SONNETS, and other Poems. CHARLESTON: 1857.

12mo, cloth, pp. 72. *First edition.* PRESENTATION COPY FROM THE AUTHOR.

318 **HAYNE (PAUL H.)** AVOLIO; a Legend of the Island of Cos, with Poems, Lyrical, Miscellaneous, and Dramatic. BOSTON: 1860.

12mo, cloth, pp. 244. *First edition.* Bears inscription on title-page: "HENRY TIMROD, FROM HIS AFFECTIONATE FRIEND, PAUL H. HAYNE."

319 **HAYNE (PAUL H.)** LEGENDS AND LYRICS. PHILADELPHIA: 1872.

12mo, cloth, pp. 183. *First edition.*

320 **HAZARD (JOSEPH).** POEMS, ON VARIOUS SUBJECTS. BROOKLYN, N. Y.: *By the Author* (*A. Spooner, printer*), 1814.

12mo, boards, UNCUT, pp. 187.

321 **HEBRON (ELLEN E.)** SONGS FROM THE SOUTH. BALTIMORE: 1875.

16mo, cloth, pp. 246.

322 **HERBERT (HENRY WILLIAM; "Frank Forester").** THE PROMETHEUS AND AGAMEMNON OF ÆSCHYLUS, translated into English verse. CAMBRIDGE, MASS.: 1849.

8vo, cloth. FINE COPY.

323 **HERBERT (HENRY WILLIAM).** Poems of "FRANK FORESTER," collected and edited by MORGAN HERBERT. NEW YORK: 1888.

4to, in portfolio, UNCUT. Only 250 copies printed. *Numerous portraits and plates, including a copy of* MR. BELMONT'S *painting,* "THE MEADOW BROOK HUNT MEET AT WESTBURY POND, LONG ISLAND, 1885."

324 **HIGGINSON (THOMAS WENTWORTH).** OUT-DOOR PAPERS. BOSTON: 1863.

12mo, cloth, pp. 370. *First edition.*

Some former owner of this book has written under the Author's name, "*The most exquisite prose-writer left in* AMERICA *since the days of* HAWTHORNE."

325 **(HILLHOUSE, JAMES A.)** THE JUDGMENT, a Vision. NEW YORK: 1821.

8vo, calf, pp. 46.

326 **(HILLHOUSE, JAMES A.)** SACHEM'S-WOOD: A Short Poem, with Notes. NEW HAVEN: 1838.

8vo, wrappers, pp. 30. *Name on title-page, in ink.*

327 **HITCHCOCK (DAVID).** A POETICAL DICTIONARY; or Popular Terms illustrated in Rhyme. Part I. (see next number). LENOX, MASS.: 1808.

12mo, wrappers, pp. 114, *lacks two leaves.* Poems on FEDERALISM-ISTS, DEMOCRATS, etc.

328 **HITCHCOCK (DAVID).** THE SOCIAL MONITOR; or a Series of Poems, being a continuation of a former work, entitled "*A Poetical Dictionary.*" STOCKBRIDGE, MASS.: 1812.

12mo, wrappers, pp. 155. PRIVATELY PRINTED.

329 **HOFFMAN (CHARLES FENNO).** THE VIGIL OF FAITH, and Other Poems. NEW YORK: 1842.

12mo, boards, UNCUT, pp. 84. *First edition.*

330 **HOFFMAN (CHARLES FENNO).** THE ECHO: or Borrowed Notes for Home Circulation. PHILADELPHIA: 1844.

8vo, pp. 48, paper, UNCUT.

331 **HOLMES (OLIVER WENDELL).** POEMS. BOSTON: 1836.

12mo, original cloth, paper label, UNCUT, pp. 163, *some leaves foxed.*

332 **HOLMES (OLIVER WENDELL).** HOMŒOPATHY, and its kindred delusions. BOSTON: 1842.

12mo, boards, pp. 72. *First edition.*

333 **HOLMES (OLIVER WENDELL).** URANIA: a Rhymed Lesson; pronounced before the Mercantile Library Association, Oct. 14, 1846. BOSTON: 1846.

8vo, paper, pp. 32. *First edition.*

334 **HOLMES (OLIVER WENDELL).** POEMS. LONDON: 1846.

12mo, boards, UNCUT, pp. 175. *Eight poems are here published for the first time in book form.*

335 **HOLMES (OLIVER WENDELL).** ASTRÆA: A Poem delivered before the PHI BETA KAPPA SOCIETY of YALE COLLEGE, Aug. 14, 1850. BOSTON: 1850.

12mo, glazed boards. *First edition.*

336 **(HOLMES, OLIVER WENDELL.)** THE AUTOCRAT OF THE BREAKFAST TABLE. BOSTON: 1858.

12mo, cloth, *engraved false title, and engravings.* FIRST EDITION.

337 **HOLMES (OLIVER WENDELL).** SONGS IN MANY KEYS. BOSTON: 1862.

12mo, cloth, pp. 308. *First edition.*

338 **HOLMES (OLIVER WENDELL).** RALPH WALDO EMERSON (American Men of Letters). BOSTON: 1885.

12mo, *sheets*, pp. 441. *Portrait.*

339 **HOLMES.** PROCEEDINGS at the Dinner given by the Medical Profession of the CITY OF NEW YORK, April 12, 1883, to OLIVER WENDELL HOLMES. Edited by W. M. CARPENTER, M.D. NEW YORK: 1883.

Royal 8vo, cloth, pp. 61. *Portraits.*

340 **HONEYWOOD (ST. JOHN).** POEMS, with some pieces in Prose. NEW YORK: 1801.

12mo, calf, pp. 160. FINE COPY.

341 **HOPE (JAMES BARRON).** A COLLECTION OF POEMS. Author's Edition. RICHMOND, VA.: 1859.

12mo, cloth, pp. 139. PRESENTATION COPY FROM THE AUTHOR.

342 **(HOPKINS, LEMUEL.)** THE DEMOCRATIAD, a Poem, in retaliation for the "*Philadelphia Jockey Club.*" By a GENTLEMAN of CONNECTICUT. PHILADELPHIA: *Thomas Bradford*, 1795.

8vo, half roan, UNCUT, pp. 22.

343 **(HOPKINS, LEMUEL.)** THE GUILLOTINA, or a DEMOCRATIC DIRGE. A Poem. By the Author of "THE DEMOCRATIAD." PHILADELPHIA: (*Thomas Bradford*, 1796).

8vo, half roan, pp. 14. SCARCE.

344 **HOUGHTON (GEORGE).** DRIFT FROM YORK-HARBOR, MAINE. BOSTON: 1879.

8vo, paper, pp. 48.

345 **HOVEY (RICHARD).** SEAWARD. An Elegy on the Death of THOMAS WILLIAM PARSONS. BOSTON: 1893.

8vo, cloth, UNCUT, pp. 54. *Portrait.*

346 **(HOWE, JULIA WARD.)** PASSION-FLOWERS. BOSTON: 1854.

12mo, cloth, UNCUT, pp. 187. THE AUTHOR'S FIRST PUBLICATION.

347 **HOWE (JULIA WARD).** LATER LYRICS. BOSTON: 1866.

12mo, cloth, pp. 326. *First edition.*

348 **(HOWELLS (W. D.) and J. J. PIATT.)** POEMS OF TWO FRIENDS. COLUMBUS, OHIO: 1860.

12mo, cloth, pp. 132. MR. HOWELLS' FIRST PUBLISHED WORK.

349 **HOWELLS (W. D.)** VENETIAN LIFE. NEW YORK: 1866.

12mo, cloth, pp. 359. *First edition.*

350 **HOWELLS (W. D.)** NO LOVE LOST. A Romance of Travel. NEW YORK: 1869.

12mo, cloth, pp. 58. *Illustrated. First edition.*

351 **HOWELLS (W. D.)** POEMS. BOSTON: 1873.

12mo, cloth, pp. 172. *First edition.*

352 **HOYT (RALPH).** THE KOH-I-NOOR: or Mountain of Light. A Poem, delivered before the N. Y. ALPHA, of the PHI BETA KAPPA SOCIETY, at UNION COLLEGE, July 27, 1852. SCHENECTADY: 1852.

8vo, wrappers, pp. 12.

353 **HUGGINS (JOHN RICHARD DESBORUS).** HUGGINIANA; or Huggins' Fantasy, being a Collection of the most esteemed modern Literary Productions, exposing the art of making a noise in the World, without beating a drum, or crying oysters, etc. NEW YORK: 1808.

12mo, sheep, pp. 288. *Plates by* TISDALE, *engraved by* LENEY.

354 **(HUMPHREY, ASA.)** A PERSONAL SATIRE: or Satirical Epistle (Poem), written by a Schoolmaster in the EASTERN COUNTRY to his Competitors, with a short account of the occasion thereof. BOSTON: 1804.

12mo, wrappers, UNCUT, pp. (vi) 12. PRIVATELY PRINTED. RARE.

355 **HUMPHREYS (COL. DAVID).** A POEM, addressed to the ARMIES of the UNITED STATES OF AMERICA. NEW HAVEN: *Printed by T. & S. Green;* PARIS, *reprinted*, 1785.

4to, original paper wrappers, pp. 28. *Cover torn, and some leaves stained.*

356 **HUMPHREYS (COL. DAVID).** MISCELLANEOUS WORKS (Poetry and Prose, and including his play of "*The Widow of Malabar*"). NEW YORK: 1790.

8vo, old calf. *Hole in margin of title-page.*

357 **HURLBUT (WILLIAM HENRY).** WEALTH AND BEAUTY. A Poem read before the PHI BETA KAPPA SOCIETY in CAMBRIDGE, MASS., July 19, 1855. CAMBRIDGE: 1855.

12mo, pp. 31, paper.

358 **HYLTON (DR. J. DUNBAR).** THE PRÆSIDICIDE: (J. WILKES BOOTH). A Poem. PHILADELPHIA: 1868.

12mo, cloth, pp. 194. PRIVATELY PRINTED.

359 **HYMNS** of the PROTESTANT EPISCOPAL CHURCH, in the UNITED STATES of AMERICA. PHILADELPHIA: 1827.

12mo, calf (*loose in binding*).

360 **(INGRAHAM, J. H.)** THE AMERICAN LOUNGER; or Tales, Sketches, and Legends, gathered in sundry journeyings. PHILADELPHIA: 1839.

12mo, cloth, pp. 273.

361 **(IRVING, WASHINGTON.)** A VOYAGE TO THE EASTERN PART OF TERRA FIRMA, or the SPANISH MAIN, in SOUTH AMERICA, during the years 1801–4. By F. DEPONS. Translated by an AMERICAN GENTLEMAN. NEW YORK: 1806.

Three vols. in one, 8vo, half calf. *Map, first edition.* THE AUTHOR'S FIRST PUBLICATION.

362 **(IRVING, WASHINGTON.)** A HISTORY OF NEW YORK, from the beginning of the world to the end of the Dutch Dynasty, etc. By DIEDRICH KNICKERBOCKER. NEW YORK: 1809.

2 vols. 12mo, ORIGINAL BOARDS, UNCUT. *Folding view of* NEW AMSTERDAM (about 1650).

SUPPOSED TO BE UNIQUE IN THIS CONDITION. Contains pencil autograph of JAS. GORE KING, JR. *A small ink-stain on top edges of a few leaves.*

363 **(IRVING, WASHINGTON.)** A HISTORY OF NEW YORK, by DIEDRICH KNICKERBOCKER. Second Edition, *with alterations.* NEW YORK: 1812.

2 vols. 12mo, old calf. *Contains the rare engraved view of* NEW AMSTERDAM.

364 **(IRVING, WASHINGTON.)** A HISTORY OF NEW YORK, by DIEDRICH KNICKERBOCKER. Third Edition. PHILADELPHIA: 1819.

2 vols. 12mo, old calf. *Plates by* C. R. LESLIE *and* W. ALLSTON.

365 **(IRVING, WASHINGTON.)** THE SKETCH BOOK OF GEOFFREY CRAYON, GENT. Nos. 1–7. COMPLETE IN THE ORIGINAL PARTS. NEW YORK: 1819–20.

1 vol. 8vo, paper, UNCUT. *Signature of* W. POST *very lightly written on top margin of each title-page.*

366 **(IRVING, WASHINGTON.)** TALES OF A TRAVELLER, by GEOFFREY CRAYON, GENT. The four parts in one volume. PHILADELPHIA: 1824.

8vo, half calf. *Name in ink on top margin of title-page. First edition.*

367 **(IRVING, WASHINGTON.)** Letters of JONATHAN OLDSTYLE, GENT. By the Author of "*The Sketch Book*," with a biographical notice. NEW YORK: 1824.

8vo, wrappers, UNCUT, pp. 67. *First edition.*

368 **IRVING (WASHINGTON).** THE SKETCH-BOOK OF GEOFFREY CRAYON, GENT. Seventh American Edition. PHILADELPHIA: 1829.

2 vols. 12mo, half calf, UNCUT.

EDWARD D. INGRAHAM'S *copy, with his book-plate in each vol. Inserted are the finely engraved plates by* HEATH, *after* WESTALL, *numerous interesting cuttings, and a charming* AUTOGRAPH LETTER OF IRVING'S, *written from* SUNNYSIDE in 1851.

369 **IRVING (WASHINGTON).** ASTORIA, or Anecdotes of an Enterprise beyond the ROCKY MOUNTAINS. PHILADELPHIA: 1836.

2 vols. 8vo, cloth. *First edition.*

370 **(IRVING, WASHINGTON.)** A HISTORY OF NEW YORK, by DIEDRICH KNICKERBOCKER. A new edition. PHILADELPHIA: 1840.

2 vols. 12mo, boards, UNCUT.

371 **(IRVING, WASHINGTON.)** A BOOK OF THE HUDSON, collected from the various works of DIEDRICH KNICKERBOCKER. *Edited by* GEOFFREY CRAYON. NEW YORK: 1849.

12mo, cloth, pp. 283. *Lithograph plates.* FIRST EDITION.

372 **IRVING (WASHINGTON).** WOLFERT'S ROOST, and Other Papers, *now first collected.* NEW YORK: 1855.

12mo, cloth. *First edition.*

373 **IRVING (WASHINGTON).** A HISTORY OF NEW YORK, from the beginning of the World to the end of the DUTCH DYNASTY; By DIEDRICH KNICKERBOCKER. The Author's Revised Edition. NEW YORK: 1860.

8vo, cloth, UNCUT.

A UNIQUE VOLUME. *The entire text of the first edition of the work, as published in two vols., 1809, has been incorporated on the margins of this revised edition, in minute and very neat handwriting. Every correction and addition to the text is clearly shown in detail, giving evidence of the painstaking labor the Author must have bestowed upon it.* A REMARKABLE AND MOST INTERESTING ITEM.

374 **IRVING.** COMMEMORATION of the One Hundredth Anniversary of his birth, by the WASHINGTON IRVING ASSOCIATION, at TARRYTOWN-ON-HUDSON, Tuesday Evening, April 3, 1883. Addresses by CHAS. DUDLEY WARNER, DONALD G. MITCHELL, and others. NEW YORK: 1884.

8vo, cloth, pp. 57. *Illustrated with portraits and views.* ONLY 250 PRINTED.

375 **IRVING (PIERRE M.)** The LIFE and LETTERS of WASHINGTON IRVING. MEMORIAL EDITION. NEW YORK: 1883.

3 vols. 4to, cloth, UNCUT. ONLY 300 COPIES PRINTED. *Illustrated with engraved portraits and views.*

376 JEANNETTE; a Poem. With three Portraits (THE WIFE; THE WIDOW; THE WANTON). By ÆSCULAPIUS NON VINCTUS. NEW YORK: 1857.

8vo, cloth, pp. 94. SCARCE.

377 JONES (CHARLES C., JUN.) The LIFE, LITERARY LABORS, and NEGLECTED GRAVE of RICHARD HENRY WILDE. AUGUSTA, GA.: 1885.

8vo, paper, pp. 21.

378 (JUDAH, SAMUEL B. H.) GOTHAM AND THE GOTHAMITES, a Medley. NEW YORK: *Published for the Author*, 1823.

12mo, boards, UNCUT, pp. 94.

The caustic criticisms in this work led to its suppression, and the Author was imprisoned.

379 (JUDD, SYLVESTER.) MARGARET. A Tale of the Real and Ideal, Blight and Bloom, etc. BOSTON: 1845.

12mo, cloth, UNCUT, pp. 460. *First edition.* RARE. (*Binding a trifle torn.*)

380 (JUDD, SYLVESTER.) PHILO: an Evangeliad. BOSTON: 1850.

12mo, cloth, pp. 244. *First edition.*

381 KEMPER (DR. ANDREW C.) THE NIGHT AFTER THE BATTLE, written for and read before the Ohio Commandery of the Loyal Legion. CINCINNATI: 1883.

8vo, paper, pp. 17.

382 (KENNEDY, J. P.) ROB OF THE BOWL: a Legend of St. Inigoe's. PHILADELPHIA: 1838.

2 vols. 12mo, cloth. *First edition.* PRESENTATION COPY FROM THE AUTHOR TO MRS. GEORGE H. CALVERT.

383 (KETTELL, SAMUEL.) YANKEE NOTIONS. A Medley. By TIMO. TITTERWELL, ESQ. BOSTON: 1838.

12mo, cloth, pp. 256.

384 KEY (FRANCIS S.) POEMS, (by the Author of "*The Star Spangled Banner*"), with letter by CHIEF JUSTICE TANEY. NEW YORK: 1857.

12mo, cloth, pp. 203.

385 **KILBOURN (PAYNE KENYON).** THE IRON STEED. A Poem. HARTFORD: 1843.

8vo, wrappers, pp. 16.

386 **KNAPP (SAMUEL L.)** LECTURES ON AMERICAN LITERATURE, with Remarks on some passages of AMERICAN HISTORY. NEW YORK: 1829.

8vo, cloth, pp. 300. *Autograph of* D. HOSACK *on title-page.*

387 **LAMAR (MIRABEAU B.)** VERSE MEMORIALS. NEW YORK: 1857.

8vo, cloth, pp. 24. *Portrait engraved by* SARTAIN.

The poems relate largely to TEXAS, of which the Author was PRESIDENT.

388 **LANCEY (S. HERBERT).** THE NATIVE POETS OF MAINE (LONGFELLOW, WILLIS, MELLEN, MCLELLAN, SEBA SMITH, and others). BANGOR: 1854.

8vo, cloth, pp. 324. Biography of each poet. *Back defaced.*

Contains an original poem by MELVILLE WESTON FULLER, our present honored Chief Justice, ("*Bacchanalian Song.*")

389 **LANIER (SIDNEY).** POEMS, edited by his Wife, with a Memorial by WM. HAYES WARD. NEW YORK: 1884.

12mo, cloth, pp. 252. *Portrait.*

390 **LATHROP (GEORGE PARSONS).** ROSE AND ROOF-TREE. Poems. BOSTON: 1875.

12mo, cloth, pp. 126. *Frontispiece.* THE AUTHOR'S FIRST PUBLICATION.

391 **LATHROP (GEORGE PARSONS).** A STUDY OF HAWTHORNE. BOSTON: 1876.

16mo, cloth, pp. 350.

392 **LATIMER (MISS E.)** IDYLS OF GETTYSBURG. PHILADELPHIA: 1872.

8vo, cloth, pp. 126. *Illustrated.*

393 **LATTO (THOMAS C.)** MEMORIALS OF AULD LANGSYNE. PAISLEY: *Alex. Gardner*, 1892.

8vo, half bound, pp. 116.

The Author was long a resident of BROOKLYN, N. Y., and wrote these poems there. One is on J. FENIMORE COOPER.

394 **LAUREL (THE)**; A GIFT FOR ALL SEASONS, being a Collection of Poems, by American Authors. (WHITTIER, HOLMES, LONGFELLOW, and others.) BOSTON: 1836.

16mo, stamped morocco, pp. 252.

395 **(LAWSON, JAMES.)** POEMS: Gleanings from Spare Hours of a Business Life. NEW YORK: 1857.

8vo, cloth, pp. 156. PRIVATELY PRINTED.

396 **LAY OF JOHN HAROLDSON (THE)**, PRINTED FOR PRIVATE CIRCULATION. PHILADELPHIA: 1866.

8vo, paper, pp. 15. EDITION SIXTY-THREE COPIES.

397 **LEADBEATER (JOHN, JUN.)** LITERARY REMAINS (Part II, POLITICAL SONGS). PHILADELPHIA: 1850.

12mo, cloth, pp. 106. PRIVATELY PRINTED.

398 **LEE (CHARLES CARTER).** VIRGINIA GEORGICS, written for the HOLE AND CORNER CLUB OF POWHATAN by one of its members, and published by the Club. RICHMOND, VA.: 1858.

8vo, wrappers, pp. 124.

399 **LEES (THOMAS J.)** POETICAL WORKS, Revised and Improved by the Author. WHEELING, W. VA.: 1839.

12mo, sheep, pp. 244. *Autograph of* THOS. H. GENIN.

400 **(LEGGETT, WILLIAM.)** LEISURE HOURS AT SEA, being a few Miscellaneous Poems by a Midshipman in the UNITED STATES NAVY. NEW YORK: 1825.

12mo, boards, UNCUT, pp. 148. *Portrait inserted. First edition.* SCARCE.

401 **LELAND (CHARLES G.)** PICTURES OF TRAVEL, translated from the German of HENRY HEINE. PHILADELPHIA: 1855.

12mo, cloth, pp. 471. *Portrait.*

402 **(LELAND, CHARLES G.)** HANS BREITMANN'S PARTY, with other Ballads. PHILADELPHIA: (1868).

8vo, paper, UNCUT, pp. 32. *First edition.*

403 **LELAND (CHARLES G.)** HANS BREITMANN ABOUT TOWN, and other new Ballads. PHILADELPHIA: (1869).

8vo, paper, UNCUT, pp. 62. *First edition.*

404 **LELAND (CHARLES G.)** THE MUSIC-LESSON OF CONFUCIUS, and other Poems. BOSTON: 1872.

12mo, cloth, pp. 168. *First edition.*

405 **LEWIS (ESTELLE ANNA).** CHILD OF THE SEA, and other Poems, pp. 179, NEW YORK: 1848; MYTHS OF THE MINSTREL, pp. 95, NEW YORK: 1852.

2 vols. 12mo, cloth.

406 **LEWIS (ESTELLE ANNA).** RECORDS OF THE HEART, and other Poems. *Illustrated by* S. W. CHENEY, D. HUNTINGTON, and others. LONDON: 1866.

Royal 8vo, cloth, gilt edges, pp. 420. *Fine portrait.*

407 **LIBERTY,** a Poem. By RUSTICUS. The Second Edition. CHARLESTOWN, MASS.: 1770.

4to, wrappers, pp. (4) 21, *a few margins damaged.* Dedicated to THE SONS OF LIBERTY in SOUTH CAROLINA. RARE.

408 **LIÉS (EUGENE).** THE PRELUDES. A collection of Poems. NEW YORK: 1846.

12mo, boards. *Frontispiece.*

409 **(LINN, JOHN BLAIR.)** MISCELLANEOUS WORKS, Prose and Poetical. By a YOUNG GENTLEMAN OF NEW YORK. NEW YORK: *Thomas Greenleaf,* 1795.

12mo, calf, pp. 353. *List of subscribers.* SCARCE.

410 **LINN (JOHN BLAIR).** VALERIAN, A narrative Poem, with a Sketch of the Author (by CHAS. BROCKDEN BROWN). PHILADELPHIA: 1805.

4to, boards. *Silhouette portrait of the Author, engraved by* B. TANNER (*name cut from top margin of title-page*).

411 **LITTLE LOOKING-GLASS FOR THE TIMES (A)**; or A BRIEF REMEMBRANCER FOR PENNSYLVANIA, containing some serious Hints, affectionately addressed to People of every Rank and Station in the PROVINCE: With an Appendix, etc. By G. C. WILMINGTON, DEL.: *Printed and Sold by James Adams*, 1764.

12mo, full olive crushed levant morocco, UNCUT, pp. 24. EXTREMELY RARE.

412 **(LIVINGSTON, WILLIAM.)** PHILOSOPHIC SOLITUDE: or, The Choice of a Rural Life. A Poem. By a GENTLEMAN, EDUCATED AT YALE COLLEGE. NEW YORK: *Printed by James Parker*, 1747.

8vo, polished light calf, gilt back and inside border, by FRANCIS BEDFORD, pp. 44. THE RARE FIRST EDITION.

The name of ABRAHAM LIVINGSTON has been written on the title as the Author, but the true name is supplied, and the blanks in the poem filled, by another hand—in which also the names of NOAH WELLS and WM. PAIRTREE SMITH are written, at the end of their respective verses to the Author, prefixed to the poem.

413 **LOCKE (JANE ERMINA).** THE RECALLED; in Voices of the Past, etc. (Poems on E. A. POE, TENNYSON, WEBSTER, DANTE, FANNY KEMBLE, and others). BOSTON: 1854.

12mo, cloth, pp. 246. *Portrait.*

414 **LONGFELLOW (HENRY W.)** COPLAS DE DON JORGE MANRIQUE, translated from the Spanish, with an introductory essay on the Moral and Devotional Poetry of SPAIN. BOSTON: 1833.

12mo, original cloth, pp. 89. *First edition.*

Contains nine sonnets, two of which have never been reprinted in later editions.

415 **(LONGFELLOW, H. W.)** HYPERION, A Romance. NEW YORK: 1839.

2 vols. 12mo, boards, UNCUT, pp. 213–226. *First edition.*

416 **LONGFELLOW (H. W.)** VOICES OF THE NIGHT. CAMBRIDGE: 1839.

12mo, boards, UNCUT, pp. 144. *First edition.*

417 **LONGFELLOW.** THE BOWDOIN POETS. Edited by E. P. WESTON. (Contains four poems by H. W. LONGFELLOW.) BRUNSWICK, ME.: 1840.

12mo, cloth, pp. 188. *View of* BOWDOIN COLLEGE.

418 **LONGFELLOW (H. W.)** POEMS ON SLAVERY. CAMBRIDGE: 1842.

12mo, glazed cover, UNCUT, pp. 31, IN WRAPPERS. *First edition.* (Name erased from cover.)

419 **LONGFELLOW (H. W.)** BALLADS, and other Poems. CAMBRIDGE: 1842.

12mo, original glazed boards, pp. 132. *First edition.* PRESENTATION COPY "FROM THE AUTHOR." (*Small piece of back detached.*)

420 **(LONGFELLOW, H. W.)** THE WAIF: a collection of Poems. CAMBRIDGE: 1845.

12mo, original cloth, gilt edges, pp. 144. *First edition.*
LONGFELLOW edited the work, and contributed the Proem.

421 **LONGFELLOW (H. W.)** THE BELFRY OF BRUGES, and other Poems. CAMBRIDGE: 1846.

12mo, cloth, pp. 151. *First edition.*

422 **LONGFELLOW (H. W.)** POEMS. Complete in one vol. NEW YORK: 1846.

8vo, paper, UNCUT, pp. 117. *First edition.* CONTAINS POEMS NOT PREVIOUSLY PRINTED.

423 **LONGFELLOW (H. W.)** EVANGELINE, a Tale of Acadie. BOSTON: 1847.

12mo, glazed boards, UNCUT, pp. 163. *First edition.* A FINE COPY.

424 **LONGFELLOW (H. W.)** THE ESTRAY: a collection of Poems. BOSTON: 1847.

12mo, glazed boards, UNCUT, pp. 144. *First edition.*

425 **LONGFELLOW (H. W.)** KAVANAGH, a Tale. BOSTON: 1849.

12mo, cloth, UNCUT, pp. 188. *First edition.*

426 **LONGFELLOW (H. W.)** THE GOLDEN LEGEND. BOSTON: 1851.

12mo, cloth, pp. 301. *First edition.*

427 **LONGFELLOW (H. W.)** THE SONG OF HIAWATHA. BOSTON: 1855.

12mo, cloth, pp. 316. *First edition.*

428 **LONGFELLOW (H. W.)** TALES OF A WAYSIDE-INN. BOSTON: 1863.

12mo, cloth. *Frontispiece. First edition.*

429 **LONGFELLOW (H. W.)** THE NEW-ENGLAND TRAGEDIES. BOSTON: 1868.

12mo, cloth, pp. 179. *First edition.*

430 **LONGFELLOW (H. W.)** THREE BOOKS OF SONG. BOSTON: 1872.

12mo, cloth, pp. 204. *First edition.*

431 **LONGFELLOW (H. W.)** THE MASQUE OF PANDORA, and other Poems. BOSTON: 1875.

12mo, cloth, pp. 146. *First edition.*

432 **LONGFELLOW (H. W.)** ULTIMA THULE. BOSTON: 1880.

12mo, cloth, pp. 61. *Portrait. First edition.*

433 **LONGFELLOW.** Life of HENRY WADSWORTH LONGFELLOW, with extracts from his Journals and Correspondence; FINAL MEMORIALS; both Edited by SAMUEL LONGFELLOW. BOSTON: 1886–7.

3 vols. 8vo, boards, UNCUT. LARGE PAPER. No. 18 of 300 copies printed. *Illustrated.*

434 **LOW (SAMUEL).** POEMS. NEW YORK: *Printed by T. & J. Swords*, 1800.

Two vols. in one, 12mo, half roan, pp. 147–168. *Title neatly repaired.* LIST OF SUBSCRIBERS.

435 **LOWELL (JAMES RUSSELL).** CLASS POEM. (CAMBRIDGE): 1838.

8vo, paper, wrappers, pp. 52. *First edition.* FINE COPY.

436 **LOWELL (JAMES RUSSELL).** A YEAR'S LIFE. BOSTON: 1841.

12mo, original boards, paper label, *many uncut leaves*, pp. 182. *Contains leaf of errata. First edition.*

437 **(LOWELL, JAMES RUSSELL.)** THE PIONEER, No. 1 for January, 1843, *with two illustrations.* Royal 8vo, wrappers (*not original*). BOSTON: 1843.

Contains the Introduction, Two Poems, and a paper on the plays of THOS. MIDDLETON, all by LOWELL; also "The Tell-Tale Heart," by EDGAR A. POE, and articles by other well-known writers. RARE.

438 **LOWELL (JAMES RUSSELL).** POEMS. CAMBRIDGE: 1844.

12mo, boards, UNCUT, pp. 279. *First edition.*

439 **LOWELL (JAMES RUSSELL).** CONVERSATIONS on some of THE OLD POETS. CAMBRIDGE: 1845.

12mo, *covers detached*, gilt edges, pp. 263 (slightly foxed). *First edition.*

440 **(LOWELL, JAMES RUSSELL.)** A FABLE FOR CRITICS. NEW YORK: 1848.

12mo, boards, pp. iii., 78. *First edition.*

441 **(LOWELL, JAMES RUSSELL.)** A FABLE FOR CRITICS. Second edition, *with a new Preface.* NEW YORK: 1848.

12mo, boards, pp. 80.

442 **(LOWELL, JAMES RUSSELL.)** THE BIGLOW PAPERS, edited by HOMER WILBUR, A.M. CAMBRIDGE: 1848.

12mo, cloth, UNCUT, pp. 163. FIRST EDITION OF FIRST SERIES.

443 **LOWELL (JAMES RUSSELL).** POEMS. Second Series. CAMBRIDGE: 1848.

12mo, cloth, UNCUT, pp. 184. *First edition.*

444 **LOWELL (JAMES RUSSELL).** THE VISION OF SIR LAUNFAL. CAMBRIDGE: 1848.

12mo, original boards, pp. 27. *First edition.*

445 **LOWELL (JAMES RUSSELL).** THE BIGLOW PAPERS, with a Preface by the Author of "*Tom Brown's School-Days*" (THOMAS HUGHES). LONDON: 1859.

12mo, cloth, UNCUT, pp. 140. *Index and glossary.* First English Edition. SCARCE.

446 **LOWELL (JAMES RUSSELL).** POETICAL WORKS. BOSTON: 1860.

2 vols. 16mo, cloth, pp. 315–322. *Portrait.*

447 **LOWELL (JAMES RUSSELL).** FIRESIDE TRAVELS. BOSTON: 1864.

12mo, cloth, pp. 324. *First edition.*

448 **LOWELL (JAMES RUSSELL).** THE BIGLOW PAPERS. Second Series. BOSTON: 1867.

12mo, cloth, pp. 258. *First edition.*

449 **LOWELL (JAMES RUSSELL).** UNDER THE WILLOWS, and Other Poems. BOSTON: 1869.

12mo, cloth, pp. 286. *First edition.*

450 **LOWELL (JAMES RUSSELL).** THE CATHEDRAL. BOSTON: 1870.

12mo, cloth, pp. 53. *First edition.*

451 **LOWELL (JAMES RUSSELL).** THE ROSE. *With illustrations.* BOSTON: 1878.

12mo, cloth. *First separate edition.*

452 **LOWELL (JAMES RUSSELL).** HEARTSEASE AND RUE. BOSTON: 1888.

12mo, cloth, UNCUT, pp. 218. *Portrait. First edition.*

453 **LOWELL (JAMES RUSSELL).** LAST POEMS. BOSTON: 1895.

12mo, cloth, UNCUT, pp. 47. *Etched portrait. First edition.*

454 **LOWELL (MARIA).** POEMS. CAMBRIDGE: PRIVATELY PRINTED. 1855.

12mo, cloth, pp. 68. *Photograph of* MRS. LOWELL. VERY RARE.

455 **(LOWELL, ROBERT T. S.)** FRESH HEARTS THAT FAILED THREE THOUSAND YEARS AGO, with other things (Poems). BOSTON: 1860.

12mo, cloth, pp. 121.

456 **LOWELL (ROBERT).** POEMS. A New Edition, with many new poems. BOSTON: 1864.

12mo, cloth, gilt top, UNCUT, pp. 206.

457 **LUNT (GEORGE).** THE GRAVE OF BYRON, with other Poems. BOSTON: 1826.

12mo, boards, UNCUT, pp. 84 (*covers loose*). PRESENTATION COPY FROM THE AUTHOR.

458 **McCAFFERY (MICHAEL J. A.)** THE SIEGE OF SPOLETO; a Camp-Tale of ARLINGTON HEIGHTS (Poem). NEW YORK: 1864.

12mo, cloth.

459 **M'CONOCHIE (JAMES R.)** LEISURE HOURS. LOUISVILLE, KY.: 1846.

12mo, boards, pp. 276. PRIVATELY PRINTED.

The principal poem in this volume, "*The Henriade*," (86 pp.) is a tribute to PATRICK HENRY.

460 **McGILL (WALTER MARSHALL).** THE WESTERN WORLD: a Poem, founded on the facts recorded of the REVOLUTIONARY WAR; consisting of several books in one volume, together with a description of AMERICAN SCENERY. (*The place of publication and printer's name cut from title-page*) 1837.

16mo, cloth-covered boards, UNCUT, pp. 381. *Frontispiece, and five curious woodcut illustrations.*

The Author was a native of TENNESSEE, and the book was probably published there.

461 **M'HENRY (JAMES).** THE PLEASURES OF FRIENDSHIP, a Poem, in two parts, to which are added a few other poems, and original (IRISH) melodies. PHILADELPHIA: 1825.

12mo, boards, UNCUT, pp. 96.

462 **M'LAUGHLIN (EDWARD A.)** THE LOVERS OF THE DEEP: in four Cantos: to which is added a variety of Miscellaneous Poems. CINCINNATI: 1841.

12mo, cloth, pp. 312. *Lithograph portrait.*

463 **McLELLAN (ISAAC, JUN.)** THE FALL OF THE INDIAN, with Other Poems. BOSTON: 1830.

12mo, cloth, pp. 99. THE AUTHOR'S FIRST PUBLICATION.

464 **McLELLAN (ISAAC).** THE YEAR, with other Poems, wrappers, pp. 60, BOSTON: 1832; MOUNT AUBURN, and other Poems, boards, UNCUT, pp. 156, BOSTON: 1843.

2 vols., *as above described.*

465 **McMASTER (JOHN BACH).** BENJAMIN FRANKLIN as a Man of Letters. (American Men of Letters.) BOSTON: 1887.

12mo, cloth, pp. 293. *Portrait.*

466 **McNAIR (JOHN, D.D.)** EIGHTY ORIGINAL POEMS, chiefly adapted to The Times. LANCASTER, PENN.: 1865.

12mo, cloth, pp. 263.
"*The Eccentric Statesman*" (RANDOLPH); "*The Murdered President,*" and others.

467 **MACK (EBENEZER).** THE CAT-FIGHT; A Mock Heroic Poem. NEW YORK: 1824.

12mo, boards, UNCUT, pp. 276. *Illustrations by* D. C. JOHNSTON (*a small piece torn from end of frontispiece*).

468 **MACK (ROBERT).** KYLE STUART; with other Poems. ("*The Danville Ball*"; "*Death of Washington,*" etc.) Vol. I. (*all published*). COLUMBIA, TENN.: 1834.

12mo, half roan, pp. 200. PRIVATELY PRINTED.

469 **MACMULLEN (JOHN).** NATHAN HALE, a Poem, delivered before The Alumni Association of COLUMBIA COLLEGE, Oct. 27, 1858. NEW YORK: 1858.

8vo, paper, pp. 31. PRIVATELY PRINTED.

470 **MAFFITT (JOHN NEWLAND).** TEARS OF CONTRITION, or Sketches of his life; with Poetic Effusions. NEW LONDON: 1821.

12mo, calf, pp. 260, 40. PRIVATELY PRINTED.

471 **MAFFITT (JOHN NEWLAND).** IRELAND: A Poem. LOUISVILLE, KY.: 1839.

8vo, calf (*back defaced*), pp. 79.

472 **MAGUIRE (DON).** POEMS. NEW YORK: 1879.

12mo, cloth, pp. 405. PRIVATELY PRINTED.

473 **(MANN, DANIEL.)** THE VIRGINIA PHILOSOPHER, or Few Lucky Slave-Catchers. A Poem. BOSTON: 1843.

12mo, paper, pp. 43. PRIVATELY PRINTED.

474 **MARA**: or a ROMANCE of the WAR. A (CONFEDERATE) Poem. By Miss M. P. S., of "*Sunny Side.*" SELMA, ALA.: 1864.

12mo, paper, pp. 81. PRIVATELY PRINTED.

475 **MARCH (DANIEL).** YANKEE LAND, and the YANKEE. A Poem, written for the Centennial celebration of CONN. HISTORICAL SOCIETY, HARTFORD, 1840.

12mo, wrappers, pp. 33.

476 **MARKOE (PETER).** MISCELLANEOUS POEMS. PHILADELPHIA: 1787.

8vo, half brown levant morocco, gilt top, pp. 30. PRIVATELY PRINTED.

477 **MARKOE (PETER).** THE TIMES. A Poem. PHILADELPHIA: 1788.

8vo, half maroon levant morocco, gilt top, pp. 35. PRIVATELY PRINTED.

478 **MARSH (WILLIAM).** ENGLAND, and Other Poems. ("To the Ladies of HEMPSTEAD, L. I.", "To the MERCHANTS OF NEW YORK," etc.) NEW YORK: 1839.

12mo, cloth, pp. 112. PRIVATELY PRINTED. Dedicated to PHILIP HONE. PRESENTATION COPY FROM THE AUTHOR.

479 **MATHER (COTTON).** POEM, dedicated to the memory of the REVEREND MR. URIAN OAKES, BOSTON: 1682; ELEGY on the REVEREND MR. NATHANIEL COLLINS, BOSTON: 1685. BOSTON: *re-printed in facsimile by* THE CLUB OF ODD VOLUMES, 1896.

4to, boards, UNCUT, pp. 13, 16, 20. NO. 53 OF 100 COPIES PRINTED.

480 **(MATHEWS, CORNELIUS.)** WAKONDAH; The Master of Life. A Poem. NEW YORK: 1841.

8vo, cloth, pp. 24. *Printed at St. Thomas' Hall Press, Flushing, L. I.*

481 **MATHEWS (CORNELIUS).** POEMS ON MAN, in his various aspects under the AMERICAN REPUBLIC. NEW YORK: 1843.

12mo, boards, pp. 112.

482 **MATHEWS (CORNELIUS).** BIG ABEL and THE LITTLE MANHATTAN. (*Prose.*) NEW YORK: 1845.

12mo, paper, pp. 93.

483 **MEAD (CHARLES).** AMERICAN MINSTREL, consisting of Poetical Essays on various subjects. PHILADELPHIA: 1828.

12mo, boards, pp. 175. *Contains many poems of local and personal interest.* SCARCE.

484 **MELLEN (GRENVILLE).** OUR CHRONICLE OF '26. A Satirical Poem. BOSTON: 1827.

8vo, paper, pp. 40.

485 **MELLEN (GRENVILLE).** THE AGE OF PRINT: A Poem, delivered before the PHI BETA KAPPA SOCIETY, at CAMBRIDGE, 26th August, 1830. BOSTON: 1830.

8vo, paper, UNCUT, pp. 40.

486 **MELLEN (GRENVILLE).** THE MARTYR'S TRIUMPH; Buried Valley; and other poems. BOSTON: 1833.

12mo, cloth, UNCUT, pp. 300.

487 **MELLEN (GRENVILLE).** THE PASSIONS: A Poem, pronounced at the Odeon, Dec. 28, 1835, on occasion of the Anniversary of the birth of SPURZHEIM. BOSTON: 1836.

8vo, paper, pp. 44, UNCUT.

488 **MELLEN (GRENVILLE).** POEM ("*The Age of Print*") pronounced before the Literary Societies in AMHERST COLLEGE, Aug. 27, 1839. AMHERST: 1839.

8vo, paper, pp. 35.

The text of the two poems (this and No. 485) varies but little. AMHERST *was evidently imposed upon.*

489 **MELVILLE (HERMAN).** BATTLE-PIECES, and Aspects of the War. NEW YORK: 1866.

12mo, cloth, pp. 272.

490 **MELVILLE (HERMAN).** CLAREL. A Poem, and Pilgrimage in the Holy Land. NEW YORK: 1876.

2 vols. 12mo, cloth. WITHDRAWN FROM CIRCULATION BY THE AUTHOR.

491 **MELVILLE (HERMAN).** TIMOLEON, etc. (Poems.) NEW YORK: 1891.

12mo, paper, UNCUT. PRIVATELY PRINTED. (ONLY 25 COPIES.) *Author's signature inserted.*

492 **MENGWE**: A Tale of the Frontier. A Poem. PHILADELPHIA: 1825.

16mo, calf, gilt, pp. 76. *Printed at* BORRENSTEIN'S PRINCETON PRESS. RARE.

493 **MENKEN (ADAH ISAACS).** INFELICIA. (A Poem.) LONDON, PARIS, NEW YORK: 1869.

16mo, cloth. *Portrait of the Author, and fac-simile of the letter to her from* CHAS. DICKENS.

494 **METRICAL DESCRIPTION OF A FANCY BALL** given at WASHINGTON, April 9, 1858, dedicated to MRS. SENATOR GWIN. WASHINGTON: 1858.

4to, cloth, pp. 40. *Names and costumes of participants given.*

495 **MILLER (CINCINNATUS H., "JOAQUIN MILLER").** SONGS OF THE SIERRAS. BOSTON: 1871.

12mo, cloth, pp. 299. *First edition.*

496 **MILLER (CINCINNATUS H., "JOAQUIN MILLER").** JOAQUIN, et al. (Reprint of the edition published at PORTLAND, OREGON.) LONDON: 1872.

12mo, cloth, pp. 124. SCARCE.

497 **MILLER (CINCINNATUS H., "JOAQUIN MILLER").** SONGS OF THE SUN-LANDS. BOSTON: 1873.

12mo, cloth, pp. 212. *First edition.*

498 **MILLER (CINCINNATUS H., "JOAQUIN MILLER").** THE SHIP IN THE DESERT. BOSTON: 1875.

12mo, cloth, pp. 205. *First edition.*

499 **MILLER (CINCINNATUS H., "JOAQUIN MILLER").** SONGS OF THE MEXICAN SEAS. BOSTON: 1887.

12mo, cloth, UNCUT, pp. 133. *First edition.*

500 **MILLS (JOHN HENRY,** COMEDIAN). POETIC TRIFLES. BALTIMORE: 1808.

12mo, wrappers, pp. 116. *Autograph of* JOHN C. WARREN *on title-page.* List of subscribers.

501 **(MINES, J. FLAVEL.)** THE HEROES OF THE LAST LUSTRE. A Poem. NEW YORK: 1858.

12mo, cloth, pp. 135. PRESENTATION COPY FROM THE AUTHOR.

502 **MINSTREL SONG BOOKS.** KUNKEL'S New Song Book, pp. 56, BALTIMORE: *John T. Ford*, n. d.; CHRISTY'S Nigga Songster, pp. 255, NEW YORK: n. d.; UNSWORTH'S Burnt Cork Lyrics, edited by J. H. COLLINS, pp. 72, NEW YORK: 1859; BUCKLEY'S Ethiopian Melodies, pp. 72, NEW YORK: 1853; GEO. CHRISTY and WOOD'S New Song-Book, pp. 96, NEW YORK: (1854). All 16mo (5 vols.).

This and the succeeding item are representative of a distinct type of AMERICAN POETRY, *and specimens are seldom met with. They contain numerous character portraits of the performers, and other illustrations.*

503 **MINSTREL SONG BOOKS.** CHARLEY FOX'S Bijou Songster, pp. 85, NEW YORK: 1858; CHARLIE FOX'S Sable Songster, pp. 82, NEW YORK: 1859; CHARLEY WHITE'S Ethiopian Joke Book, pp. 72, NEW YORK: n. d.; CHARLEY WHITE'S New Book of Black Wit, pp. 72, NEW YORK: n. d.; GEO. CHRISTY'S Ethiopian Joke Book, pp. 80, NEW YORK: (1858); BYRON CHRISTY'S Clown Joke Book, pp. 64, NEW YORK: (1859). All 16mo. (6 vols.)

504 **MISCELLANEOUS POEMS,** selected from the UNITED STATES LITERARY GAZETTE. BOSTON: 1826.

16mo, half russia, pp. 172.

Of the poems in this collection, 23 are by W. C. BRYANT, and 14 by LONGFELLOW. *Of the latter's, all except five were omitted from subsequent collections of his poems.*

505 **MITCHELL (DR. J. K.)** INDECISION, a Tale of the Far West; and other Poems. PHILADELPHIA: 1839.

12mo, cloth, pp. 212. PRESENTATION COPY FROM AUTHOR.

506 **MITCHELL (S. WEIR, M.D.)** THE HILL OF STONES, and other Poems. BOSTON: 1883.

12mo, cloth, pp. 98.

507 **MOCK AUCTION (THE).** OSSAWATOMIE SOLD. A Mock Heroic Poem. RICHMOND, VA.: 1860.

12mo, cloth, pp. 261. *Curious illustrations.*

508 **MOORE (CLEMENT C.)** POEMS. NEW YORK: 1844.

12mo, boards, UNCUT, pp. 216.

509 **MOORE (FRANK).** SONGS AND BALLADS of the AMERICAN REVOLUTION, with Notes and Illustrations. NEW YORK: 1856.

12mo, cloth, pp. 394.

510 **MOORE (FRANK).** REBEL RHYMES and RHAPSODIES. Collected and Edited. NEW YORK: 1864.

16mo, half bound, pp. 299.

511 **MORFORD (HENRY).** THE REST OF DON JUAN. Inscribed to the Shade of BYRON. NEW YORK: 1846.

8vo, paper, pp. 47, double columns.

512 **(MORRELL, REV. WILLIAM.)** NEW ENGLAND, or a Brief Enaration of the Ayre, Earth, Water, Fish and Fowles of that Country, with a description of the Natures, Orders, Habits, and Religion of the Natives, in Latine and English verse. LONDON: 1625. *Reprinted in facsimile by The Club of Odd Volumes*, BOSTON: 1895.

4to, boards, pp. 8, 8, 26. NO. 53 OF 100 COPIES PRINTED.

513 **MORRIS (GEORGE P.)** THE DESERTED BRIDE; and other Poems. NEW YORK: 1843.

8vo, glazed boards, pp. 172. *Illustrated by* J. G. CHAPMAN.

514 **MORRIS (GEORGE P.)** SONGS AND BALLADS. NEW YORK: 1852.

16mo, cloth, pp. 126.

515 **(MORTON, SARAH W.)** OUÂBI; or Virtues of Nature. An INDIAN Tale, in four Cantos. By PHILENIA, a LADY OF BOSTON. *Printed at* BOSTON *by* I. THOMAS *and* E. T. ANDREWS, 1790.

8vo, half roan, pp. 52. *Frontispiece engraved by* S. HILL.

516 **(MORTON, SARAH W.)** BEACON HILL. A Local Poem, Historic and Descriptive. Book I. (*all published*). BOSTON: 1797.

4to, wrappers, UNCUT, pp. 56. PRIVATELY PRINTED.

517 **(MORTON, SARAH W.)** THE VIRTUES OF SOCIETY. A Tale, founded on fact. BOSTON: 1799.

4to, wrappers, UNCUT, pp. 46 (*last leaf torn*). PRIVATELY PRINTED.

518 **MORTON (SARAH W.)** MY MIND AND IT'S THOUGHTS, in Sketches, Fragments, and Essays. BOSTON: 1823.

8vo, boards, UNCUT, pp. 295. *List of subscribers.*

519 **(MOTLEY, J. L.)** MORTON'S HOPE: or The Memoirs of a Provincial. NEW YORK: 1839.

2 vols. 12mo, cloth, paper labels. *First edition.* RARE.

520 **(MOTLEY, J. L.)** MERRY-MOUNT; A Romance of The MASSACHUSETTS COLONY. BOSTON: 1849.

2 vols. 8vo, cloth, pp. 222–252. FINE COPY.

521 **(MOWATT, ANNA CORA.)** REVIEWERS REVIEWED: A Satire: by the Author of "*Pelayo.*" NEW YORK: 1837.

12mo, cloth, pp. 72. PRIVATELY PRINTED.

522 **MULCHINOCK (WILLIAM PEMBROKE).** BALLADS AND SONGS. NEW YORK: 1851.

12mo, cloth, pp. 262. *Some leaves water-stained.*

The Author was a particular friend of EDGAR A. POE, and the first poem in this volume was written in imitation of "*The Raven.*"

523 **MUNFORD (WILLIAM).** POEMS AND COMPOSITIONS in Prose, on several occasions. RICHMOND, VA.: 1798.

8vo, polished red calf, paneled sides, full gilt, by W. PRATT. FINE COPY.

Contains the play of "*Alcoran and Hamet.*"

524 **MURDEN (ELIZA).** MISCELLANEOUS POEMS, by a Lady of CHARLESTON, S. C. Second Edition. NEW YORK: *by the Author*, 1827.

8vo, boards, UNCUT, pp. 179. *List of subscribers.*

525 **(MYERS, P. HAMILTON.)** ENSENORE. A Poem. NEW YORK: 1840.

8vo, cloth, pp. 104.

526 **NACK (JAMES).** EARL RUPERT, and other Tales and Poems, with Memoir of the Author by GEN. PROSPER M. WETMORE. NEW YORK: 1839.

12mo, cloth, UNCUT, pp. 220.

527 **NASON (ELIAS).** A Memoir of MRS. SUSANNA ROWSON, with Elegant and Illustrative Extracts from her writings in Prose and Poetry. ALBANY: 1870.

8vo, cloth, pp. 212. *Portrait. Name erased from top margin of title.*

528 **NEAL (JOHN).** BATTLE OF NIAGARA. Second Edition, enlarged, with other Poems. BALTIMORE: (1819).

16mo, half morocco, pp. 272. *Engraved title vignette.* CHARACTERISTIC AUTOGRAPH LETTER INSERTED. SCARCE.

529 **(NEAL, JOHN.)** AUTHORSHIP, A Tale. By a NEW ENGLANDER over sea. BOSTON: 1830.

12mo, boards, UNCUT, pp. 267.

530 **(NEAL, JOHN.)** JOHN BEEDLE'S SLEIGH RIDE, COURTSHIP, and MARRIAGE. *Attributed to* CAPT. M'CLINTOCK, U. S. A. NEW YORK: 1841.

12mo, boards, UNCUT, pp. 44. *Illustrated by* H. DACRE. SCARCE.

531 **NEAL (JOSEPH C.)** CHARCOAL SKETCHES; or Scenes in a Metropolis, with illustrations designed and etched by D. C. JOHNSTON, the "*American Cruikshank.*" PHILADELPHIA: 1838.

12mo, cloth, paper label. *First edition. Autograph of* A. A. SMETS *on title-page.*

532 **NEAL (JOSEPH C.)** CHARCOAL SKETCHES. Second Series. *Illustrated by* DARLEY. NEW YORK: 1848.

8vo, morocco, gilt, extra, pp. 192. *First edition. His wife's* (ALICE B. NEAL'S) *own copy, with her autograph on a fly-leaf.*

533 **(NEWELL, R. H.)** THE PALACE BEAUTIFUL, and other Poems. By ORPHEUS C. KERR. NEW YORK: 1865.

12mo, cloth, pp. 179. *Portrait.*

534 **NIAGARA.** A Poem. By A. M. NEW YORK: 1822.

8vo, paper, pp. 24. PRIVATELY PRINTED.

535 **NIAGARA**; A Poem. By a member of the OHIO bar. NEW YORK: 1848.

12mo, paper, pp. 11.

536 **NORTHMORE (THOMAS.)** WASHINGTON, or Liberty Restored. A Poem, in ten books. BALTIMORE: 1812.

12mo, sheep, pp. 253.

537 **(NORTHRUP, C. B.)** SOUTHERN (CONFEDERATE) ODES, by The Outcast, a GENTLEMAN OF SOUTH CAROLINA. Published for the benefit of the LADIES' FUEL SOCIETY. CHARLESTON: 1861.

8vo, paper, pp. 40.

538 **O'BRIEN (FITZ-JAMES).** POEMS and STORIES, collected and Edited, with a Sketch of the Author, by WILLIAM WINTER. BOSTON: 1881.

12mo, cloth, pp. 485. *Portraits.*

539 **(O'CONNOR, W. D.)** HARRINGTON: A Story of True Love. BOSTON: 1860.

12mo, cloth, pp. 558. SCARCE.

540 **O'CONNOR (W. D.)** THE GHOST, with two illustrations, by THOMAS NAST. NEW YORK: 1867.

12mo, cloth, pp. 93.

541 **O'REILLY (JOHN BOYLE).** IN BOHEMIA: (Poems). BOSTON: (1886.)

12mo, cloth, pp. 97. *First edition.*

542 **OAKEY (JOHN).** OUR VILLAGE, (FLATBUSH, LONG ISLAND) in Rhyme. FOR PRIVATE DISTRIBUTION. NEW YORK: 1863.

12mo, paper, pp. 36.

543 **OLIVER (ISABELLA).** POEMS ON VARIOUS SUBJECTS. ("In Memory of ALEX. HAMILTON," and others.) CARLISLE, PA.: *A. Loudon*, 1805.

12mo, calf, pp. 220.

544 **OMNIBUS (THE),** or UNIVERSAL NEWSTELLER, and Wonderful Intelligencer. *not* BY SIR WALTER SCOTT, and J. FENIMORE COOPER. NEW YORK: *1st of April*, 1832.

16mo, paper, pp. 59. RARE and CURIOUS.

545 **ORIGINAL POEMS,** with imitations of HORACE. By AN ALBANIAN. ALBANY (1830).

16mo, paper, pp. 46, (4). *Engraved title by* W. CAMMEYER, JR. PRIVATELY PRINTED.

546 **(OSBORNE, LAUGHTON.)** CONFESSIONS OF A POET. PHILADELPHIA: 1835.

2 vols. 12mo, boards, UNCUT.

THE AUTHOR'S OWN COPY, *the margins of which are filled with notes and corrections in his handwriting, evidently designed for a new edition.* It was termed "*a compound of blasphemy, licentiousness and absurdity.*"

547 **(OSBORNE, LAUGHTON.)** THE VISION OF RUBETA, an Epic Story of the ISLAND OF MANHATTAN, *with illustrations done on stone.* BOSTON: 1838.

8vo, paper, UNCUT.

548 **(OSBORNE, LAUGHTON.)** ARTHUR CARRYL, a Novel (Poem). Cantos first and second (*all issued*). NEW YORK: 1841.

8vo, paper, UNCUT, pp. 357.

549 **OSGOOD (SAMUEL).** EVERT AUGUSTUS DUYCKINCK, his Life, Writings, and Influence. A Memoir. BOSTON: 1879.

8vo, paper, pp. 16. *Portrait.*

550 **PAINE (ROBERT TREAT, JUN.)** WORKS, in Verse and Prose, with Sketches of his Life and Writings. BOSTON: 1812.

8vo, boards, UNCUT. *Portrait engraved by* TISDALE *after* STUART.

551 **PAINE (THOMAS).** THE INVENTION OF LETTERS: A Poem, written at the request of the PRESIDENT OF HARVARD UNIVERSITY, and delivered on the day of Annual Commencement, July 15, 1795. BOSTON: *Printed for the Subscribers*, 1795.

4to, wrappers, pp. 15. *Dedicated to* GENERAL WASHINGTON. RARE.

This and the following item were by the THOMAS PAINE, who had his name changed to R. T. PAINE, JR., so that he might not be confounded with the Author of "*The Age of Reason.*"

552 **PAINE (THOMAS).** THE RULING PASSION: An occasional Poem, written by the appointment of the SOCIETY OF THE PHI BETA KAPPA, and spoken in the Chapel of the University at CAMBRIDGE, July 20, 1797. BOSTON: 1797.

4to, paper, pp. 32. RARE.

553 **PAINE (THOMAS).** THE AGE OF REASON, being an Investigation of True and of Fabulous Theology. NEW YORK: 1794.

12mo, paper wrappers, UNCUT, pp. 202. *First American Edition. Autograph of* SAMUEL PAINE *on title-page.*

554 **PAINE (THOMAS).** THE RELIGION OF THE SUN, a Posthumous Poem, with a preface by the proprietor (S. Y. ATLEE). PHILADELPHIA: 1826.

12mo, boards, UNCUT, pp. 28. *Name on title-page.* RARE.

555 **PALMER (REV. RAY).** THE SPIRIT'S LIFE; a Poem, delivered at WATERVILLE COLLEGE. BOSTON: 1837.

8vo, wrappers, pp. 16.

556 **PALMER (WILLIAM PITT).** ECHOES OF HALF A CENTURY. Poems. NEW YORK: 1880.

12mo, cloth, pp. 332. *Autograph letter* (3 pp.) *inserted, from the Author to* JAMES A. BRIGGS, *and a note of* MR. BRIGGS *on fly-leaf referring to the Author's works.*

557 **PALMETTO PICTURES.** POEMS. NEW YORK: 1863.

12mo, cloth, pp. 67. *Autograph of* C. G. HALPINE ("*Miles O'Reilly*") *on title-page.*

558 **PARKE (LIEUT. COL. JOHN).** THE LYRIC WORKS OF HORACE, translated into English Verse, to which are added a number of Original Poems. By A NATIVE AMERICAN. PHILADELPHIA: *Printed by Eleazer Oswald*, 1786.

8vo, calf, pp. 41, 334, *list of subscribers* (*name of one on title*).

"ONE OF THE RAREST AND ODDEST OF ALL THE AMERICAN BOOKS OF POETRY. *It is dedicated to* GEN. WASHINGTON. The Author entered the Army at the beginning of the War, and was probably attached to WASHINGTON'S Division. His Odes are inscribed to almost all the OFFICERS of the ARMY, and prominent men and women of the country."—HENRY STEVENS.

559 **PARKMAN (FRANCIS).** VASSALL MORTON. A Novel. BOSTON: 1856.

12mo, cloth, pp. 414.

560 **PARSONS (THOMAS WILLIAM).** POEMS. BOSTON: 1854.

12mo, cloth, UNCUT, pp. 189. *First edition.* PRESENTATION COPY FROM THE AUTHOR TO JOHN VANDENHOFF THE ACTOR.

THE PATRIOTS OF *NORTH-AMERICA:* A SKETCH.

WITH

EXPLANATORY NOTES.

Urbem, quam dicunt Romam, Melibæ, putavi,
Stultus ego, huic nostræ similem:
Sic canibus catulos similes, sic matribus hœdas
Noram; sic parvis componere magna solebam.

NEW-YORK:

PRINTED IN THE YEAR M,DCC,LXXV.

561 **PATRIOTS OF NORTH-AMERICA (THE).** A Sketch. (Poem.) With explanatory Notes. NEW YORK: *Printed in the year* 1775.

8vo, full russia, gilt back, edges, and inside border, by P. RIACH, for HENRY STEVENS, pp. iv, 48. *Stevens book-plate.*

AN EXTREMELY RARE TORY POEM.

562 **PAULDING (JAMES K.)** THE BACKWOODSMAN. A Poem. PHILADELPHIA: 1818.

12mo, sheep (rubbed), pp. 198. *First edition.*

563 **(PAULDING, JAMES K.)** A SKETCH OF OLD ENGLAND, by a NEW-ENGLAND MAN. NEW YORK: 1822.

2 vols. 12mo, half russia. *First edition.* Penciled comments on margins.

564 **PAULDING (JAMES K.)** TALES OF THE GOOD WOMAN. By a Doubtful Gentleman. NEW YORK: 1829.

12mo, half morocco, pp. 367. *First edition.*

565 **(PAULDING, JAMES K.)** A CHRISTMAS GIFT FROM FAIRY LAND. NEW YORK: (1838).

12mo, cloth. *Illustrated by* J. G. CHAPMAN. *First edition.* SCARCE.

566 **(PAULDING, JAMES K.)** THE OLD CONTINENTAL; or the Price of Liberty. NEW YORK: 1846.

Two vols. in one, 12mo, cloth. *First edition. Contains the story of the capture of* MAJOR ANDRÉ.

567 **PAULDING (JAMES K.)** and **W. I. PAULDING.** AMERICAN COMEDIES. PHILADELPHIA: 1847.

12mo, boards, pp. 295. *First edition.*

568 **PAYNE (JOHN HOWARD).** JUVENILE POEMS, principally written between the age of thirteen and seventeen years. BALTIMORE: 1813.

16mo, original paper wrappers, pp. 20. EXTREMELY RARE FIRST EDITION.

569 **PAYNE (JOHN HOWARD).** LISPINGS OF THE MUSE: A Selection from JUVENILE POEMS, chiefly written at and before the age of sixteen. PRINTED AS A TESTIMONY OF REGARD FROM THE AUTHOR TO HIS PERSONAL FRIENDS. (LONDON:) 1815.

8vo, full crimson crushed levant morocco, gilt top, UNCUT, by BRADSTREET, pp. 30, ORIGINAL COVERS BOUND IN. PRIVATELY PRINTED, AND EXCESSIVELY RARE.

570 **(PAYNE, JOHN HOWARD.)** OUR NEGLECTED POETS. No. 1. WILLIAM MARTIN JOHNSON (*who lived at* EAST-HAMPTON, LONG ISLAND, N. Y.). Article from "*United States Magazine.*" 8vo, wrappers, pp. 14 (293-306). NEW YORK: 1838.

571 **PEABODY (REV. WM. B. O.)** LITERARY REMAINS, edited by EVERETT PEABODY. BOSTON: 1850.

12mo, cloth, pp. 448. *Portrait by* S. W. CHENEY, *engraved by* J. ANDREWS.

572 **PEPPER (HENRY).** JUVENILE ESSAYS; or a Collection of Poems: PHILADELPHIA: (1798).

8vo, calf, pp. 76.

573 **PERCIVAL (JAMES G.)** POEMS (including "*Prometheus,*" Part I.). NEW HAVEN: *for the Author*, 1821.

16mo, sheep, pp. 347.

574 **PERCIVAL (JAMES G.)** PROMETHEUS. Part II., with other Poems. NEW HAVEN: 1822.

16mo, boards, LEAVES UNOPENED, pp 108. *First edition.* PRIVATELY PRINTED. Part I. of "*Prometheus*" is contained in the Author's Poems, 1821.

575 **PERCIVAL (JAMES G.)** CLIO. The Three Parts. No. I., pp. 103. CHARLESTON, S. C.: 1822; No. II., pp. 132, NEW HAVEN: 1822; No. III., pp. 204, NEW YORK: 1827.

12mo, Nos. I. and II. in original paper covers, UNCUT; No. III. in boards, UNCUT. *First editions.*

576 **PERCIVAL (JAMES G.)** CLIO. No. I., pp. 108, CHARLESTON: 1822; No. II., pp. 132, NEW HAVEN: 1822.

Two in one vol. 12mo, half sheep.

Lispings of the Muse:

A

SELECTION

FROM

JUVENILE POEMS,

CHIEFLY WRITTEN AT AND BEFORE THE AGE OF SIXTEEN,

By JOHN HOWARD PAYNE.

"He lisp'd in numbers, for the numbers came."

PRINTED AS A TESTIMONY OF REGARD

FROM THE AUTHOR

TO HIS PERSONAL FRIENDS.

1815.

577 **PERCIVAL (JAMES G.)** POEM delivered before the CONNECTICUT ALPHA of the PHI BETA KAPPA SOCIETY, Sept. 13, 1825. BOSTON: 1826.

8vo, paper, UNCUT, pp. 40.

578 **PERCIVAL (JAMES G.)** THE DREAM OF A DAY, and Other Poems. NEW HAVEN: 1843.

12mo, boards, UNCUT, pp. 264. *First edition. Book-plate of* G. D. HARRINGTON.

579 **PHILLIPS (JONAS B.)** ZAMIRA, a Dramatic Sketch, and Other Poems. NEW YORK: 1835.

12mo, cloth, pp. 142. PRIVATELY PRINTED. PRESENTATION COPY FROM THE AUTHOR.

580 **PIATT (JOHN JAMES).** POEMS in SUNSHINE and FIRELIGHT. CINCINNATI: 1866.

12mo, cloth, pp. 127.

581 **(PIATT, SARAH M. B.)** A WOMAN'S POEMS. BOSTON: 1871.

12mo, cloth, pp. 127. *Name and date on title.* THE AUTHOR'S FIRST PUBLICATION.

582 **(PICTON, COL. THOMAS.)** ACROSTICS from Across the Atlântic, and other Poems, humorous and sentimental. By A GOTHAMITE. LONDON: 1869.

12mo, cloth, UNCUT, pp. 63.

583 **PIERPONT (JOHN).** THE PORTRAIT. A Poem delivered before the WASHINGTON BENEVOLENT SOCIETY, of NEWBURYPORT, Oct. 27, 1812. BOSTON: 1812.

8vo, wrappers, UNCUT, pp. 36. *Title stained.*

584 **PIERPONT (JOHN).** AIRS OF PALESTINE. A Poem. Third edition, revised. BOSTON: 1817.

12mo, boards, UNCUT, pp. 66. *Engraved title.*

585 **PIERPONT (JOHN).** AIRS OF PALESTINE, and other Poems. BOSTON: 1840.

12mo, cloth, pp. 334.

586 **PIKE (ALBERT).** PROSE SKETCHES AND POEMS, WRITTEN IN THE WESTERN COUNTRY. BOSTON: 1834.

12mo, cloth, pp. 200. SCARCE.

587 **PIKE (ALBERT).** NUGÆ. PHILADELPHIA: 1854.

12mo, calf, red edges, pp. 393.

The Author printed 150 COPIES of this work FOR PRIVATE DISTRIBUTION ONLY, AND EACH ONE BEARS HIS PRESENTATION INSCRIPTION, WITH AUTOGRAPH. This is No. 83. EXTREMELY RARE.

588 **(PIKE, ALBERT.)** THE LIFE-WAKE of THE FINE ARKANSAS GENTLEMAN, WHO DIED BEFORE HIS TIME. WASHINGTON, D. C.: 1859.

8vo, half olive levant morocco, gilt top, pp. 54. *Covers bound in.* PRIVATELY PRINTED. *Autograph letter of the Author, referring to the work, inserted.* EXTREMELY RARE.

589 **(PIKE, ALBERT.)** MA TRISTE CHERIE. V. . . . (A Poem.) (WASHINGTON), 1869.

8vo, wrappers, pp. 2. *With autograph of* GEN. PIKE. PRIVATELY PRINTED.

590 **PLUMER (WILLIAM, JR.)** MANHOOD, or Scenes from the Past; a Series of Poems. BOSTON: *Tappan and Dennet*, 1843.

12mo, cloth, pp. 148. Poems on JOHN MARSHALL, JOHN SARGEANT, JOHN RANDOLPH, ANDREW JACKSON, HENRY CLAY, and others. PRESENTATION COPY TO JOHN SARGEANT.

591 **POE (EDGAR ALLAN).** TAMERLANE, and Other Poems. By a BOSTONIAN. BOSTON: *Calvin F. S. Thomas, . . . Printer*, 1827.

12mo, pp. 40, beautifully bound in brown crushed levant, with sides ornamented with mosaic of blue levant, in a beautiful interlaced floriated design; the flowers, leaves and petals are all inlaid in colors, red, blue, green, yellow, with monogram in each corner, doublé of pure white parchment, wide dentelle borders, vellum fly-leaves, WITH THE ORIGINAL COVERS BOUND IN, ENTIRELY UNCUT, by LORTIC FILS, enclosed in crushed levant morocco pull-off case, blind tooled, signed by the binder in three places.

This copy remains, AS PUBLISHED, in the ORIGINAL PAPER WRAPPERS, UNCUT. It has simply been encased in a MAGNIFICENT COSTLY BINDING which has ENHANCED ITS VALUE rather than depreciated it, and in answer to those hyper-critical ones who have imagined the contrary, it need only be said that the binding could be easily detached at any time, leaving the poem in its pristine form. BUT THREE COPIES ARE KNOWN TO BE IN EXISTENCE, and one of them—that in the BRITISH MUSEUM—lacks the covers.

AL AARAAF,

TAMERLANE,

AND

MINOR POEMS.

BY EDGAR A. POE.

BALTIMORE:
HATCH & DUNNING.

1829.

592 **POE (EDGAR A.)** AL AARAAF, TAMERLANE, and Minor Poems. BALTIMORE: 1829.

8vo, original boards, UNCUT, in green morocco slip case.

AN EXCESSIVELY RARE ITEM, but one copy—MR. FOOTE'S—having been offered at Auction in over twenty years, and his copy was *bound.*

593 **POE (EDGAR A.)** POEMS. Second Edition. NEW YORK: *published by Elam Bliss*, 1831.

12mo, original cloth, UNCUT, pp. 124, the BRINLEY COPY (*sold in 1886 for $150*).

No perfect copy has been sold since the Brinley Sale. MR. FOOTE'S copy was *imperfect, one leaf having been supplied in fac-simile.* Though the second edition of "*Al Aaraaf*," MOST OF THE POEMS ARE HERE PUBLISHED FOR THE FIRST TIME. *Some leaves are foxed, but this is true of all copies.*

594 **(POE, EDGAR ALLAN.)** THE NARRATIVE OF ARTHUR GORDON PYM. NEW YORK: 1838.

12mo, half dark blue crushed levant morocco, top edge gilt, UNCUT, by F. BEDFORD, pp. 201. *With book-plate of* C. FISKE HARRIS.

595 **(POE, EDGAR ALLAN.)** THE NARRATIVE OF ARTHUR GORDON PYM. LONDON: 1838.

8vo, cloth, pp. 252.

596 **POE (EDGAR A.)** THE CONCHOLOGIST'S FIRST BOOK: or a System of Testaceous Malacology. PHILADELPHIA: 1839.

12mo, original boards, COLORED PLATES. *First edition.*

597 **POE (EDGAR A.)** Another copy, with PLAIN PLATES, in original boards.

FOOTE copy, also with *plain plates*, and *bound*, brought $11.

598 **POE (EDGAR A.)** TALES OF THE GROTESQUE AND ARABESQUE. PHILADELPHIA: 1840.

2 vols. 8vo, cloth, paper labels. *First edition.* RARE, ONLY 750 COPIES PRINTED.

599 **POE (EDGAR A.)** THE CONCHOLOGIST'S FIRST BOOK: Second Edition (with new preface, corrections, and additions). PHILADELPHIA: 1840.

12mo, half dark blue crushed levant morocco, top edge gilt, UNCUT, BY F. BEDFORD. *Book-plate of* C. FISKE HARRIS. *Plain plates.*

600 **POE (EDGAR ALLAN).** THE NEW MIRROR OF LITERATURE, AMUSEMENT, AND INSTRUCTION. Edited by GEORGE P. MORRIS and N. P. WILLIS. NEW YORK: April 8, 1843, to Sept. 28, 1844, inclusive.

3 vols. 4to, half calf. *Illustrated with engraved portraits, views, etc.*

POE'S OWN COPY, AND GIVEN BY HIM TO SARAH HELEN WHITMAN, FROM WHOSE HANDS IT PASSED TO J. H. INGRAM, TOGETHER WITH "THE BROADWAY JOURNAL." IN TWO CASES THE POET HAS INDICATED HIS AUTHORSHIP OF CERTAIN ARTICLES BY THE LETTER "P," AND IN OTHER CASES HE HAS MADE CORRECTIONS ON THE MARGINS. *In one or two places* MR. INGRAM *has cut out the leaves for printer's "copy," and they have been replaced.* POE'S *numerous contributions to this magazine are signed* "E. P."

601 **POE (EDGAR ALLAN).** THE BROADWAY JOURNAL. Edited by C. F. BRIGGS, EDGAR A. POE, and HENRY C. WATSON. Vols. I. and II. (ALL PUBLISHED). NEW YORK: 1845–6.

2 vols. 4to, half roan, pp. 416–412.

POE'S OWN COPY. It bears the inscriptions, "TO S. H. W. (SARAH HELEN WHITMAN) FROM E. A. P." and "GIVEN TO S. H. W. BY E. A. P. OCTOBER 1848," (BOTH IN THE POET'S HANDWRITING). On the margin of the first number he has written: "N.B—IT WAS NOT UNTIL NO 10 THAT I HAD ANYTHING TO DO WITH THIS JOURNAL AS EDITOR." In addition to all the articles in this work bearing his name, HE HAS MARKED IN THIS—HIS OWN COPY—EVERY UNSIGNED ARTICLE OF HIS COMPOSITION, WITH THE LETTER "P." THERE ARE OVER EIGHTY ITEMS SO MARKED, poems, prose articles and reviews. Besides this, there are NUMEROUS ANNOTATIONS IN HIS HANDWRITING, IN ONE OF WHICH HE NAMES LOWELL AS THE AUTHOR OF A LONG REVIEW. One marginal reference mentions the fact of "LIGEIA" BEING SUGGESTED TO HIM IN A DREAM, and in another, is CLEARLY INDICATED THE ORIGIN OF THE NAME "LENORE." The Journal contained ORIGINAL CONTRIBUTIONS from many of the best known writers of that period, including J. R. LOWELL, MARIA WHITE (afterwards his WIFE), WALT WHITMAN, and others. MRS. WHITMAN presented the volumes to J. H. INGRAM, the Editor of POE'S writings. In a few instances, MR. INGRAM cut out the leaves containing certain articles for printer's "copy," but they have been replaced. AN ITEM OF EXTRAORDINARY LITERARY INTEREST.

602 **POE (EDGAR A.)** THE RAVEN, and Other Poems, NEW YORK: 1845; TALES, NEW YORK: 1845. In one vol.

12mo, half dark blue crushed levant morocco, top edge gilt, rough edges, by F. BEDFORD. FIRST EDITIONS.

Bears inscription: "TO MRS. SARAH HELEN WHITMAN, FROM THE MOST DEVOTED OF HER FRIENDS, EDGAR A. POE." Also, "SARAH HELEN WHITMAN, TO C. FISKE HARRIS, Oct 21. 1874," *with a letter from her, mentioning* POE *as* "ONE WHOSE MEMORY I DEARLY CHERISH." *The volume also contains the initials* E. A. P. *and the word* "STANNARD," *designating the subject of the poem* "TO HELEN," BOTH IN THE POET'S HANDWRITING.

603 **POE (EDGAR ALLAN).** NEW YORK MIRROR: A Journal of Literature, News, and The Fine Arts. Vol. I., No. 18. NEW YORK: Saturday, Feb. 8, 1845.

4to, pp. 16, (273–288).

On page 276: "We are permitted to copy (IN ADVANCE OF PUBLICATION) from the 2d No. of the American Review, *the following remarkable poem by* EDGAR POE." Then follows "THE RAVEN" in 18 stanzas, ANTE-DATING BOTH THE BOOK AND MAGAZINE PUBLICATION.

604 **POE.** The LITERATI of NEW YORK CITY. Number I. (1846). *Separate reprint, containing fac-similes of the autographs of seven American Authors,* WHICH DID NOT APPEAR IN THE FIRST ISSUE OF THE ORIGINAL PAPER IN *Godey's "Lady's Book."*

8vo, wrappers, pp. 8. RARE.

605 **POE (EDGAR A.)** MESMERISM "IN ARTICULO MORTIS." An Astounding and Horrifying Narrative, shewing the extraordinary power of Mesmerism, in arresting the progress of death. LONDON: 1846.

8vo, wrappers, pp. 16.

606 **POE (EDGAR A.)** THE RAVEN, and other Poems. LONDON: 1846.

12mo, half dark blue levant morocco, top edge gilt, UNCUT, by F. BEDFORD, pp. 91. *Book-plate of* C. FISKE HARRIS.

The first American edition of 1845, *except that a new title-page has been added, and the original removed.*

607 **POE (EDGAR A.)** EUREKA: a Prose Poem. NEW YORK: 1848.

12mo, half dark blue levant morocco, gilt top, UNCUT, by F. BEDFORD, pp. 143. *Book-plate of* C. FISKE HARRIS.

608 **POE (EDGAR A.)** THE LITERATI: some honest opinions about Autorial Merits and Demerits, with sketch of the Author, by RUFUS W. GRISWOLD. NEW YORK: 1850.

12mo, cloth. *First edition.*

609 **POE (EDGAR ALLAN).** WORKS, with notices of his Life and Genius, by N. P. WILLIS, J. R. LOWELL, and R. W. GRISWOLD. NEW YORK: 1850.

2 vols. 12mo, cloth. *Portrait. First edition.*

610 **POE (EDGAR (ALLAN).** TALES OF MYSTERY, IMAGINATION AND HUMOUR; and Poems. *Illustrated with 26 Engravings on wood.* LONDON: *Vizetelly*, 1852; THE SAME, Second Series, *with 16 Engravings*, LONDON: *Clarke, Beeton & Co.*, n. d.

2 vols. 12mo, pictorial boards, UNCUT, pp. 256–252.

611 **POE (EDGAR ALLAN).** POETICAL WORKS, with a Notice of his Life and Genius, by JAMES HANNAY, *and 20 illustrations by* HULME, WEIR, *and others.* LONDON: 1853.

12mo, half dark blue levant morocco, top edge gilt, UNCUT, by F. BEDFORD. *Bookplate of* C. FISKE HARRIS.

612 **POE (EDGAR ALLAN).** TALES OF MYSTERY, IMAGINATION, AND HUMOUR, and Poems. LEIPZIG: *A. H. Payne* (1855).

12mo, half bound, pp. 192.

613 **POE (EDGAR ALLAN).** Another Edition. LONDON: 1856.

12mo, cloth, pp. 192. *Illustrated.*

614 **POE (EDGAR ALLAN).** WORKS. Vol. IV. Arthur Gordon Pym, etc. NEW YORK: 1856.

12mo, cloth. *Loose in binding. First edition.*

615 **POE (EDGAR ALLAN).** TALES OF MYSTERY, IMAGINATION, and HUMOUR, and POEMS. LONDON: *J. & C. Brown & Co.* (1857).

12mo, cloth, gilt, pp. 188. *Illustrated.*

616 **POE (EDGAR ALLAN).** POETICAL WORKS, with original memoir, *illustrated by* F. R. PICKERSGILL, JOHN TENNIEL, FELIX DARLEY, *and others.* NEW YORK: 1858.

8vo, cloth, gilt edges.

617 **POE.** EUREKA, par EDGAR POE, traduit par CHARLES BAUDELAIRE. PARIS: 1871.

12mo, paper, UNCUT, pp. 249.

618 **POE (EDGAR ALLAN).** POEMS, with an Essay on his Poetry by ANDREW LANG. LONDON: 1881.

8vo, paper, UNCUT, pp. 172. *Frontispiece.* No. 42 of an edition of 50 copies, on LARGE PAPER. RARE.

619 **POE (EDGAR ALLAN).** WORKS. THE AMONTILLADO EDITION, with a Memoir by RICHARD HENRY STODDARD. NEW YORK: (1884).

8 vols. 8vo, cloth, gilt top, UNCUT. No. 18 of 315 copies printed.

620 **POE (EDGAR).** HISTOIRES EXTRAORDINAIRES, traduites par CHARLES BAUDELAIRE. *Edition illustrée de treize gravures hors texts.* PARIS: *A. Quantin*, 1884.

2 vols. 8vo, paper, UNCUT. No. 81 of an edition of 100 copies on JAPAN PAPER. WITH DUPLICATE SET OF THE PLATES.

621 **POE (EDGAR ALLAN).** TAMERLANE, and other POEMS, first published at BOSTON in 1827, and NOW FIRST RE-PUBLISHED, with a preface by RICHARD HERNE SHEPHERD. LONDON: 1884.

12mo, beveled vellum, UNCUT. NO. 24 OF 100 COPIES PRINTED.

622 **POE (EDGAR ALLAN).** THE RAVEN, with Literary and Historical Commentary, by JOHN H. INGRAM. LONDON: 1885.

12mo, boards, pp. 124. *Portrait inserted.*

623 **POE-ANA.** (BOADEN, JAMES.) The Man of Two Lives. A narrative, written by himself. BOSTON, 1829.

12mo, boards, UNCUT, pp. 324.
The story which POE put into new form, entitling it "WILLIAM WILSON."

624 **POE-ANA.** MORRELL (CAPT. BENJAMIN, JR.) A Narrative of Four Voyages to the South Sea, North and South Pacific Ocean, etc. NEW YORK: 1832.

8vo, calf, gilt back. *Portrait.* RARE.
"*Arthur Gordon Pym*" *was taken almost literally from this work.*

625 **POE-ANA.** SOUTHERN LITERARY MESSENGER. Vols. 1, 2, and 3. RICHMOND, VA.: 1834–1837.

3 vols. royal 8vo, half bound,
Contains numerous contributions by POE. He was Associate Editor of the magazine from August, 1835, to January, 1837.

626 **POE-ANA.** BROWN (CAPT. THOMAS). The Conchologist's Text-Book, *illustrated.* GLASGOW: 1835.

12mo, boards, UNCUT.
The book, or one of them, from which POE "*borrowed*" the material for his own work, with the same title.

627 **POE-ANA.** WYATT (THOMAS). A Manual of Conchology, according to the system laid down by LAMARCK. *Illustrated.* NEW YORK: 1838.

8vo, cloth. RARE.

It is claimed that POE took the whole of his "*Conchologist's First Book*" from these pages. The same claim is made concerning CAPT. THOMAS BROWN'S work, in this catalogue.

628 **POE-ANA.** THE BALTIMORE BOOK, Edited by W. H. CARPENTER and T. S. ARTHUR. BALTIMORE: 1839.

12mo, cloth, pp. 296. *Contains original contribution "Siope, a Fable,"* by EDGAR A. POE.

629 **POE-ANA.** THE LADIES' COMPANION; A Monthly Magazine, embracing every department of literature. Vol. 18. Royal 8vo, half calf. NEW YORK: 1842–3.

Contains the FIRST PUBLICATION of "THE MYSTERY OF MARIE ROGET"; a sequel to "*The Murders in the Rue Morgue,*" by EDGAR A. POE.

630 **POE-ANA.** THE OPAL, Edited by N. P. WILLIS, *with 9 illustrations by* J. G. CHAPMAN, NEW YORK: 1844; The Same, edited by SARAH J. HALE, *with illustrations by* CHAPMAN, NEW YORK: 1845. 2 vols. 12mo, morocco, gilt.

Contains "*Morning on the Wissahiccon*" and "*A Chapter on Suggestions*" by EDGAR A. POE.

631 **POE-ANA.** YOUNG (FREDERIC ROWLAND). Facts and Fancies, or Random Sketches of Men, Women, and Principles. LONDON: 1853.

16mo, cloth.

"*Edgar Allan Poe,*" 6 pp.; "*Thomas Carlyle*"; *A Voice from the Grave of Robert Burns.*"

632 **POE-ANA.** WHITMAN (SARAH HELEN). Hours of Life, and other Poems. PROVIDENCE: 1853.

12mo, half dark blue levant morocco, top edge gilt, UNCUT, by F. BEDFORD. *Bookplate of* C. FISKE HARRIS. *Photograph of* MRS. WHITMAN *inserted.*

Contains TWO VERY INTERESTING LETTERS FROM THE AUTHOR TO MR. HARRIS, in which mention is made of "AN ANTICIPATED EVENT WHICH DID NOT COME OFF." IT ALSO CONTAINS A SONNET IN HER HANDWRITING, WRITTEN FOR MR. HARRIS, TO TAKE THE PLACE OF ONE IN THE BOOK WHICH DID NOT SATISFY HER.

633 **POE-ANA.** WHITMAN (SARAH HELEN). EDGAR POE and HIS CRITICS. NEW YORK: 1860.

12mo, half dark blue levant morocco, top edge gilt, by F. BEDFORD, pp. 81. *Bookplate of* C. FISKE HARRIS. *First edition.*

634 **POE-ANA.** GARDETTE (CHARLES D.) The Fire-Fiend, and other Poems. NEW YORK: 1866.

12mo, cloth, pp. 104.

The Fire-Fiend was written in imitation of POE'S "*Raven,*" and printed "*as from his unpublished MSS.*" It deceived many, both in this country and England.

635 **POE-ANA.** DOTEN (LIZZIE). Poems from the Inner Life. BOSTON: 1867.

12mo, cloth.

A half dozen of the poems in this volume are claimed to have been communicated through a spiritualistic medium.

636 **POE-ANA.** SCOTT (REV. J. W.) "*The Dove.*" A Parody on "*The Raven.*" PHILADELPHIA: 1874.

12mo, cloth, pp. 24.

637 **POE-ANA.** WINTER (WILLIAM). At POE'S Grave. November, 1875. Poem of eight stanzas printed within black border. 8vo, 1 p.

638 **POE-ANA.** WHITMAN (SARAH HELEN). Poems. (Those relating to the Poet being grouped together.) BOSTON: 1879.

12mo, cloth. *Finely engraved portrait of* MRS. WHITMAN.

639 **POE-ANA.** MORAN (JOHN J., M.D.) A Defense of EDGAR ALLAN POE. Life, Character, and Dying Declarations of the Poet. An official account of his Death, by his attending Physician. WASHINGTON: 1885.

8vo, paper. *Portrait engraved by* JOHN SARTAIN.

640 **POE-ANA.** THE DEDICATION EXERCISES of The Actors' Monument to EDGAR ALLAN POE, sculptured by R. H. PARK, and unveiled in the METROPOLITAN MUSEUM OF ART, NEW YORK, May 4, 1885.

8vo, paper, pp. 45. Addresses by EDWIN BOOTH, W. R. ALGER and others, and Poem by WM. WINTER. *Printed invitation inserted.*

641 **POE-ANA.** WHITMAN (SARAH HELEN). EDGAR POE and HIS CRITICS. Second Edition. PROVIDENCE: 1885.

12mo, cloth. *Portrait. Interesting postal card, in the Author's handwriting, inserted.*

642 **POE-ANA.** PARODIES of the Works of English and American Authors. (EDGAR ALLAN POE'S "*The Raven*"; "*The Bells*," etc.) By WALTER HAMILTON. Vol. II., Nos. 14, 15 and 16. 4to. LONDON: 1885. (*3 pieces.*)

643 **POE-ANA.** THE POETS and POETRY of AMERICA. A Satire by "LAVANTE," *re-printed from the original*, published in PHILADELPHIA in 1847. With an introductory Argument by GEOFFREY QUARLES, *to Show that it was written by* EDGAR ALLAN POE. NEW YORK: 1887.

12mo, paper, UNCUT.

644 **POE-ANA.** IN MEMORIAM, A curious poem, *with accompanying illustration*, urging the erection of a Statue of POE. NEW YORK: 1888.

4to, pp. 4. One hundred copies privately printed.

645 **POE-ANA.** The Various Editions of the Works of EDGAR ALLAN POE (Bibliographical). 8vo, pp. 6 (from SABIN'S "DICTIONARY").

THREE COPIES PRINTED, OF WHICH THIS IS NO. 1.

646 **POE-ANA.** PROOF ETCHINGS (10) ON SATIN, PRINTED for SUBSCRIBERS to the AMONTILLADO EDITION of the WORKS of EDGAR ALLAN POE. Royal 4to, with mats. No. 18 OF 315 COPIES.

647 **POE.** A Memorial Volume. By SARA SIGOURNEY RICE. BALTIMORE: 1877.

8vo, cloth. *Portrait, fac-similes, etc.*

648 **POE.** The LIFE and POEMS of EDGAR ALLAN POE. A new Memoir by EUGENE L. DIDIER, and an introductory letter by SARAH HELEN WHITMAN. NEW YORK: 1879.

12mo, *sheets*, pp. 305. *Portrait.*

649 **POE.** Life, by W. F. GILL. *Illustrated.* NEW YORK: 1880.

12mo, cloth, pp. 347.

650 **POE.** (Life) by EDMUND CLARENCE STEDMAN. BOSTON: 1881.
12mo, paper, UNCUT, pp. 104.

651 **POE.** WOODBERRY (GEORGE E.) EDGAR ALLAN POE (American Men of Letters). BOSTON: 1885.
12mo, *sheets*, pp. 354. *Portrait.*

652 **POEM ON LIBERTY (A),** delivered by one of the Graduates, at the Annual Commencement of UNION COLLEGE. ALBANY: 1806.
12mo, half roan, pp. 12. PRIVATELY PRINTED. *Presentation inscription from Author written on title-page.*

653 **POEMS.** AKERS, ELIZ. (FLORENCE PERCY), Poems, BOSTON: 1867; HAGEMAN (S. MILLER), St. Paul, NEW YORK: 1880; AMES (NATHAN), Pirate's Glen, BOSTON: 1853; THOMSON (C. W.), The Love of Home, PHILADELPHIA: 1845; GOODWIN (EDWARD C.), Way-Side Songs, NEW YORK: 1856; COLMAN (J. F.), The Island Bride, BOSTON: 1846; BOIES (LURA ANNA), Rural Rhymes, SARATOGA SPRINGS: 1859; YOUNG (J. H.), Lyrics, NEW YORK: 1889; CHARLTON (R. M. & T. J.), Poems, BOSTON: 1839; CLARK (L.), Kenridge Hall, WASHINGTON: 1859; BURROUGHS (JOHN), Wake-Robin, NEW YORK: 1877; WEBB, C. H. (JOHN PAUL), Vagrom Verse, BOSTON: 1889; MACKELLAR (THOS.), Droppings from the Heart, PHILADELPHIA: 1844; CULLEN (CASSIUS C.), The American Melodies, TRENTON: 1864; OFFORD (WM.), Comic and Sentimental Song Book, BROOKLYN: (1865); HAGEMAN (S. MILLER), Silence, BROOKLYN: 1876. (16 vols.)

654 **POEMS.** FIELD (T. W.), The Minstrel Pilgrim, NEW YORK: 1848; DABNEY (RICHARD), Poems, PHILADELPHIA: 1815; ALGER (W. R.), Poetry of the East, BOSTON: 1856; SORAN (CHAS.), The Patapsco, BALTIMORE: 1842; MORFORD (HENRY), Rhymes of Twenty Years, NEW YORK: 1859; HOLLAND (J. G.), Bitter-Sweet, NEW YORK: 1859; FENNER (C. G.), Poems of Many Moods, BOSTON: 1846; PETERSON (HENRY), Poems (PRESENTATION COPY), PHILADELPHIA: 1863; PATTEN (G. W.), Voices of the Border, NEW YORK: 1867; A Christmas Dream, by JAMES T. BRADY, NEW YORK: 1860; KNIGHT (H. C.), The Broken Harp, PHILADELPHIA: 1815; ANDROS (R. H. S. S.), Chocorua, FALL RIVER: 1838; NACK (JAMES), Earl Rupert, NEW YORK: 1839; COLTON (G. H.), Tecumseh, NEW YORK: 1842; Poems by MRS. GEO. T. WILSON, NEW YORK: 1864. (15 vols.)

655 **POEMS.** HATHAWAY (B.), League of the Iroquois, CHICAGO: 1882; (SWAN, J. R.), Prophecy of the Santon, WORCESTER: 1847; DENISON (C. W.), The American Village, BOSTON: 1845; HOYT (REV. RALPH), Sketches of Life and Landscape, NEW YORK: 1849; THE AMARANTH, NEWBURYPORT: 1831; PIERREPONT (CORNELIA BUTLER), Idle Moments, N. P.: 1874; AREY (H. E. G.), Household Songs, NEW YORK: 1855; PETERSON (HENRY), Poems, PHILADELPHIA: 1863; WILSON (WM.), Poems, POUGHKEEPSIE, 1869; SHIPP (B.), Progress of Freedom, NEW YORK: 1852; CRAWFORD (CAPT. JACK), The Poet Scout, *with Autograph of the Author*, NEW YORK: 1886; MARSDEN (JOSHUA), Leisure Hours, NEW YORK: 1812; SHIPPEY (JOSIAH), Specimens of Leisure Hours employed, etc., NEW YORK: 1841; PARKER (H. W.), Poems, AUBURN, 1850; PRICE (EMANUEL), Poetical Works of "Peter Peppercorn," PHILADELPHIA: 1884. (15 vols.)

656 **POEMS.** HILL (G.), The Ruins of Athens, BOSTON: 1839; RICE (GEO. EDWARD), Nugamenta, BOSTON: 1860; BRADY (JAMES T.), A Christmas Dream, NEW YORK: 1860; Eloquence of Nature, by S. DRYDEN PHELPS, HARTFORD: 1842; Apheila, by two Cousins of the South (JULIA PLEASANTS and T. B. BRADLEY), NEW YORK: 1854; KINNEY (E. C.), Felicita, NEW YORK: 1855; Verses by A. C. L. W. (*presentation copy from* MRS. WATERSTON), BOSTON: 1863; The Poet and his Song, CHARLESTON: 1848; SPENCER (H. L.), Poems, BOSTON: 1850; BALLARD (H. C.), Poems, CHICAGO: 1870; ROOSEVELT (S. WEIR), Kaatskill, NEW YORK: 1870; WHEELER (ELLA), Maurine, CHICAGO: 1882; DE CORDOVA (R. J.), The Prince's Visit, NEW YORK: 1861; ADAMS (J. J.), The Charter Oak, NEW YORK: 1830; ALEXANDER (WM.), Poetical Works, PHILADELPHIA: 1847. (15 vols.)

657 **POEMS.** LEEDOM (B. J.), Voyage to Harlem, thirty years ago, PHILADELPHIA: 1867; TILTON (THEO.), The Sexton's Tale, NEW YORK: 1867; Buds of Spring, BOSTON: 1838; RAY (WM.), Poems (Dartmoor Prison, etc.), NEW YORK: 1826; DAVIS (R. B.), Poems, NEW YORK: 1807; LONGFELLOW (H. W.), Courtship of Miles Standish, BOSTON: 1859; SANDS (G. W.), Mazelli, PHILADELPHIA: 1849; PEACOCK (T. B.), Poems of the Plains, NEW YORK: 1888; MILLER (J. W.), Poems and Sketches, BOSTON: 1830; MOORE (DAVID), Poems, WAPPINGER FALLS: 1886; DICKINSON (ANDREW), The City of the Dead (Greenwood), NEW YORK: 1845; JONES (AMANDA T.), Poems, NEW YORK: 1867; SHERWOOD (S. R.), Lays of a Bohemian, NEW YORK: 1885; BROWN (EDWARD), Life Lyrics, NEW YORK: 1869. (14 vols.)

658 **POEMS.** Lenare, a Story of the Southern Revolution, by L'ECLAIR, NEW ORLEANS: 1866; War Flowers, (NEW ORLEANS: 1865); FARMER (C. M.), The Fairy of the Stream, RICHMOND, 1847; (CALVERT, GEO. H.), Joan of Arc, BOSTON: 1860; NEWMAN (B. J.), The Eagle of Washington, LOUISVILLE: 1859; The Wife of Leon, by two Sisters of the West (MRS. C. A. WARFIELD, and MRS. E. P. LEE), NEW YORK: 1844; Above the Grave of John Odenswurge, by J. D. HYLTON, with *portrait*, NEW YORK: 1884; MCCAFFERY (M. J. A.), The Siege of Spoleto, NEW YORK: 1864; (BURKE, JOHN), Queen Victoria, and other Poems, NEW YORK: 1866; Infelicia, by ADAH ISAACS MENKEN, LONDON: 1869 (*portrait missing*); BOURNE (W. O.), Poems of the Republic, NEW YORK: 1864; HYLTON (J. D.), The Bride of Gettysburg, PALMYRA, N. J., 1878; ST. JOHN (CHARLES HENRY), Poems, BOSTON: 1859; Leisure Thoughts, by THOMAS P. MOSES, PORTSMOUTH, N. H.: 1849; MCCLURE (W. J.), Poems, NEW YORK: 1869. (15 vols.)

659 **POEMS.** MALLABY (F.), Fugitive Pieces, NEW YORK: 1876; GLYNDON (HOWARD), (LAURA C. REDDEN), Idyls of Battle (*Presentation copy*), NEW YORK: 1864; SUTLIFFE (A.), Poems, BOSTON: 1859; CRABBE (W. D.), Poems of the Plains, CAMBRIDGE: 1873; COPWAY (GEO.), The Ojibway Conquest, NEW YORK: 1850; HORSFORD (MARY G.), Indian Legends, NEW YORK: 1855; Summer Songs, by H. H. M., PHILADELPHIA: 1865; KIMBALL (S. C.), Poems, ALBANY: 1858; The Harp Strings, by L. F. R., NAZARETH, PA.: 1838; Selections from writings of JONATHAN LAWRENCE, JR., NEW YORK: 1833; HOYT (REV. RALPH), Life and Landscape, NEW YORK: 1849; JOHNSON (ROSA V.), Poems, BOSTON: 1857; PATTEN (COL. G. W.), Voices of the Border, NEW YORK: 1857; LANDIS (R. W.), Liberty's Triumph, NEW YORK: 1849. (14 vols.)

660 **POEMS.** Native Bards, by J. L. M(ARTIN), PHILADELPHIA: 1831; LA DÉESSE, an Elssler-atic Romance, NEW YORK: 1841; WEBSTER MRS. M. M.), Pocahontas, PHILADELPHIA: 1840; The True Grecian Bend, by LARRY LEIGH, NEW YORK: 1868; MCCALLUM (D. C.), The Water-Mill, BROOKLYN: 1870; Parnassus, and other Poems, by CHAS. IVES, NEW HAVEN: 1843; (PRICE, EMANUEL), Poetical Works of "Peter Peppercorn," PHILADELPHIA: 1884; Washington, and other Poems, by CYNTHIA BULLOCK, NEW YORK: 1847; CONGDON (C. M.), Guardian Angel, and other Poems, AUBURN, 1856; LAZARUS (EMMA), Poems and Translations, NEW YORK: 1867; Cut-Flowers, by D. E. G.

SHEPARD, SPRINGFIELD: 1854; Poems, by J. W. CURTIS, NEW YORK: 1846; American Rejected Addresses, NEW YORK: (1855); HOPPER (EDW.), One Wife Too Many, NEW YORK: 1867; KAYE (J. B.), Facts and Fancies, CHICAGO: 1874; Verses, by A. D. F. RANDOLPH: NEW YORK (1885). (16 vols.)

661 **POEMS.** Niagara, by C. H. A. BULKLEY, NEW YORK: 1848; LAURENCE (ELIZ.), The Inca's Bride, MEMPHIS: 1855; Niagara, by GEO. HOUGHTON, BOSTON: 1882; RANDOLPH, A. D. F., Hopefully Waiting, NEW YORK: 1867; LORING (F. W.), The Boston Dip, BOSTON: 1871; HOPPER (EDW.), Fire on the Hearth in Sleepy Hollow, NEW YORK: 1865; STAGG (EDWARD), Thoughts and Feelings in Verse, NEW YORK: 1847; HEWITT (J. H.), Miscellaneous Poems, BALTIMORE: 1838; Poems by by a South Carolinian, CHARLESTON: 1848; M'LAUGHLIN (E. A.), Lovers of the Deep (*Portrait missing*), CINCINNATI: 1841; FELTON (J. B.), The Horse-Shoe, CAMBRIDGE: 1849; LEE (ARTHUR T.), Army Ballads, N. P., 1871; VOSBURG (J. H.), Virginia, NEW YORK: 1865; FARMER (P.), The Captives, LAPORTE, IND.: 1856. (14 vols.)

662 **POEMS.** PIATT (S. M. B.), An Irish Garland, BOSTON: 1885; ABADIE (PAUL), The Fireman, NEW YORK: 1852; CATLIN (G. L.), The Postillion of Nagold, by the U. S. Consul, STUTTGART: 1884; TILTON (THEO.), Golden Haired Gertrude, NEW YORK: 1865; KERL (SIMON), The Alamo, NEW YORK: 1868; TOWNSEND (GEO. ALFRED), Poems, WASHINGTON: 1870; BURLEIGH (G. S.), The Maniac, PHILADELPHIA: 1819; HALLECK (FITZ-GREENE), Alnwick Castle, NEW YORK: 1845; HOLLAND (J. G.), Bitter-Sweet, NEW YORK: 1859; BUTLER (FRANCIS), Poetical Sketches, NEW YORK: 1870; BERGH (HENRY), Married Off, NEW YORK: 1862; Eaglestone's Poems, ALBANY: 1857; AUSTIN (A. W.), The Woman and the Queen, NEW YORK: 1875; GOODALE (ELAINE AND DORA), Apple-Blossoms, NEW YORK: (1878). (14 vols.)

663 **POEMS.** SEMMES (THOMAS, JR., of ALEXANDRIA, VA.), Poems by a Collegian, CHARLOTTESVILLE, VA.: 1833; The Poet Soldier, JOS. KENT GIBBONS, *with portrait*, NEW YORK: 1868; DA COSTA (BENJ. F.), Hiawatha, NEW YORK: 1873; Seaweeds (Poems) from the Shores of Nantucket, BOSTON: 1853; WHEELER (ELLA), Poems of Passion, CHICAGO: 1884; GILMAN (CAROLINE), Verses of a Life Time, BOSTON: 1849; DAKE (O. C.), Nebraska Legends, NEW YORK: 1871; GRIMES

(E. B.), Poems, DAYTON, OHIO: 1883; NELMES (T. E.), Kilcolman, NEW YORK: 1875; Poems by CLINT PARKHURST, of IOWA, CHICAGO: 1874; CALDWELL (H. H.), Oliatta, NEW YORK: 1855; GREENLEAF (L. N.), King Sham, NEW YORK: 1868; HITCHCOCK (DAVID), Poetical Works, BOSTON: 1806; (CLAPP, HENRY, JR.) Husband vs. Wife, NEW YORK: 1858; HITCHCOCK (DAVID), The Social Monitor, NEW YORK: 1814. (15 vols.)

664 **POEMS.** The Genius of Erin, Columbia's Freedom, etc., by a CITIZEN OF SO. CAR., CHARLESTON: 1835; FRENCH (L. VIRGINIA), Wind-whispers, NASHVILLE: 1856; Caprices, by S. E. MILLER, NEW YORK: 1849; Essays at Poetry, by E. A. ATLEE, PHILADELPHIA: 1828; Poems of F. W. FISH, NEW HAVEN: 1855; The Hunter of the Shagreen, CLEVELAND: 1882; Fruit of Western Life, by D. R. ARNELL, NEW YORK: 1847; WHITE (R. E.), The Cross of Monterey, SAN FRANCISCO: 1882; Plantation Lays, by B. O. TOWNSEND, COLUMBIA, S. C.: 1884; Sir Copp, by THOMAS CLARKE, CHICAGO: 1866; HOLMES (A. A.), Stray Leaves, NEW YORK: 1868; Pocahontas, by MRS. L. H. SIGOURNEY, NEW YORK: 1841; (BENEDICT) ARNOLD, and other Poems, by J. R. ORTON, NEW YORK: 1854; ALGER (W. R.), Poetry of the Orient, BOSTON, 1865; SAXE (JOHN G.), Poems, BOSTON: 1874. (15 vols.)

665 **POEMS.** The Potomac Muse, by a LADY, a Native of Virginia, RICHMOND: 1825; LEE (CHAUNCEY), The Trial of Virtue, HARTFORD: 1806; WASSON (H. L.), Letters from Colorado, BOSTON: 1887; HANSON (J. H.), Poems, NEW YORK: 1869; RANDOLPH (A. D. F.), Hopefully Waiting, NEW YORK: 1868; DORGAN (J. A.), Studies, PHILADELPHIA: 1862; Footprints, PHILADELPHIA: 1843; Medea, by CHAS. BECK, Prof. in Harvard Univ., CAMBRIDGE: 1834; Lyrics by the letter H (by C. G. HALPINE), NEW YORK: 1854; FORD (EMILY E.), My Recreations, NEW YORK: 1872; SMITH (RICHARD PENN), Miscellaneous Works, PHILADELPHIA: 1856; BACON (W. T.), Poems, NEW HAVEN: 1839; GORDON (H. L.), Feast of the Virgins, CHICAGO: 1891; BROWN (J. W.), Michael Agonistes, NEW YORK; 1843; The Harp and Plough by the PEASANT BARD (presentation copy to W. C. BRYANT), GREENFIELD: 1852. (15 vols.)

666 **POEMS.** The Maid of the Doe, A Lay of the Revolution, by a UNITED STATES MAN, WASHINGTON: 1842; Calidore, by W. J. PABODIE, BOSTON: 1839; TOWNSEND (B. O.), Plantation Lays, COLUMBIA, S. C.: 1884; BOKER (GEO. H.), The Lesson of Life, PHILADELPHIA: 1848;

XARIFFA'S Poems, PHILADELPHIA: 1870; WILSTACH (J. A.), The Battle Forest, (NEW YORK: 1890); MACNAB (J. A.), Song of the Passaic, NEW YORK: 1890; BOURNE (W. O.), Poems of Hope and Action, NEW YORK: 1850; LUNDY (BENJ.), Poetical Works, PHILADELAHIA: 1836; MACKELLAR (THOS.), Droppings from the Heart, PHILADELPHIA: 1844; Guadaloupe, PHILADELPHIA: 1860; Mormoniad, BOSTON: 1858; BALL (B. W.), Elfin Land, BOSTON: 1851; HAGEMAN (S. MILLER), Greenwood, BROOKLYN: 1877; LINN (JOHN BLAIR), The Powers of Genius, PHILADELPHIA: 1802; LLOYD (S. H.), Glimpses of the Spirit Land, NEW YORK: 1867; LATHROP (ROSE HAWTHORNE), Along the Shore, BOSTON: 1888; TOOKER (M.), Poems, ROCHESTER: 1860. (18 vols.)

667 **POEMS.** TILTON (THEODORE), Thou and I, NEW YORK: 1880; SARGENT (LUCIUS M.), Hubert and Ellen, BOSTON: 1813; SILSBEE (S.), D. D. D., or Death, The Devil, and The Doctor, CINCINNATI: 1862; (BUTLER, WM. ALLEN), Nothing to Wear, NEW YORK: 1857; The Wanderer, UTICA: 1811; EMMONS (RICHARD), The National Jubilee, WASHINGTON: 1830; ALLIN (ABBY), Home Ballads, BOSTON: 1851; HASLETT (A.), Original Poems, BALTIMORE: 1812; BULFINCH (S. G.), Poems, CHARLESTON: 1834; HESTON (J. F.), Poems, PHILADELPHIA: 1854; GOULD (THEO. A.), A Bouquet of Poesy (a few leaves torn), NEW YORK: 1848; HOLCOMBE (W. H.), Southern Voices, PHILADELPHIA: 1872; HAWSER (HARRY), Buds and Flowers, PHILADELPHIA: 1844; GREENE (R. H.), Cannon-Flashes and Pen-Dashes, NEW YORK: 1866; MUHLENBERG (W. A.), I Would Not Live Always, and other Pieces, NEW YORK: 1860. (15 vols.)

668 **POEMS.** VAIL (JOHN COOPER). Poems, NEW YORK: 1851; Avenia, by THOS. BRANAGAN, PHILADELPHIA: 1805; MESSAROS (WALDO), Some Dainty Poems, PHILADELPHIA: 1888; WATSON (J. W.), Beautiful Snow, and other Poems, PHILADELPHIA: 1869; CURRIE (HELEN), Poems, PHILADELPHIA: 1818; Hours of Reflection, by DR. JOHN HUNT, 1845; Ahasuerus, by a Virginian (ROBERT TYLER), NEW YORK: 1842; Poems by E. W. ELLSWORTH, HARTFORD: 1855; MACKELLAR (THOMAS), Lines for the Gentle and Loving, *Presentation copy*, LONDON: 1858; MONTCLAIR (J. W.), Themes and Translations, NEW YORK: 1867; CAREY (ALICE), Lyra, and other Poems, NEW YORK: 1852; Poems by E. G. LEWIS, BROOKLYN, 1850; Christian Ballads, by A. CLEVELAND COXE, *first edition*, NEW YORK: 1840; DERBY (JOHN B.), Musings of a Recluse, BOSTON: 1837. (14 vols.)

669 **POEMS.** VANDENHOFF (GEO.), Common Sense, BOSTON: 1858; MCLELLAN (ISAAC), Poems of the Rod and Gun, NEW YORK: 1886; PIATT (J. J. and S. M. B.), The Nests at Washington, NEW YORK: 1864; SMITH (E. S.), Poems and Ballads, NEW YORK: 1859; BARRETT (E. G. B.), Poems, NEW YORK: 1866; BURGESS (BISHOP GEORGE), Martyrdom of St. Peter and St. Paul, PROVIDENCE: 1834; FARMER (H. T.), Imagination, NEW YORK: 1819; BRANNAN (W. P.), Vagaries of Van Dyke Brown, CINCINNATI: 1865; FURNESS (WM.), Tetra-Chordon, NEW YORK: 1874; Welded Links, by P. ANNETTA PECKHAM, CHICAGO: 1875; TAYLOR (ROBERT H.), Poems, NEW YORK: 1848; BURROUGHS (CHAS.), Poetry of Religion, BOSTON: 1851; BALLOU (HOSEA), Miscellaneous Poems, BOSTON: 1852; SAVAGE (JOHN), Faith and Fancy, NEW YORK: 1864; CHARLTON (THOMAS), Poems, BOSTON: 1839; HOWARTH (E. C.), Poems, NEWARK, 1868. (16 vols.)

670 **POEMS.** WOODBERRY (GEO. E.), The North Shore Watch, BOSTON: 1890; COOKE (P. P.), Froissart Ballads, PHILADELPHIA: 1847; FARMER (C. M.), Fairy of the Stream, RICHMOND: 1847; MACKELLAR (THOS.), Tam's Fortnight Ramble, PHILADELPHIA: 1847; MUZZY (HARRIET), Poems, NEW YORK: 1821; Metrical Pieces, by N. L. FROTHINGHAM, BOSTON: 1855; HOSMER (B. G.), Poems, CAMBRIDGE: 1868; OSTREA, by J. W. GERARD, NEW YORK: 1857; HOPPER (EDW.), The Dutch Pilgrim Fathers, NEW YORK: 1865; MESSAROS (WALDO), Some Dainty Poems, PHILADELPHIA: 1888; BRACKETT (E. A.), Twilight Hours, BOSTON: 1845; MACKELLAR (THOS.), Rhymes A'Tween-Times, PHILADELPHIA: 1873; BROOKS (CHAS. T.), The Jobsiad, PHILADELPHIA: 1863; MATURIN (EDWARD), Lyrics of Spain and Erin, BOSTON: 1850. (14 vols.)

671 **POEMS.** THOMPSON (ABRAHAM), Poems on the most solemn subjects, N. P. (1790); NICHOLS (ANDREW), The Spirit of Freemasonry, BOSTON: 1831; HITCHCOCK (DAVID), Christ not the Minister of Sin, HARTFORD, 1832; BONAPARTE, and other Poems, NEW YORK: 1820; ROUQUETTE (ABBÉ ADRIAN), Wild Flowers, NEW ORLEANS: 1848; ÆNEID OF VIRGIL, *illustrated by Thomas Worth*, WINSTED, CONN.: 1870; HUNTINGTON (GURDON), Poem before Sigma Phi Society, UTICA: 1843; RUDDER'S The True Light, a Poem, HARTFORD: 1850; The Misanthrope of the Mountain, NEW HAVEN: 1833.

8vo and 12mo, wrappers. (9 vols.)

672 **POEMS BY AN AMERICAN.** (*Not published.*) BOSTON: 1830.

12mo, watered silk, pp. 84. ONLY 25 COPIES PRINTED.

673 **POETS AND POETRY OF MINNESOTA (THE).** Edited by MRS. W. J. ARNOLD. CHICAGO: 1864.

12mo, cloth, pp. 336, *Portrait of* GOV. STEPHEN MILLER.

674 **POETS OF AMERICA (THE):** Illustrated by one of her Painters (J. G. CHAPMAN). Edited by JOHN KEESE. NEW YORK: 1840.

12mo, lithograph colored boards, pp. 284. LARGE PAPER COPY. (*Edges a trifle defaced, and needs re-backing.*)

675 **POETS OF CONNECTICUT (THE);** with Biographical Sketches. Edited by REV. C. W. EVEREST. HARTFORD: 1843.

8vo, cloth, pp. 468.

676 **POOR MAN'S ADVICE (THE) TO HIS POOR NEIGHBORS:** a Ballad, to the tune of "*Chevy-Chace.*" NEW YORK: *Printed in the year* 1774.

8vo, full russia, gilt back, edges, and inside border, by P. RIACH, for HENRY STEVENS, pp. 19. *Stevens book-plate.*

A broadly humorous poem, of extreme rarity.

677 **PORTER (JACOB).** POEMS. HARTFORD, CONN.: 1818.

8vo, paper, UNCUT, pp. 27. PRIVATELY PRINTED.

Contains long poem addressed to WM. CULLEN BRYANT, dated 1817—*the year he published* "THANATOPSIS."

678 **POWELL (THOMAS).** THE LIVING AUTHORS of AMERICA. First Series. NEW YORK: 1850.

12mo, cloth, pp. 365.

679 **PRAY (ISAAC C., JR.)** PROSE and VERSE, from the Port Folio of an Editor. BOSTON: 1836.

12mo, cloth, pp. 188.

Sketches of American Poets: (BRYANT, LONGFELLOW, WHITTIER, and others).

680 **PRAY (ISAAC C., JR.)** POEMS. BOSTON: 1837.

8vo, boards, pp. 42. RARE.

681 **(PRIME, BENJ. YOUNG.)** Muscipula sive Cambromyomachia: THE MOUSE-TRAP, or The Battle of the Welsh and the Mice; in Latin and English; with other Poems. By AN AMERICAN.

12mo, cloth, pp. 96. *Map.*

POOR MAN's ADVICE

TO HIS

POOR NEIGHBOURS:

A

BALLAD,

To the Tune of CHEVY-CHACE.

NEW-YORK:
PRINTED IN THE YEAR M.DCC.LXXIV.

682 **PRINCETON POETS (THE).** Compiled by S. MILLER HAGEMAN. PRINCETON, N. J.: 1879.

8vo, cloth, pp. 293. PRIVATELY PRINTED.

683 **PSALMS OF DAVID.** A New Version, fitted to the Tunes used in Churches, by TATE and BRADY, BOSTON: *Mein and Fleeming*, n. d. (*one leaf missing*); A Collection of Hymns, from DR. WATTS, etc., BOSTON: *Mein and Fleeming*, n. d.; THE ESSEX HARMONY, a Collection of Psalm Tunes, by DANIEL BAYLEY, NEWBURYPORT: *Printed and Sold by the Author*, 1772 (*one leaf missing*). In one vol.

12mo, russia. *A notable specimen of early American binding.* Autograph of JOSEPH BARRALL on title-page.

684 **PSALMS OF DAVID,** imitated in the language of the New-Testament, and applied to the Christian State and Worship; together with Hymns and Spiritual Songs. By ISAAC WATTS, D.D. THE FIRST WORCESTER EDITION. *Printed at* WORCESTER, MASS., *by* ISAIAH THOMAS, 1786.

8vo, calf, gilt back and edges, by RIVIÈRE. VERY FINE COPY.

At page 119 there are additional psalms written by "the ingenious MR. JOEL BARLOW OF CONNECTICUT.

685 **PSALMS,** carefully suited to the Christian Worship in the UNITED STATES of AMERICA, allowed by the reverend Synod of NEW YORK and PHILADELPHIA, to be used in Churches and Private Families. ELIZABETHTOWN: *Shepard Kollock*, 1791; HYMNS AND SPIRITUAL SONGS. By ISAAC WATTS. NEW YORK: *Printed and Sold by* WILLIAM DURELL, 1792. In one vol.

16mo, calf, red edges.

686 **(RANDALL, DR. JOHN W.)** CONSOLATIONS OF SOLITUDE. BOSTON: 1856.

12mo, cloth. PRIVATELY PRINTED. *Autograph of* JOHN W. CHADWICK.

The poems relate to ARNOLD, HALE, SAMUEL ADAMS, WASHINGTON, BURNS, etc.

687 **RAY (WILLIAM).** POEMS: Religious, Moral, Sentimental and Humorous; with Memoir, etc. (Elegies on COM. DECATUR, COM. PREBLE, and GEN. PIKE; DARTMOOR PRISON MASSACRE, etc.) AUBURN, NEW YORK: 1821.

12mo, sheep, pp. 255.

688 **READ (T. BUCHANAN).** PAUL REDDING: A Tale of the BRANDYWINE. BOSTON: 1845.

12mo, boards, UNCUT, pp. 136. THE AUTHOR'S FIRST PUBLICATION.

689 **READ (T. BUCHANAN).** POEMS. BOSTON: 1847.

12mo, boards, UNCUT, pp. 124. *First edition. Autograph of* ALICE B. HAVEN (MRS. JOSEPH C. NEAL).

690 **READ (T. BUCHANAN).** POEMS. *Illustrated by* KENNY MEADOWS. LONDON: 1852.

12mo, cloth, UNCUT, pp. 275. SCARCE.

691 **READ (T. BUCHANAN).** THE HOUSE BY THE SEA, pp. 152, PHILADELPHIA: 1855; THE WAGONER OF THE ALLEGHANIES, pp. 276, PHILADELPHIA: 1862.

2 vols. 12mo, cloth. *First editions.*

692 **RELLY (JAMES AND JOHN).** CHRISTIAN HYMNS, Poems, and Spiritual Songs. BURLINGTON: *re-printed by* ISAAC COLLINS, 1776.

12mo, original sheep, pp. 236. *List of subscriber's names.*

693 **REVOLUTIONARY MEMORIALS,** embracing Poems by the REV. WHEELER CASE, published in 1778, with an Appendix (*containing other poems of that period*). Edited by REV. STEPHEN DODD. NEW YORK: 1852.

12mo, cloth, pp. 69.

694 **(RICHARDS, GEORGE.)** The DECLARATION of INDEPENDENCE; A Poem. By a CITIZEN OF BOSTON. BOSTON: 1793.

8vo, paper, pp. 24. *Reprint.*

695 **RICHMOND (JAMES C., of RHODE ISLAND).** METACOMET: A Poem, of the NORTH AMERICAN INDIANS. LONDON: 1849.

12mo, cloth, pp. 36.

696 **RICHMOND (WILLIAM E.)** MOUNT HOPE (R. I.). An Evening Excursion. (Poem.) PROVIDENCE: 1818.

12mo, wrappers, pp. 70. PRIVATELY PRINTED.

697 **(RIDDLE, A. G.)** OLD NEWBURY and THE PIONEERS (Poems—*for a few friends*). (WASHINGTON: 1885.)

16mo, paper, pp. 72. PRESENTATION COPY.

698 **RILEY (JAMES WHITCOMB).** "THE OLD SWIMMIN'-HOLE," and 'Leven More Poems, by BENJ. F. JOHNSON OF BOONE. Second edition. INDIANAPOLIS: 1883.

12mo, paper, pp. 50.

699 **RILEY (JAMES WHITCOMB).** AFTERWHILES. INDIANAPOLIS: 1888.

12mo, boards, pp. 160. *First edition.*

700 **RILEY (JAMES WHITCOMB).** PIPES O' PAN AT ZEKESBURY. INDIANAPOLIS: 1889.

12mo, cloth, pp. 245. *First edition.*

701 **RILEY (JAMES WHITCOMB).** ARMAZINDY. (Poems.) INDIANAPOLIS: 1894.

12mo, cloth, pp. 169. *Frontispiece. First edition.*

702 **ROWSON (SUSANNA).** CHARLOTTE TEMPLE, a Tale of Truth. NEW YORK: 1803.

Two vols. in one, 12mo, half roan, pp. 168.

703 **ROWSON (SUSANNA).** MISCELLANEOUS POEMS; by the Author of CHARLOTTE (TEMPLE), etc. BOSTON: *Printed for the Author*, 1804.

12mo, sheep, pp. 227. *List of subscribers.*

704 **ROWSON (SUSANNA).** EXERCISES IN HISTORY, Chronology, and Biography, in question and answer, for the use of Schools. BOSTON: 1822.

16mo, boards, pp. 171. *First edition.*

705 **RUSSIAN BALL (THE),** or The Adventures of Miss Clementina Shoddy. A humorous description in verse, by a NEW YORK EDITOR. NEW YORK: 1863.

12mo, illustrated paper covers, pp. 32.

706 **RYAN (ABRAM J., "FATHER RYAN").** Poems. MOBILE: 1879.

8vo, cloth, pp. 263. *Portrait.*

707 (SANDS, ROBERT C.) THE BRIDAL OF VAUMOND. A Metrical Romance. NEW YORK: 1817.
12mo, boards, UNCUT, pp. 186.

708 SANDYS (GEORGE). OVID'S METAMORPHOSIS, Englished by G. S. *Imprinted at* LONDON: MDCXXVI.
4to, original calf. *Engraved title by* CECILL, *and finely engraved plate, with portrait of* OVID, *by* MARSHALL.

THE SECOND ENGLISH LITERARY PRODUCTION PENNED IN AMERICA. The Author was employed in the government of the Colony in VIRGINIA, where he held the post of treasurer of the company. There on the banks of JAMES RIVER, he translated OVID, "produced," as he says, "*among wars and tumults, instead of under the kindly and peaceful influences of the muses.*"

709 SANTEE, a Poem for the Nation, by CARELESS NED. ALEXANDRIA, VA.: 1850.
12mo, paper, pp. 66. PRIVATELY PRINTED.

710 SARGENT (EPES). SONGS OF THE SEA, with Other Poems. BOSTON: 1847.
12mo, boards, pp. 208.

711 SARGENT (LUCIUS M.) HUBERT AND ELLEN, with Other Poems. BOSTON: 1812.
8vo, calf, pp. 135.

712 (SARGENT, WINTHROP.) THE LOYALIST POETRY OF THE REVOLUTION. PHILADELPHIA: 1857.

ONE VOL. EXTENDED TO TWO. Bound in full crimson crushed levant morocco, gilt back, sides, and top, UNCUT, by FRANCIS BEDFORD. PRIVATELY PRINTED. No. 1 of only 99 copies printed. RARE.

EXTRA-ILLUSTRATED by the insertion of A REMARKABLY CHOICE ASSORTMENT of RARE ENGRAVED PORTRAITS, ABOUT TWO HUNDRED IN NUMBER, INCLUDING 25 OF THE HALL PRIVATE PLATES, among them being MONTCALM, CHARLES THOMSON, SIR WM. HOWE, DRAYTON, GENET, TARLETON, CARLETON, HENRY LEE, ARTHUR LEE, PULASKI, DEKALB, RUTLEDGE, PENDLETON, IRVINE, and others. *Fine impressions of plates from* MURRAY'S AMERICAN WARS; *rare portraits of* WASHINGTON, a COLORED DRAWING of JAMES DUANE, COL. TARLETON, *engraved by* C. TOWNLEY, MEZZOTINTS of GEN. JAMES WOLFE and GOV. ROBERT MONCKTON, *both by* C. SPOONER; RARE CONTEMPORANEOUS PORTRAITS of JOHN JAY, W. H. DRAYTON, and JOSEPH REED, *issued in England;* GEN. GATES and SAMUEL ADAMS, from the "IMPARTIAL HISTORY," *engraved portraits by* D. EDWIN, including DAVID RITTENHOUSE, ÆTAT 40, and JAMES WILSON; LITHOGRAPH of JONATHAN D. SERGEANT; EDWARD SHIPPEN, *engraved by* GRIDLEY; THOMAS PAINE, *engraved by* WARREN; MEZZOTINT of GEORGE WHITEFIELD, *published by* SAYER in LONDON; TWO COPIES of the BARTOLOZZI CORNWALLIS, HORACE WALPOLE, CROMWELL, "*the Lord of Hosts,*" *and many other rarities*, ABOUT A DOZEN BEING PROOFS BEFORE LETTERS. THIS COPY ALSO CONTAINS THE SUPPLIED LEAF, LACKING IN MOST COPIES. AN EXCEPTIONALLY CHOICE ITEM.

713 **SARGENT (WINTHROP**—EDITOR). The LOYAL VERSES of JOSEPH STANSBURY, and DOCTOR JONATHAN ODELL, relating to the AMERICAN REVOLUTION. ALBANY: 1860.

8vo, full maroon morocco, gilt back and top, pp. 199. ONLY 110 COPIES PRINTED FOR SUBSCRIBERS. MOST INTERESTING LETTER OF THE AUTHOR'S INSERTED, RELATING TO THE SECESSION OF THE SOUTHERN STATES. It is dated Dec. 13, 1860.

714 **SAVAGE (JOHN).** LAYS OF THE FATHERLAND (IRELAND). NEW YORK: 1850.

12mo, cloth, pp. 120.

715 **SAXE (JOHN G.)** PROGRESS: a Satirical Poem. NEW YORK: 1846.

8vo, paper, pp. 32. THE AUTHOR'S FIRST PUBLICATION.

716 **SAXE (JOHN G.)** POEMS. BOSTON: 1850.

12mo, boards, UNCUT, pp. 130. *First edition.*

717 **(SCHOOLCRAFT, HENRY R.)** ALHALLA, a Tale of the Creek War (Poem), with some selected miscellanies, chiefly of early date. By HENRY ROWE COLCRAFT. NEW YORK: 1843.

12mo, boards, pp. 116.

718 **SCOTT (JONATHAN M.)** THE SORCERESS, or Salem Delivered. A Poem, in four Cantos. NEW YORK: 1817.

16mo, boards, UNCUT, pp. 120. The Brinley copy.

719 **SECESSION,** or Prose in Rhyme; and EAST TENNESSEE, a Poem, by AN EAST TENNESSEEAN. PHILADELPHIA: 1864.

12mo, cloth, pp. 64. PRIVATELY PRINTED.

720 **SELECTIONS** from the POETICAL LITERATURE of the WEST. (Edited by WM. D. GALLAGHER.) CINCINNATI: 1841.

12mo, half calf, pp. 264.

721 **SEWALL (J. M.)** MISCELLANEOUS POEMS, with several specimens from the Author's Manuscript version of the Poems of OSSIAN. PORTSMOUTH, N. H.: 1801.

12mo, sheep, pp. 304. *Name on title-page.* PRIVATELY PRINTED.

In the "*Profiles of Eminent Men*" are to be found BACON, MILTON, CHAUCER, SHAKESPEARE, SPENSER, WALLER, COWLEY, POPE, GRAY, and others.

722 **SEWARD (ANNA).** MONODY on MAJOR ANDRÉ, to which are added Letters addressed to her by MAJOR ANDRÉ, in the year 1769. LITCHFIELD, ENG.: *For the Author*, 1781.

4to, wrappers, pp. 48. *With corrections and autograph in* MISS SEWARD'S *handwriting.*

723 **SHAKERS.** Some lines in verse about SHAKERS. Not published by Authority of the Society so called. NEW YORK: 1846.

8vo, paper, pp. 56.

724 **SHAW (DR. JOHN).** POEMS, with a biographical sketch of the Author. PHILADELPHIA: 1810.

12mo, boards. *Stamp on title.*
The Author lived in ANNAPOLIS, MD. The "Sketch" occupies 100 pages.

725 **SHEA (JOHN AUGUSTUS).** POEMS, collected by his Son. NEW YORK: 1846.

12mo, cloth, pp. 204. *Portrait.* (*Some leaves water-stained.*)

726 **(SHELTON, FREDERICK W.)** THE TROLLOPIAD; or Travelling Gentlemen in America. A Satire, by NIL ADMIRARI, ESQ. NEW YORK: 1837.

12mo, cloth, pp. 151.

727 **SHILLABER (B. P., "MRS. PARTINGTON").** LINES IN PLEASANT PLACES. CHELSEA: *by the Author*, 1874.

12mo, cloth, pp. 305. *Portrait.*

728 **SHILLABER (B. P., "MRS. PARTINGTON").** RHYMES WITH REASON AND WITHOUT. BOSTON: 1853.

16mo, cloth, pp. 336. *Portrait.*

729 **SHIPPEY (JOSIAH).** SPECIMENS; or Leisure Hours poetically employed, etc.; with a brief life of the Author, by SAMUEL JOHNSON, D.D., President of COLUMBIA COLLEGE. NEW YORK: 1841.

12mo, cloth, pp. 232.
"Raritan Landing, my native village in New Jersey"; "To Major Gen. Peter B. Porter," etc.

730 **(SIGOURNEY, LYDIA H.)** TRAITS OF THE ABORIGINES OF AMERICA. A Poem. CAMBRIDGE: 1822.

12mo, wrappers, UNCUT, pp. 285. *First edition.*

731 **SIMMS (WILLIAM G., JUN.)** LYRICAL AND OTHER POEMS. CHARLESTON: 1827.

12mo, boards, UNCUT, pp. 204. *First edition.* RARE.

732 **SIMMS (W. GILMORE, JUN.)** THE VISION OF CORTES, CAIN, and other Poems. CHARLESTON: 1829.

12mo, boards, pp. 151. *First edition.* SCARCE.

733 **SIMMS (WILLIAM GILMORE).** AREYTOS: or Songs of the South. CHARLESTON: 1846.

12mo, paper, UNCUT, pp. 108.

734 **SIMMS (WILLIAM GILMORE).** THE CASSIQUE OF ACCABEE. A Tale of ASHLEY RIVER, with other pieces. NEW YORK: 1849.

12mo, paper, pp. 112.

735 **SIMMS (WILLIAM GILMORE).** POEMS; Descriptive, Dramatic, Legendary, and Contemplative. CHARLESTON: 1853.

2 vols. 12mo, cloth, pp. 348–360. *Portrait.*

736 **SINGLETON (J.)** A DESCRIPTION OF THE WEST-INDIES. A Poem, in four Books. Second Edition. LONDON: 1777.

12mo, half roan, pp. 73. RARE.

The Author was one of the first Company of Players that came to AMERICA, and wrote the Prologue for the first dramatic performances in this country, at the Theatres in WILLIAMSBURGH, VA., and NEW YORK (Nassau Street), 1752.

737 **SMITH (ELIZABETH OAKES).** THE SINLESS CHILD, and Other Poems, Edited by JOHN KEESE. NEW YORK: 1843.

12mo, boards, UNCUT, pp. 177.

738 **SMITH (SAMUEL J.)** MISCELLANEOUS WRITINGS. (Poetry and Prose) collected and arranged by one of the family. PHILADELPHIA: 1836.

8vo, cloth, pp. 222. *Frontispiece.*

739 **SMITH (SEBA).** POWHATAN; A Metrical Romance, in Seven Cantos. NEW YORK: 1841.

12mo, cloth, pp. 199.

740 **(SMITH, W. M.)** POEMS ON SEVERAL OCCASIONS, WRITTEN IN PENNSYLVANIA. PHILADELPHIA: *Enoch Story*, 1786.

12mo, boards, pp. 141. *Bears stamp of* N. Y. HISTORICAL SOCIETY *on title-page, with a presentation inscription in handwriting of* JOHN PINTARD. *Engraving pasted on back of title.* RARE.

741 **(SNELLING, W. J.)** TRUTH; A New Year's Gift for Scribblers. BOSTON: 1831.

16mo, boards, pp. 52. PRIVATELY PRINTED.

Caustic criticisms on the writers of the period. *A former possessor has written the names of many of the victims on the margins.*

742 **SNELLING (W. J.)** TRUTH, a Gift for Scribblers. Second Edition, *with additions and emendations.* BOSTON: 1832.

12mo, cloth, pp. 72.

This edition contains a new preface, and a prologue, *in which the names are given of the satirized writers.*

743 **(SNOWDEN, R.)** THE COLUMBIAD: or, a Poem on the AMERICAN WAR. In thirteen cantos. PHILADELPHIA: 1795.

12mo, original paper covers, pp. 46. Preface signed "A NEW JERSEY FARMER." PRIVATELY PRINTED.

744 **SONG BOOK.** GRIGG'S SOUTHERN AND WESTERN SONGSTER: A choice collection of the most Fashionable Songs, *many of which are original.* PHILADELPHIA: 1834.

16mo, sheep, pp. 324. *Frontispiece.*

745 **SONGS, ODES, AND OTHER POEMS,** on National Subjects. (PATRIOTIC, NAVAL, and MILITARY.) Compiled by WM. MCCARTY. PHILADELPHIA: 1842.

3 vols. 16mo, cloth, pp. 468–467–468. A notable collection.

746 **SONGS OF THE AMERICAN PRESS,** and Other Poems, relating to the ART OF PRINTING. Compiled by CHARLES MUNSELL. ALBANY: 1868.

12mo, cloth, pp. 207. PRIVATELY PRINTED.

"PUT IN TYPE BY A JUVENILE TYPOGRAPHER, FOR GRATUITOUS CIRCULATION AMONG HIS FRIENDS."

747 **SOUTHERN AMARANTH (THE).** (POEMS.) Edited by MISS SALLIE A. BROCK. NEW YORK: 1869.

8vo, cloth, pp. 648.

748 **SOUTHERN POEMS OF THE WAR (THE)**; collected and arranged by MISS EMILY V. MASON, of VIRGINIA. Revised and Enlarged Edition. BALTIMORE: 1869.

12mo, cloth, pp. 524. *Frontispiece.*

749 **SPEAR (THOMAS G.)** SYLVAN SCENES; with Other Poems. PHILADELPHIA: 1838.

8vo, boards, pp. 50. SCARCE.
EDGAR A. POE wrote an account of the Author.

750 **SPECIMENS OF THE AMERICAN POETS**; with CRITICAL NOTICES, and a PREFACE. LONDON: 1822.

12mo, half russia (*defaced*), pp. 283.

751 **SPRAGUE (CHARLES).** CURIOSITY: a Poem, delivered at CAMBRIDGE, before the PHI BETA KAPPA SOCIETY, Aug. 27, 1829. BOSTON: 1829.

8vo, paper, pp. 30.

752 **SPRAGUE (CHARLES).** WRITINGS, now first collected. NEW YORK: 1841.

8vo, cloth.

753 **SPROAT (MRS. N.)** VILLAGE POEMS. NEW YORK: (1825).

16mo, calf extra, gilt sides and border, with the binder's label, "G. CHAMPLEY, BINDER, N. YORK." (FINE SPECIMEN.)

754 **STEDMAN (EDMUND CLARENCE).** POEMS, Lyrical and Idyllic. NEW YORK: 1860.

12mo, cloth, pp. 196. THE AUTHOR'S FIRST PUBLICATION.

755 **STEDMAN (EDMUND CLARENCE).** THE PRINCE'S BALL. A Brochure, from "*Vanity Fair*," with *illustrations by* STEPHENS. NEW YORK: 1860.

12mo, cloth, pp. 63. *First edition.*

756 **STEDMAN (EDMUND CLARENCE).** THE BATTLE OF BULL RUN (Poem). NEW YORK: 1861.

12mo, paper, pp. 43.

757 **STEDMAN (EDMUND CLARENCE).** THE BLAMELESS PRINCE, and other Poems. BOSTON: 1869.

12mo, cloth, pp. 192. *First edition.*

758 **STEDMAN (EDMUND CLARENCE).** RIP VAN WINKLE and his WONDERFUL NAP, *with illustrations by* SOL. EYTINGE, JR., *engraved and printed in colors.* BOSTON: 1870.

4to, paper, pp. 8. SCARCE.

759 **STEDMAN (EDMUND CLARENCE).** POETICAL WORKS. Complete Edition. BOSTON: 1874.

12mo, cloth, pp. 342. *Portrait.*

760 **STEDMAN (E. C.) and T. B. ALDRICH.** CAMEOS, selected from the Works of WALTER SAVAGE LANDOR, with an Introduction. BOSTON: 1874.

12mo, cloth, pp. 128. *Illustrated.*

761 **STEDMAN (EDMUND CLARENCE).** VICTORIAN POETS. BOSTON: 1876.

12mo, cloth, pp. 441. *First edition.*

762 **STEDMAN (EDMUND CLARENCE).** HAWTHORNE, and other Poems. BOSTON: 1877.

12mo, cloth, pp. 134. *First edition.*

763 **STEDMAN (EDMUND CLARENCE).** SONGS AND BALLADS. NEW YORK: *Printed for the* BOOK FELLOWS' CLUB, 1884.

12mo, cloth, UNCUT, pp. 104. *Illustrated.* NO. 57 OF 100 COPIES PRINTED FROM TYPE (DE VINNE PRESS) FOR SUBSCRIBERS.

764 **STEDMAN (EDMUND CLARENCE).** POETS OF AMERICA. CAMBRIDGE: 1885.

2 vols. 8vo, boards, UNCUT. ONLY 150 COPIES PRINTED. *Numerous etched and engraved portraits.*

765 **STEDMAN (EDMUND CLARENCE).** VICTORIAN POETS, revised and extended, by a supplementary chapter, to the Fiftieth year of the period under review. CAMBRIDGE: 1887.

2 vols. 8vo, boards, UNCUT. ONLY 250 COPIES PRINTED. *Illustrated with portraits.*

766 **STOCKTON** (T. H., CHAPLAIN TO CONGRESS). POEMS; with Autobiographic and Other Notes, *illustrated by* DARLEY *and others.* PHILADELPHIA: 1862.

12mo, cloth, pp. 321. *Woodcuts engraved by* FRANK R. STOCKTON, *the Novelist, then an Engraver.*

767 **STODDARD (CHARLES WARREN).** POEMS. SAN FRANCISCO: 1867.

8vo, cloth, pp. 123. *Illustrated. First edition.*

768 **STODDARD (RICHARD HENRY).** FOOT-PRINTS. (Poems.) NEW YORK: *Spalding & Shepard,* 189½ *Broadway,* 1849.

8vo, ORIGINAL PAPER WRAPPERS, pp. 48.

ONLY SIX COPIES OF THIS FIRST PUBLICATION OF MR. STODDARD'S ARE KNOWN. Accompanying the poem is a letter (6 pp.) of the Author's, dated Aug. 18, 1886, from which we quote:

"*If you ever come across (but you never will) my first little collection of verses—*"FOOT-PRINTS"*—you will have a* RARE BOOK, ONE OF THE RAREST IN AMERICA, *but not so rare as it ought to be.* IT SOLD TO THE EXTENT OF ONE COPY, AND I BURNT UP THE EDITION."

A New York Bookseller has offered one of the five other copies at $150, within the past year.

769 **STODDARD (RICHARD HENRY).** POEMS. BOSTON: 1852.

12mo, cloth, pp. 127. *First edition.*

770 **STODDARD (RICHARD HENRY).** TOWN AND COUNTRY, and the Voices in the Shells. *Illustrated.* NEW YORK: 1857.

Square 12mo, cloth, pp. 71. *Portrait inserted.*

771 **STODDARD (RICHARD HENRY).** SONGS OF SUMMER. BOSTON: 1857.

12mo, cloth, UNCUT, pp. 229. *First edition.*

772 **STODDARD (RICHARD HENRY).** THE KING'S BELL. NEW YORK: 1863.

12mo, cloth, pp. 72. *First edition.* PRESENTATION INSCRIPTION FROM THE AUTHOR, *together with penciled lines in reference to the subject of the poem.*

773 **STODDARD (RICHARD HENRY).** ABRAHAM LINCOLN. An Horatian Ode. NEW YORK: (1865).

8vo, paper, pp. 12.

774 **STODDARD (RICHARD HENRY).** THE BOOK OF THE EAST, and other Poems. BOSTON: 1871.

12mo, cloth, pp. 249. *First edition.*

775 **(STORY, ISAAC.)** A PARNASSIAN SHOP, opened in the Pindaric Stile; By PETER QUINCE, ESQ. BOSTON: 1801.

8vo, boards, UNCUT, pp, 155. RARE.

776 **(STORY, ISAAC.)** Another copy, bound in calf, *with a presentation inscription* (*partly erased*): "TO MR. EBENEZER PEMBERTON, FROM HIS HUMBLE SERVANT, THE AUTHOR," On two other pages appears, "CHARLES JAMES STURGES, Feb. 1822." (*Top of title-page cut off.*) THE BRINLEY COPY.

777 **STORY (JOSEPH).** THE POWER OF SOLITUDE. A Poem, in two parts. BOSTON: (1802).

12mo, boards, UNCUT, pp. 100, *First edition.* PRIVATELY PRINTED.

778 **STORY (JOSEPH).** THE POWER OF SOLITUDE. A Poem, in two parts. A new and improved edition. SALEM: 1804.

12mo, calf, pp. 260. *Frontispiece engraved by* J. AKIN, NEWBURYPORT.

JUDGE STORY in his later years mercilessly criticised this poem, and DESTROYED ALL THE COPIES HE COULD SECURE.

779 **STORY (W. W.)** POEMS. BOSTON: 1856.

12mo, cloth, pp. 307. *First edition.*

780 **STORY (W. W.)** GRAFFITI D'ITALIA. EDINBURGH: 1868.

12mo, cloth, pp. 413. *Many of the poems now first collected.*

781 **STORY OF ÆNEAS AND DIDO (THE)** Burlesqued: from the fourth book of the ÆNEID OF VIRGIL. CHARLESTOWN: *Printed and sold by Robert Wells*, 1774.

12mo, calf, pp. 94. *Autograph of* M(ICHAEL) LORT *on title-page. The entertaining preface is dated* "SOUTH CAROLINA, 1774." RARE.

782 **STOWE (HARRIET BEECHER).** UNCLE TOM'S CABIN; or Life among the Lowly. BOSTON: 1852.

2 vols. 12mo, cloth. *Illustrated.* (*Stain on margin of first two leaves*), OTHERWISE FINE COPY. *First edition.* Roos copy, *bound*, brought $46.

783 **STOWE (HARRIET BEECHER).** RELIGIOUS POEMS. BOSTON: 1867.

12mo, cloth, pp. 107. *Illustrated. First edition.*

784 **STREET (ALFRED B.)** THE BURNING OF SCHENECTADY, and other Poems. ALBANY: 1842.

12mo, boards, pp. 63–36. *First edition.*

785 **STREET (ALFRED B.)** POEMS. NEW YORK: 1867.

2 vols. 12mo, cloth, pp. 302–338.

786 **SUMNER (CHARLES P.)** The Compass. A Poetical Performance at the Literary Exhibition in Sept., 1795, at HARVARD UNIVERSITY. BOSTON: *Printed for the Subscribers*, (1795).

12mo, wrappers, pp. 12. *Hole punched through some leaves, and text damaged.* PRESENTATION COPY FROM AUTHOR (FATHER OF CHARLES SUMNER).

787 **SUTTILL (MATTHEW).** Works of the Poet Coachman. NEW YORK: *By the Author*, 1885.

12mo, cloth, pp. 333.

788 **SWANWICK (JOHN).** POEMS ON SEVERAL OCCASIONS. PHILADELPHIA: 1797.

16mo, half crimson levant morocco, gilt top, pp. 174. PRIVATELY PRINTED. RARE. *Nearly all the poems in this volume are either personal, or relate to current events in* PHILADELPHIA.

789 **TAG'S PILGRIMAGE**: A Poem. BY A PLAYER. PHILADELPHIA: 1835.

12mo, boards, pp. 52. RARE.

" Adieu, Broadway, the Park, and Hall
The Jail, too, by it's side;
Hoboken,—Batt'ry—Niblo's—all
Thy Pleasures, and thy Pride."

790 **TAPPAN (CORA L. V.)** HESPERIA. (BOSTON: 1871.)

12mo, morocco, gilt, pp. 235. *First edition.*

791 **TAPPAN (WILLIAM B.)** THE POET'S TRIBUTE. BOSTON: 1840.

12mo, cloth, pp. 325. *Engraved title. Portrait engraved by* SARTAIN.

792 **TAYLOR (J. BAYARD).** XIMENA; or The Battle of the Sierra Morena, and other Poems. PHILADELPHIA: 1844.

12mo, boards, pp. 84.

THE POET'S OWN COPY OF HIS FIRST WORK. *It accompanied him in his travels abroad and contains notes, in diary form on a fly-leaf,* TOGETHER WITH A MSS. POEM ("TO SAPPHO") IN HIS HANDWRITING. *It also bears a presentation inscription to a friend, from the Author.*

793 **TAYLOR (BAYARD).** THE AMERICAN LEGEND. A Poem before the PHI BETA KAPPA SOCIETY of HARVARD UNIVERSITY, July 18, 1850. CAMBRIDGE: 1850.

12mo, paper, UNCUT, pp. 27. *First edition.*

794 **TAYLOR (BAYARD).** A BOOK OF ROMANCES, LYRICS, and SONGS. BOSTON: 1852.

12mo, cloth, pp. 154. *First edition.*

795 **TAYLOR (BAYARD).** THE POET'S JOURNAL. BOSTON: 1863.

12mo, cloth, pp. 204. *First edition. With book label of* WILLIAM BIRD, BROOKLINE.

796 **TAYLOR (BAYARD).** THE PICTURE OF ST. JOHN. BOSTON: 1866.

12mo, cloth, pp. 220. *First edition.*

797 **TAYLOR (BAYARD).** PRINCE DEUKALION (A Lyrical Drama). BOSTON: 1878.

8vo, vellum cloth, pp. 171. *First edition.*

798 **(TERRY, JOHN ORVILLE).** POEMS OF J. O. T., consisting of Songs, Satire, and Pastoral Descriptions, *chiefly depicting the scenery and illustrating the manners and customs of the ancient and present inhabitants of* LONG ISLAND, N. Y. NEW YORK: 1850.

12mo, cloth, pp. 292.

799 **THALATTA**: a Book for the Sea-Side. (Edited by T. W. HIGGINSON and SAMUEL LONGFELLOW). BOSTON: 1853.

12mo, cloth, UNCUT, pp. 206.

800 (THOMAS, F. W.) THE EMIGRANT, or Reflections while descending the OHIO. A Poem. CINCINNATI: 1833.

8vo, paper, pp. 48. PRESENTATION COPY FROM THE AUTHOR TO REV. JOHN PIERPONT.

801 THOMAS (F. W.) THE BEECHEN TREE. A Tale: told in Rhyme. NEW YORK: 1844.

12mo, cloth, pp. 95.

802 THOMPSON (GEORGE). THE PRISON BARD: or Poems on Various Subjects. HARTFORD: 1848.

12mo, half roan, UNCUT, pp. 215.

The Author was a prisoner for five years in MISSOURI, for attempting to aid some slaves to Liberty.

803 THOMPSON (SLASON). THE HUMBLER POETS. A Collection of Newspaper and Periodical Verse, 1870–1885. CHICAGO: 1886.

8vo, cloth, pp. 459.

804 THOMSON (CHARLES WEST). ELLINER, and Other Poems, pp. 98 (one cover loose), PHILADELPHIA: 1826; THE SYLPH, and other Poems, pp. 110, PHILADELPHIA: 1828; THE LOVE OF HOME, pp. 120, PHILADELPHIA: 1845.

3 vols. 12mo, boards.

805 THOREAU (HENRY D.) WALDEN; or Life in the Woods. BOSTON: 1854.

12mo, cloth, pp. 357. *First edition.*

806 THOREAU (HENRY D.) EXCURSIONS. BOSTON: 1863.

12mo, cloth, pp. 319. *Portrait. First edition.*

807 TILTON (THEODORE). THE FLY. (Poem.) NEW YORK: 1865.

12mo, paper. *Illustrated.*

808 TIMROD (HENRY). POEMS; edited, with a sketch of the Poet's life, by PAUL H. HAYNE. NEW YORK: 1873.

12mo, cloth, pp. 205. *First edition.*

809 **TOMPSON (BENJAMIN).** NEW-ENGLAND'S CRISIS. (Poem—BOSTON: 1676.) BOSTON: *re-printed in fac-simile for the* CLUB OF ODD VOLUMES, 1894.

4to, boards, UNCUT, pp. 28, 31. *With an account of* "THE EARLY POETRY OF THE PROVINCES, NOW PARTS OF THE UNITED STATES," BY J. F. HUNNEWELL. No. 53 of 100 copies printed.

810 **TOPLIFF (NATHANIEL).** POEMS; Moral, Descriptive, and Political (BY A FARMER OF DORCHESTER). BOSTON: 1809.

12mo, calf, pp. 170. PRIVATELY PRINTED.

811 **(TOWNLEY, D. O'C.)** ALDERMAN ROONEY at the Cable Banquet: *Illustrations by* MAGRATH. NEW YORK: 1866.

8vo, paper, pp. 15.

812 **TOWNSEND (ELIZA).** POEMS AND MISCELLANIES. PRINTED BUT NOT PUBLISHED. BOSTON: 1856.

Square 8vo, cloth.

813 **TOWNSEND (GEORGE ALFRED).** POEMS. WASHINGTON, D. C.: 1870.

12mo, cloth, pp. 160.

815 **(TRUMBULL, JOHN.)** THE PROGRESS OF DULNESS. Part I, The Rare Adventures of TOM BRAINLESS, pp. 26, *printed in the year* 1772; Part II, The Life and Character of DICK HAIRBRAIN, of finical memory, pp. 27, *printed in the year* 1773; Part III, The Adventures of MISS HARRIET SIMPER, of the COLONY OF CONNECTICUT, pp. 28, NEW HAVEN: *Thos. & Samuel Green*, 1773; M'FINGAL: a Modern Epic Poem, in four cantos, pp. 100, HARTFORD: *printed by Hudson and Goodwin*, 1782. (In one vol.)

12mo, half green crushed levant morocco, top edge gilt, by R. W. SMITH. Second edition of the first part of "*The Progress*" is bound up with the others, and the parts are transposed in binding. FIRST EDITIONS OF BOTH WORKS.

THE POEM OF "THE PROGRESS OF DULNESS" IS AN EXCESSIVELY RARE ONE TO FIND IN THE FIRST EDITION OF ALL OF THE PARTS. EACH ONE OF THE PARTS IN THIS COPY IS UNCUT. *A portrait of the author, drawn and engraved by* TISDALE, *is inserted.*

816 **(TRUMBULL, JOHN.)** THE PROGRESS OF DULNESS, Part Second: or an Essay on the Life and Character of DICK HAIRBRAIN, of Finical Memory, etc. (NEW HAVEN): 1773.

12mo, wrappers, pp. 27.

817 (**TRUMBULL, JOHN.**) AN ELEGY ON THE TIMES: First printed at BOSTON, Sept. 20th, A.D. 1774. NEW HAVEN: *Re-printed by* THOMAS *and* SAMUEL GREEN, 1775.

8vo, half green levant morocco, UNCUT, pp. 15. *Signatures of former owners on title-page.* VERY RARE.

818 (**TRUMBULL, JOHN.**) M'FINGAL: A Modern Epic Poem, in four Cantos. HARTFORD: 1782.

12mo, wrappers, UNCUT, pp. 100. *First edition.* PRIVATELY PRINTED. *Margins of last leaf torn.*

819 **TRUMBULL (JOHN).** POETICAL WORKS, containing M'FINGAL, THE PROGRESS OF DULNESS, and a collection of Poems on various subjects, written before and during the REVOLUTIONARY WAR. HARTFORD: 1820.

Two vols. in one, 8vo, boards, UNCUT. *Portrait and plates.*

820 **TUCKERMAN (HENRY T.)** POEMS. BOSTON: 1851.

12mo, cloth, pp. 175. *First edition.*

821 **TUCKERMAN (HENRY T.)** A SHEAF OF VERSE BOUND FOR THE FAIR. NEW YORK: 1864.

12mo, paper, pp. 48. *One thousand copies printed.*

822 (**TURNER, JULIANA F.**) THE HARP OF THE BEECH WOODS. Original Poems. MONTROSE, PENN.: 1822.

12mo, boards, UNCUT, pp. 156. *Autograph of* GARRIT FURMAN *on back cover.*

823 **TYLER (MOSES COIT).** A History of AMERICAN LITERATURE, 1607–1765. LONDON: 1879.

2 vols. 8vo, cloth, UNCUT.

824 (**TYLER, ROYALL.**) THE YANKEY IN LONDON, being the first part of a Series of Letters, written by an AMERICAN YOUTH during nine months' residence in LONDON, addressed to his friends in and near BOSTON, MASS. Vol. I. (*all issued*). NEW YORK: 1809.

12mo, half roan, pp. 180. *Name on title-page, and top margin cut off.* SCARCE.

825 **UNTAUGHT BARD (THE).** An Original Work. (Poems.) NEW YORK: 1804.

12mo, calf, pp. 263. PRIVATELY PRINTED.

"The SURPRISING and PERILOUS ADVENTURES of TWO VALIANT KNIGHTS, during a JOURNEY from HARRLEM to NEW YORK." Pp. 21.

826 **UPHAM (THOMAS C.)** AMERICAN SKETCHES. (Poems—*many local.*) NEW YORK: *for the Author*, Feb. 1819.

16mo, boards, UNCUT, pp. 120.

827 **VAIL (JOSEPH).** NOAH'S FLOOD: A Poem in two parts, with other pieces in Poetry. NEW LONDON: *printed by Samuel Green*, 1796.

8vo, wrappers, UNCUT, pp. 28, (*Stained.*) *Signature of* WILLIAM DUNLAP *on title-page.*

828 **VANDENHOFF (GEORGE).** LIFE: or Men, Manners, Modes, and Measures, A Poem for UNION. *Printed for the Author, by H. S. Taylor.* NEW YORK: 1861.

12mo, paper, pp. 41.

829 **VAUGHAN (WILLIAM).** THE GOLDEN FLEECE, Divided into three Parts, Under which are discovered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, etc. Transported from CAMBRIOLL COLCHOS; out of the Southermost Part of the Iland, commonly called the NEWFOUNDLAND, by ORPHEUS JUNIOR, for the generall and perpetuall Good of GREAT BRITAINE. LONDON: *printed for Francis Williams*, 1626.

4to, calf, by HAYDAY. *Map in fac-simile.*

"The map, by CAPT. JOHN MASON, who spent seven years in the country, is very rarely found with the book."—*Rich.* At about the same time with SANDYS, VAUGHAN took up his residence in NEWFOUNDLAND. This work, in prose and verse, was written largely with a view to induce emigration. VERY RARE.

830 **VERY (JONES).** ESSAYS AND POEMS. (Edited by R. W. EMERSON.) BOSTON: 1839.

12mo, cloth, UNCUT, paper label, pp. 175. *First edition.* SCARCE.

831 **VERY (JONES).** POEMS (*including 73 not previously collected*). With an Introductory Memoir, by W. P. ANDREWS. BOSTON: 1883.

12mo, cloth, pp. 160.

832 **VERY (JONES).** POEMS AND ESSAYS. Complete and Revised Edition, with a Biographical Sketch by JAMES FREEMAN CLARKE. BOSTON: 1886.

8vo, boards, UNCUT, pp. 526. *Portrait.*

833 **VERY (LYDIA L. A.)** POEMS. ANDOVER, MASS.: 1856.

12mo, cloth, pp. 222. PRIVATELY PRINTED.
By the SISTER of JONES VERY.

834 **WADDELL (J. H.)** WADDELL to COLEMAN (WM. COLEMAN of the "Evening Post"). Facts and Fancy—as you like it—go on, or stop. NEW YORK: 1819.

12mo, paper, pp. 8. RARE.

835 **WALDRON (WILLIAM WATSON).** POCAHONTAS, Princess of VIRGINIA: and Other Poems. NEW YORK: 1841.

12mo, cloth, pp. 108.

836 **WALLACE (LEW.)** BEN-HUR: A Tale of the CHRIST. NEW YORK: 1880.

12mo, cloth, pp. 552. *First edition.*

837 **WALLACE (WILLIAM ROSS).** MEDITATIONS IN AMERICA, and Other Poems. NEW YORK: 1851.

12mo, cloth, pp. 144. *Portrait.*

838 **WALSH (MICHAEL).** SKETCHES of his Speeches and Writings, including his Poems and Correspondence, compiled by a Committee of the SPARTAN ASSOCIATION. NEW YORK: 1843.

8vo, cloth, pp. 104. RARE FULL-LENGTH PORTRAIT.

839 **(WALTER, WILLIAM B.)** SUKEY. (A Poem.) From the Second BOSTON Edition. BALTIMORE: 1821.

8vo, paper, pp. 88.

840 **WANDERER (THE).** New and Original (Prose and Verse). NEW YORK: 1821.

12mo, boards, UNCUT, pp. 180.

841 **WARD (SAMUEL).** LYRICAL RECREATIONS. NEW YORK: 1865.

12mo, cloth, UNCUT, pp. 271.

842 **WARE (HENRY, JR.)** THE FEAST OF TABERNACLES. A Poem for Music. CAMBRIDGE, MASS.: 1837.

12mo, paper, pp. 34.

843 **WARLAND (JOHN H.)** THE JEWELS OF NEW ENGLAND, a Poem, delivered before the MANCHESTER LYCEUM, and the NASHUA LYCEUM. MANCHESTER, N. H.: 1846.

8vo, wrappers, pp. 19. PRIVATELY PRINTED.

844 **WARLAND (JOHN H.)** THE PLUME; A Tuft of Literary Feathers. (By one of the younger members of the EDITORIAL FRATERNITY.) BOSTON: 1847.

12mo, cloth, pp. 311. *Frontispiece.*

845 **WARREN (MERCY).** POEMS, Dramatic and Miscellaneous. BOSTON: *I. Thomas & E. T. Andrews*, 1790.

12mo, old calf, pp. 252. *Piece cut from top margin of title-page.* Contains the plays, "THE SACK OF ROME," and "THE LADIES OF CASTILE." (*A few leaves stained.*) SCARCE.

846 **WATKINS (FRANCES ELLEN).** POEMS, on Miscellaneous Subjects. (*The Author, colored.*) BOSTON: 1854.

12mo, paper, pp. 40.

847 **WATSON (JOHN DAVIS).** CASTALIAN DEWS, a random selection from the fugitive poems of "HARLEQUIN." BALTIMORE: 1849.

16mo, paper, pp. 144.

848 **(WEAVER, LIEUT.)** JOURNALS OF THE OCEAN; and other Miscel laneous Poems: by a SEAMAN. NEW YORK: 1826.

12mo, boards, UNCUT, pp. 228.

849 **WEBBER (SAMUEL).** LOGAN, An Indian Tale. CAMBRIDGE: 1821.

12mo, boards, UNCUT, pp. 54. PRIVATELY PRINTED.

850 **WEBSTER (NOAH, JUN.)** A GRAMMATICAL INSTITUTE of the ENGLISH LANGUAGE. The fifth CONNECTICUT edition. HARTFORD: *printed by Hudson and Goodwin*, 1796.

12mo, boards. *Last leaf damaged.*

851 **WEBSTER (NOAH, JUN.)** THE LITTLE READER'S ASSISTANT; containing (1) Stories taken from the History of AMERICA, and *adorned with* (MOST CURIOUS) *cuts;* (2) Rudiments of ENGLISH GRAMMAR; (3) A FEDERAL CATECHISM; (4) General Principles of GOVERNMENT and COMMERCE; (5) THE FARMER'S CATECHISM. *All adapted to the capacities of Children.* The Fourth Edition. *Printed by* NORTHAMPTON (MASS.) *by* WILLIAM BUTLER, 1798.

16mo, boards, pp. 138. RARE.

852 **(WETMORE, PROSPER M.)** LEXINGTON, with other Fugitive Poems. NEW YORK: 1830.

8vo, boards, UNCUT, pp. 87.

853 **WHEATLEY (PHILLIS).** POEMS ON VARIOUS SUBJECTS, religious and moral. LONDON: 1773.

12mo, calf, pp. 127. *Portrait.*

854 **WHEATLEY.** THE NEGRO EQUALLED BY FEW EUROPEANS. Translated from the French; To which are added, Poems on Various Subjects, by PHILLIS WHEATLEY, Negro Servant to Mr. JOHN WHEATLEY, of BOSTON in NEW ENGLAND. PHILADELPHIA: 1801.

2 vols. 12mo, sheep, pp. 259–244 (*one cover loose*). *List of subscribers.*

855 **WHITE (RICHARD GRANT).** NATIONAL HYMNS. NEW YORK: 1861.

8vo, cloth, pp. 152. *Frontispiece.*

856 **(WHITING, HENRY.)** ONTWA, the Son of the Forest. A Poem. NEW YORK: 1822.

12mo, calf, gilt back and borders, pp. 136. SCARCE.

Nearly forty pages of text illustrations were taken FROM MSS. IN THE POSSESSION OF LEWIS CASS.

857 **(WHITMAN, WALT).** LEAVES OF GRASS. Prose Preface, and 12 poems. BROOKLYN, NEW YORK: 1855.

4to, cloth, pp. 95. *First edition. Portrait* (*engraved by* HOLLYER).

858 (WHITMAN, WALT). LEAVES OF GRASS. (32 Poems.) BROOKLYN, NEW YORK: 1856.

12mo, cloth, pp. 384. Second edition. (*Portrait lacking.*)

859 (WHITMAN, WALT). "LEAVES OF GRASS" IMPRINTS. American and European Criticisms. BOSTON: *Thayer and Eldridge*, 1860.

12mo, paper, pp. 64.

Two of the reviews were written by the poet, himself, and are signed with his Autograph, in pencil. Nowhere else are his aims more clearly and forcibly expressed than in this early writing.

860 (WHITMAN, WALT). LEAVES OF GRASS. (154 Poems.) BOSTON: *Thayer and Eldridge*, year '85 of the States, 1860–1.

12mo, *light* brown cloth. *Tinted* portrait. THE GENUINE EDITION.

861 (WHITMAN, WALT). LEAVES OF GRASS, the spurious reprinted edition, in *dark* brown cloth, the portrait *not* tinted. BOSTON (NEW YORK): 1860–1. (1879.)

862 WHITMAN (WALT). DRUM-TAPS. NEW YORK: 1865.

12mo, cloth, pp. 72–24. *First edition.*

863 WHITMAN (WALT). LEAVES OF GRASS. NEW YORK: 1867.

12mo, half morocco.

864 WHITMAN (WALT). AFTER ALL, NOT TO CREATE ONLY. (American Institute Poem.) BOSTON: 1871.

8vo, limp cloth, pp. 24. AUTOGRAPH LETTER OF THE POET INSERTED (1 p., 8vo, Jan., 1881).

865 (WHITMAN, WALT). DEMOCRATIC VISTAS (Memoranda). WASHINGTON: 1871.

8vo, paper, UNCUT. Bears inscription, "M. B. BRADY, FROM HIS FRIEND, WALT WHITMAN."

866 WHITMAN (WALT). LEAVES OF GRASS (*including Poems now first published*). WASHINGTON: 1871.

8vo, ORIGINAL PAPER COVERS, UNCUT.

867 (WHITMAN, WALT). LEAVES OF GRASS. WASHINGTON: 1872.

8vo, blue cloth, UNCUT. (*Slightly defaced on back.*) SCARCE EDITION.

868 (WHITMAN, WALT). As a Strong Bird on Pinions Free, and other Poems. Washington: 1872.

8vo, cloth, pp. 16.

869 WHITMAN (WALT). Two Rivulets, including Democratic Vistas, Centennial Songs, and Passage to India. Author's Edition. Camden: 1876.

12mo, half sheep. *Photograph*, signed "Walt Whitman, born May 31, 1819."

870 WHITMAN (WALT). Leaves of Grass. Author's Edition, *with portraits from life*. Camden: 1876.

8vo, half sheep, pp. 384.

871 (WHITMAN, WALT.) Leaves of Grass. (293 Poems.) Boston: 1881–2.

12mo, cloth. The edition suppressed by the District Attorney of Mass.,—(*a clipping relating to this incident is inserted*).

872 WHITMAN (WALT). Leaves of Grass. Author's Edition. Camden, N. J.: 1882.

8vo, cloth, gilt top, uncut. *Portrait.*

873 WHITMAN (WALT). Specimen Days and Collect. Philadelphia: 1882–3.

8vo, cloth, pp. 374.

874 WHITMAN (WALT). Leaves of Grass. Philadelphia: 1884.

8vo, cloth, uncut. *Portrait.* Postal card in the poet's handwriting, addressed to Mr. McKee, inserted.

875 WHITMAN (WALT). November Boughs. Philadelphia: 1888.

8vo, cloth, gilt top.

876 WHITMAN (WALT). Complete Poems and Prose, 1855–1888, Authenticated and Personal Book (handled by W. W.). *Portraits from Life . . . . Autograph.* (Philadelphia: 1888.)

8vo, half calf, gilt top, uncut. No. 35 of 600 copies.

877 WHITMAN (WALT). Good-Bye my Fancy. 2d Annex to "Leaves of Grass." Philadelphia: 1891.

8vo, cloth, gilt top. *Portrait.*

878 **WHITMAN (WALT).** SELECTED POEMS. NEW YORK: 1892.

12mo, cloth. Bears the inscription, "PRESENTED TO THOMAS J. MCKEE (IN ACCORDANCE WITH WALT WHITMAN'S LAST WISHES) BY CHARLES L. WEBSTER & CO."

879 **WHITMAN (WALT).** AUTOBIOGRAPHIA, or The Story of a Life, selected from his prose writings. NEW YORK: 1892.

12mo, cloth. *Frontispiece.* CHECK, INDORSED BY THE POET, INSERTED.

880 **WHITMAN.** THE UNITED STATES MAGAZINE, AND DEMOCRATIC REVIEW. New Series, Vols. IX. and X., *containing six original prose contributions by* WALTER WHITMAN. NEW YORK: 1841–2.

2 vols. 8vo, half calf. *Numerous engraved portraits, including the bust portrait of* DICKENS.

881 **WHITMAN.** Magazines containing Articles by WALT WHITMAN: N. Y. Visitor, June, 1842; Galaxy, Sept., 1867; Galaxy, May, 1868; Lippincott's, Jan., 1887. (4 pieces.)

882 **WHITMAN.** VOICES FROM THE PRESS; A Collection of Sketches, Poems, etc., by Practical Printers. Edited by JAS. J. BRENTON. NEW YORK: 1850.

8vo, cloth. *Contains "The Tomb Blossoms"* by WALTER WHITMAN, *with contributions by other noted printers.*

883 **WHITMAN.** (O'CONNOR, WILLIAM DOUGLASS.) THE GOOD GRAY POET. A Vindication. NEW YORK: 1866.

8vo, paper, UNCUT, pp. 46.

884 **WHITMAN.** At the Graveside of WALT WHITMAN: HARLEIGH, CAMDEN, NEW JERSEY, March 30. Addresses by R. G. INGERSOLL, R. M. BUCKE, JOHN BURROUGHS, and others. (The Conservator—Supplemental: April, 1892.) 4to, pp. 4. (*4 copies.*)

885 **WHITMAN.** At the Graveside of WALT WHITMAN, and "Sprigs of Lilac." Edited by HORACE L. TRAUBEL. PHILADELPHIA: 1892.

8vo, paper, UNCUT, pp. 37. NO. 66 OF 750 COPIES PRINTED.

886 **WHITMAN.** THE NEW WORLD, Nov. 20, 1841, containing two contributions,—prose and verse,—*the latter probably his very earliest published poem;* Article on WALT WHITMAN, by E. C. STEDMAN, in *Scribner's;* THE POET OF DEMOCRACY, in *Westminster Review*, 1871; HUBBARD'S "Visit to WHITMAN," 1896. (*4 pieces.*)

887 **WHITMAN.** LIFE, by R. M. BUCKE, M.D. PHILADELPHIA: 1883.
12mo, cloth, gilt top. *Portrait and plates.*

888 **WHITMAN.** (ROBERTSON, JOHN.) WALT WHITMAN, Poet and Democrat. (Round Table Series IV.) EDINBURGH: 1884.
8vo, paper, UNCUT, pp. 52. NO. 34 OF 100 COPIES.

889 **WHITTIER (JOHN G.)** LEGENDS OF NEW-ENGLAND. HARTFORD: 1831.
12mo, boards, UNCUT, paper label, pp. 142. *First edition.* RARE.

890 **(WHITTIER, JOHN G.)** MOLL PITCHER, A Poem. BOSTON: 1832.
8vo, full blue crushed levant morocco, top edge gilt, UNCUT, by BRADSTREET, pp. 28 *First edition.*

891 **WHITTIER (JOHN G.)** MOGG MEGONE, a Poem. BOSTON: 1836.
32mo, original cloth. *First edition.*

892 **WHITTIER (JOHN G.)** POEMS written during the progress of the ABOLITION QUESTION in the UNITED STATES. BOSTON: 1837.
12mo, cloth, pp. 103. *Illustrated. First edition.*

893 **WHITTIER (JOHN G.)** POEMS. PHILADELPHIA: 1838.
12mo, cloth, pp. 180. *First edition.*

894 **(WHITTIER, JOHN G.)** NARRATIVE of JAMES WILLIAMS, an AMERICAN SLAVE, who was for several years a Driver on a Cotton Plantation in ALABAMA. NEW YORK: *published by the* AMERICAN ANTI-SLAVERY SOCIETY, 1838.
16mo, unbound, and UNCUT, pp. 108. *First edition. Contains photographic reproduction of the title-page and portrait, together with a fac-simile of* WHITTIER'S *letter, acknowledging its authorship.*

895 **WHITTIER (JOHN G.)** MOLL PITCHER, and The Minstrel Girl. Poems. PHILADELPHIA: 1840.
16mo, original paper covers (*margins torn*). Presentation copy from the Publisher. *First edition of "The Minstrel Girl." Second and revised edition of "Moll Pitcher."* Roos Sale, $25.

896 **WHITTIER.** THE NORTH STAR: The Poetry of Freedom, by her Friends. (Edited by JOHN G. WHITTIER.) PHILADELPHIA: 1840.

16mo, stamped morocco, pp. 118. *First edition.*

WHITTIER contributed the prefatory note and poem, together with two or three other poems.

897 **WHITTIER (JOHN G.)** LAYS OF MY HOME, and other Poems. BOSTON: 1843.

12mo, boards, UNCUT, pp. 122. *First edition.*

898 **(WHITTIER, JOHN G.)** THE STRANGER IN LOWELL. BOSTON: 1845.

12mo, half blue levant morocco, gilt top, pp. 156. *First edition.*

899 **WHITTIER (JOHN G.)** SUPERNATURALISM of NEW ENGLAND. NEW YORK and LONDON: 1847.

12mo, paper, pp. 71. (*Slight water-stain on first few leaves.*) *First edition.*

900 **WHITTIER (JOHN G.)** POEMS. *Illustrated by* H. BILLINGS. BOSTON: *Benj. B. Mussey & Co.*, 1849.

8vo, original cloth gilt, pp. 384. *Early portrait of the Author.*

901 **(WHITTIER, JOHN G.)** LEAVES FROM MARGARET SMITH'S JOURNAL, in the PROVINCE OF MASSACHUSETTS BAY, 1678–9. BOSTON: 1849.

12mo, cloth, UNCUT, pp. 224. *First edition.*

902 **WHITTIER (JOHN G.)** THE CHAPEL OF THE HERMITS, and other Poems. BOSTON: 1853.

12mo, cloth, pp. 118. *First edition.*

903 **WHITTIER.** ORATION by THOMAS CHASE, and Poem by JOHN G. WHITTIER, delivered before the ALUMNI ASSOCIATION of the FRIENDS' SCHOOL at PROVIDENCE. PHILADELPHIA: 1860.

8vo, paper, pp. 32. *Published by the Association.* SCARCE.

904 **WHITTIER.** THE PATIENCE OF HOPE (by DORA GREENWELL), with an Introduction (pp. 29) by JOHN G. WHITTIER. BOSTON: 1863.

12mo, cloth.

905 **WHITTIER (JOHN G.)** IN WAR TIME, and Other Poems. BOSTON: 1864.

12mo, cloth, pp. 152. *First edition.*

906 **WHITTIER (JOHN G.)** THE TENT ON THE BEACH, and Other Poems. BOSTON: 1867.

12mo, cloth, pp. 172. *First edition.*

907 **WHITTIER (JOHN G.)** AMONG THE HILLS, and other Poems. BOSTON: 1869.

12mo, cloth. *Illustrated. First edition.*

908 **WHITTIER.** PROCEEDINGS at the CENTENNIAL CELEBRATION of the Battle of Lexington. (Poem by John G. Whittier.) LEXINGTON: 1875.

Royal 8vo, cloth. *Illustrated.*

909 **WHITTIER (JOHN G.)** THE VISION OF ECHARD, and Other Poems. BOSTON: 1878.

12mo, cloth, pp. 131. *First edition.*

910 **WHITTIER (JOHN G.)** THE BAY OF SEVEN ISLANDS, and Other Poems. BOSTON: 1883.

12mo, cloth, UNCUT, pp. 85. *First edition.*

911 **WHITTIER (JOHN G.)** SAINT GREGORY'S GUEST, and Recent Poems. BOSTON and NEW YORK: 1886.

16mo, vellum paper, UNCUT, pp. 66. *First edition.*

912 **WHITTIER (JOHN G.)** The Bridal of Pennacook; New England Supernaturalism; Ballad of Cassandra Southwick, 1659; Follen; The New Wife and the Old; Gone; Charming; Raphael; etc. From the "*Democratic Review*," 1843–5.

8vo, half blue morocco.
First appearance of these pieces in print.

913 **WIGGLESWORTH (MICHAEL).** THE DAY OF DOOM; or a Poetical Description of the Great and Last Judgment. NEWCASTLE UPON TYNE: *John White*, 1711.

12mo, full crushed levant morocco, gilt emblem on side, and inside border, by W. PRATT, for HENRY STEVENS, pp. 72. A RARE EDITION.

914 **WIGGLESWORTH (MICHAEL).** THE DAY OF DOOM, or a Poetical Description of the Great and Last Judgment. The Sixth Edition, enlarged with Scripture and Marginal Notes. BOSTON: *John Allen*, 1715.

12mo, original boards, pp. 12, 82. VERY RARE.

This copy, like nearly all those of the early editions, has been much used. THE POEM ITSELF IS COMPLETE: *the title and second leaf have been badly torn, and the two next (preliminary) leaves have the lower half missing.*

915 **WIGGLESWORTH (MICHAEL).** MEAT OUT OF THE EATER: or, Meditations concerning the Necessity, End, and Usefulness of Afflictions unto God's Children, etc. Corrected and Amended by the Author, in the year 1703. The Sixth Edition. NEW LONDON: *printed by T. Green, for Seth White*, 1770.

12mo, full olive levant morocco, paneled sides, gilt back and top, UNCUT, by FRANCIS BEDFORD, pp. 140.

RARE EDITION.

916 **WILLIS (N. P.)** SKETCHES. (Poems.) BOSTON: 1827.

8vo, boards, UNCUT, pp. 96. *First edition.*

917 **WILLIS (N. P.)** FUGITIVE POETRY. BOSTON: 1829.

8vo, watered silk (*rubbed*), pp. 92. PRESENTATION INSCRIPTION FROM THE AUTHOR. SCARCE.

918 **WILLIS (N. P.)** POEM delivered before the SOCIETY OF UNITED BROTHERS, at BROWN UNIVERSITY, Sept. 6, 1831, with other Poems. NEW YORK: 1831.

8vo, cloth, pp. 76. *First edition.*

919 **WILLIS (N. P.)** AL' ABRI, or The Tent Pitch'd. NEW YORK: 1839.

8vo, cloth, pp. 172. *First edition.*

920 **WILMER (L. A.)** THE QUACKS OF HELICON: A Satire. PHILADELPHIA: 1841.

12mo, wrappers, UNCUT. (*Last leaf (of notes) missing.*)

921 **WILMER (L. A.)** RECANTATION; A Poem. PHILADELPHIA: 1843.

12mo, wrappers, UNCUT, pp. 14. SCARCE.

922 **WILSON (ALEXANDER).** THE FORESTERS: A Poem, descriptive of a Pedestrian Journey to the FALLS OF NIAGARA, in the Autumn of 1804, by the Author of "*American Ornithology.*" NEWTOWN, (PENN.): 1818.

12mo, sheep, pp. 106. *Portrait engraved by* D. EDWIN; *book-label of* R. C. DAVIS. SCARCE.

923 **WILSON (FRANCIS).** THE EUGENE FIELD I KNEW. NEW YORK: 1898.

12mo, boards, UNCUT. *Portraits, and other illustrations.* No. 18 of 204 copies printed on Ruisdael paper.

924 **WINTER (WILLIAM).** POEMS. BOSTON: 1855.

12mo, cloth, pp. 143. THE AUTHOR'S FIRST PUBLICATION.

925 **WINTER (WILLIAM).** THE EMOTION OF SYMPATHY; A Metrical Essay, read before the CAMBRIDGE HIGH SCHOOL ASSOCIATION, July 26, 1856. BOSTON: 1856.

12mo, pp. 16, paper. PRIVATELY PRINTED.

926 **WINTER (WILLIAM).** THE QUEEN'S DOMAIN; and other Poems. BOSTON: 1859.

12mo, cloth, pp. 144. *First edition.*

927 **WINTER (WILLIAM).** MY WITNESS; A Book of Verse. BOSTON: 1871.

12mo, cloth, pp. 128. *First edition.*

928 **WINTER (WILLIAM).** THE TRIP TO ENGLAND. BOSTON: 1879.

12mo, paper, *uncut*, pp. 115.

929 **WINTER (WILLIAM).** POEMS. Complete Edition. BOSTON: 1881.

12mo, cloth, pp. 170.

930 **WISDOM,** A Poem. *Published by Samuel Wood,* NEW YORK; *Reprinted by Anthony Haswell,* BENNINGTON, VT.: 1806.

12mo, wrappers, UNCUT, pp. 24.

931 **WOLCOTT (ROGER).** POETICAL MEDITATIONS, being the Improvement of Some Vacant Hours, with a Preface by the REVEREND MR. BULKLEY of COLCHESTER. NEW LONDON: *printed and sold by T. Green*, 1725.

12mo, full brown levant morocco, back, sides, and edges gilt, by FRANCIS BEDFORD, pp. 82.

AN ELEGANT AND MOST DESIRABLE COPY OF THIS VERY RARE VOLUME. *Inserted is the rare portrait of* GOV. JOHN WINTHROP, JR., *engraved by* AMOS DOOLITTLE, *together with the portrait of* CHARLES II., *engraved by* HERTOCHS.

THERE IS ALSO A NOTE SIGNED BY ROGER WOLCOTT, AND ADDRESSED TO DR. BENJAMIN AVERY OF LONDON, *dated Nov. 26, 1751, giving advice of his having drawn three Bills of Exchange on him,* "BY DIRECTION OF THE GENERAL ASSEMBLY OF THE COLONY." THE FIRST VOLUME OF VERSE PRINTED IN CONNECTICUT.

932 **(WOODWORTH, SAMUEL.)** QUARTER-DAY, or The Horrors of the First of May. A Poem. NEW YORK: 1812.

8vo, half roan, UNCUT, ORIGINAL WRAPPER BOUND IN, pp. 36.

933 **(WOODWORTH, SAMUEL.)** THE COMPLETE COIFFEUR; or an Essay on the Art of Adorning Natural, and of Creating Artificial Beauty. (*Ornamented with plates.*) By J. B. M. D. LAFOY, Ladies' Hair-Dresser. NEW YORK: 1817.

12mo, boards, UNCUT, pp. 108, 98. *Small piece cut from top margin of engraved title.*

The poetry in this work was written by WOODWORTH. The book is in two parts, ENGLISH and FRENCH, and *the plates are engraved by* GIMBREDE.

934 **WOODWORTH (SAMUEL).** POEMS, ODES, SONGS, and other METRICAL EFFUSIONS. NEW YORK: 1818.

12mo, sheep, pp. 288. *First edition.* RARE PORTRAIT, *engraved by* GIMBREDE.

935 **WOODWORTH (SAMUEL).** MELODIES, DUETS, TRIOS, SONGS, and BALLADS; Pastoral, Amatory, Patriotic, etc. Third Edition, *comprising many late productions* NEVER BEFORE PUBLISHED. NEW YORK: *for the Author*, 1831.

12mo, red morocco, gilt, pp. 288. *Title and frontispiece engraved by* PETER MAVERICK.

936 **WOODWORTH (SAMUEL).** POETICAL WORKS, Edited by his Son. NEW YORK: 1861.

2 vols. 16mo, cloth, pp. 288–283.

POETICAL Meditations,

BEING THE

IMPROVEMENT

OF SOME

Vacant Hours,

By ROGER WOLCOTT, *Esq*;

WITH A

PREFACE

By the REV-EREND

Mr. Bulkley of Colchester.

NEW-LONDON:

Printed and Sold by T. Green,

1725.

Early American Magazines.

937 **AMATEUR (THE).** A CABINET OF SCIENCE, LITERATURE, AND THE FINE ARTS. New Series. Vol. I. July–Dec., 1831. NEW YORK: 1831.

4to, boards.

Contains "*View of New York from Weehawk*," and "*View of Wall Street*," *by* WINSLOW. RARE.

938 **AMERICAN ATHENÆUM (THE)**; or, REPOSITORY OF THE ARTS, SCIENCES AND BELLES LETTRES. Vol. I., *lacking the first four numbers;* NEW YORK LITERARY GAZETTE, AND AMERICAN ATHENÆUM (a continuation,—edited by JAMES G. BROOKS, and JAMES LAWSON). Vol. II., Nos. 2–16, 20; Vol. III., Nos. 10–13, 19, 20, 24. NEW YORK: 1825–27.

4to, half calf. A SCARCE PERIODICAL.

939 **AMERICAN MAGAZINE (THE),** AND HISTORICAL CHRONICLE, for the year 1744, the 12 monthly issues, complete. (BOSTON: *Rogers & Fowle*, 1744.)

1 vol. 8vo, half calf, pp. 177–704, (7).

In the BRINLEY SALE, ten numbers of 1744, with that of Jan., 1745, brought $16. This is the FIRST NEW ENGLAND MAGAZINE, and EXTREMELY RARE. It is complete in three volumes.

940 **AMERICAN MAGAZINE (THE),** Number for August, 1744, WITH THE EXCEEDINGLY RARE VIEW OF THE CITY OF BOSTON, ENGRAVED BY J. TURNER.

8vo, pp. 485–528, in wrappers.

941 **AMERICAN MAGAZINE (THE),** AND MONTHLY CHRONICLE FOR THE BRITISH COLONIES. By A SOCIETY OF GENTLEMEN. Vol. I.—Oct., 1757–Oct., 1758—with the supplement and index (ALL PUBLISHED). PHILADELPHIA: *William Bradford*, 1757–8.

8vo, half calf.

This magazine was edited by the REV. WILLIAM SMITH, and is VERY RARE.

942 **AMERICAN MAGAZINE (THE),** containing a MISCELLANEOUS COLLECTION OF ORIGINAL AND OTHER VALUABLE ESSAYS, in prose and verse. (Edited by NOAH WEBSTER.) Vol. I.—Dec., 1787, to Nov., 1788, inclusive (ALL PUBLISHED). NEW YORK: *printed by Samuel Loudon*, 1787–8.

8vo (*covers detached*), pp. 882.

A RARE MAGAZINE. Brinley possessed no copy of it. *It contains two plates engraved by* MAVERICK. *Two leaves are defective.*

943 **AMERICAN MAGAZINE (THE).** Another copy, containing the issues from Dec., 1787, to June, 1788, inclusive.

8vo, half calf.

944 **AMERICAN MAGAZINE (THE).** Edited by HENRY HOWARD PAUL. Vol. I. Oct., 1851–Jan., 1852. (4 monthly issues.) LONDON.

8vo, cloth.

945 **AMERICAN MONTHLY MAGAZINE (THE).** Edited by H. W. HERBERT ("FRANK FORESTER") and A. D. PATERSON. NEW YORK: 1833–4.

2 vols. 8vo, cloth, pp. 408–432.

946 **AMERICAN MUSEUM (THE),** or REPOSITORY OF ANCIENT AND MODERN FUGITIVE PIECES, prose and poetical, 12 vols., 1787–1792; The American Museum, or Annual Register of Fugitive Pieces, 1 vol., 1799. Together 13 vols., 8vo, calf. PHILADELPHIA: *Mathew Carey*, 1790–99.

FROM THE LITERARY STANDPOINT, PROBABLY THE BEST OF ALL THE EARLY AMERICAN MAGAZINES. Vol. 13 does not really belong to the set, though uniform with it in many ways.

947 **AMERICAN REVIEW (THE):** A WHIG JOURNAL OF POLITICS, LITERATURE, ART AND SCIENCE. Edited by GEORGE H. COLTON. Vols. I–III. NEW YORK: 1845.

3 vols. 8vo, half morocco. *Portraits of political celebrities.*

These volumes contain many original contributions by EDGAR A. POE and WALTER WHITMAN.

950 **ARCTURUS,** a Journal of Books and Opinion (Edited by CORNELIUS MATHEWS and E. A. DUYCKINCK), Dec., 1840, to May, 1842, inclusive. NEW YORK: *B. G. Trevett, and G. L. Curry & Co.*

3 vols. 8vo, half bound (*Vol. III. has covers detached*). Label on covers of two vols., "M. M. NOAH FROM E. A. DUYCKINCK AND C. MATHEWS," and the book labels of MAJOR NOAH. *Numerous plates, including the rare portrait of* "BOZ," *engraved by* DICK. It also contains original contributions by HAWTHORNE, LOWELL, LONGFELLOW, and other writers of that period.

951 **ATLANTIC MAGAZINE (THE).** Vols. I. and II. in one vol. (ALL PUBLISHED), May, 1824–April, 1825. NEW YORK: *E. Bliss and E. White*, 1824.

8vo, half calf (*one cover loose*).

952 **BALDWIN (CHARLES N.)** The Literary Miscellany, or Monthly Review, a Periodical Work. NEW YORK: *published by Riley and Adams*, 1811.

16mo, sheep, pp. 338. *Contains a very rare portrait of* WASHINGTON *engraved by* GIMBREDE, *and one of* ANN ELIZA BLEECKER, *engraved by* TIEBOUT.

953 **BOSTON MISCELLANY OF LITERATURE AND FASHION (THE).** Edited by NATHAN HALE, JR. Vols. I. and II., *together with the rare additional issue for Jan., 1843* (NOT MENTIONED IN FOLEY). BOSTON: 1842–3.

2 vols. 8vo, sheep. *Illustrated.*

Contains *original contributions* by HAWTHORNE, LOWELL, EDGAR A. POE, BRYANT, and others.

954 **CABINET (THE).** Original Essays; Poetry, Original and Selected; Historical Narratives, etc. Sept. 16, 1828, to June 26, 1830. NEW YORK: *Theodore Burling and H. R. Piercy.*

3 vols. 8vo, half calf. *Engraved portraits of* JACKSON, DEWITT CLINTON *and* JOHN QUINCY ADAMS (*that of* CLAY *missing*) *and numerous woodcut views of* AMERICAN CITIES, *etc., many bearing the name of* ALEXANDER ANDERSON. M'DONALD CLARKE, the "MAD POET," was a prolific contributor to its columns.

955 **COLLEGIAN (THE).** In Six Numbers (Feb.–July, inclusive). CAMBRIDGE: 1830.

8vo, boards, UNCUT. RARE. *Autograph of* WILLIAM GIBSON *on title-page.*

Published by the HARVARD UNDERGRADUATES of 1830–1, and edited by a Club consisting of two members of the class of 1830, and three members of the class of 1831. THE NUMBERS CONTAIN TWENTY-FOUR POEMS BY HOLMES, ALSO THE FIRST PRINTED COMPOSITION OF JOHN LOTHROP MOTLEY. In this copy the name of each contributor is attached to his article—the work of some former possessor.

956 **COLUMBIAN MAGAZINE (THE),** or Monthly Miscellany. Vols. III. and IV. PHILADELPHIA: *printed for the Proprietors*, 1789–1790.

2 vols. 8vo, half calf. VERY RARE.

Vol. III. contains all the plates with the exception of *The Federal Edifice at N. Y.* and *a Weather Chart.* Vol. IV. lacks the view of *Philadelphia buildings*, only. Among the rare engravings in these vols. are: FALLS OF NIAGARA, drawn by ANDREW ELLICOTT; FORT MCINTOSH; STATE HOUSE AT ANNAPOLIS, MD.; View in CANAAN, CONN.; GRAY'S FERRY on the SCHUYLKILL; TRIUMPHAL ARCH AT TRENTON, N. J., in honor of WASHINGTON; OLD HOUSES in ALBANY, N. Y.; PASSAIC FALLS, N. J., and others.

957 **CRITIC (THE).** A Weekly Review of Literature, Fine Arts, and The Drama. Edited by WILLIAM LEGGETT. Vol. I., from Nov. 1, 1828, to May 2, 1829. NEW YORK.

4to, pp. 415, (vi.), half russia (cracked).
PRESENTATION COPY FROM GEN. PROSPER M. WETMORE.

958 **GENTLEMAN'S MAGAZINE (THE).** Edited by WILLIAM E. BURTON. Vols. I.–VII., from July, 1837, to Dec., 1840, inclusive. PHILADELPHIA: 1837–40.

7 vols. 8vo, half calf.
EDGAR A. POE was joint editor with BURTON of this Magazine in 1839, and his name appears on the title-page of Vol. 5. *He contributed many articles to its pages.* The Magazine contains numerous portraits and other illustrations.

959 **GODEY'S MAGAZINE AND LADY'S BOOK.** Edited by MRS. S. J. HALE. Vols. 28, 29, 32–35. *Illustrated.* PHILADELPHIA: 1844–7.

Six vols. in three, *with numerous original contributions by* POE, *and other noted writers.*
Presumed to be perfect. Sold "*as is.*"

960 **GRAHAM'S LADY'S AND GENTLEMAN'S MAGAZINE.** Vols. 18, 19, 21–29, *containing numerous original contributions by* EDGAR A. POE, J. R. LOWELL, LONGFELLOW, *and others, and embellished with fine plates.* PHILADELPHIA: 1841–6.

11 vols. in 6, 8vo, various bindings.
Presumed to be perfect. Sold "*as is.*"

961 **HOLDEN'S DOLLAR MAGAZINE.** (Edited by CHARLES F BRIGGS.) *Illustrated.* Vols. I.–IV. NEW YORK: 1848–9.

4 vols. 8vo, cloth and half calf.

962 **INTERNATIONAL MAGAZINE (THE),** of Literature, Science and Art. (Edited by RUFUS W. GRISWOLD.) Vols. I.–V., from Aug., 1850, to April 1, 1852, inclusive (ALL PUBLISHED). *Illustrated with portraits, views, etc.* NEW YORK: *Stringer and Townsend.*

5 vols. royal 8vo, cloth.
Presumed to be perfect. Sold "*as is.*"

963 **LADIES' COMPANION (THE).** Vols. 7–12, bound in 3 vols. NEW YORK: 1837–1840.

3 vols. 8vo, half russia. *With numerous plates.*

JOHN HOWARD PAYNE was editor of this magazine, and it contains many contributions from his pen.

964 **LADIES' LITERARY CABINET (THE).** Edited by SAMUEL WOODWORTH. New Series, Vols. I. and II. NEW YORK: 1819–20.

Two vols. in one, 4to, half roan. (*Some leaves missing and a few pieces cut out.*)

965 **LADY'S WEEKLY MAGAZINE (THE).** Vols. VI., VII. and VIII. Oct. 31, 1807, to Apl. 22, 1809. NEW YORK: *John Clough.*

3 vols. 8vo, half calf. SCARCE.

966 **LEGENDARY (THE),** consisting of ORIGINAL PIECES, principally illustrative of AMERICAN HISTORY, SCENERY, and MANNERS. Edited by N. P. WILLIS. BOSTON: 1828.

2 vols. 12mo, calf extra, marble edges, pp. 286–278.

967 **LITERARY (THE).** A Miscellany for the Town. (Edited by EVERT A. DUYCKINCK). No. 1, Nov. 15, 1836. NO MORE PUBLISHED. ONLY 30 COPIES PRINTED. NEW YORK: *Henderson Greene*, 1836.

12mo, pp. 48.

The contributors were E. A. DUYCKINCK, CORNELIUS MATHEWS, W. A. JONES, and RUSSELL TREVETT. VERY RARE.

968 **MAGNOLIA (THE);** or Southern Apalachian, from Jan. to June, 1843. (Edited by WM. GILMORE SIMMS.) New Series, Vol. II. CHARLESTON, S. C.: 1843.

Royal 8vo, half bound.

969 **MASSACHUSETTS MAGAZINE (THE),** or Monthly Museum of Knowledge and Rational Entertainment. Vols. 1–6. BOSTON: *Isaiah Thomas and E. T. Andrews*, 1789–1794.

6 vols. in 7, 8vo, half bound.

The numbers for Jan., Feb. and March are in one copy of Vol. I., and the remaining numbers (*except June and July, 1789, which are missing*) are duplicated in another copy. *A few important plates are missing*—WASHINGTON *among them,—but the bulk of the more desirable ones are in the volumes.* They include: CASTLE WILLIAM; BOSTON LIGHT HOUSE; CHARLES RIVER BRIDGE; PORTRAIT OF NECKER; VIEW OF THE GREEN AT LEXINGTON, MASS.; VIEW IN WALTHAM, MASS.; MERRIMAC RIVER BRIDGE; CHRIST CHURCH, CAMBRIDGE; LARGE FOLDING VIEW OF THE OLD STATE HOUSE, BOSTON; BETHLEHEM, PENNA.; PENNSYLVANIA HOSPITAL; MAP OF CAPE COD; HOLLIS STREET CHURCH, BOSTON; TRIUMPHAL ARCH IN BOSTON; VIEW OF THE COLLEGES AT CAMBRIDGE; PORTRAIT OF LA FAYETTE; MALDEN BRIDGE, and many others. This Magazine is EXCEEDINGLY RARE, the volumes when found, being GENERALLY WITHOUT ANY PLATES.

970 **MASSACHUSETTS MAGAZINE (THE)**, for Jan., Feb., March, May, June, July, Aug., Sept., and Oct., 1796, IN THE ORIGINAL NUMBERS, UNCUT, AS ISSUED. BOSTON: *printed by Alex. Martin and Benjamin Sweetser.*

1 vol. 8vo.

March and June issues *torn and imperfect; one or two unimportant plates missing.* THIS VOLUME IS PARTICULARLY RARE.

971 **MICROSCOPE (THE).** Edited by a Fraternity of Gentlemen. (JAMES G. PERCIVAL, HENRY E. DWIGHT, CORNELIUS TUTHILL, and NATHANIEL CHAUNCEY.) Vols. I. and II. (in one vol.) NEW HAVEN: *A. H. Maltby & Co.*, 1820.

8vo, sheep, pp. 200, 200.

The names of the contributors have been marked against most of the articles in this copy. THE WORK IS RARE.

972 **MINERVA (THE).** Edited by JAMES G. BROOKS. Vol. I., from April 13, 1822, to April 5, 1823, inclusive. NEW YORK.

Small folio, unbound.

A portion of the first number missing, and some pages defaced.

973 **MINERVA (THE).** Original and Select Articles. Edited by GEORGE HOUSTON and JAMES G. BROOKS. Vol. I., new series. NEW YORK: 1824.

8vo, boards.

974 **MOONSHINE.** By The Lunarian Society. Nos. 1–5 (probably all published), from June 20 to July 23, 1807, inclusive. (BALTIMORE, MD.)

1 vol. 8vo, wrappers.

975 **NEW-ENGLAND MAGAZINE (THE).** COMPLETE. VOLS. I.–IX. BOSTON: *J. T. & E. Buckingham*, 1831–1835.

9 vols. 8vo, half roan.

Contains many original contributions by noted early authors, among others the FIRST PUBLICATION OF HOLMES' "AUTOCRAT OF THE BREAKFAST TABLE," AND WHITTIER'S "MOGG MEGONE." *It also contains all of the rare portraits, including* NATHANIEL HURD *and* PAUL REVERE. *The last two volumes (edited by* DR. SAMUEL G. HOWE *and* J. O. SARGENT) ARE PARTICULARLY RARE.

976 **NEW YORK MAGAZINE (THE)**, or Literary Depository. Vols. 1, 2, 5, and 6. NEW YORK: *T. & J. Swords*, 1790–5.

4 vols. 8vo, half calf and sheep.

NEARLY ALL OF THE IMPORTANT PLATES IN THESE VOLUMES ARE INTACT. They include TRINITY CHURCH; FEDERAL EDIFICE AT N. Y.; COLUMBIA COLLEGE, ON PARK PLACE, N. Y.; VIEW OF WEST POINT; HOME OF THE VICE-PRESIDENT (AFTERWARDS RICHMOND HILL THEATRE, N. Y.); SEAT OF HENRY LIVINGSTON; VIEW OF HELL-GATE; VIEW OF THE PALISADES, HUDSON RIVER; MAP OF THE COUNTRY FROM NEWARK, N. J., TO POWLES' HOOK; PORTRAIT OF NATHANIEL GREENE, ENGRAVED BY TIEBOUT; VIEW IN SUSSEX COUNTY, N. J.; VIEW NEAR BERGEN; ST. PAUL'S CHURCH, N. Y. CITY, and others. *A few plates are missing, and the one of the Charles River Bridge is torn.* THESE VOLUMES AND ENGRAVINGS ARE EXTREMELY RARE, AND AN OPPORTUNITY TO PURCHASE THEM, IN ANY CONDITION, IS BUT SELDOM PRESENTED.

977 **NEW YORK MAGAZINE (THE).** Two additional volumes, *containing five monthly numbers not in the preceding lot;* Oct. 1792, Dec. 1792, Feb. 1793, March 1793, and Sept. 1793, together with duplicate issues of July 1790, Sept. 1790, Nov. 1790, Nov. 1791, Nov. 1794, Jan. 1795, and Feb. 1795. They contain the VIEW OF BERGEN, N. J.; HELL GATE; BUSH-HILL; VIEW ON THE MOHAWK RIVER, and others. *A few are missing.* NEW YORK: 1790–5.

2 vols. 8vo, half russia.

A signature (pp. 691–8) is missing, together with a single leaf.

978 **NEW YORK MIRROR (THE)** AND LADIES' LITERARY GAZETTE. Edited by SAMUEL WOODWORTH, and GEO. P. MORRIS. Vol. I., from Aug. 2, 1823, to Apl. 24, 1824 (39 numbers). NEW YORK: 1823–4.

4to, half calf.

979 **OLIO (THE).** (A Periodical.) From Jan. 27, 1813, to Jan. 22, 1814. NEW YORK: *printed and published by* S. MARKS, *cor. of Church and Anthony Streets.*

4to, half calf.

980 **PEABODY'S PARLOUR JOURNAL,** dedicated to High Life, Fashionables, Fashions, Literature, The Opera, Theatres, etc. Vols. I. and II., in one vol. NEW YORK: 1834.

4to, half calf.

CONTAINS RARE VIEWS OF EARLY NEW YORK CITY, *colored and other fashion plates, and the rare portrait of* LAFAYETTE *engraved by* WOODCOCK. *One or two illustrations seem to be missing.*

981 **PEARL (THE) AND LITERARY GAZETTE,** Edited by ISAAC C. PRAY, JUN., Vols. III. and IV., from Aug. 17, 1833, to Sept. 5, 1835, inclusive. *Portrait of* J. F. COOPER. BOSTON: 1833–5.

4to, half calf.

Two vols. had previously been published under the title of "*The Bouquet.*" When MR. PRAY assumed the Editorship he changed the name to "*The Pearl.*" *This work contains the* FIRST COMPLETE PUBLICATION *of* "THE CULPRIT FAY," *by* DRAKE, *and* "THE BUCCANEERS," *by* DANA, *together with numerous original contributions by* WHITTIER, *and other noted early writers.*

982 **PENNSYLVANIA MAGAZINE (THE),** or American Monthly Museum. Vol. I., Jan.–Dec., 1775, with supplement. PHILADELPHIA: *Printed and Sold by* R. AITKEN, *Printer and Bookseller.*

8vo, half calf, pp. 630. IN THE FINEST CONDITION.

THOMAS PAINE was the Editor of this Magazine, being employed in that capacity by ROBERT AITKEN. FRANCIS HOPKINSON and DR. WITHERSPOON were contributors. *Most of the copper-plate engravings in the volume were the work of* AITKEN. Other than this, they possess remarkable interest as REVOLUTIONARY PRINTS, representing as they do: THE HARBOUR AND TOWN OF BOSTON; THE CITY OF BOSTON; GEN. GAGE'S LINES ON BOSTON NECK; and others, including the EXCEEDINGLY RARE "CORRECT VIEW OF THE LATE BATTLE AT CHARLESTON, JUNE 17, 1775," appearing in the September issue (PROBABLY THE EARLIEST REPRESENTATION OF THIS WORLD-RENOWNED BATTLE). *The plates are as clean and crisp as when issued.* Included among them is the head of DR. OLIVER GOLDSMITH, *engraved by* J. POUPARD, an EARLY AMERICAN ENGRAVER, specimens of whose work are exceedingly difficult to obtain.

983 **POLYANTHOS (THE).** COMPLETE SET of the 16mo edition. BOSTON: *Published by J. T. Buckingham,* 1806–1812.

7 vols. 16mo, six vols. in half roan, and one in boards.

Contains all of the very rare portraits, including JEREMY BELKNAP, THOMAS A. COOPER, the Actor, COMMODORE PREBLE, GEO. R. MINOT, JOHN BERNARD, the Comedian, GENERAL ANTHONY WAYNE, SAMUEL ADAMS, GENERAL WARREN, MATHER BYLES, all engraved by S. HARRIS, JUN.; MRS. DARLEY, the Actress, MR. DUFF as "HAMLET," and CALEB STRONG, engraved by D. EDWIN; MRS. STANLEY (TWISTLETON), MR. FENNELL, the Actor, and GENERAL WM. EATON, engraved by SNYDER; MR. TWAITS as SIR ADAM CONTEST, JAMES OTIS, and JAMES BOWDOIN, by J. R. SMITH; SAMUEL HARRIS, JR., the engraver, DAVID HUMPHREY, and others. THE WORK IS EXTREMELY RARE.

984 **PORT FOLIO (THE).** Vol. I., Nos. 15 to 38, inclusive (*lacking two leaves*). PHILADELPHIA: 1801.

Royal 4to, half calf.

Contains the rare book-plate of WILLIAM WARREN, *the early American comedian, engraved by* CHILDS.

985 **PORT FOLIO (THE)**, by OLIVER OLDSCHOOL, ESQ. (JOSEPH DENNIE). Vols. I., II., and IV. PHILADELPHIA: 1801–4.

3 vols. royal 4to, boards, and half calf.

986 **SOUTHERN LITERARY MESSENGER (THE)**: devoted to Every Department of Literature and The Fine Arts. Vols. 1–12, from Aug., 1834, to Jan., 1847. RICHMOND, VA.: *T. W. White and Others, Publishers and Proprietors*, 1834–47.

12 vols. royal 8vo, sheep.

One of the most valuable and interesting of the American magazines, *these earlier volumes being particularly desirable and rare.* EDGAR A. POE was an EDITOR of it, *and it contains many original contributions from his pen.*

987 **TABLET (THE)**. A Miscellaneous Paper, devoted to the Belles Lettres. Vol. I., Nos. 1, 2, 3, 4, 6, 7, 8, 11, and 13,—May 19–Aug. 11, 1795. BOSTON: *from the Press of* WILLIAM SPOTSWOOD.

1 vol. 4to, half bound.

988 **UNITED STATES LITERARY GAZETTE (THE)**. Vols. I.–IV., from April, 1824, to October, 1826. BOSTON: 1824–6.

4 vols. Vol. I. in 4to, UNCUT, WITH THE ORIGINAL WRAPPERS BOUND IN; the remaining vols. in sheep.

CONTAINS ORIGINAL CONTRIBUTIONS BY NOTABLE AMERICAN AUTHORS, LONGFELLOW, BRYANT, AND OTHERS. MR. FOLEY in his "*American Authors*" gives the work as complete in *three* volumes. VERY RARE.

989 **WEEKLY MAGAZINE (THE)** of Original Essays, Fugitive Pieces, etc. Feb. 3–Aug. 25, 1798. PHILADELPHIA: *James Watters & Co.*, 1798.

2 vols. 8vo, calf. *Contains numerous contributions by* CHARLES BROCKDEN BROWN.

990 **YANKEE (THE)**; and Boston Literary Gazette, conducted by JOHN NEAL. New Series. BOSTON: 1829.

8vo. Nos. I.–VI., in paper, UNCUT. (As 1 vol.)

American Plays, 1714–1892.

991 **ALFRED THE GREAT**; An Historical Tragedy, in five Acts. By a YOUNG GENTLEMAN OF THIS CITY. NEW YORK: 1822.

16mo, wrappers, UNCUT, pp. 107.

992 **AMERICANA**; or a New Tale of the Genii; being an Allegorical Mask, in five acts. BALTIMORE: 1802.

8vo, wrappers, pp. 128. *Dedicated to* THOMAS JEFFERSON.

992½ **AMERICAN DRAMATIC LIBRARY.** DAWES (RUFUS), Athenia of Damascus, a Tragedy, pp. 118, NEW YORK: 1839; WILLIS (N. P.), Bianca Visconti, pp. 108, NEW YORK: 1839; WILLIS (N. P.), Tortesa the Usurer, a Play, pp. 149, NEW YORK: 1839.

In 1 vol. 12mo, cloth.

993 **AMERICAN PLAYS.** SEYMOUR (C. W.), Home, Sweet Home, NEW YORK: 1879; CROMWELL'S Ocean Spectre (NEW YORK: 1831); Songs, Duetts, etc., in "TOM AND JERRY," WASHINGTON: 1823; ZAMPA, or The Marble Bride, PHILADELPHIA: 1841; PAYNE (JOHN HOWARD), Clari, or the Maid of Milan, *frontispiece missing*, LONDON: (1837).

16mo and 12mo. (5 pieces.)

994 **AMERICAN PLAYS.** HIRST (LUCAS), Grub, Mudge & Co., PHILADELPHIA: 1853; The King and his Cabinet, by TH. HORATIUS DELPHO (*a College Piece*), N. P.: (1845); NORTHALL (W. K.), Macbeth Travestie, NEW YORK: 1847; DURIVAGE (O. E.), Stage Struck Yankee, BOSTON: 1853; FORD (D. K.), My Friend Isaac, BOSTON: 1859.

12mo, wrappers. (5 pieces.)

995 **AMHERST (J. A.)** IRELAND AS IT IS. A Drama in three Acts. NEW YORK: (1860).

12mo, boards, pp. 28. Prompt book of D. MYRON, an early actor and manager, and bears a number of his signatures. Lithograph portrait of BARNEY WILLIAMS as "RAGGED PAT" on inside cover.

996 **BACON, DELIA.** THE BRIDE OF FORT EDWARD, Founded on an Incident of the Revolution. NEW YORK: 1839.

12mo, cloth, pp. 174.

997 **BACON (JAMES).** THE AMERICAN INDIAN; or Virtues of Nature. A Play, in three Acts, with Notes. Founded on an Indian Tale. LONDON: *for the Author*, 1795.

8vo, wrappers, UNCUT, pp. 44. Founded on MRS. MORTON'S poem of "*Ouâbi.*"

998 **BAILEY (JOHN J.)** WALDIMAR. A Tragedy, in five Acts. (*Not published.*) NEW YORK: 1834.

8vo, paper, pp. 124. Prologue by ROBT. C. SANDS, and Epilogue by THEO. S. FAY.

999 **(BAILEY, ———.)** THE SULTANA; or A Trip to Turkey. A Melo-Drama, in three Acts, founded on LORD BYRON'S "*Don Juan.*" NEW YORK: 1822.

16mo, wrappers, pp. 34.

1000 **(BAKER, BENJ. A.)** A GLANCE AT NEW YORK. A Local Drama, in two Acts. NEW YORK: (1857).

12mo, wrappers, pp. 32.

1001 **BANNISTER (N. H.)** ENGLAND'S IRON DAYS. A Tragedy, in five Acts. NEW ORLEANS: 1837.

8vo, wrappers, UNCUT, pp. 57.

1002 **BANNISTER (N. H.)** THE GENTLEMAN OF LYONS; or The Marriage Contract. A Play, in five Acts. NEW YORK: 1838.

12mo, paper, pp. 41.

1003 **BANNISTER (N. H.)** PUTNAM, THE IRON SON OF '76. A National Military Drama, in three Acts. BOSTON: (1859).

12mo, wrappers, pp. 30.

1004 **BARKER (JAMES N.)** THE INDIAN PRINCESS; or La Belle Sauvage. An Operatic Melo-Drame, in three Acts. PHILADELPHIA: 1808.

16mo, wrappers, UNCUT, pp. 74.
The story of POCAHONTAS and CAPTAIN SMITH.

1004½ **BARKER (J. N.)** MARMION; or The Battle of Flodden Field. A Drama, in five Acts. NEW YORK: 1816.

16mo, wrappers, pp. 80.

1005 **(BARKER, JAMES N.)** HOW TO TRY A LOVER. A Comedy, in three Acts, as performed at the Philadelphia Theatre. NEW YORK: 1817.

16mo, wrappers, pp. 67.

1006 **BATTLE OF BROOKLYN (THE).** A Farce, in two Acts, as it was performed on LONG ISLAND, on Tuesday, the 27th Day of August, 1776, by the Representatives of the Tyrants of AMERICA, assembled at Philadelphia. NEW YORK: *Rivington*, 1776.—*Reprinted*, BROOKLYN: 1873.

8vo, paper, UNCUT, pp. 45. *Only a few copies reprinted for private distribution.*

1007 **BEACH (L.)** JONATHAN POSTFREE, or The Honest Yankee. A Musical Farce in three Acts. NEW YORK: 1807.

16mo, wrappers, pp. 38.

1008 **BERGER (WILLIAM).** PAUL JONES; A Drama, in five Acts, translated from the French of ALEX. DUMAS. PHILADELPHIA: 1839.

12mo, paper, pp. 89. PRIVATELY PRINTED.

1009 **BETTER SORT (THE)**: or The Girl of Spirit. An Operatical, Comical, Farce. *Printed at* BOSTON, *by* ISAIAH THOMAS *and Company*, 1789.

8vo, half morocco, pp. 50. *Name of Benj. V. French on top margin of title-page.*

1010 **BIDWELL (BARNA).** THE MERCENARY MATCH, A Tragedy. NEW HAVEN: *Printed by Meigs, Bowen and Dana*, (1785).

12mo, original paper, UNCUT, pp. 58. RARE.
Performed by the students of YALE COLLEGE.

1011 **BIRD (ROBERT MONTGOMERY).** THE GLADIATOR, a Play in five Acts. PHILADELPHIA: (1837).

16mo, wrappers, pp. 66. *Frontispiece missing.* Contains three signatures of WM. E. BURTON.

1012 **BLOOD (HENRY AMES).** LORD TIMOTHY DEXTER; or, The Greatest Man in the East. A Comedy in five acts. N. P. (1874).

12mo, paper, pp. 43. PRIVATELY PRINTED.

1013 **BOKER (GEORGE H.)** CALAYNOS. A Tragedy. PHILADELPHIA: 1848.

12mo, boards, UNCUT, pp. 218. *First edition.*

1014 **BOKER (GEORGE H.)** ANNE BOLEYN. A Tragedy. PHILADELPHIA: 1850.

12mo, cloth, pp. 225. *First edition.* Book label of Robert M. Forest, Jr.

1015 **BOKER (GEORGE H.)** PLAYS AND POEMS. BOSTON: 1856.

2 vols. 12mo, pp. 474–450.

1016 **BOOTH (JUNIUS BRUTUS).** UGOLINO, a Tragedy, in three Acts, *with frontispiece.* PHILADELPHIA: (1825).

16mo, wrappers, pp. 36.

1017 **(BRACKENRIDGE, H. H.)** THE BATTLE OF BUNKER'S-HILL. A Dramatic Piece, of five Acts, in heroic measure. By a GENTLEMAN OF MARYLAND. PHILADELPHIA: *Printed and Sold by* ROBERT BELL, 1776.

8vo, wrappers, pp. (8), 5–49, (1), frontispiece missing, and stained throughout. RARE.

1018 **(BRACKENRIDGE, H. H.)** THE DEATH OF GENERAL MONTGOMERY, at the Siege of QUEBEC. A Tragedy. With an Ode, in honour of the PENNYSYLVANIA MILITIA, etc., to which are added, ELEGIAC PIECES, commemorative of DISTINGUISHED CHARACTERS. PHILADELPHIA: *Printed and sold by* ROBERT BELL, 1777.

8vo, half maroon levant morocco, gilt top, by BRADSTREET, pp. 79 (5). *Frontispiece missing.* RARE.

1019 **(BRACKENRIDGE, H. H.)** Another edition, 12mo, half brown levant morocco, pp. 68. NORWICH: *printed by* J. TRUMBULL, *for and sold by* J. DOUGLASS M'DOUGALL, *on the West Side of the Great Bridge,* PROVIDENCE (R. I.): 1777.

Rare edition.

1020 **BRECK (CHARLES).** THE FOX CHASE. A Comedy, in five Acts, as performed at the Theatres Philadelphia and Baltimore. NEW YORK: 1808.

16mo, wrappers, pp. 82.

1021 **BRECK (CHARLES).** THE TRUST. A Comedy, in five Acts. NEW YORK: 1808.

16mo, wrappers, pp. 82.

1022 **BRECK (JOSEPH).** WEST POINT; or A Tale of Treason, an Historical Drama, in three Acts. BALTIMORE: 1840.

8vo, wrappers, UNCUT, pp. 22. PRIVATELY PRINTED.

1023 **(BROOKS, CHARLES T.)** WILLIAM TELL; a Drama, in five Acts. From the German of SCHILLER. PROVIDENCE: 1838.

12mo, cloth, pp. 120. THE AUTHOR'S FIRST PUBLICATION.

1024 **BROWN (DAVID PAUL).** SERTORIUS; or The Roman Patriot. A Tragedy. PHILADELPHIA: 1830.

8vo, full calf, with gilt tooling on back and borders. *Curious portrait* (PRIVATE PLATE) *inserted*, together with woodcut portrait. A VERY FINE SPECIMEN OF EARLY AMERICAN BINDING.

1025 **BROWN (DAVID PAUL).** SERTORIUS; or The Roman Patriot. A Tragedy. PHILADELPHIA: 1830.

8vo, wrappers, pp. 87.

1026 **BROWN (DAVID PAUL).** THE PROPHET OF ST. PAUL'S, a Play, in five Acts. PHILADELPHIA: 1836.

8vo, cloth, pp. 50.

1027 **(BRYCE, JAMES F.)** DEMOCEDES, an Interlude, in one Act. Second Edition, revised, with the addition of a third scene. Performed with unbounded applause in ANNAPOLIS (MD.), Aug. 16, 1827, by Messrs. Mestayer & Co. (ANNAPOLIS): 1827.

8vo, half morocco, pp. 8. PRIVATELY PRINTED. *Not in* WEGELIN'S "*Early American Plays.*"

1028 **BURK (JOHN).** BETHLEM GABOR, Lord of Transylvania, or The Man-Hating Palatine. An Historical Drama, in three Acts PETERSBURG, VA.: 1807.

16mo, wrappers, UNCUT, pp. 49.

1029 **BURK (JOHN).** BUNKER-HILL; or The Death of General Warren: An Historic Tragedy, in five Acts. NEW YORK: 1817.

16mo, wrappers, UNCUT, pp. 44.

1030 **CALLAHAN (CHARLES E.)** WHITE SULPHUR, or, A Day at the Springs. An American Comedy, in four Acts. CINCINNATI: *printed for the Author, but not published*, 1875.

12mo, paper, pp. 37 (*last cover off*). PRESENTATION COPY.

1031 **CALLAHAN (CHARLES E.)** SCARLET AND BLUE; or One Hundred Years Ago. Written and Adapted for the Emmet Dramatic Club of CINCINNATI. *Printed, but not published*, 1876.

12mo, wrappers, pp. 43.

1032 **CANNON (CHARLES J.)** THE OATH OF OFFICE. A Tragedy. NEW YORK: 1854.

12mo, wrappers, pp. 91. *Portrait of the Author.*

1033 **CARLETON (HENRY GUY).** MEMNON, A Tragedy, in five Acts. *Printed, not published.* (CHICAGO: 1881.)

12mo, paper, pp. 172. *Written for* JOHN MCCULLOUGH.

1034 **CHAPMAN (SAMUEL HENRY).** THE RED ROVER, a Drama, in three Acts, founded on the popular novel by J. F. COOPER. PHILADELPHIA: (1828).

16mo, wrappers, UNCUT, pp. 52. *Two autographs of* W. C. FORBES.

1035 **COLUMBIA AND BRITANNIA:** A Dramatic Piece. By a Citizen of the United States. NEW LONDON: *printed by* T. GREEN, 1787.

8vo, wrappers, pp. 63, corners rounded. Bears autograph initials of owner, J. H. (*in all probability*, JOHN HODGKINSON, *the noted early American actor*).

1036 **CONRAD (ROBERT T.)** AYLMERE, or The Bondman of Kent; (A Play), and other Poems. PHILADELPHIA: 1852.

12mo, cloth.

1037 **CONRAD (ROBERT T.)** JACK CADE, the Captain of the Commons. A Tragedy, in four Acts. LONDON: (1868).

12mo, wrappers, pp. 66.

1038 **CONWAY (H. J.)** DRED; A Tale of the Great Dismal Swamp. A Drama, in four Acts, founded on MRS. STOWE'S novel. NEW YORK: 1856.

12mo, paper, pp. 48. *Woodcuts of* TOM THUMB *on covers.*

1039 **(CRAFTS, WILLIAM.)** THE SEA SERPENT; or Gloucester Hoax. A Dramatic Jeu D'Esprit, in three Acts. CHARLESTON: 1819.

12mo, wrappers, pp. 34.

1040 **CROSWELL (JOSEPH).** A NEW WORLD PLANTED; or The Adventures of the Forefathers of New England; who landed in Plymouth, Dec. 22, 1620. An Historical Drama, in five Acts. BOSTON: *Printed for the Author*, 1802.

8vo, wrappers, UNCUT, pp. 45. SCARCE.

1041 **(CUSTIS, GEORGE WASHINGTON PARKE.)** THE INDIAN PROPHECY, A National Drama, in two Acts, founded upon a most interesting and romantic occurrence in the life of GENERAL WASHINGTON. GEORGETOWN, D. C.: 1828.

16mo, half cloth, pp. 35.

1042 **CUSTIS (GEORGE WASHINGTON PARKE).** POCAHONTAS; or The Settlers of Virginia. A National Drama, in three Acts. PHILADELPHIA: 1830.

12mo, paper, pp. 47.

Bears inscription in the Author's handwriting: "For (WM. B.) WOOD, ESQ., for whom the character of "MATACORAN" was originally written, with the Author's respects, and hopes that MR. WOOD may yet play the character with advantage to himself, and credit to the Author."

1043 **DALY (AUGUSTIN).** UNDER THE GASLIGHT, A Drama in five Acts. *Author's (first) edition.* NEW YORK: 1867.

12mo, paper, pp. 47.

1044 **DAVISON (E. M.)** THE NEW ENGLANDERS; A Comedy of the Revolution, in three Acts. *For Private Circulation.* NEW YORK: 1882.

Royal 8vo, paper, pp. 55.

1045 **DAWES (RUFUS).** ATHENIA OF DAMASCUS. A Tragedy. NEW YORK: 1839.

12mo, paper, pp. 118. *Issued in "Colman's Dramatic Library."*

1046 **DEERING (NATHANIEL).** CARABASSET; a Tragedy . . . in five Acts. PORTLAND, ME.: 1830.

16mo, wrappers, UNCUT, pp. 54. A RARE INDIAN PLAY.

1047 **D'ELVILLE (RINALLO).** THE RESCUE; or The Villain Unmasked. A Farce, in three Acts. NEW YORK: 1813.

8vo, wrappers, UNCUT, pp. 44. PRIVATELY PRINTED.

1048 **DESERET DESERTED**; or The Last Days of BRIGHAM YOUNG. In four Acts, as performed at WALLACK'S THEATRE. NEW YORK: (1858).

12mo, wrappers, pp. 28.

1049 **DISH OF FROGS (THE).** A Dramatic Sketch, presented to His Royal Highness the Prince of J. . . . By Monsieur Soupetard. NEW YORK: 1839.

18mo, paper, pp. 28. Characters include VAN BUREN, JACKSON, AMOS KENDAL, and other political lights. RARE.

1050 **DOWD (JEROME).** BURR AND HAMILTON. A NEW YORK Tragedy, in five Acts. NEW YORK: 1884.

8vo, paper, pp. 34. PRIVATELY PRINTED.

1051 **DRAKE (JOHN).** THE CONSPIRACY: A Play in four Acts. CINCINNATI: 1878.

12mo, paper, pp. 70. *Small hole in last leaf.*

1052 **DUNLAP (WILLIAM).** THE GAMBLER'S FATE. Thirty Years; or The Life of a Gamester. Translated from the French of Messrs. DUCANGE and DINAUX. THE ORIGINAL MANUSCRIPT.

Small 4to, half red morocco, 89 leaves. *Two autographs of* A. GILFERT.

The "First Day" (50 pp.) is entirely in the handwriting of WM. DUNLAP, THE "FATHER OF THE AMERICAN STAGE," the balance apparently by another hand. It was played at the BOWERY THEATRE, N. Y., Feb. 20, 1828, but NEVER PUBLISHED.

1053 **(DUNLAP, WILLIAM.)** THE FATHER; or AMERICAN SHANDY-ISM. A Comedy, as performed at the NEW YORK THEATRE, by the OLD AMERICAN COMPANY. Written in the Year 1788. NEW YORK: *Printed by Hodge, Allen & Campbell*, 1789.

8vo, half dark green levant morocco, UNCUT, pp. 58. RARE.

THE AUTHOR'S FIRST PUBLICATION. Re-printed by the DUNLAP SOCIETY from a a Magazine publication, NO COPY OF THE PLAY, IN BOOK FORM, BEING THEN KNOWN.

1054 **DUNLAP (WILLIAM).** DARBY'S RETURN. A Comic Sketch, as performed at the NEW-YORK THEATRE, Nov. 24, 1789, for the benefit of MR. WIGNELL. NEW YORK: *Hodge, Allen and Campbell*, 1789.

8vo, half olive levant morocco, gilt top, UNCUT, pp. 14. *First edition.* RARE.

PAUL LEICESTER FORD'S "*Washington and the Drama*" (Dunlap Society) contains *a fac-simile reprint of this play, together with* DUNLAP'S *most interesting account of* WASHINGTON'S *visit to the* THEATRE *on the occasion of its performance.*

1055 **(DUNLAP, WILLIAM.)** THE ARCHERS, or Mountaineers of Switzerland; An Opera in three Acts, as performed by the old American Company, with a Brief Historical Sketch of Switzerland. NEW YORK: 1796.

8vo, half roan, pp. 78.

1056 **(DUNLAP, WILLIAM.)** TELL TRUTH AND SHAME THE DEVIL: A Comedy, in two Acts, as performed by the old American Company. NEW YORK: 1797.

8vo, half roan, UNCUT, pp. 46. *Numerous corrections and additions in a contemporaneous hand.*

1057 **(DUNLAP, WILLIAM.)** ANDRÉ; A Tragedy, in five Acts: as performed by the Old American Company, To which are added Authentic Documents respecting MAJOR ANDRÉ; consisting of letters to MISS SEWARD, "The Cow Chace," Proceedings of the Court Martial, etc. NEW YORK: 1798.

8vo, full green morocco, gilt back, borders and inside tooling. *First edition.* (Reprinted by the Dunlap Society.) RARE.

1058 **(DUNLAP, WILLIAM.)** FALSE SHAME: A Comedy, in four Acts, translated from the German of KOTZEBUE. NEW YORK: 1800.

16mo, half roan, pp. 80. *First edition.*

1059 **(DUNLAP, WILLIAM.)** Translations of KOTZEBUE'S Plays. The Wild-Goose Chace, NEW YORK: 1800; The Virgin of the Sun, NEW YORK: 1800; Pizarro in Peru, NEW YORK: 1800. 3 Plays in 1 volume.

8vo, half brown morocco, top edge gilt, UNCUT. *Portrait of* KOTZEBUE, *engraved by* GILBERT FOX, others missing.

1060 **(DUNLAP, WILLIAM.)** THE GLORY OF COLUMBIA; Her Yeomanry. A Play, in five Acts. The Songs, Duets and Choruses (only) intended for the celebration of the FOURTH OF JULY, at the NEW YORK THEATRE. NEW YORK: 1803.

16mo, wrappers, pp. 12. *First edition.*

1061 **DUNLAP (WILLIAM).** RIBBEMONT, or The Feudal Baron, A Tragedy, in five Acts, as performed at the NEW YORK THEATRE. NEW YORK: 1803.

16mo, wrappers, pp. 72. *First edition.*

1062 **DUNLAP (WILLIAM).** ABÆLLINO, the Great Bandit. A grand Dramatic Romance, in five Acts. Translated from the German (of ZSCHOKKE). NEW YORK: 1807.

16mo, wrappers, pp. 63.

1063 **DUNLAP (WILLIAM).** THE VOICE OF NATURE; A Drama, in three Acts, translated and altered from the French Melo-drame called "*The Judgment of Solomon.*" NEW YORK: 1807.

16mo, half roan, UNCUT, pp. 44.

1064 **DUNLAP (WILLIAM).** LEICESTER, A Tragedy, as performed at the NEW YORK THEATRE. NEW YORK: 1807.

16mo, half roan, UNCUT, pp. 85–150.

"THE FIRST AMERICAN TRAGEDY PRODUCED UPON THE STAGE." It was written in 1790, and played in 1794. *First edition.*

1065 **DUNLAP (WILLIAM).** THE FATHER OF AN ONLY CHILD, A Comedy, as performed at the NEW YORK THEATRE. NEW YORK: 1807.

16mo, half roan, pp. 83. The play of "*The Father*" with a new title.

1066 **DUNLAP (WILLIAM).** DARBY'S RETURN, an Interlude. NEW YORK: 1807.

16mo, half roan, pp. 213–225.

1067 **DUNLAP (WILLIAM).** FOUNTAINVILLE ABBEY, A Tragedy, as performed at the NEW YORK THEATRE. NEW YORK: 1807.

16mo, half roan, UNCUT, pp. 151–211. *First edition.*

1068 **(DUNLAP, WILLIAM.)** THE BLIND BOY: A Melo-Drama, in two Acts. NEW YORK: 1808.

16mo, wrappers, pp. 40.

1069 **DUNLAP (WILLIAM).** FRATERNAL DISCORD: A Drama, in five Acts, altered from the German of AUG. VON KOTZEBUE. NEW YORK: 1809.

16mo, half roan, UNCUT, pp. 69. *First edition.*

1070 **DUNLAP (WILLIAM).** THE ITALIAN FATHER: A Comedy in five Acts. NEW YORK: 1810.

16mo, half roan, UNCUT, pp. 63. *First edition.*

1071 **(DUNLAP, WILLIAM.)** RINALDO RINALDINI; or The Great Banditti. A Tragedy, in five Acts. By an AMERICAN, and a CITIZEN OF NEW YORK. *Printed for the Author*, 1810.

16mo, wrappers, pp. 82. *First edition. Frontispiece engraved by* J. KENNEDY.

1072 **DUNLAP (WILLIAM).** THE WIFE OF TWO HUSBANDS: A Drama, in five acts, interspersed with Songs, Choruses, Music, and Dances. NEW YORK: 1811.

16mo, half roan, pp. 55.

1073 **DUNLAP (WILLIAM).** BLUE BEARD; or Female Curiosity: A Dramatic Romance, in three Acts. By GEO. COLMAN, THE YOUNGER, altered, with additional Songs, by W. DUNLAP. NEW YORK: 1811.

16mo, half roan, pp. 24. *Third edition.*

1074 **DUNLAP (WILLIAM).** YANKEE CHRONOLOGY; or, Huzza for the Constitution. A Musical Interlude, in one Act, to which are added the patriotic songs of "*The Freedom of the Seas*," and "*Yankee Tars.*" NEW YORK: 1812.

16mo, half roan, pp. 16. *First edition.*

1075 **DUNLAP (WILLIAM).** LOVER'S VOW; A Play, in five Acts, from the German of KOTZEBUE. NEW YORK: 1814.

16mo, half roan, pp. 76. *First edition.*

1076 **DUNLAP (WILLIAM).** ABÆLLINO. 16mo, wrappers, NEW YORK: 1814; 16mo, half roan, UNCUT, NEW YORK: 1820. (2 vols.)

1077 **DUNLAP (WILLIAM).** THE GOOD NEIGHBOR; an interlude, in one Act, altered from a scene of IFFLAND'S. NEW YORK: 1814.
16mo, half roan, pp. 12. *First edition.*

1078 **DUNLAP (WILLIAM).** PETER THE GREAT; or the Russian Mother. A Play, in five Acts, altered from the German. NEW YORK: 1814.
16mo, half roan, UNCUT, pp. 56. *First edition.*

1079 **DUNLAP (WILLIAM).** THE GLORY OF COLUMBIA; Her Yeomanry. A Play, in five Acts. (The Play of "*André*" entirely re-written.) NEW YORK: 1817.
16mo, half roan, UNCUT, pp. 56.

1080 **DUNLAP (WILLIAM).** A TRIP TO NIAGARA; or Travellers in AMERICA. A farce, in three Acts. NEW YORK: 1830.
16mo, half roan, UNCUT, pp. 54. *Stained.* THE AUTHOR'S LAST PUBLISHED PLAY. *First edition.*

1081 **ENGLISH (THOMAS DUNN).** THE MORMONS; or Life at Salt Lake City. A Drama, in three Acts. NEW YORK: (1858).
12mo, wrappers, pp. 43.

1082 **EVERETT (DAVID).** DARANZEL; or The Persian Patriot. An Original Drama, in five Acts. BOSTON: 1800.
8vo, half blue levant morocco, gilt top, pp. 68. PRIVATELY PRINTED.

1083 **FAUGERES (MARGARETTA V.)** BELISARIUS: a Tragedy. NEW YORK: 1795.
12mo, half roan, pp. 53. *Frontispiece drawn by* ARCHIBALD ROBERTSON, *and engraved by* G. GRAHAM.
The Author was the daughter of the poetess ANN ELIZA BLEECKER.

1084 **FEDERALISM TRIUMPHANT,** in the Steady Habits of CONNECTICUT alone, or, The Turnpike Road to a Fortune. A Comic Opera, or Political Farce, in six Acts, as performed at the Theatres Royal and Aristocratic at HARTFORD and NEW HAVEN, Oct. 1801. N. P., *printed in the year* 1802.
8vo, wrappers, pp. 40. *Names written on title.* RARE.

1085 **FIELD (KATE).** MAD ON PURPOSE. A Comedy in four Acts. Translated from the Italian of BARON COSENZA. NEW YORK: 1868.

12mo, paper, pp. 48. PRIVATELY PRINTED.

The words of RISTORI'S "*Farewell*" are written by MISS FIELD on the inside cover, and signed K. F.

1086 **(FORREST, COL. THOMAS.)** THE DISAPPOINTMENT: or The Force of Credulity. A new AMERICAN Comic-Opera, of two Acts. By ANDREW BARTON. NEW YORK: (PHILADELPHIA: *Thomas Goddard*), 1767.

12mo, half brown morocco, gilt top, UNCUT, pp. 56. *First edition.* VERY RARE. "Really humorous in dialogue and situations, but broad and vulgar. One song is to the tune of "YANKEE DOODLE," thus effectually ending the tradition that that was of BRITISH authorship during the REVOLUTION."—*Paul Leicester Ford.*

1087 **(FORREST, COL. THOMAS.)** THE DISAPPOINTMENT, or The Force of Credulity. A new Comic Opera in three Acts. By ANDREW BARTON. PHILADELPHIA: 1796.

12mo, half dark green levant morocco, gilt top, UNCUT, pp. 95. *Corner of tttle-page pieced.*

1088 **FOWLER (MANLY B.)** THE PROPHECY; or Love and Friendship: a Drama, in three Acts. NEW YORK: 1821.

16mo, wrappers, UNCUT, pp. 34.

1089 **GODFREY, (THOMAS, JR.)** JUVENILE POEMS on Various Subjects; with "THE PRINCE OF PARTHIA," a Tragedy; to which is prefixed some Account of the Author and his Writings. PHILADELPHIA: *Henry Miller*, 1765.

4to, full morocco, paneled back and inside tooling, gilt edges. FINE COPY.

THE FIRST PLAY WRITTEN, ACTED, AND PRINTED IN AMERICA. SCARCE.

1090 **GRICE (C. E.)** THE BATTLE OF NEW ORLEANS, or Glory, Love, and Loyalty; An Historical and National Drama, in five Acts. NEW YORK: 1816.

8vo, wrappers, pp. 59. Mentioned in WEGELIN'S "*Early American Plays*" as existing only in MSS. PRIVATELY PRINTED. *Contains view of the Battle, engraved by* SCOLES.

1091 HALL (A. OAKEY). A CORONER'S INQUISITION. A Farce, in one Act, as performed at BURTON'S THEATRE. NEW YORK: (1857).

16mo, wrappers, pp. 19.

1092 HARBY (ISAAC). ALBERTI, A Play, in five Acts. CHARLESTON: 1819.

12mo, wrappers, UNCUT, pp. 55. *Slightly stained.*

1093 HARRISON (GABRIEL). THE SCARLET LETTER, A Romantic Drama, in four Acts, dramatized from NATHANIEL HAWTHORNE'S masterly romance. BROOKLYN: 1876.

8vo, paper, UNCUT, pp. 50. *Portrait and photograph.* ONLY 100 COPIES PRINTED.

1094 HARTE (BRET). TWO MEN OF SANDY BAR. A Drama. BOSTON: 1876.

12mo, cloth, pp. 151. *First edition.*

1095 HERON (MATILDA). MEDEA; A Tragedy, in three Acts. Translated from the French of M. LEGOUVE. NEW YORK: 1857.

8vo, paper, pp. 32.

1096 HERON (MATILDA). PHÆDRA: a Classic Play in three Acts, adapted to the English Stage. CINCINNATI: 1858.

8vo, paper, pp. 32.

1097 HILLHOUSE (JAMES A.) DRAMAS, DISCOURSES, and other pieces. BOSTON: 1839.

2 vols. 12mo, cloth.

1098 HODGKINSON (JOHN). THE MAN OF FORTITUDE; or The Knight's Adventure. A Drama, in three Acts. NEW YORK: 1807.

16mo, wrappers, pp. 32.

1099 HOLLAND (E. G.) ESSAYS, AND A DRAMA, in five Acts ("*The Highland Treason*"—*the Story of André*). BOSTON: 1852.

12mo, cloth, pp. 400. PRESENTATION COPY.

1100 **HOWARD (BRONSON).** SARATOGA; or "Pistols for Seven." A Comic Drama, in five acts. NEW YORK: (1874).

12mo, wrappers, pp. 68. *Printed in* ENGLAND.

1101 **HOWE (J. BURDETT).** THE GOLDEN EAGLE: or The Privateer of '76. A National Drama, in three Acts. NEW YORK: (1857).

12mo, wrappers, pp. 37.

1102 **HOWE (JULIA WARD).** LEONORE; or The World's Own, a Tragedy in five Acts. NEW YORK: 1857.

8vo, paper, pp. 63.

1103 **HOWELLS (W. D.)** THE PARLOR CAR. A Farce. BOSTON: 1876.

16mo, cloth, pp. 74. *First edition.*

1104 **HOWELLS (W. D.)** A COUNTERFEIT PRESENTMENT. A Comedy. BOSTON: 1877.

12mo, cloth, pp. 155. *First edition.*

1105 **HOWELLS (W. D.)** THE REGISTER. A Farce. BOSTON: 1884.

16mo, cloth, pp. 91. *First edition.*

1106 **HOWELLS (W. D.)** THE ELEVATOR. A Farce. BOSTON: 1885.

16mo, cloth, pp. 84. *First edition.*

1107 **HOWELLS (W. D.)** THE GARROTERS. A Farce. NEW YORK: 1886.

16mo, cloth, pp. 90. *Frontispiece. First edition.*

1108 **HOWELLS (W. D.)** THE MOUSE-TRAP, and other Farces. *Illustrated.* NEW YORK: 1889.

12mo, cloth, pp. 184.

1109 **HOWELLS (W. D.)** A LETTER OF INTRODUCTION. A Farce. NEW YORK: 1892.

16mo, cloth, pp. 61. *First edition.*

1110 **HUBBELL (HORATIO).** ARNOLD, or The Treason of WEST POINT: A Tragedy, in five Acts. PHILADELPHIA: 1847.

12mo, paper, pp. 76. PRIVATELY PRINTED.

1111 **[HUNTER, ROBERT.]** ANDROBOROS, A B(i)ographical Farce, in three Acts, viz.: THE SENATE, THE CONSISTERY, and THE APOTHEOSIS. *Printed at* MO(NO)ROPOLIS *since (1st) of August*, 1714.

MANUSCRIPT COPY, 4to, limp green morocco, pp. 76.

THE UNIQUE COPY of this play by GOVERNOR HUNTER of NEW YORK (*assisted by* CHIEF JUSTICE LEWIS MORRIS) was formerly in the possession of JOHN PHILIP KEMBLE, at whose sale in 1821 it was purchased by W. B. RHODES. At the dispersal of the RHODES collection in 1823, it passed into the possession of the DUKE OF DEVONSHIRE, in whose library it still reposes. In 1880, the then Duke, in consideration of the payment of ten guineas, allowed this *single* manuscript copy to be made. Its first owner was GEORGE H. MOORE, of the *Lenox Library*, from whom it was purchased by MR. CHARLES R. HILDEBURN. It passed from his hands to those of MR. MCKEE. *The original check paid for the copy, with the Duke's signature on its back, accompanies the play.*

The copy in the Duke's library was printed in NEW YORK by WILLIAM BRADFORD, and CONTAINS CORRECTIONS that run all through the piece, together with a KEY TO THE CHARACTERS, which makes it quite certain to have been the AUTHOR'S COPY. ALL THESE HAVE BEEN INCORPORATED IN THIS MANUSCRIPT COPY.

"The characters are admirably and sharply drawn, and it abounds in genuine humor. The part of '*Tom of Bedlam*' is almost as good in his use of words as *Mrs. Malaprop*. Altogether it cannot be ranked in cleverness by any play of American origin for many years, and it is THE FIRST, BOTH WRITTEN AND PRINTED IN AMERICA."—*Paul Leicester Ford.*

1112 **HUTTON (JOSEPH).** THE WOUNDED HUSSAR, or Rightful Heir; A Musical Afterpiece, in two Acts. PHILADELPHIA: 1809.

16mo, wrappers, pp. 24.

1113 **HUTTON (JOSEPH).** THE SCHOOL FOR PRODIGALS: A Comedy, in five Acts, as performed at the NEW THEATRE, PHILADELPHIA: 1809.

16mo, wrappers, UNCUT, pp. 62.

1114 **HUTTON (JOSEPH).** THE ORPHAN OF PRAGUE; A Drama, in five Acts. NEW YORK: 1810.

16mo, paper, UNCUT, pp. 58. *Title a trifle stained.*

1115 **HUTTON (JOSEPH).** FASHIONABLE FOLLIES; A Comedy, in five Acts, as cast at the OLYMPIC THEATRE. PHILADELPHIA: 1815.

16mo, wrappers, pp. 76.

1116 INGERSOLL (CHARLES J.) EDWY AND ELGIVA; A Tragedy, in five Acts, performed at the NEW THEATRE. PHILADELPHIA: 1801.

12mo, half roan, pp. 84.

1117 IRMA; or The Prediction. A Tragedy, in five Acts, as performed at the AMERICAN THEATRE, NEW ORLEANS. NEW YORK: 1830.

12mo, paper, pp. 56. *Rare portrait of* JAS. H. CALDWELL, *the early Actor, and Manager.*

1118 IS IT A LIE? A Comic Piece, in one Act. BOSTON: 1828.

16mo, wrappers, UNCUT, pp. 36. *Not in* WEGELIN'S "*Early American Plays.*"

1119 ITALIAN BRIDE (THE). A Play, in five Acts. Written for MISS ELIZA LOGAN, and published for PRIVATE DISTRIBUTION. SAVANNAH, GA.: 1856.

12mo, cloth, UNCUT, pp. 132.

1120 J(ENKS) A(LMET) F. ROBINSON CRUSOE, an Operetta in two Acts. the music composed by his Wife, M. E. JENKS. BROOKLYN: 1883.

8vo, paper, pp. 38. PRIVATELY PRINTED.

1121 JONES (J. S.) MOLL PITCHER; or the Fortune Teller of Lynn. A Drama, in four Acts. BOSTON: 1855.

12mo, wrappers, pp. 64. *First edition.* PROMPT COPY, with name and markings of W. C. Forbes, an early American actor.

1122 JONES (J. S.) Another edition. NEW YORK: (1855).

12mo, wrappers, pp. 64.

1123 JUDAH (SAMUEL B. H.) THE MOUNTAIN TORRENT, a Grand Melo-Drama, in two Acts, as performed at the NEW YORK THEATRES. NEW YORK: 1820.

16mo, wrappers, UNCUT, pp. 54.

1124 JUDAH (SAMUEL B. H.) ODOFRIEDE; the Outcast; a Dramatic Poem. NEW YORK: 1822.

8vo, wrappers, UNCUT, pp. 89, (6).

1125 **JUDAH (SAMUEL B. H.)** THE ROSE OF ARRAGON; or The Vigil of St. Mark. A Melo-Drama in two Acts. Second edition. NEW YORK: 1822.

12mo, paper, UNCUT, pp. 38.

1126 **JUDAH (SAMUEL B. H.)** A TALE OF LEXINGTON; a National Comedy, founded on the opening of the Revolution, in three Acts. NEW YORK: 1823.

16mo, wrappers, UNCUT, pp. 60.

1127 **JULIETTA GORDINI,** THE MISER'S DAUGHTER. A Play in five Acts, written for MISS SARAH HILDRETH, (afterwards the Wife of GEN. BENJ. F. BUTLER). NEW YORK: *Not published*, 1839.

8vo, cloth, pp. 40, interleaved. Autograph on title of J. G. MAEDER, husband of CLARA FISHER MAEDER.

1128 **KEMBLE (FRANCES ANN).** FRANCIS THE FIRST. A Tragedy in five Acts, with other Poetical Pieces, and an Original Memoir. NEW YORK: 1833.

8vo, paper, pp. 72. *Proof portrait.*

1129 **KERR (JOHN).** RIP VAN WINKLE; or The Demons of the Catskill Mountains! A National Drama, in two Acts. PHILADELPHIA: (1830).

16mo, paper, UNCUT, pp. 76. *Autograph of* JOHN MCCULLOUGH *on title-page.*

1130 **LAWSON (JAMES).** GIORDANO. A Tragedy. NEW YORK: 1832.

8vo, cloth, pp. 102. *Portrait of* PROSPER M. WETMORE *inserted.*

1131 **(LAWSON, JAMES.)** LIDDESDALE, or The Border Chief. A Tragedy. YONKERS, N. Y.: 1874.

8vo, paper, UNCUT, pp. 101. 50 COPIES PRIVATELY PRINTED. PRESENTATION COPY. *Engraved portrait inserted.*

1132 **(LAWSON, JAMES.)** GIORDANO, or The Conspiracy. A Tragedy. YONKERS, N. Y.: 1875.

8vo, paper, UNCUT, pp. 192. 50 COPIES PRIVATELY PRINTED.

1133 (LAWSON, JAMES.) THE MAIDEN'S OATH. A Domestic Drama. YONKERS, N. Y.: 1877.

8vo, paper, UNCUT, pp. 312. 50 COPIES PRIVATELY PRINTED. *Letter of the Author inserted.*

1134 (LEACOCK, JOHN.) THE FALL OF BRITISH TYRANNY: or American Liberty Triumphant. The First Campaign. A Tragi-Comedy of five Acts, as lately planned at the Royal Theatrum Pandemonium, at St. James's. The principal place of action in AMERICA. PHILADELPHIA: *printed by* STYNER AND CIST, 1776.

8vo, wrappers, some leaves UNCUT, pp. (VIII.), 66. *Stained throughout, and a few margins torn. Writing in ink on two leaves.* EXTREMELY RARE.

1135 LEE (WALTER). LA FAYETTE; or The Fortress of Olmutz. A Melo-Drama, in three Acts. PHILADELPHIA: 1824.

16mo, wrappers, UNCUT, pp. 60. *Stained. Not in* WEGELIN'S "*Early American Plays.*"

1136 LELAND (AARON W.) THE FATAL ERROR, a Tragedy. Exhibited at WILLIAMS COLLEGE, March 25, 1807. PETERBORO: *Reprinted by Jonathan Bunce & Co.* (*Madison County*), 1810.

12mo, wrappers, UNCUT, pp. 24.

1137 LENNOX (CHARLOTTE). THE SISTER: A Comedy. LONDON: 1769.

8vo, wrappers, pp. 76. RARE.

The AUTHOR was BORN IN NEW YORK, and was the Daughter of LIEUT. GOV. JAMES RAMSAY. She went to LONDON in 1735, and supported herself by her literary talents. She was intimate with DR. JOHNSON, GOLDSMITH and RICHARDSON. THE EPILOGUE TO THE PLAY WAS WRITTEN FOR HER BY OLIVER GOLDSMITH, THIS BEING ITS FIRST PUBLICATION.

1138 (LEWIS, ESTELLE ANNA.) THE KING'S STRATAGEM, or The Pearl of Poland. A Tragedy in five Acts. LONDON: 1873.

12mo, cloth, UNCUT, pp. 94. *Presentation copy to* GEORGE RIPLEY.

1139 (LEWIS, ESTELLE ANNA.) SAPPHO, a Tragedy in five Acts. by "STELLA." LONDON: 1875.

12mo, cloth, UNCUT, pp. 132. *Frontispiece engraved by* F. HALPIN *from a drawing by* D. HUNTINGTON. PRESENTATION COPY FROM THE AUTHOR.

1140 **LILLIBRIDGE (GARDNER R.)** TANCRED; or The Rightful Heir to Rochdale Castle. A Drama, in three Acts, altered from a Tale of Ancient Times. PROVIDENCE, R. I.: 1824.

16mo, wrappers, UNCUT, pp. 68. PRIVATELY PRINTED.

1141 **LINDSLEY (A. B.)** LOVE AND FRIENDSHIP; or, Yankee Notions: A Comedy, in three Acts. NEW YORK: 1809.

16mo, wrappers, UNCUT, pp. 58.

1142 **LOCKWOOD (INGERSOLL).** WASHINGTON: A Heroic Drama of the Revolution, in five Acts. NEW YORK: *Published by the Author*, (1875).

12mo, paper, pp. 67.

1143 **(LONGFELLOW (H. W.)** MANUEL DE PROVERBES DRAMATIQUES. PORTLAND: 1830.

12mo, cloth, UNCUT. *First edition.*
Preface (pp. 5) by LONGFELLOW, in French.

1144 **(LONGFELLOW, H. W.)** MANUEL DE PROVERBES DRAMATIQUES. *Troisième Édition.* BOSTON: 1840.

12mo, sheep, pp. 333.

1145 **LONGFELLOW (H. W.)** THE SPANISH STUDENT. A Play, in three Acts. CAMBRIDGE: 1843.

12mo, glazed boards, UNCUT, pp. 183. *First edition.*

1146 **LORD (W. W.)** ANDRÉ, A Tragedy, in five Acts. NEW YORK: 1856.

12mo, cloth, pp. 138.

1147 **MCCABE (JAMES D., JR.)** THE GUERRILLAS: An original Domestic Drama, in three Acts. RICHMOND, VA.: 1863.

12mo, wrappers, pp. 44. THE FIRST ORIGINAL DRAMA PRODUCED IN THE CONFEDERATE STATES. *One leaf torn, and a few words missing.* RARE.

1148 **McLELLAN (R. C.)** THE FOUNDLING, or Yankee Fidelity. A Drama in two Acts. PHILADELPHIA: 1839.

16mo, paper, pp. 68. PRIVATELY PRINTED.

1149 **MACLAREN (ARCHIBALD).** THE COUP-DE-MAIN; or Love and War in YANKYLAND. A Musical Entertainment in two Acts, performed at THE THEATRE ROYAL, EDINBURGH. LONDON: 1816.

12mo, wrappers, UNCUT, pp. 24. RARE.

The Author served in the BRITISH ARMY during the REVOLUTIONARY WAR, and wrote this play while in service. In the preface he states that owing to lack of means, *he had only been able to purchase paper sufficient to print* ONE HUNDRED COPIES.

1150 **MARKOE (PETER).** THE PATRIOT CHIEF. A Tragedy. PHILADELPHIA: 1784.

8vo, half olive levant morocco, gilt top, pp. 70.

1151 **MARKOE (PETER).** THE RECONCILIATION; or The Triumphs of Nature. A Comic Opera, in two Acts. PHILADELPHIA: 1790.

8vo, half dark green levant morocco, gilt top, pp. 48.

1152 **MARY OF SCOTLAND,** or The Heir of Avenel. A Drama, in three Acts, founded on SCOTT'S novel of "*The Abbot.*" NEW YORK: 1821.

16mo, wrappers, pp. 114. *Not in* WEGELIN'S "*Early American Plays.*"

1153 **(MATHEWS, CORNELIUS.)** THE POLITICIANS: a Comedy, in five Acts. NEW YORK: 1840.

12mo, paper, pp. 118. PRIVATELY PRINTED.

1154 **MATHEWS (CORNELIUS).** WITCHCRAFT: a Tragedy, in five Acts. NEW YORK: 1852.

16mo, paper, pp. 99. UNPUBLISHED.

1155 **MATHEWS (CORNELIUS).** FALSE PRETENCES; or Both Sides of Good Society. A Comedy, in five Acts, as performed at BURTON'S THEATRE. ("*Each copy of this Play is the private property of the Author.*") NEW YORK: 1856.

12mo, wrappers, pp. 88. *Author's initials on title.*

1156 **MAURICE (MARK).** THE MANUSCRIPT; comprising "The Fratricide" and Miscellaneous Poems. BOSTON: 1827.

12mo, paper wrappers, pp. 70. PRIVATELY PRINTED. *Not in* WEGELIN'S "*Early American Plays.*"

1157 (MEAD, ———.) WALL-STREET; or Ten Minutes before Three; a Farce, in three Acts. NEW YORK: 1819.

16mo, wrappers, pp. 34. *Stained.* RARE.

1158 MILES (GEORGE H.) MOHAMMED, the Arabian Prophet. A Tragedy in five Acts. BOSTON: 1850.

12mo, cloth, pp. 167.

The Author of this Tragedy received the prize of $1,000 offered by EDWIN FORREST for the best original Tragedy. This one was selected out of one hundred competitors.

1159 MINSHULL (JOHN). A Comic Opera, entitled "RURAL FELICITY," with the HUMOUR of PATRICK, etc. NEW YORK: *Printed for the Author*, 1801.

8vo, wrappers, pp. 69. *Portrait.* (A portion of title torn off.) *List of subscribers.*

1160 MINSHULL (JOHN). THE MERRY DAMES, or The Humorist's Triumph over the Poet in Petticoats, etc. A comedy in three Acts. NEW YORK: *for the Author*, 1804.

8vo, wrappers, pp. 30.

1161 MINSHULL (JOHN). HE STOOPS TO CONQUER, or The Virgin Wife Triumphant; a Comedy in three Acts. NEW YORK: *for the Author*, 1804.

8vo, paper, pp. 30 (4).

1162 MOREY (AMOS C.) CHARLOTTE CORDAY. A Tragedy, in five Acts. NEW YORK: 1844.

8vo, paper, pp. 48. *The introduction deals with the* DORR REBELLION *in* RHODE ISLAND.

1163 MORRIS (ROBERT). THE ELOPEMENT, or Love and Duty. A Play, in three Acts. PHILADELPHIA: 1860.

12mo, paper, pp. 67. PRESENTATION COPY. PRIVATELY PRINTED. *Last cover off.*

1164 MORTON (THOMAS). COLUMBUS; or The Discovery of AMERICA, an Historical Play, as performed at COVENT GARDEN THEATRE, LONDON. BOSTON: (*re-printed*) 1794.

12mo, wrappers, UNCUT, pp. 54. Autographs of W. C. FORBES, tragedian.

1165 MOWATT (ANNA CORA). FASHION: or Life in New York. A Comedy in five Acts. LONDON: 1850.

12mo, wrappers, pp. 62. *Interleaved to paper of 8vo size.*

1166 **MOWATT (ANNA CORA).** ARMAND; or The Peer and the Peasant. A Play, in five Acts. NEW YORK: 1851.

12mo, paper, pp. 60. *Autographs of* THOS. E. MORRIS, *American Actor, on cover and two leaves.*

1167 **MUNFORD (ROBERT).** A Collection of PLAYS and POEMS, by the late COL. ROBERT MUNFORD, of Mecklenburg County, in the State of VIRGINIA. Now first published together. PETERSBURG: 1798.

8vo, paper, UNCUT, pp. 206. *Leaves water-stained, and a few torn.* PRIVATELY PRINTED.

1168 **(MURDOCK, J.)** THE TRIUMPHS OF LOVE; or Happy Reconciliation. A Comedy, in four Acts. Written by AN AMERICAN, and a CITIZEN OF PHILADELPHIA. Acted at the NEW THEATRE. PHILADELPHIA: *Printed by R. Folwell, No. 33, Arch-Street,* Sept. 10, 1795.

12mo, half maroon levant morocco, gilt top, UNCUT, by BRADSTREET, pp. 83. *Contains the very rare frontispiece, with portraits* (THE ONLY ONES KNOWN) *of* MR. GREEN *as Major Manly, and* MR. MORETON *as Geo. Friendly, Jr.* A reproduction of these portraits was made from this original.

1169 **(MURDOCK, J.)** THE POLITICIANS; or, A State of Things. A Dramatic Piece. Written by AN AMERICAN, and a CITIZEN OF PHILADELPHIA: *Printed for the Author,* 1798.

8vo, wrappers, pp. 37, printed note added. Autograph of WILLIAM WARREN, the early Philadelphia Actor, on title-page, together with the words, "*By Murdock the Barber,*" in his handwriting.

1170 **NATURE AND PHILOSOPHY:** Adapted from the French. By a Citizen of Richmond, (Va.) RICHMOND: 1821.

16mo, wrappers, pp. 28. PRIVATELY PRINTED.

1171 **NEAL (JOHN).** OTHO: a Tragedy, in five Acts. BOSTON: 1819.

16mo, wrappers, pp. 120. SCARCE.

1172 **NEW ENGLAND DRAMA (THE),** in five Acts; founded on incidents contained in the New England Tale. DEDHAM: 1825.

12mo, paper, pp. 72. PRIVATELY PRINTED.

1173 **NO!** An Operetta, in one Act, as performed at the Park Theatre. NEW YORK: *R. H. Elton,* 1830.

16mo, wrappers, pp. 24. *Not in* WEGELIN'S "*Early American Plays.*" Contains Elton's curious poetical advertisement at end.

1174 **NOAH (M. M.)** THE FORTRESS OF SORRENTO: a Petit Historical Drama, in two Acts. NEW YORK: 1808.

16mo, wrappers, UNCUT, pp. 28.

1175 **NOAH (M. M.)** SHE WOULD BE A SOLDIER, or the Plains of Chippewa; an Historical Drama, in three Acts. NEW YORK: 1819.

16mo, wrappers, pp. 73. *Prompt copy.* Two signatures on title. *Interesting preface, touching on* AMERICAN PLAYS.

1176 **(NOAH, M. M.)** THE WANDERING BOYS; or The Castle of Olival. A Melo-Drama, in two Acts. BOSTON: 1821.

16mo, wrappers, UNCUT, pp. 44. *Prompt copy*, with signature of L. T. KELLY.

1177 **NOAH (M. M.)** THE GRECIAN CAPTIVE, or The Fall of Athens, as performed at the NEW YORK THEATRE. NEW YORK: 1822.

16mo, wrappers, UNCUT, pp. (VI.), 48.

1178 **NOAH (M. M.)** MARION: or The Hero of LAKE GEORGE: a Drama, in three Acts, founded on events of the REVOLUTIONARY WAR. NEW YORK: 1822.

16mo, wrappers, UNCUT, pp. 70.

1179 **NORTHALL (W. K.)** MACBETH TRAVESTIE. NEW YORK: 1847.

12mo, paper, pp. 36.

1180 **O'BRIEN (FITZ-JAMES).** A GENTLEMAN FROM IRELAND, a Comedy, in two Acts, as performed at WALLACK'S THEATRE. NEW YORK: (1858).

12mo, wrappers, pp. 20.

1181 **ORTON (J. R.)** ARNOLD, and other Poems. NEW YORK: 1851.

12mo, cloth, pp. 144. PRESENTATION COPY FROM THE AUTHOR.
WASHINGTON, HAMILTON, ANDRÉ, and others are characters in this drama.

1182 **OSBORNE.** THE CRITIQUE OF THE "VISION OF RUBETA." A Dramatic Sketch, in one Act. By AUTODICUS. PHILADELPHIA: 1838.

8vo, paper, pp. 32. SCARCE.

1183 **(OSBORNE, LAUGHTON.)** THE MONTANINI. A Comedy, being in continuation of the fourth volume of the Dramatic Series. NEW YORK: 1868.

12mo, paper, pp. 261–397. *MSS. corrections and additions by the Author.*

1184 (**OWEN, ROBERT DALE.**) POCAHONTAS: a Historical Drama, in five Acts; with an introductory essay, and notes. By a CITIZEN OF THE WEST. NEW YORK: 1837.

12mo, half russia, pp. 240.

1185 (**PAYNE, JOHN HOWARD.**) THE LAST DUEL IN SPAIN. (A Tragedy.)

4to, half morocco, 88 leaves. THE ORIGINAL MANUSCRIPT IN THE AUTHOR'S HANDWRITING.

This and the manuscript, following, were purchased by MR. W. P. CHANDLER at the sale of MR. PAYNE'S effects at TUNIS, and MR. MCKEE purchased them from MR. CHANDLER. *They are the only Manuscript Plays of* JOHN HOWARD PAYNE'S *ever offered for sale in this country.*

1186 (**PAYNE, JOHN HOWARD.**) THE TWO SONS-IN-LAW. A Comedy, in five Acts. LONDON, March 26, 1824.

4to, half morocco, 111 leaves. THE ORIGINAL MANUSCRIPT, IN THE AUTHOR'S HANDWRITING.

NEVER PRINTED. *The corners of about a dozen leaves are missing, and some portions of the text gone.*

1187 (**PAYNE, JOHN HOWARD.**) WOMAN'S REVENGE: A Comedy in two Acts. (1832.)

4to, boards, 37 leaves.

ORIGINAL MANUSCRIPT, ENTIRELY IN THE HANDWRITING OF JOHN HOWARD PAYNE, WITH NUMEROUS ALTERATIONS, AND INTERLINEATIONS. This volume was obtained from the sale of the Author's effects at TUNIS.

1188 (**PAYNE, JOHN HOWARD.**) JULIA, or THE WANDERER; a Comedy, in five Acts, as performed at the NEW YORK THEATRE. NEW YORK: 1806.

16mo, half maroon levant morocco, gilt top, pp. 70. THE AUTHOR'S FIRST SEPARATE PUBLICATION.

1189 **PAYNE (JOHN HOWARD).** MAHOMET: A Tragedy, in five Acts, translated from the French of VOLTAIRE, by the REV. JAMES MILLER (and altered by JOHN HOWARD PAYNE). NEW YORK: 1809.

16mo, wrappers, pp. 72. "MASTER PAYNE" *in the cast.*

1190 **PAYNE (JOHN HOWARD).** ACCUSATION; or The Family of D'Anglade: A Play in three Acts, from the French, with Alterations. LONDON: 1817.

8vo, wrappers, UNCUT, pp. 79. Bears this inscription in the Author's handwriting: "MR. & MRS. W. S. CHATTERLY with MR. PAYNE'S most respectful compliments, London, Sept. 27, 1817." *This* (FIRST) *edition is not given in* WEGELIN'S "*Early American Plays.*"

Com. If that annoys you, sir, I'll be seated.

Laf. No words. Take yourself off

Com. If I do so, I must come back again. Does your vast reading ever extend so far as the almanac? If it did, you would be aware that this was the first of the month.

Laf. The first indeed! Dont tell me at the most it is not more than the thirtieth

Com. There are two almanacs in this house of an opposite description. The one is always too fast when we are going; and the other too slow when we are coming

Laf. You can come back again tomorrow?

Com. Tomorrow?—

Laf. Mr Derviere must keep you one day longer. today we give a grand dinner & ball What could you do here? You'd only be uncomfortable Your Master's room is turned into a pantry.

Com. Oh! let me occupy it, and youll do me a service. Mr Derviere is just gone from here, & he said not a word—

Laf. Do you doubt my word, then, blackguard!— I'll teach you—

Com. To believe in the assurance of a gold laced lackey?— That I can without your teaching

FAC-SIMILE OF LEAF FROM JOHN HOWARD PAYNE'S MANUSCRIPT PLAY "THE TWO SONS-IN-LAW."—See No. 1186.

1191 **PAYNE (JOHN HOWARD).** BRUTUS; or The Fall of Tarquin. An Historical Tragedy, in five Acts. LONDON: 1818.

8vo, morocco, pp. viii., 56. *First edition.*

1192 **PAYNE (JOHN HOWARD).** ACCUSATION; or The Family of D'Anglade; a Melo-Drama, in three Acts. BOSTON: 1818.

16mo, wrappers, pp. 76.

1193 **PAYNE (JOHN HOWARD).** BRUTUS; or The Fall of Tarquin. A Historical Tragedy. NEW YORK: 1821.

16mo, wrappers, pp. 54.

1194 **PAYNE (JOHN HOWARD).** THÈRÉSE, the Orphan of Geneva, A Drama, in three Acts. NEW YORK: 1821.

16mo, wrappers, pp. 51.

1195 **PAYNE (JOHN HOWARD).** THÈRÉSE, the Orphan of Geneva, a Drama, in three Acts. NEW YORK: 1821.

16mo, wrappers, pp. 62.

Two N. Y. editions were issued in 1821, this by MURDEN—the preceding one by THOS. LONGWORTH.

1196 **PAYNE (JOHN HOWARD).** ADELINE, the Victim of Seduction; A Melo-drama, in three Acts, altered from the French. NEW YORK: May, 1822.

16mo, half bound, pp. 41. *First edition.* Autographs of THOS. E. MORRIS on three leaves.

1197 **PAYNE (JOHN HOWARD).** ALI PACHA; or The Signet-Ring. A Melo-Drama, in two Acts. NEW YORK: 1823.

16mo, wrappers, UNCUT, pp. 36.

1198 **PAYNE (JOHN HOWARD).** CLARI; or The MAID of MILAN: An Opera, in three Acts. Music by HENRY R. BISHOP. LONDON: *John Miller*, 1823.

12mo, *interleaved to 4to*, half calf, pp. 45. FIRST EDITION, and the FIRST PUBLICATION IN PRINTED BOOK FORM OF "HOME, SWEET HOME," (*incorporated in text on page 8*). *Inserted is a play-bill of the first performance of the Opera.* RARE.

1199 **PAYNE (JOHN HOWARD).** Another Edition (THE FIRST AMERICAN). With the Song of "HOME, SWEET HOME" at page 11. NEW YORK: 1823.

16mo, wrappers, pp. 54.

1200 **PAYNE (JOHN HOWARD).** CHARLES THE SECOND; or The Merry Monarch. A Comedy, in three Acts. (*With songs.*) LONDON: 1824.

8vo, wrappers, UNCUT, pp. 67, *first edition.*

1201 **PAYNE (JOHN HOWARD).** RICHELIEU: A Domestic Tragedy, founded on fact, in five Acts. *Now first printed from the Author's Manuscript.* NEW YORK: 1826.

16mo, wrappers, UNCUT, pp. 79.

1202 **PAYNE (JOHN HOWARD).** 'TWAS I, or The Truth a Lie. A Farce, in two Acts. NEW YORK: 1827

16mo, wrappers, pp. 31.

1203 **PAYNE (JOHN HOWARD).** THERESE; or The Orphan of Geneva. A Drama, in three Acts, *with a full-length portrait of Edwin Forrest as "Carwin."* PHILADELPHIA: (1838).

12mo, paper, pp. 45. *Prompt Book of* D. MYRON, *with his signatures and markings.*

1204 **PECK (ELIZABETH WELLER).** NATHANIEL HAWTHORNE'S "*Scarlet Letter*," dramatized. A Play in five Acts. BOSTON: 1876.

8vo, cloth, pp. 72. PRIVATELY PRINTED.

1205 **PEPPER (GEORGE).** KATHLEEN O'NEIL, or a Picture of Feudal Times in IRELAND. A National Melo-Drama of the Fourteenth Century, in three Acts. PHILADELPHIA: 1832.

16mo, wrappers, UNCUT, pp. 84. PRIVATELY PRINTED.

1206 **PHILLIPS (JONAS B.)** THE EVIL EYE: a Melo-Drama, in two Acts, as performed at the Bowery Theatre. NEW YORK: 1831.

12mo, paper, pp. 27. PROMPT BOOK *of* ALEX. FISHER, *the actor, with his autograph and markings.*

1207 **PHILLIPS (JONAS B.)** CAMILLUS; or The Self-Exiled Patriot. A Tragedy, in five Acts. NEW YORK: 1833.

16mo, wrappers, UNCUT, pp. 60.

1208 **PILGRIM (JAMES).** ROBERT EMMET, the Martyr of Irish Liberty. An Historical Drama, in three Acts. NEW YORK: (1856).

12mo, wrappers, pp. 28.

1209 **PLAYS.** BOUCICAULT (DION), Grimaldi, NEW YORK: 1864; PILGRIM (JAMES), Shandy Maguire, BOSTON: (1856); Uncle Tom's Cabin, NEW YORK: (1859); SALMON (JOHN), Old and Young, BOSTON: (1857); DURIVAGE (O. E.), Stage-Struck Yankee, NEW YORK: (1854); JOHNSON (S. D.), Our Gal, NEW YORK: (1856); The Lady of the Bed-Chamber, NEW YORK: (1858).

12mo. (*7 vols.*)

1210 **PLAYS.** CLAPP (W. W.), La Fiammina, BOSTON: (1857); JOHNSON (S. D.), The Fireman, NEW YORK: (1856); MEDINA (MISS LOUISA H.), Nick of the Woods, NEW YORK: (1856); Ernest Maltravers, NEW YORK: (1857); JONES (J. S.), The Carpenter of Rouen, NEW YORK: (1858); MATURIN (EDWARD), Viola, NEW YORK: (1858); BOUCICAULT (DION), Phantom, NEW YORK: 1856; HILL (F. S.), The Six Degrees of Crime, NEW YORK: (1855).

12mo. (*8 vols.*)

1211 **PLAYS.** HENTZ (CAROLINE LEE), De Lara, or the Moorish Bride, TUSCALOOSA, ALA.: 1843; FURMAN (A. A.), Philip of Pokanoket, NEW YORK: 1894; OSBORNE (LAUGHTON), Bianca Capello, NEW YORK: 1868; Oluph, a Tragedy, NEW YORK: 1836; SAVAGE (JOHN), Sybil, NEW YORK: 1865; KELLY (THOS. J. F.), Henry IV. of Germany, NEW YORK: 1835; CONGREVE's Love for Love, revised and altered by JAMES W. WALLACK, NEW YORK: 1854; KINNEY (E. C.), Bianca Capello, NEW YORK: 1873; WELCKER (ADAIR), Romer, King of Norway, and other Dramas, SACRAMENTO: 1885; HOWELLS (W. D.), The Sleeping Car, BOSTON: 1885.

(*10 vols.*)

1212 **PLAYS.** PAYNE (JOHN HOWARD), Charles the Second, NEW YORK: n. d.: WILKINS (E. G. P.), My Wife's Mirror, NEW YORK: (1856); PARDEY (HENRY OAKE), Nature's Nobleman, NEW YORK: (1854); WOOLF (B. E.), Don't forget your Opera Glasses, BOSTON: (1861); PHILLIPS (JONAS B.), The Evil Eye, NEW YORK: (1856); PICTON (THOS.), A Tell-Tale Heart, NEW YORK: (1873); LELAND (O. S.), Beatrice, BOSTON: 1858.

12mo. (*7 vols.*)

1213 **PLAYS.** KELLY (THOMAS J. F.), Henry IV. of Germany, a Tragedy, in five Acts, pp. 85, NEW YORK: 1835; MCCORD (LOUISA S.), Caius Gracchus, a Tragedy, in five Acts, pp. 128, NEW YORK: 1851; (HOOPER, HENRY), Morca, the Blind Page, a Tragedy, in five Acts, by IGNIS, pp. 98, CINCINNATI: *for the Author*, 1855; L'ESTRANGE (CORINNE), Woman's Witchcraft: or The Curse of Coquetry, pp. 73, PHILADELPHIA: 1854; ANTHON (CHARLES EDWARD), The Son of the Wilderness, a Dramatic Poem, in five Acts, by FREDERICH HALM, translated, pp. 166, NEW YORK: 1848.

12mo. (*5 vols.*)

1214 **PLAYS.** HOWELLS (W. D.) The Sleeping-Car, a Farce, pp. 74, BOSTON: 1884; MOORE (HORATIO NEWTON), Orlando, or a Woman's Virtue, a Tragedy in five Acts, pp. 60, PHILADELPHIA: 1835; Attorney (The), a Drama, in three Acts, pp. 54, PRIVATELY PRINTED, FALL RIVER, MASS.: 1849; POTTER (REUBEN), Phelles, King of Tyre, or The Downfall of Tyranny, a Tragedy in five Acts, as performed at the New York Theatre, pp. 76, uncut, NEW YORK: 1825.

16mo. (*4 vols.*)

1215 **PLAYS.** BROWNE (IRVING). Doctor Polyanthus, or Where there's a Will, there's a Way, A Farce in two Acts, PRIVATELY PRINTED, pp. 53, TROY, 1885; FRY (J. R.), Leonora: A Lyrical Drama, in three Acts, Music by W. H. FRY, pp. 34, PHILADELPHIA: 1845; TWO PHILOSOPHERS (THE), A Quaint, Sad, Comedy, pp. 37, BOSTON: 1892.

8vo, paper. (*3 vols.*)

1216 **PLAYS.** RUSH (JAMES, M.D.), Hamlet, a Dramatic Prelude, in five Acts, pp. 122, PHILADELPHIA: 1834; WAINWRIGHT (D. W.), Wheat and Chaff, A Comedy in five Acts, pp. 84, *last cover off*, NEW YORK: 1858; APPLETON (NATHAN), Centennial Movement, 1876, A Comedy in five Acts, pp. 66, (*2 copies*), BOSTON: 1877; GOULD (E. S.), The Very Age! A Comedy in five Acts, pp. 153, NEW YORK: 1850.

12mo, paper. (*5 vols.*)

1217 **POLITICAL DUENNA (THE):** A Comic Opera, in three Acts, as it is performed by the Servants of his Britannic Majesty, with LORD NORTH'S Recantation; to which are added A Letter to Mr. JOHN WESLEY on his "*Calm Address*," and a Letter from an Irish

Gentleman in LONDON to his Friend and Countryman in AMERICA. PHILADELPHIA: ROBERT BELL, 1778.

8vo, half morocco, pp. 56. *Not in "Biographia Dramatica,"* and presumably of American origin. It surely is American in interest, and entitled to a place here.

1218 **PRESTON (WILLIAM).** DEATH OF LOUIS THE SIXTEENTH, a Tragedy. PHILADELPHIA: *printed and sold by* E. STORY, 1794.

16mo, paper, pp. 70. *Autograph of* WM. B. WOOD, *on title-page.*

1219 **RAUX (EUGENE).** THE ROAD TO FORTUNE. A New American Comedy, in five Acts. PHILADELPHIA: 1846.

12mo, paper, pp. 52. SCENE, NEW YORK, 1845.

1220 **REED (GEORGE H.)** THE GRECIAN CROSS, and Rose of Falmouth; or Scenes on the RAPPAHANNOCK with SEDGWICK'S MEN (in the Second fight at FREDERICKSBURG). (FALL RIVER, MASS.): 1872.

12mo, wrappers, pp. 82.

1221 **REES (JAMES).** THE DWARF, a Dramatic Poem. NEW YORK: 1839.

12mo, paper, pp. 62.

1222 **(REGNIER, A. J.)** THE SPANISH EXILE. A Play in three Acts. CHARLESTON, S. C.: 1844.

12mo, paper, pp. 38. PRIVATELY PRINTED.

1223 **REID (MAYNE).** LOVE'S MARTYR, a Tragedy. PHILADELPHIA: *Printed for the Author*, 1849.

12mo, paper, pp. 45.

1224 **RICE (GEORGE EDWARD).** An Old Play in a new garb ("Hamlet"), in three acts, pp. 59 (*2 copies*), BOSTON: 1853; Myrtilla: A Fairy Extravaganza, in one Act, pp. 35 (*last cover off*), BOSTON: 1854; Blondel: A Historic Fancy, in two Acts, pp. 51, *A contribution to* ROBIN HOOD *literature*, BOSTON: 1854.

(*4 vols.*)

1225 **(RITTENHOUSE, DAVID.)** LUCY SAMPSON, or the Unhappy Heiress, a Tragedy in five Acts. Translated from the German (of LESSING) by a CITIZEN OF PHILADELPHIA. PHILADELPHIA: *Printed by* CHARLES CIST, 1789.

8vo, wrappers, pp. 88. RARE.

1226 **ROBBERS (THE).** A Tragedy. Translated from the German of FREDERICK SCHILLER. NEW YORK: *Printed by* SAMUEL CAMPBELL, 1793.

8vo, wrappers, pp. 120. *Not in* WEGELIN'S "*Early American Plays*," the name of the translator not known.

1227 **ROBERTSON (JOHN).** RIEGO, or The Spanish Martyr. A Tragedy, in five Acts. RICHMOND, VA.: 1850.

12mo, paper, pp. 106.

1228 **(ROGERS, DANIEL.)** THE KNIGHT OF THE RUM BOTTLE, & CO., or The Speechmakers: A Musical Farce, in five Acts. By the Editor of "*The City Hall Recorder.*" NEW YORK: 1818.

16mo, wrappers, pp. 16. SCARCE.

1229 **ROGERS (J. W.)** MADAME SURRATT: A Drama in five Acts. WASHINGTON, D. C.: 1879.

12mo, paper, pp. 148. PRIVATELY PRINTED.

This extraordinary production is founded on the ASSASSINATION OF PRESIDENT LINCOLN, and among the Dramatis Personæ will be found the names of the President, and family, ANDREW JOHNSON, SEWARD, J. WILKES BOOTH, EDWIN BOOTH, AGNES BOOTH, JEFFERSON DAVIS, GENERAL LEE, and others.

1230 **(ROGERS, ROBERT.)** PONTEACH: or The SAVAGES OF AMERICA. A Tragedy. LONDON: *printed for the Author*, 1766.

8vo, full blue crushed levant morocco, gilt back and edges, by FRANCIS BEDFORD. RARE.

INSERTED IN THIS COPY IS THE EXTREMELY RARE FULL-LENGTH COPPER-PLATE PORTRAIT OF MAJOR-GENERAL ROGERS, A COPY OF WHICH WAS RECENTLY SOLD IN NEW YORK FOR $25.

1231 **SARGENT (EPES).** VELASCO; A Tragedy, in five Acts. NEW YORK: 1839.

12mo, cloth, pp. 110. *Name on title-page.*

1232 **SAWYER (LEMUEL).** BLACKBEARD. A Comedy, in four Acts. Founded on fact. WASHINGTON, D. C.: 1824.

16mo, wrappers, UNCUT, pp. 66. PRIVATELY PRINTED.

1233 **SMITH (ELIHU H.)** EDWIN AND ANGELINA; or The Banditti. An Opera, in three Acts. NEW YORK: 1797.

8vo, half roan, UNCUT, pp. 72. PRIVATELY PRINTED.

1234 **SMITH (ELIZABETH OAKES).** OLD NEW YORK; or Democracy in 1689. A Tragedy, in five Acts. NEW YORK: 1853.

12mo, wrappers, pp. 65.

1235 **SMITH (JOHN N.)** RAMANZO, the Conscious-Stricken Brigand: A Tragic Play, in five Acts. NEW YORK: 1840.

16mo, wrappers, UNCUT, pp. 74.

1236 **SMITH (RICHARD PENN).** THE EIGHTH OF JANUARY. (BATTLE OF NEW ORLEANS.) A Drama in three Acts. PHILADELPHIA: 1829.

16mo, wrappers, UNCUT, pp. 54.

1237 **SMITH (RICHARD PENN).** THE DISOWNED; or The Prodigals. A Play, in three Acts. PHILADELPHIA: 1830.

12mo, paper, pp. 67.

1238 **SMITH (RICHARD PENN).** QUITE CORRECT; A Comedy in two Acts, as performed at the Chesnut Street Theatre. PHILADELPHIA: (1839).

18mo, paper, pp. 117–155. *Signatures of* B. K. BROWN *and* T. E. MORRIS.

1239 **SMUCKER (SAMUEL M.)** THE SPANISH WIFE. A Play, in five Acts, *with a Memoir and (engraved) portrait of* EDWIN FORREST. NEW YORK: 1854.

12mo, paper, pp. 96.

1240 **STEVENS (GEORGE LIONEL).** THE PATRIOT; or Union and Freedom: A Drama, in three Acts. BOSTON: 1834.

8vo, wrappers, pp. 87. *Frontispiece.*

1241 **STOKES (J.)** THE FOREST OF ROSENWALD, or The Travellers Benighted: A Melo-Drama, in two Acts, as performed at the New-York Theatre. NEW YORK: 1821.

16mo, wrappers, UNCUT, pp. 33.

1242 **(STONE, JOHN AUGUSTUS.)** TANCRED; or the Siege of Antioch. A Drama, in three Acts. PHILADELPHIA: 1827.

16mo, paper, pp. 45. PRIVATELY PRINTED. *Not in* WEGELIN'S *"Early American Plays."*

1243 **STREETS OF NEW YORK (THE).** A New and Original Musical Extravaganza, in three Acts, by "SPHINX." FLORENCE, ITALY: 1856.

12mo, paper, UNCUT, pp. 95.

Characters; THE PRESS; *Herald, Courier, Post, Sun, Times, etc.* THE STREETS; *Wall St., Broadway, Canal St., Orange St.*, etc. A CURIOUS PIECE, AND RARE.

1244 **SWAYZE (MRS. J. C.)** OSSAWATTOMIE BROWN; or the Insurrection at HARPER'S FERRY. A Drama, in three Acts. NEW YORK: (1859).

8vo, wrappers, pp. 27.

1245 **SYLLA,** A Tragedy, in five Acts. By E. JOUY. Translated from the French, and adapted for representation at the CHATHAM THEATRE, by a CITIZEN OF NEW YORK. 1827.

16mo, wrappers, UNCUT, pp. 79.

1246 **(TALBOT, CHARLES S.)** PADDY'S TRIP TO AMERICA; or The Husband with three Wives. A Farce in two Acts. NEW YORK: 1822.

16mo, wrappers, pp. 48. PRIVATELY PRINTED. *Mentioned in* WEGELIN'S "*Early American Plays*" *as existing only in MSS.*

1247 **TALBOT (CHARLES S.)** SQUIRE HARTLEY, A Farce, in two Acts. ALBANY: 1827.

16mo, wrappers, UNCUT, pp. 35.

1248 **(TAYLOR, V.)** THINGS AS THEY WILL BE; or All Barkers are not Biters. A Farce, in three Acts. By Who D'ye Think? NEW YORK: 1819.

16mo, wrappers, pp. 17. SCARCE.

1249 **THOMAS (LEWIS F.)** CORTEZ THE CONQUEROR. A Tragedy in five Acts. (Founded on the CONQUEST OF MEXICO.) WASHINGTON: 1857.

8vo, cloth, pp. 75.

1250 **TROWBRIDGE (J. T.)** NEIGHBOR JACKWOOD. A Domestic Drama, in five acts. BOSTON: 1857.

12mo, paper, pp. 72. *Last cover missing.*

1250½ **TRUMBULL (DAVID).** THE DEATH OF NATHAN HALE. A Drama, in five acts. HARTFORD: 1845.

8vo, half roan, pp. 32. PRIVATELY PRINTED.

1251 **TURNBULL (JOHN D.)** RUDOLPH, or The Robbers of Calabria; A Melo-Drame, in Three Acts, as performed at the Boston Theatre. BOSTON: 1807.

16mo, wrappers, pp. 47.

1252 **TURNBULL (JOHN D.)** THE WOOD DÆMON, or The Clock has Struck. A Drama, in three Acts, as performed at the Boston Theatre. BOSTON: 1808.

16mo, wrappers, UNCUT, pp. 34.

1253 **(TYLER, ROYALL.)** THE CONTRAST, a Comedy, in five Acts: written by a CITIZEN of the UNITED STATES; performed with applause at the THEATRES in NEW YORK, PHILADELPHIA and MARYLAND. PHILADELPHIA: *from the press of Prichard & Hall*, 1790.

8vo, full blue crushed levant morocco, gilt panels on back and sides, gilt top, UNCUT, by BRADSTREET, *frontispiece drawn by* WILLIAM DUNLAP, *engraved by* MAVERICK, pp. VIII., 3, 79, *with list of subscribers, headed by* GEORGE WASHINGTON, *whose copy is in possession of* MR. S. P. AVERY, *of N. Y. City.* The play was re-printed by THE DUNLAP SOCIETY.

1254 **WALCOT (CHARLES M.)** HIAWATHA: or Ardent Spirits and Laughing Water, NEW YORK: 1856; Nothing to Nurse, an Original Farce, NEW YORK: 1857; A Good Fellow, a Petite Comedy, NEW YORK: 1856.

12mo, wrappers. (*3 vols.*)

1255 **WALKER (ALFRED).** KATHLEEN O'MORE, or The Pledge of Love, a Drama in three Acts. UTICA, N. Y.: 1854.

12mo, paper, pp. 59. *Top margin cut from title.* PRIVATELY PRINTED.

1256 **WALKER (G. H.)** THE OLD FLAG: or The Spy of Newbern. A Military Drama, in three Acts. HARTFORD: 1870.

12mo, wrappers, pp. 55.

1257 **WALLACK (W. H.)** PAUL JONES; or The Pilot of the German Ocean. A Melo-Drama, in three Acts, adapted to the New-York Theatres. NEW YORK: 1828.

16mo, wrappers, UNCUT, pp. 52. *Not in* WEGELIN'S "*Early American Plays.*" SCARCE.

1258 **WARD (THOMAS).** FLORA, or The Gipsy's Frolic; a Pastoral Opera, in three Acts. NEW YORK: 1858.

8vo, paper, pp. 54. PRIVATELY PRINTED. *First played at* HUNTINGTON, L. I., July, 1857, *the names of the performers being given in pencil.*

1259 **(WARREN, MERCY.)** THE GROUP, as lately Acted, and to be re-acted to the Wonder of all superior intelligences, nigh head-quarters at AMBOYNE. BOSTON: *Edes and Gill*, 1775.

8vo, half morocco, pp. 22. *First edition.* RARE.

1260 **(WARREN, MERCY.)** Another edition. NEW YORK: *Printed by* JOHN ANDERSON, *at Beekman's Slip*, (1775).

8vo, half dark green levant morocco, gilt top, UNCUT, pp. 15.

RARER EVEN THAN THE FIRST EDITION. *The Second and Third Scenes of Act II. as given in the* BOSTON *edition are lacking in this.*

1261 **(WARREN, MERCY.)** THE BLOCKHEADS: or The Affrighted Officers. A Farce. BOSTON: *Printed in Queen-Street*, 1776.

8vo, full crimson crushed levant morocco, gilt top, UNCUT, by BRADSTREET, pp. 21. RARE.

1262 **WATTERSTON (GEORGE).** THE CHILD OF FEELING. A Comedy, in five Acts. GEORGETOWN, D. C.: 1809.

16mo, wrappers, UNCUT, pp. 113.

1263 **WETMORE (ALPHONSO**; Paymaster in U. S. Army). THE PEDLAR: A farce in three Acts. Written for the ST. LOUIS THESPIANS, by whom it was performed with great applause. Published by John A. Paxton. ST. LOUIS: 1821.

16mo, wrappers, pp. 35. *Mentioned in* WEGELIN'S "*Early American Plays*" *as existing only in MSS.*

1264 **WHEELER (MRS. W. L.)** A CUP OF TEA, drawn from 1773. In three Acts. CAMBRIDGE: 1875.

8vo, paper, pp. 21. PRIVATELY PRINTED.

AS the great bufinefs of the polite world is the eager purfuit of amufement, and as the Public diverfions of the feafon have been interrupted by the hoftile parade in the capital; the exhibition of a new farce may not be unentertaining.

THE

GROUP,

As lately acted, and to be re-acted to the wonder of all fuperior intelligences, nigh head-quarters at Amboyne.

The author has thought proper to borrow the following fpirited lines from a late celebrated poet, and offer to the public by way of PROLOGUE, which cannot fail of pleafing at this crifis.

What! arm'd for virtue, and not point the pen,
Brand the bold front of fhamelefs guilty men,
Dafh the proud Gamefter from his gilded car,
Bare the mean heart which lurks beneath a ftar,
* * * * * * *
* * * * * * * *
Shall I not ftrip the gilding off a knave,
Unplac'd, unpenfion'd, no man's heir or flave?
I will or perifh in the gen'rous caufe;
Hear this and tremble, ye who 'fcape the laws;
Yes, while I live, no rich or noble knave,
Shall walk the world in credit to his grave;
To virtue only, and her friends, a friend,
The world befide may murmur, or commend.

BOSTON: Printed and Sold by EDES and GILL, in Queen-Street. 1775.

THE BLOCKHEADS:

OR, THE AFFRIGHTED OFFICERS.

A

FARCE.

BOSTON:
Printed in QUEEN-STREET.

M,DCC,LXXVI.

1265 **WHITE (JOHN B.)** FOSCARI, or The Venetian Exile; A Tragedy, in five Acts, as performed at the Charleston Theatre. CHARLESTON, S. C.: 1806.

12mo, wrappers, pp. 52. PRIVATELY PRINTED.

1266 **WHITE (JOHN B.)** THE MYSTERIES OF THE CASTLE, or The Victim of Revenge, a Drama, in five Acts, as performed at the Charleston Theatre. CHARLESTON: 1807.

16mo, wrappers, pp. 65. PRIVATELY PRINTED.

1267 **WHITE (WILLIAM CHARLES).** ORLANDO; or Parental Persecution, a Tragedy, as performed at the Theatre, Federal Street, BOSTON: 1797.

12mo, wrappers, pp. 64. *Rare portrait of the Author as "Orlando," engraved by* HILL.

1268 **WHITE (WILLIAM CHARLES).** THE CLERGYMAN'S DAUGHTER; A Tragedy, in five Acts, with the Epilogue by R. T. PAINE, JR. BOSTON: 1810.

16mo, paper, UNCUT, pp. 96. PRIVATELY PRINTED.

1269 **WILKINS (E. G. P.)** YOUNG NEW YORK. A Comedy in three Acts, as produced at Laura Keene's Theatre. NEW YORK: (1856).

12mo, wrappers, pp. 36.

1270 **WILLIAMSON (J. B.)** PRESERVATION; or The Hovel of the Rocks: A Play, in five Acts. CHARLESTON: 1800.

8vo, wrappers, UNCUT, pp. 75. (*The last leaf missing, and one other torn.*) RARE.

1271 **WILLIS (N. P.)** BIANCA VISCONTI; or The Heart Overtasked. NEW YORK: 1839.

12mo, paper, pp, 108. *Issued in "Colman's Dramatic Library."*

1272 **WOODWORTH (SAMUEL).** THE DEED OF GIFT, A Comic Opera in three Acts, as performed at the BOSTON THEATRE. NEW YORK: 1822.

16mo, wrappers, pp. 72.

1273 **WOODWORTH (SAMUEL).** LA FAYETTE, or The Castle of Olmutz. A Drama, in three Acts, as performed at the NEW YORK PARK THEATRE. NEW YORK: 1824.

16mo, wrappers, pp. 50.

1274 **WOODWORTH (SAMUEL).** THE FOREST ROSE, or American Farmers. A Pastoral Opera, in two Acts, as performed at the CHATHAM THEATRE, NEW YORK. Music by JOHN DAVIES. NEW YORK: 1825.

16mo, wrappers, pp. 42.

1275 **WOODWORTH (SAMUEL).** THE WIDOW'S SON, or Which is the Traitor? A Melo-Drama, in three Acts, as performed at the NEW YORK THEATRE. NEW YORK: 1825.

16mo, wrappers, pp. 82.

1276 **WOODWORTH (SAMUEL).** THE FOREST ROSE; or American Farmers. A Drama in two Acts. BOSTON: 1855.

8vo, wrappers, pp. 32.

1277 **WRIGHT (FRANCES).** ALTORF. A Tragedy, first represented in the Theatre of NEW YORK, Feb. 19, 1819. PHILADELPHIA: 1819.

12mo, wrappers, UNCUT, pp. 83.

1278 **ZULA**: A Tragedy, in four Acts. By a KENTUCKIAN. PHILADELPHIA: 1839.

12mo, paper, pp. 48.

1279 **(HEATH, T. S.)** WHIGS and DEMOCRATS; or Love of No Politics. A Comedy, in three Acts. RICHMOND, VA.: 1839.

8vo, paper, pp. 80.

1280 **HEAVEN ON EARTH,** or THE NEW LIGHTS OF HARMONY. An Extravaganza, in two Acts. By PETER PUFFEM. PHILADELPHIA: 1825.

12mo, half roan, pp. 22. *Not in* WEGELIN'S "*Early American Plays.*"

1281 **LOVERS' QUARRELS**; or Like Master, Like Man. A Farce, in one Act, taken by permission from the Philadelphia Prompt Book. WASHINGTON, D. C.: 1823.

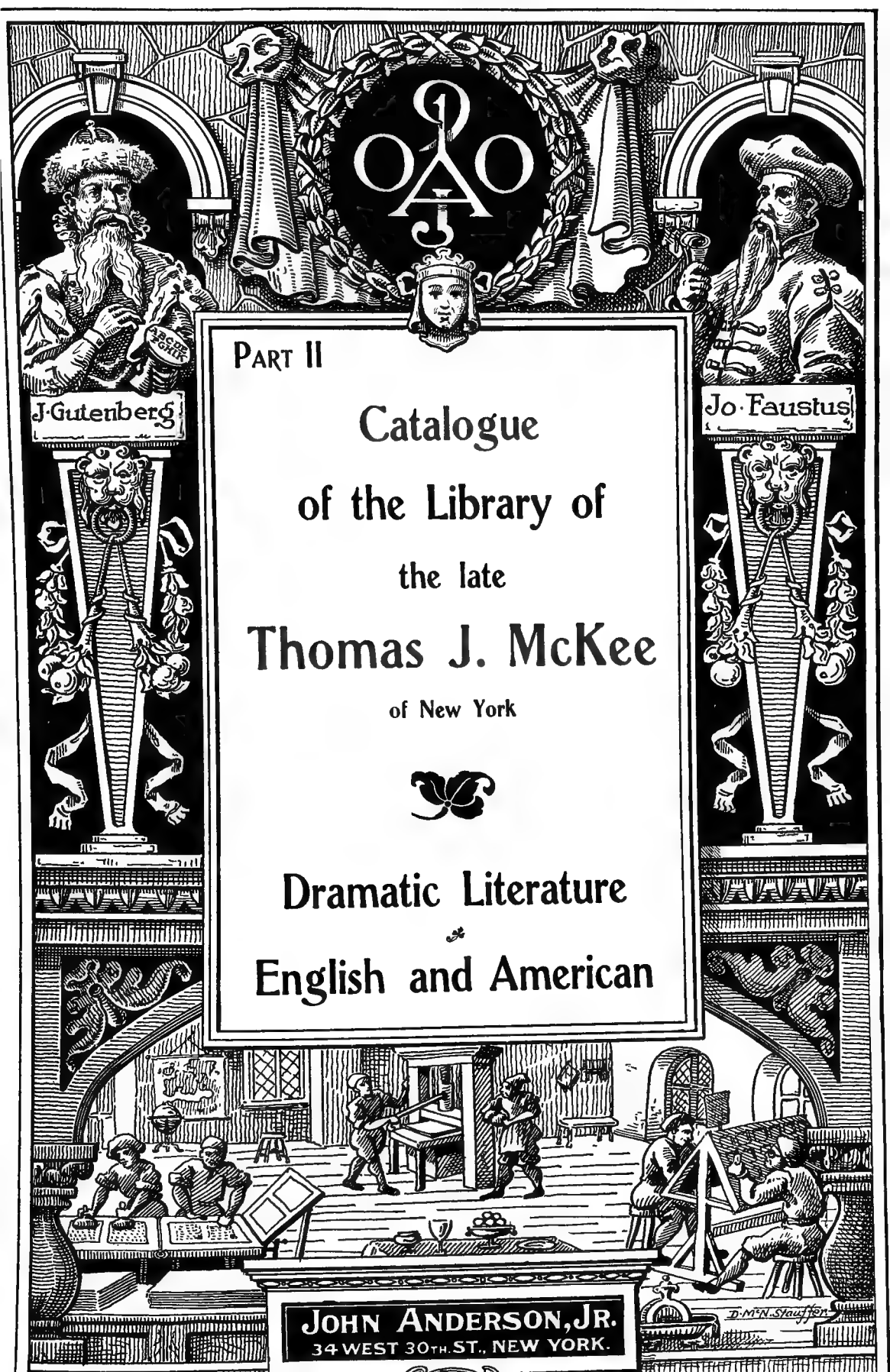
16mo, wrappers, pp. 22. *Not in* WEGELIN'S "*Early American Plays.*"

1282 **ROSE AND THE RING (THE),** Adapted for the Private Stage, from THACKERAY'S *Christmas Pantomime.* By the Author of "*The Queen of Hearts.*" CAMBRIDGE: 1880.

12mo, paper, pp. 43.

[*Catalogued by* J. A., JR.]

The sale of the second portion of THE McKEE LIBRARY, consisting of the most complete and comprehensive collection on THE DRAMA, in its history, biographies, controversies, etc., ever gathered in AMERICA, will take place in JANUARY next. Due notice will be given of the exact date of the sale.



PART II

Catalogue of the Library of the late Thomas J. McKee

of New York

Dramatic Literature & English and American

JOHN ANDERSON, JR.
34 WEST 30TH. ST., NEW YORK.

MEVM ET TVVM
EX LIBRIS
THOMAS JEFFERSON McKEE

CATALOGUE OF THE LIBRARY

OF THE LATE

THOMAS JEFFERSON MCKEE

PART II

The Drama

IN ITS

Histories, Biographies, and Controversies

EARLY ENGLISH WORKS (1579–1708); MANUSCRIPT STAGE RECORDS;
ENGLISH, IRISH, SCOTCH, AND AMERICAN DRAMATIC
HISTORIES; EXTRA-ILLUSTRATED WORKS;
THE EARLY DRAMA IN AMERICA;
THEATRICAL MAGAZINES;
RARE BIOGRAPHIES,
ETC., ETC.

TO BE SOLD AT AUCTION

MONDAY AND TUESDAY, JANUARY 28 AND 29, 1901

BY

JOHN ANDERSON, JR.

AUCTIONEER OF LITERARY PROPERTY

34 WEST 30th STREET, NEW YORK

SALES TO BEGIN AT 3 O'CLOCK IN THE AFTERNOON, AND 7.30 AT NIGHT

N. B.— BIDS ARE ALWAYS UNDERSTOOD AS BEING MADE AT SO MUCH PER VOLUME

Douglas Taylor & Co.
New York

Conditions of Sale.

1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.

2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.

3—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.

4—To prevent confusion and inaccuracy, goods will not be delivered during the sale.

5—**Terms Cash.** Bills to be paid before delivery of goods.

Bids will be faithfully executed by the Auctioneer, without charge.

Order of Sale.

Monday Evening, January 28th, beginning at 7.30 o'clock,
Catalogue Nos. 1283 to 1583 inclusive.

Tuesday Afternoon, January 29th, beginning at 3 o'clock,
Catalogue Nos. 1584 to 1884 inclusive.

Tuesday Evening, January 29th, beginning at 7.30 o'clock,
Catalogue Nos. 1885 to 2186 inclusive.

THE Dramatic portion of the McKee Library necessarily extends into three catalogues—with a possible overflow into a fourth. It will be borne in mind that the collection of American Plays has already been dispersed. The succeeding one will contain the remarkably choice lot of Early English Plays, together with the collected editions of the Early Dramatists, including the Shakespeare Folios.

The present Catalogue represents, therefore, but a portion of Mr. McKee's Dramatic Library, and, moreover, contains only such items as pertain strictly to the Drama. The number could have been greatly augmented by the introduction of works usually classed under the heading of Drama, but which relate to its history in only a remote way. As a rule, the Manuscripts, Books of Portraits, Works with Autographic Material, and Playbills, will not be found in this Catalogue—though many notable exceptions have been made. The items will be easily recognized.

Mr. McKee was an enthusiastic student of the Drama, and his knowledge on the subject was all-embracing and exhaustive. Particularly was this true as regards its early history, both in England and America. While most works on the Drama appealed to him as a purchaser, because of his innate desire for knowledge not already possessed, and to extend encouragement to those who were disposed to contribute to its literature, his main endeavor was to secure the "foundation stones," on which the whole dramatic superstructure rests. The measure of success he attained is evidenced by the presence in the collection of such items as Northbrooke, Gosson, Heywood, Green, Downes, etc., in Early English, and the rare works relating to the introduction of the Drama in New York, Philadelphia, Boston, and other American cities. He was constantly in search of material that might throw new light on these particular phases of stage history.

Many interesting and important items which should have been placed in the preceding and present portions of the Catalogue were discovered when too late for insertion with the rest. They will be included in the fifth and final portion.

Dramatic Literature.

1283 **ABBOTT (EMMA).** LIFE and PROFESSIONAL CAREER. BY SADIE E. MARTIN. MINNEAPOLIS: 1891.

8vo, cloth. NUMEROUS PORTRAITS.

1284 **ABINGTON (FRANCES).** THE LIFE of MRS. ABINGTON (formerly MISS BARTON), celebrated Comic Actress, with full Accounts of her Various Performances in the Theatres of LONDON and DUBLIN. Including also interesting Notes upon the history of the IRISH STAGE. By the Editor of the "*Life of Quin.*" LONDON: 1888.

4to, boards, UNCUT. PORTRAIT. LARGE PAPER COPY.

1285 **ACTORS AS THEY ARE**; a series of Sketches of the Most Eminent Performers now on the Stage (FORREST, BURTON, WALLACK, BROUGHAM, MRS. HOEY, MRS. MAEDER, HENRY and THOMAS PLACIDE, etc.). NEW YORK: 1856.

8vo, paper, pp. 85.

1286 **ACTORS BY DAYLIGHT**, or PENCILLINGS IN THE PIT, etc. COMPLETE SET, from No. 1, March 3, 1838, to March 16, 1839, inclusive. LONDON: 1839.

8vo, half roan. Woodcut Portraits of "JIM CROW" RICE, TYRONE POWER, MADAME VESTRIS, CHARLES KEAN, and over 50 others.

RARE. THE DALY COPY CONTAINED ONLY 53 NUMBERS.

1287 **ACTORS BY GASLIGHT**, or "BOZ" in the BOXES. COMPLETE SET. No. 1, April 21, to No. 37, Dec. 29, 1838, inclusive. LONDON: 1838.

8vo, half roan. PORTRAITS of TYRONE POWER, MADAME VESTRIS, HELEN FAUCIT, MACREADY, and many others.

THIS COPY CONTAINS ALSO THE 10 MOST HUMOROUS ILLUSTRATIONS which were given gratis to subscribers of the work—FEW COPIES OF WHICH WERE PRESERVED.

1288 **ACTORS' FUND FAIR.** SOUVENIR PROGRAMME. Madison Square Garden, May 2–7, 1892. NEW YORK: 1892.

Small 4to, boards, pp. 212. NUMEROUS PORTRAITS.

1289 **ACTORS' REMONSTRANCE (THE)**, or Complaint, for the silencing of their profession, and banishment from their severall playhouses, etc. LONDON: *printed for Edw. Nickson*, Januar. 24. 1643; *Re-printed by F. Marshall*, (LONDON): 1822.

8vo, paper, pp. 7.

The HAZLITT (1869); ASHBEE (1869); and HINDLEY (1873) reprints, are mentioned by LOWE, BUT THIS EARLIEST ONE SEEMS TO HAVE ESCAPED HIS NOTICE.

1290 **ALDRIDGE (IRA).** MEMOIR and THEATRICAL CAREER of IRA ALDRIDGE, the AFRICAN ROSCIUS. LONDON: (1850).

8vo, paper, pp. 28. PORTRAIT.

1291 **ALEXANDRE (NICHOLAS MARIE).** MEMOIRS and ANECDOTES of MONSIEUR ALEXANDRE, the celebrated DRAMATIC VENTRILOQUIST; ADVENTURES of a VENTRILOQUIST . . . as delivered at the ADELPHI THEATRE, STRAND. LONDON: 1822.

12mo, boards, UNCUT. PORTRAIT, and 10 COLORED CHARACTER PORTRAITS drawn by I. R. CRUIKSHANK.

1292 **ALEXANDRE (NICHOLAS MARIE).** THE ADVENTURES OF A VENTRILOQUIST, containing the entertainment as performed by MONS. ALEXANDRE, at the ADELPHI THEATRE, STRAND. LONDON: n. d.

12mo, wrappers. FOLDING COLORED PLATE, 6 CHARACTERS.

1293 **AMATEUR AND PROFESSIONAL STAGE LIFE**; or, The Adventures of BILLY SHAKESPOKE before and behind the Curtain. By one who has been there. JAMAICA PLAIN, MASS.: 1882.

12mo, paper, pp. 266. ILLUSTRATIONS. (Last cover off.)

1294 **AMERICAN ACTOR SERIES.** THE ELDER AND THE YOUNGER BOOTH, by ASIA BOOTH CLARKE; CHAS. ALBERT FECHTER, by KATE FIELD; THE JEFFERSONS, by WILLIAM WINTER; CHARLOTTE CUSHMAN, by CLARA ERSKINE CLEMENT; MRS. DUFF, by JOSEPH N. IRELAND. BOSTON: 1882.

5 vols. 12mo, cloth. PORTRAITS and other Illustrations.

1295 **AMERICAN DRAMATIC FUND ASSOCIATION.** REPORT of the SECRETARY (*giving list of members and contributors, with other interesting details*). NEW YORK: 1851; RULES and REGULATIONS. NEW YORK: 1858.

2 vols. 16mo, paper.

1296 **ANCIENT CORNISH DRAMA (THE).** Edited and Translated by EDWIN NORRIS. OXFORD: 1859.

2 vols. 8vo, cloth, UNCUT. BOOKPLATES of SLIOCHD IAN DUBH.

1297 **ANDERSON (J. H.—"The Wizard of the North").** The Fashionable Science of Parlor Magic; Biography of PROFESSOR ANDERSON. Sketches from his Note Book; Anecdotes, Incidents, etc. LONDON: n. d.

12mo, wrappers, pp. 128. ILLUSTRATIONS.

1298 **ANDERSON (MARY).** THE STORY OF HER LIFE, and PROFESSIONAL CAREER. By J. M. FARRAR. LONDON: 1884.

4to, cloth, UNCUT. PORTRAIT.

1299 **ANGELO (HENRY).** REMINISCENCES, with MEMOIRS of his late FATHER and FRIENDS. LONDON: 1830.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1300 **ANGELO (HENRY).** ANGELO'S PICNIC; or Table Talk, including numerous recollections of public characters, etc., written by himself. LONDON: 1834.

8vo, cloth (slightly torn at edges). COLORED FRONTISPIECE by GEORGE CRUIKSHANK.

1301 **ANGUS (J. KEITH).** A SCOTCH PLAY-HOUSE; being the historical records of the old THEATRE ROYAL, MARISCHAL STREET, ABERDEEN. ABERDEEN: 1878.

12mo, cloth, red edges, pp. 69.

1302 **ANNALS OF THE GREEN ROOM,** and Biography of the Stage, comprising the lives of the most eminent LONDON PERFORMERS, interspersed with witty sallies, brilliant repartees, extraordinary adventures, etc., never before published. MEMOIRS of MRS. HONEY; also brief accounts of MRS. WAYLETT; LOUISA TURNER; MISS VINCENT, and MRS. HUMBY. LONDON: [1830].

Two parts in one vol. 12mo, polished calf, gilt back and top, UNCUT. COLORED PORTRAITS of MRS. HONEY as PSYCHE and as the DEMON PAGE. ORIGINAL COVERS BOUND IN.

EXCESSIVELY RARE. MR. LOWE in his Bibliography mentions only the MAIDMENT copy WHICH LACKED THE TITLE, AND COULD ONLY GUESS AT THE WORDING OF THE TITLE-PAGE, which he gives as: "*Memoirs and Intrigues of the Green Room*"; and he adds, "THIS IS THE ONLY COPY I HAVE HEARD OF."

1303 **APOLLO (THE)**, a Collection of the Most Popular Songs, Recitations, Duets, Glees, Choruses, etc. LONDON: 1830.

3 vols. 16mo, calf. FINELY ENGRAVED FULL-LENGTH CHARACTER PORTRAITS of MASTER BURKE, MR. KEELEY, JACK REEVE, MR. BRAHAM, MR. LISTON, CHARLES MATHEWS, MISS BARTOLOZZI, and others—12 in all (should be 15).

1304 **ARCHER (WILLIAM).** ENGLISH DRAMATISTS OF TO-DAY. LONDON: 1882.

12mo, cloth, UNCUT.

1305 **ASTLEY (PHILIP—RIDING MASTER).** FAVORITE AIRS, together with the Scene of the Broken-Bridge, in the Ombres Chinoises, as exhibited every Evening at the AMPHITHEATRE RIDING-HOUSE. Translated from the French by MR. ASTLEY. LONDON: 1780.

4to, paper, UNCUT, pp. 12. *Curious cut of the Broken-Bridge.*

1306 **ASTON (ANTHONY).** THE FOOL'S OPERA; or The Taste of the Age. Written by MAT. MEDLEY, and Performed by his Company in OXFORD: To which is prefix'd A SKETCH OF THE AUTHOR'S LIFE, written by himself. LONDON: (1731).

8vo, half red morocco, gilt top. FRONTISPIECE, CONTAINING THE ONLY KNOWN PORTRAIT OF "TONY" ASTON.

MR. LOWE states that this is A TRACT OF EXTREME RARITY—and he is undoubtedly correct. The American Dramatic Historians—DUNLAP, SEILHAMER, IRELAND, and others have either settled on about 1750 as the date of the introduction of the DRAMA in this country, or have aimed to carry it back to about 1730. The Sketch of ASTON'S LIFE clearly shows that THEATRICAL PERFORMANCES were given in NEW YORK and other AMERICAN TOWNS MANY YEARS BEFORE 1730, and indicates him to have been the FIRST KNOWN PROFESSIONAL WHO PERFORMED ON THE AMERICAN STAGE. He mentions having visited NEW YORK, EAST AND WEST JERSEY, MARYLAND, VIRGINIA, NORTH and SOUTH CAROLINA and SOUTH FLORIDA.

1307 **BADDELEY (MRS. SOPHIA).** MEMOIRS, by MRS. ELIZABETH STEELE. LONDON: *Printed for the Author*, 1787.

6 vols. 12mo, half calf. *Contemporaneous clippings inserted.* FINE COPY OF THIS RARE WORK.

1308 **BADEAU (ADAM).** THE VAGABOND: (Sketches of MATILDA HERON, FORREST, EDWIN BOOTH, NIBLO'S, AMERICAN PLAYWRIGHTS, BEHIND THE SCENES, etc.) NEW YORK: 1859.

12mo, cloth, pp. 368 (*a few margins water-stained*).

1309 **BAKER (HENRY BARTON).** OUR OLD ACTORS. LONDON: 1878.

2 vols. 8vo, cloth, UNCUT. PORTRAITS.

1310 **BAKER (HENRY BARTON).** THE LONDON STAGE: It's History and Traditions, from 1576 to 1888. LONDON: 1889.

2 vols. 12mo, cloth, UNCUT. FRONTISPIECES.

1311 **BAKER (SIR RICHARD).** THEATRUM REDIVIVUM, or THE THEATRE VINDICATED, in answer to MR. PRYN'S *Histrio-Mastix:* Wherein his groundless Assertions against STAGE-PLAYS are discovered, etc. LONDON: *printed by T. R. for Francis Eglesfield at the Marigold in St. Paul's Churchyard*, 1662.

12mo, full crushed levant morocco, gilt back and edges, by RIVIÈRE. RARE FIRST EDITION.

1312 **BALFE (MICHAEL WILLIAM).** MEMOIR, by CHARLES LAMB KENNEY. LONDON: 1875.

8vo, cloth, UNCUT. PORTRAIT.

1313 **BANCROFT (MR. AND MRS.)** ON AND OFF THE STAGE. Written by themselves. LONDON: 1888.

2 vols. 8vo, cloth. PORTRAITS and FAC-SIMILES.

1314 **BANNISTER (JOHN).** MEMOIRS. By JOHN ADOLPHUS, ESQ. LONDON: (1839).

Two vols. in one, cloth, UNCUT. PORTRAITS.

1315 **BARNUM (P. T.)** LIFE, written by himself. NEW YORK: 1855.

12mo, cloth. PORTRAIT and other illustrations.

1316 **BARRETT.** BARRON (E. A.) LAWRENCE BARRETT. A Professional Sketch. CHICAGO: 1889.

12mo, paper, pp. 98. PORTRAITS. PRIVATELY PRINTED.

1317 **BASSETTI (PROF. AUGUSTO).** LECTURE on ITALIAN OPERA, interspersed with Considerations equally applicable to the Theatres in general. Delivered at IRVING HALL, N. Y. CITY. (1867.)

8vo, paper, pp. 8.

1318 **BATH STAGE (THE):** A HISTORY of DRAMATIC REPRESENTATIONS in BATH. By BELVILLE S. PENLEY. LONDON: 1892.

12mo, cloth. ILLUSTRATED.

1319 **BECKET (ANDREW).** DRAMATIC and PROSE MISCELLANIES. Edited by WILLIAM BEATTIE, M.D. LONDON: 1838.

2 vols. 8vo, cloth, UNCUT. BOOK-PLATES of PETER YOUNG CUTLER.

1320 **BEDFORD (PAUL).** RECOLLECTIONS AND WANDERINGS. Facts, not Fancies. LONDON: 1864.

8vo, cloth, gilt edges. PORTRAIT.

1321 **BELLAMY (GEORGE ANNE).** AN APOLOGY for the LIFE of GEORGE ANNE BELLAMY. Written by herself. To which is annexed, Her original Letter to JOHN CALCRAFT, ESQ., advertised to be published in October, 1767, but which was then VIOLENTLY SUPPRESSED. Fourth Edition. LONDON: 1786.

6 vols. 12mo (5 vols. in ORIGINAL PAPER COVERS, UNCUT, the sixth (published separately) in wrappers, cut edges). PORTRAIT AND 5 PLATES LAID IN. Many written annotations on the blank margins (one cut off).

VERY RARE IN THE ORIGINAL PAPER COVERS.

1322 **BELLAMY (GEORGE ANNE).** MEMOIRS of GEORGE ANNE BELLAMY, including all her INTRIGUES; with GENUINE ANECDOTES of all her PUBLIC and PRIVATE CONNECTIONS. By a GENTLEMAN of COVENT GARDEN THEATRE. LONDON: 1785.

12mo, ORIGINAL PAPER COVERS, UNCUT (to match the "*Apology*").

1323 **BELLAMY.** LETTERS ADDRESSED TO MRS. BELLAMY, occasioned by her "*Apology.*" By EDWARD WILLETT. LONDON: (1785).

8vo, half brown crushed levant morocco, gilt top, UNCUT, pp. 75.

1324 **BELLAMY (THOMAS).** THE LIFE of WILLIAM PARSONS, Comedian; to which are added, his Dramatic Character, by JOHN LITCHFIELD, ESQ., and a Letter of Intelligence, from CHARLES DIBDIN, ESQ. LONDON: *printed for the Author*, 1795; THE LONDON THEATRES, a Poem, interspersed with sentiments of Pity on the fair unfortunate: and free reflections on the LOBBY-LOUNGER, the ORANGE-WOMAN, the PLACE-KEEPER, and OTHER NUISANCES which degrade a LONDON THEATRE. LONDON: *Printed for the Author*, 1795.

Two works in one vol. 8vo, half calf. PORTRAIT of PARSONS.

1325 **BELLOWS (REV. HENRY W.)** AN ADDRESS upon the CLAIMS of the DRAMA, delivered before the President and Members of the AMERICAN DRAMATIC FUND SOCIETY, 1857. With an Introduction by J. B. BUCKSTONE, ESQ. LONDON: n. d.

8vo, paper, pp. 29.

1326 **BELL'S BRITISH THEATRE.** COMPLETE SET of the EARLIEST and BEST EDITION. LONDON: 1776–84.

25 vols. 8vo, calf (*one vol. with covers detached*). 110 PORTRAITS. SOME OF THE COSTUMES ARE SIMPLY GORGEOUS.

1327 **BELL'S BRITISH THEATRE.** COMPLETE SET. LONDON: 1791.

20 vols. 12mo, boards, UNCUT. NUMEROUS FINELY ENGRAVED CHARACTER PORTRAITS of ACTORS and ACTRESSES of the period.

1328 **BELTON (FRED.)** RANDOM RECOLLECTIONS of an OLD ACTOR. LONDON: 1880.

8vo, cloth, UNCUT.

1329 **BENGER (MISS).** MEMOIRS of MR. JOHN TOBIN, Author of "The Honey-moon," with a selection from his unpublished writings. LONDON: 1820.

8vo, half calf. PORTRAIT. AUTOGRAPH LETTER of the author, addressed to MR. ELLISTON, inserted.

1330 **BERNARD (JOHN).** RETROSPECTIONS OF THE STAGE. LONDON: 1830.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1331 **BERNHARDT.** COLOMBIER (MARIE). SARAH BARNUM, avec Préface de PAUL BONNETAIN. PARIS: (1883).

12mo, paper, UNCUT, pp. 332.

1332 **(BERTRAM, J. G.)** GLIMPSES OF REAL LIFE, as seen in the THEATRICAL WORLD and in BOHEMIA: being the Confessions of PETER PATERSON, a Strolling Comedian. EDINBURGH: 1864.

12mo, cloth, UNCUT.

1333 **BETTERTON (THOMAS).** LIFE of the late Eminent Tragedian, wherein the Action and Utterance of the STAGE, BAR, and PULPIT, are distinctly consider'd, ... to which is added, "The Amorous Widow," A Comedy, by MR. BETTERTON, *now first printed.* (By CHARLES GILDON.) LONDON: 1710.

8vo, original calf. PORTRAIT.

1334 **BETTERTON (THOMAS).** (LIFE.) By ROBERT W. LOWE. NEW YORK: 1891.

12mo, boards, UNCUT, pp. 196.

1335 **BETTY (WILLIAM HENRY WEST).** THE PROSE-ROSCIAD: or An Easy Cure for Popular Phrenzy in Theatrical Concerns. Having reference to the Indecent Plaudits, and Exorbitant Recompence bestowed by the ENGLISH, SCOTCH and IRISH, on that puerile Performer, called THE YOUNG ROSCIUS, etc. By W. P. R. LONDON: *Sold by the Author only*, 1804.

8vo, wrappers, UNCUT, pp. 30.

1336 **BETTY (WILLIAM HENRY WEST).** AN AUTHENTIC SKETCH of the LIFE of . . . . . the celebrated YOUNG ROSCIUS, with a Critique on his performances at COVENT GARDEN THEATRE. LONDON: 1804.

8vo, wrappers, UNCUT, pp. 40. RARE PORTRAIT.

1337 **BETTY (WILLIAM HENRY WEST).** AN AUTHENTIC BIOGRAPHICAL SKETCH of the Life, Education, and Personal Character of . . . . . the celebrated YOUNG ROSCIUS. By GEORGE DAVIES HARLEY. LONDON: 1804.

12mo, paper, pp. 76, (*last few leaves repaired*). PORTRAIT.

1338 **BETTY (WILLIAM HENRY WEST).** CRITIQUE on the FIRST PERFORMANCE of YOUNG ROSCIUS, at COVENT GARDEN THEATRE, on Saturday, Dec. 1, as it appeared in the British Press (Newspaper) on Monday, Dec. 3, 1804. LONDON: 1804.

12mo, wrappers, UNCUT, pp. 34. MR. LOWE described this title from report, not being able to locate a copy.

1339 **BETTY (WILLIAM HENRY WEST).** CRITICAL ESSAYS on the Dramatic Excellencies of the YOUNG ROSCIUS, by Gentlemen of Distinguished Literary Talents, and Theatrical Amateurs, etc. Faithfully compiled by J. BISSET. BIRMINGHAM: (1804).

8vo, wrappers, UNCUT.

1340 **BETTY (WILLIAM HENRY WEST).** MEMOIRS of the LIFE of . . . . . the YOUNG ROSCIUS, with a general estimate of his talents, and a Critique on his Principal Characters. (By J. MERRITT.) LIVERPOOL: 1804.

12mo, boards, (*1 cover detached*), UNCUT.

1341 **BETTY (WILLIAM HENRY WEST).** THE WONDERFUL THEATRICAL PROGRESS of . . . . . the INFANT ROSCIUS, in IRELAND, SCOTLAND, and various parts of ENGLAND . . . . . with an accurate sketch of his life. By an IMPARTIAL OBSERVER. LONDON: 1804.

16mo, paper, UNCUT. PORTRAITS of MASTER BETTY as "*Achmet*" and "*Tancred*"—THE FORMER (published at MANCHESTER) BEING VERY RARE.

1342 **BETTY (WILLIAM HENRY WEST).** STRICTURES upon the MERITS of YOUNG ROSCIUS. By J. JACKSON. Third Edition. LONDON: 1804.

8vo, paper, UNCUT. FINE PORTRAIT engraved by LIZARS.

1343 **BETTY (WILLIAM HENRY WEST).** THE YOUNG ROSCIAD, an Admonitory Poem, well seasoned with Attic Salt, cum notis variorum. By PETER PANGLOSS, ESQ., LL.D. and A.S.S. LONDON: 1805.

4to, wrappers, UNCUT, pp. 35. PLAYBILL AND CUTTINGS LAID IN.

1344 **BETTY (WILLIAM HENRY WEST).** ROSCIUS IN LONDON. Biographical Memoirs of WM. HENRY WEST BETTY, from the earliest period of his infancy, including the history of his IRISH, SCOTCH and ENGLISH ENGAGEMENTS, etc. LONDON: 1805.

8vo, wrappers, UNCUT. FULL-LENGTH PORTRAIT.

1345 **BETTY (WILLIAM HENRY WEST).** NARRATIVE of FACTS relative to the Engagement of MASTER BETTY at COVENT GARDEN THEATRE. (LONDON: 1805.)

8vo, boards. PORTRAITS AND CLIPPINGS INSERTED.

THE ORIGINAL MSS. ACCOUNT in the handwriting of CAPTAIN BARLOW, the representative of COVENT GARDEN THEATRE in the negotiations looking to the FIRST APPEARANCE of "THE YOUNG ROSCIUS" in LONDON. IT CONSISTS OF 24 PAGES, AND IS MOST INTERESTING. It also gives the receipts of each one of the first twelve performances in LONDON.

1346 **BETTY (WILLIAM HENRY WEST).** A TRIBUTE to the GENIUS of the YOUNG ROSCIUS. WISBECH: 1808.

8vo, wrappers, pp. 20. (Name cut from top margin of title.)

RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1347 **BETTY (WILLIAM HENRY WEST).** AUTHENTIC MEMOIRS of that WONDERFUL PHENOMENON, the INFANT ROSCIUS; in which is interspersed a variety of Theatrical Anecdotes, etc. LONDON: *W. Hodgson*, n. d.

16mo, full brown morocco, gilt, extra. 4 COPPER-PLATE PORTRAITS representing him as ROLLA, RICHARD III., DOUGLAS, and HAMLET.

RARE. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1348 **BEVERLEY (ELIZABETH).** THE ACTRESS'S WAYS AND MEANS to industriously Raise the Wind; containing Moral and Entertaining Poems, (PROLOGUES), etc. LONDON: 1823.

8vo, wrappers, UNCUT, pp. 30. PRIVATELY PRINTED.

1349 **BILLINGTON (ELIZABETH).** MEMOIRS of MRS. BILLINGTON, from her birth: containing a variety of matter, Ludicrous, Theatrical, Musical, and ———. With copies of Original Letters, etc. LONDON: 1792.

8vo, half roan, pp. 78. OVAL PORTRAIT.

"AN ATTACK OF THE MOST VIRULENT NATURE. An Action was brought against the publisher, which was, however, compromised, and the pamphlet was withdrawn."—*Lowe.*

1350 **BILLINGTON (ELIZABETH).** AN ANSWER to the MEMOIRS of MRS. BILLINGTON. With the LIFE and ADVENTURES of RICHARD DALY, ESQ., and an account of the present State of THE IRISH THEATRE. Written by a Gentleman, well acquainted with several curious anecdotes of all parties. LONDON: *Printed for the Author*, 1792.

8vo, half roan, pp. 71.

"A BOOK OF EXTREME RARITY. I HAVE NEVER SEEN A COPY CATALOGUED."—*Lowe.*

1351 **BINGHAM (FREDERICK).** A CELEBRATED OLD PLAYHOUSE. The History of RICHMOND THEATRE (in SURREY) from 1765 to 1884. LONDON: 1886.

8vo, paper, pp. 42. ILLUSTRATIONS.

1352 **BLAKE (CHARLES).** AN HISTORICAL ACCOUNT of the PROVIDENCE STAGE; being a paper read before the RHODE ISLAND HISTORICAL SOCIETY, Oct. 25, 1860 (*with additions*). PROVIDENCE: 1868.

12mo, cloth. ONLY 200 COPIES PRINTED. AUTOGRAPH LETTER OF THE AUTHOR INSERTED.

1353 **BLITZ (SIGNOR).** LIFE and ADVENTURES. Written by himself. HARTFORD: 1872.

12mo, cloth. PORTRAIT and other illustrations.

1354 **BOOTH (BARTON).** MEMOIRS of the LIFE of BARTON BOOTH, ESQ.; to which are added Several Poetical Pieces, written by himself, . . . the Case of his last illness, etc. (By BENJAMIN VICTOR.) LONDON: *John Watts*, 1733.

8vo, half green levant morocco, gilt top, UNCUT. PORTRAIT (from "THE CABINET.")

1355 **BOOTH (EDWIN).** HAMLET, as performed by EDWIN BOOTH. NEW YORK: 1866.

8vo, paper, pp. 40. PORTRAIT of the ACTOR on title. BEARS AN INSCRIPTION to CHAS. KEMBLE MASON, "WITH KINDEST REGARDS OF EDWIN BOOTH, FEB. 22, 1866," together with the quotation "*Ignorance is the curse of God; Knowledge the wing wherewith we fly to Heaven.*" On another leaf is a PRESENTATION INSCRIPTION from MR. MASON to the late MR. CHAS. W. FREDERICKSON, from whose hands it passed to those of Mr. McKEE.

1356 **BOOTH (EDWIN).** IN TWELVE DRAMATIC CHARACTERS. (The Biographical Sketch by WILLIAM WINTER.) BOSTON: 1872.

4to, cloth. PORTRAITS by W. J. HENNESSY, engraved by W. J. LINTON. (Binding rubbed.)

1357 **BOOTH (EDWIN).** LIFE AND ART OF EDWIN BOOTH. By WILLIAM WINTER. NEW YORK: 1893.

8vo, cloth, UNCUT. PORTRAITS AND OTHER ILLUSTRATIONS. ONLY 275 COPIES PRINTED.

1358 **BOOTH (EDWIN).** MEMORIAL CELEBRATION of the Sixtieth Anniversary of his birth, held by "THE PLAYERS." NEW YORK: 1893.

4to, vellum paper, UNCUT, pp. 60. PORTRAIT.

1359 **BOOTH (EDWIN).** EXCERPTS from the many good words uttered in honor of EDWIN BOOTH, at the Supper given on March 30, 1889, by AUGUSTIN DALY and A. M. PALMER. NEW YORK: *Printed for The Players*, 1889.

Small 4to, cloth, UNCUT, pp. 23.

1360 **BOOTH (JUNIUS BRUTUS).** MEMOIRS of the life of MR. BOOTH, containing a true statement of all the circumstances attending his Engagements at the RIVAL THEATRES, with a few remarks upon his Conduct; By an OLD ACTOR. LONDON: (1817).

8vo, wrappers, UNCUT, pp. 27.

RARE. MR. EDWIN BOOTH was, himself, unaware of this publication, and borrowed it from MR. MCKEE to read.

1361 **BOOTH (JUNIUS BRUTUS).** MEMOIRS, with an APPENDIX containing ORIGINAL LETTERS, from Persons of Rank and Celebrity, and copious extracts from the Journal kept by MR. BOOTH, during his Theatrical Tour on the Continent. LONDON: 1817.

8vo, half dark blue levant morocco, gilt top, UNCUT, pp. 87. PORTRAIT.

1362 **BOOTH (JUNIUS BRUTUS).** THE ACTOR; or a peep behind the curtain. Being passages in the lives of BOOTH and some of his contemporaries. NEW YORK: 1846.

12mo, half roan. PRESENTATION COPY FROM THE AUTHOR.

1363 **BOOTH (JUNIUS BRUTUS).** PASSAGES, INCIDENTS and ANECDOTES in his Life, by his Daughter. NEW YORK: 1866.

12mo, cloth. PORTRAIT and COPIES of OLD PLAY-BILLS.

1364 **BOOTH (JUNIUS BRUTUS).** THE TRAGEDIAN, an Essay on his Histrionic Genius. By THOMAS R. GOULD. NEW YORK: 1868.

12mo, cloth, UNCUT. PORTRAIT.

1365 **BOOTH'S THEATRE.** BEHIND THE SCENES. NEW YORK: 1872.

4to, paper, pp. 16. ILLUSTRATED.

1366 **BOOTH.** THE ELDER AND THE YOUNGER BOOTH. By ASIA BOOTH CLARKE. (American Actor Series—Edited by LAURENCE HUTTON.) BOSTON: 1882.

4to, paper, UNCUT. PORTRAITS and other illustrations. LARGE PAPER COPY. ONLY 100 PRINTED. No. 2.

1367 **BOSTON STAGE.** EFFECTS of the STAGE on the MANNERS of a PEOPLE: and the propriety of encouraging and establishing a VIRTUOUS THEATRE. By a BOSTONIAN. (WILLIAM HALIBURTON.) BOSTON: *Printed by Young and Etheridge*, 1792.

8vo, cloth. pp. 75. (Some leaves water-stained.)

Published at the time the people of BOSTON were, by mass meeting, endeavoring to prevail on the LEGISLATURE to repeal the law preventing THEATRICAL PERFORMANCES in MASSACHUSETTS.

1368 **BOSTON STAGE.** LETTERS on the NEW THEATRE (five in number, and signed "A FATHER"), relative to the proposed opening of a THEATRE on COMMON STREET. (BOSTON: 1827.)

8vo, wrappers, pp. 16.

1369 **BOSTON STAGE.** THE DRAMATIC MIRROR; containing critical remarks upon the THEATRICAL PERFORMANCES of every night, in the CITY OF BOSTON—with Bills of the Play. From No. 1, Jan. 24, to No. 22, Feb. 25, 1829. BOSTON: 1829.

1 vol. 12mo, boards (bound in with "ALZUMA," a Tragedy, LONDON: 1773).

1370 **BOSTON STAGE.** CLAPP (WILLIAM W., JR.) A RECORD OF THE BOSTON STAGE. BOSTON: 1853.

12mo, cloth, pp. 479.

1371 **BOURCICAULT (DION L.)** LONDON ASSURANCE, a Comedy, in five Acts. LONDON: *Printed for the Author*, 1841.

8vo, paper, UNCUT, label on side. *First edition.*
VERY RARE.

1372 **BRADY (JAMES J.)** LIFE of DENMAN THOMPSON (Joshua Whitcomb). NEW YORK: 1888.

12mo, paper, pp. 83. PORTRAITS and other illustrations.

1373 **BRAHAM (JOHN).** CRIM. CON. DAMAGES ONE THOUSAND POUNDS!! The TRIAL between MR. HENRY WRIGHT, and MR. BRAHAM, for CRIMINAL CONVERSATION with the PLAINTIFF'S WIFE, at the Court of Common-Pleas, Guildhall, July 23, 1816. TAKEN IN SHORT-HAND. LONDON: (1816).

8vo, wrappers. pp. 16.

1373½ **BRAYLEY (E. W.)** HISTORICAL and DESCRIPTIVE ACCOUNTS of the THEATRES of LONDON: Illustrated with a view of each Theatre, ELEGANTLY COLOURED, drawn and engraved by the late DANIEL HAVELL. LONDON: 1826.

4to, boards, pp. 92.

1374 **BRERETON (AUSTIN).** SOME FAMOUS HAMLETS, from BURBAGE to FECHTER, with an Appendix. LONDON: 1884.

12mo, paper, pp. 74.

1375 **BRITISH STAGE, AND LITERARY CABINET.** By THOMAS KENRICK (Edited by JAMES BROUGHTON and JAMES PULHAM). No. 1, Jan., 1817, to No. 61, Jan., 1822, inclusive. LONDON: 1817–22.

5 vols. 8vo, half dark green levant morocco, gilt top, UNCUT. PORTRAITS and VIEWS. (Two leaves of text in Vol. V. missing and 1 in Vol. I.)

ONE OF THE MOST NOTABLE WORKS ON THE DRAMA AS REGARDS ILLUSTRATIONS. NOT A PORTRAIT IS LACKING IN THIS SET. THEY REPRESENT THE BEST AND MOST CHARACTERISTIC WORK OF GEORGE AND ISAAC R. CRUIKSHANK, AND MOST OF THEM ARE FINELY COLORED. A few only can be named: They include: EDMUND KEAN as Barabas, CLARA FISHER as Lord Flimnap, KEAN as King Lear, MISS O'NEILL as Juliet, FARREN as Sir Anthony Absolute, MRS. JORDAN, STEPHEN KEMBLE, MARIA FOOTE as Ulrica, MRS. SIDDONS as Lady Randolph, MADAME VESTRIS as Don Giovanni, GRIMALDI as Clown, MR. LISTON and MR. MATHEWS in their different characters, CHAS. KEMBLE as Fazio, MR. MUNDEN, MR. ELLISTON, etc., etc. It also contains the EXTREMELY RARE "FAKE" PORTRAIT of MRS. DAVENPORT by FINDLAY, copied after the ORIGINAL by CRUIKSHANK, which appears in this work.

1376 **BROOKE (GUSTAVUS V.)** LIFE, by W. J. LAWRENCE. BELFAST: 1892.

8vo, cloth, UNCUT. PORTRAIT. No. 70 OF 500 COPIES PRINTED.

1377 **BROOKE (MRS.)** ROSINA. A Comic Opera, in two Acts. BOSTON: 1809.

16mo, wrappers, UNCUT. CONTAINS THE AUTOGRAPH OF MARY C. TAYLOR ("OUR MARY" OF MITCHELL'S OLYMPIC THEATRE, N. Y.) ON TITLE-PAGE.

1378 **BROOKLYN THEATRE FIRE.** MEMORIAL SERVICES held at the ACADEMY OF MUSIC, HOOLEY'S OPERA HOUSE, and PARK THEATRE, Dec. 10, 1876, together with Proceedings of the COMMON COUNCIL, relative to the Burial of the Dead. BROOKLYN: 1876.

8vo, wrappers, pp. 72. *Printed within black border lines.*

1379 **BROOKLYN THEATRE FIRE.** FULL ACCOUNT of the BURNING of the BROOKLYN THEATRE, Tuesday Evening, Dec. 5, 1876. *With illustrations.* NEW YORK: (1876).

4to, paper, pp. 16.

1380 **BROUGHAM (JOHN).** LIFE, STORIES and POEMS. Edited by WILLIAM WINTER. BOSTON: 1881.

12mo, IN SHEETS, UNCUT. PORTRAITS AND OTHER ILLUSTRATIONS.

1381 **BROWN (T. ALLSTON).** HISTORY OF THE AMERICAN STAGE. NEW YORK: (1870).

8vo, IN SHEETS, UNCUT. LITHOGRAPH PORTRAIT OF JOSEPH JEFFERSON, and other WOODCUT PORTRAITS.

1382 **BROWNSMITH (JOHN).** THE THEATRICAL ALPHABET. Containing a Catalogue of Several hundred parts (*both Men's and Women's*) in different PLAYS and FARCES; with the number of *Lengths* noted that each Part contains, etc. LONDON: 1767.

12mo, wrappers, pp. 48.

1383 **BUCKSTONE (JOHN BALDWIN).** COLLECTION OF PLAYS: "The May Queen," "The Pet of the Petticoats," "Rural Felicity," etc. LONDON: 1834.

8vo, half calf. ILLUSTRATIONS.

1384 **BUCKSTONE (J. B.)** OUR MARY ANNE: A FARCE, as performed at THE PARK THEATRE. NEW YORK: 1838.

12mo, boards, pp. 24. RARE COLORED PORTRAIT of MRS. RICHARDSON as "ERNESTINE." FOUR AUTOGRAPHS of MISS MARION.

1385 **BULL (OLE).** A MEMOIR. By SARA C. BULL. BOSTON: 1883.

8vo, cloth, gilt top, UNCUT. PORTRAITS.

1386 **(BULWER, SIR EDWARD LYTTON.)** THE SEA-CAPTAIN; or, The Birthright. A Drama, in five Acts. LONDON: 1839.

8vo, paper, pp. 112. FIRST EDITION. SAID TO HAVE BEEN SUPPRESSED.

1387 **BUNN (ALFRED).** THE STAGE: Both Before and Behind the Curtain. LONDON: 1840.

3 vols. 8vo, cloth, UNCUT.

1388 **BURGOYNE (LIEUT. GEN. JOHN).** DRAMATIC and POETICAL WORKS, to which is prefixed, MEMOIRS of the AUTHOR. LONDON: 1807.

2 vols. 8vo, half calf. LARGE PAPER. FRONTISPIECES.

1389 **BURKE (JOSEPH).** BIOGRAPHY of MASTER BURKE, the IRISH ROSCIUS; the Wonder of the World; and the Paragon of Actors. PHILADELPHIA: (1830).

8vo, wrappers, UNCUT, pp. 12. TWO RARE PORTRAITS INSERTED.

1390 **BUTLER (FRANCES ANNE).** JOURNAL. PHILADELPHIA: 1835.

2 vols. 8vo, cloth, UNCUT. (Date written on top margins of titles.)

1391 **BUTLER (FRANCES ANNE).** JOURNAL. LONDON: 1835.

2 vols. 12mo, boards, UNCUT. (Name on top margins of title-pages.)

1392 **BUTLER (HENRY).** DRAMATIC ALMANAC, and THEATRICAL DIRECTORY. LONDON: 1853.

12mo, paper, pp. 31. MAP showing the principal "THEATRICAL TOWNS" in GREAT BRITAIN. AUTOGRAPH of JOHN SEFTON on cover.

1393 **CAMBRIDGE GARRICK CLUB ALBUM**; containing original and select papers on the DRAMA, and the proceedings of that Society. Edited by a Member of the Club. CAMBRIDGE: 1836.

12mo, cloth. Portraits of GARRICK, CHARLES KEMBLE, LISTON, MACREADY BRAHAM, and others.

1394 **CAREY (GEORGE SAVILLE).** A LECTURE ON MIMICRY, as it was delivered, with great applause, at the THEATRES in COVENT-GARDEN and the HAYMARKET, etc.; introducing a great variety of THEATRICAL IMITATIONS; Jerry Sneak's Return from the Regretta, etc. LONDON: 1776.

12mo, paper, UNCUT. RARE PORTRAIT OF GEO. SAVILLE CAREY.
NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1395 **CAREY (MATHEW).** DESULTORY REFLECTIONS, excited by the recent calamitous fate of JOHN FULLERTON. Addressed to those who frequent the THEATRE, and to the DRAMATIC CRITICS. PHILADELPHIA: 1802.

8vo, half roan, pp. 26.

RARE. MR. FULLERTON was a member of MR. WIGNELL'S COMPANY at the PHILA. THEATRE, who received severe and unmerited abuse at the hands of the critics, and committed suicide, in consequence.

1396 **(CARLETON, FANNY E.)** OPERAS: Their Writers and their Plots. By "NOTELRAC." PHILADELPHIA: 1882.

12mo, cloth, pp. 106.

1397 **CATLEY (ANN).** THE LIFE AND MEMOIRS of the late MISS ANN CATLEY, the celebrated ACTRESS, with biographical sketches of SIR FRANCIS BLAKE DELAVAL, and the HON. ISABELLA PAWLET, Daughter to the EARL OF THANET. By MISS AMBROSS. LONDON: (1789).

8vo, half green morocco, gilt top, UNCUT, by W. PRATT, pp. 56. TÊTE-À-TÊTE PORTRAITS INSERTED.

1398 **CAWTHORN'S MINOR BRITISH THEATRE.** FARCES and OPERAS. LONDON: 1806.

6 vols. 8vo, calf, extra, LARGE PAPER COPY, with FINE IMPRESSIONS of the 33 ENGRAVED FULL-LENGTH PORTRAITS.

1399 **CHAPMAN'S MAGAZINE:** No. 1, Sept. 28, 1843, to No. 7, Nov. 9, 1843, inclusive. ("BUCKSTONE in AMERICA," by himself; "POSTHUMOUS PAPERS of the late W. ABBOTT,"—the TRAGEDIAN). LONDON: 1844.

8vo, cloth, marbled edges.

1400 **CHARKE.** A NARRATIVE of the LIFE of MRS. CHARLOTTE CHARKE, (Youngest Daughter of COLLEY CIBBER, ESQ.). Written by herself. Second Edition. LONDON: 1755.

16mo, calf. FULL-LENGTH PORTRAIT, (a slight tear in margin). BOOKPLATE of STEPHEN WILLIAMSON. RARE AND CURIOUS.

1401 **CHETWOOD (W. R.)** A GENERAL HISTORY OF THE STAGE, [more particularly the IRISH THEATRE], with the memoirs of most of the principal performers that have appeared on the DUBLIN STAGE for the last fifty years. DUBLIN: 1749.

12mo, old calf. PORTRAIT AND FRONTISPIECE.

1402 **CHETWOOD (W. R.)** Another Edition. LONDON: 1749.

12mo, half bound, pp. 256. BOOKPLATE of JOHN WILLIAM COLE (CALCRAFT).

1403 **CHICAGO STAGE (THE)**; CONTAINING SKETCHES of the prominent members of the LOCAL AMUSEMENT PROFESSION, for the season of 1870–1. By WM. S. WALKER. CHICAGO: 1871.

8vo, cloth, pp. 61.

1404 **CHORLEY (HENRY F.)** THIRTY YEARS' MUSICAL RECOLLECTIONS. LONDON: 1862.

2 vols. 8vo, cloth. ENGRAVED PORTRAITS of GIAMBATTISTA RUBINI and GIULIA GRISI.

1405 **(CHURCHILL, CHARLES.)** THE ROSCIAD. By the Author. LONDON: *Printed for the Author*, 1761.

4to, half bound (half title 1 leaf; title 1 leaf, pp. 28).

EXCESSIVELY RARE FIRST EDITION. MR. LOWE WAS UNABLE TO LOCATE A COPY, AND DESCRIBES ONLY THE THIRD EDITION.

1406 **CIBBER (COLLEY).** THE THEATRE-ROYAL Turn'd into a MOUNTEBANK'S STAGE. In some Remarks upon MR. CIBBER'S QUACK-DRAMATICAL PERFORMANCE, called the NON-JUROR. By a NON-JUROR. LONDON: 1718.

12mo, wrappers, pp. 38.

1407 **CIBBER (COLLEY).** REFLECTIONS on the PRINCIPAL CHARACTERS in a late Comedy call'd "*The Provoked Husband.*" By a PRIVATE GENTLEMAN. Dedicated to his MISTRESS. LONDON: 1728.

8vo, wrappers, pp. 32.

TITLE ONLY PARTIALLY GIVEN BY MR. LOWE, AS HE WAS UNABLE TO LOCATE A COPY.

1408 **CIBBER (COLLEY).** AN APOLOGY FOR THE LIFE OF MR. COLLEY CIBBER, Comedian, with an HISTORICAL VIEW of the STAGE during his own time. Written by himself. LONDON: *Printed for the Author*, 1740.

4to, polished calf. Portrait mounted and slightly stained. Signature of JOHN O'KEEFE pasted on inside cover. Also BOOKPLATE of C. W. FREDERICKSON. FIRST EDITION.

PRESENTATION COPY from the DAUGHTER of JOHN O'KEEFE, the IRISH DRAMATIST, to MR. JOSEPH PLANTA, Librarian of the British Museum. A few lines from the two letters of MISS O'KEEFE in presenting this copy may be quoted: "*I scarcely knew in making the selection what book to send you, sir, whether a* FOLIO OF SHAKESPEARE OF 1632 or a QUARTO EDITION OF CIBBER OF 1740."

1409 **CIBBER (COLLEY).** THE LAUREAT: or THE RIGHT SIDE of COLLEY CIBBER, ESQ.; containing Explanations, Amendments, and Observations, on a Book, intituled "An Apology for the Life and Writings of MR. COLLEY CIBBER." Not written by himself . . . To which is added, The History of the Life, Manners, and Writings of ÆSOPUS, the TRAGEDIAN, etc. LONDON: 1740.

8vo, wrappers, pp. 126.

1410 **CIBBER (COLLEY).** A BLAST UPON BAYS; or a NEW LICK at the LAUREAT. Containing Remarks upon a late Tatling Performance entitled "A Letter from MR. CIBBER to MR. POPE." LONDON: 1742.

12mo, wrappers, pp. 26.

1411 **CIBBER (COLLEY).** A LETTER to MR. C—B—R, on his Letter to MR. P — — —. LONDON: 1742.

8vo, half roan, UNCUT, pp. 26.
"Very scarce."—*Lowe.*

1412 **CIBBER (COLLEY).** A LETTER from MR. CIBBER, to MR. POPE, inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of MR. CIBBER'S NAME. LONDON: 1742.

8vo, half roan, pp. 66. FIRST PUBLICATION OF THIS CELEBRATED LETTER.

1413 **CIBBER (COLLEY).** THE SAME. Another Edition. LONDON: 1777.

8vo, wrappers, UNCUT, pp. 56. CONTAINS THE EXCESSIVELY RARE AND CURIOUS PRINT OF MR. POPE'S "ADVENTURE."

1414 **CIBBER (COLLEY).** SAME TITLE, though a different letter. (*Evidently a reprint of the London, 1744 edition.*) Third Edition. GLASGOW: n. d.

8vo, wrappers, UNCUT, pp. 56.

1415 **CIBBER (COLLEY).** THE EGOTIST: or, COLLEY UPON CIBBER. Being his own Picture retouch'd, to so plain a Likeness, that no One, now, would have the Face to own it, but HIMSELF. LONDON: 1743.

8vo, wrappers, pp. 78. (Inside margin of title covered.)

1416 **CIBBER (COLLEY).** A LETTER TO COLLEY CIBBER, ESQ.; on his Transformation of KING JOHN. LONDON: 1745.

8vo, wrappers, pp. 48.

1417 **CIBBER (COLLEY).** PAPAL TYRANNY in the reign of KING JOHN. A Tragedy. LONDON: 1745.

8vo, wrappers, pp. 78.

1418 **CIBBER (COLLEY).** AN APOLOGY FOR HIS LIFE, written by himself. New Edition, with explanatory notices by EDMUND BELLCHAMBERS. LONDON: 1822.

8vo, cloth, UNCUT, (binding slightly torn on back).

1419 **CIBBER (COLLEY).** AN APOLOGY for the LIFE of COLLEY CIBBER, written by himself. A New Edition, with Notes and Supplement, by ROBERT W. LOWE. LONDON: 1889.

2 vols. royal 8vo, boards, UNCUT. LARGE PAPER COPY (ONLY 305 PRINTED) with the 26 MEZZOTINTS IN DUPLICATE, one set on JAPANESE PAPER in brown ink before letters, the other INDIA PROOFS after letters on plate paper.

1420 **CIBBER (THEOPHILUS).** THE TRYAL of a CAUSE for CRIMINAL CONVERSATION, between THEOPHILUS CIBBER, GENT. Plaintiff, and WILLIAM SLOPER, ESQ.; Defendant. LONDON: 1739.

8vo, boards, pp. 32.

1421 **CIBBER (THEOPHILUS).** THE TRIAL BETWEEN THEOPHILUS CIBBER, GENT. Plaintiff, and WILLIAM SLOPER, ESQ.; Defendant, for CRIMINAL CONVERSATION WITH THE PLAINTIFF'S WIFE [with two other productions of a like tenor]. [LONDON: 1739.]

8vo, boards, pp. 32, (writing on last page).

1422 **CIBBER (THEOPHILUS).** AN APOLOGY for the LIFE of MR. T..... C....., Comedian. Being a Proper Sequel to the Apology for the life of MR. COLLEY CIBBER, Comedian, with an HISTORICAL VIEW of the STAGE to the present year. Supposed to be written by Himself. In the Stile and Manner of the POET LAUREAT. LONDON: 1740.

8vo, old calf, (*cracked at edges*).
J. RITSON'S COPY WITH HIS AUTOGRAPH.

1423 **CIBBER (THEOPHILUS).** A SERIO-COMIC APOLOGY for part of the life of MR. THEOPHILUS CIBBER, Comedian. WRITTEN BY HIMSELF. In which is contained, . . . some addresses to the public on different occasions; Interspersed with MEMOIRS and ANECDOTES concerning the STAGE-MANAGEMENT and THEATRICAL REVOLUTIONS, in the years 1744, 1745, and 1746; OBSERVATIONS on MR. QUIN, MR. GARRICK, MR. BARRY, MRS. WOFFINGTON, MRS. CLIVE, MISS BELLAMY, and others. Concluding with a copy of verses, called, "*The contrite Comedian's confession.*" (Published with "*Romeo and Juliet*, a Tragedy, revised and alter'd from SHAKESPEAR, by MR. THEOPHILUS CIBBER.") LONDON: (1748).

12mo, half dark blue levant morocco, pp. 108 (the "*apology*" beginning at pp. 69).

1424 **CIBBER (THEOPHILUS).** THE LIVES AND CHARACTERS of the most eminent ACTORS and ACTRESSES of GREAT BRITAIN and IRELAND . . . interspersed with a general History of the Stage. To which is prefixed a FAMILIAR EPISTLE from MR. CIBBER to MR. WILLIAM WARBURTON. Part I. (The LIFE and CHARACTER of that EXCELLENT ACTOR, BARTON BOOTH ESQ.) — *no others published.* LONDON: 1753.

8vo, calf, pp. 99, 89.

1425 **CIBBER (THEOPHILUS).** AN EPISTLE from MR. THEOPHILUS CIBBER, to DAVID GARRICK, ESQ.; to which are prefixed, Some Occasional Verses, Petitions, etc. LONDON: 1755.

8vo, half roan, UNCUT, pp. 27, (last leaf,—*postscript*,—repaired and mounted).

1426 **CIBBER (THEOPHILUS).** CIBBER'S TWO DISSERTATIONS on the THEATRES, with an APPENDIX, in three parts . . . with many curious Anecdotes relative to the ENGLISH THEATRES, never before published. LONDON: (1756).

8vo, half calf, pp. 76, 114.

1427 **CIBBER (THEOPHILUS)** to DAVID GARRICK, ESQ.; with DISSERTATIONS on THEATRICAL SUBJECTS. LONDON: 1759.

12mo, calf, gilt back. PORTRAITS and PLATES.

Title-page of Second Dissertation is dated 1756. THIS COPY CONTAINS ALL THE PLATES, including one of MRS. CIBBER and the EXTREMELY RARE ONE OF THEOPH. CIBBER in the character of ANTIENT PISTOL.

1428 **CLAYTON (E. C.)** QUEENS OF SONG: being Memoirs of some of the most celebrated FEMALE VOCALISTS who have appeared on the LYRIC STAGE; with a chronological list of all the Operas that have been performed in EUROPE. LONDON: 1863.

2 vols. 8vo, cloth, UNCUT. SIX FINELY ENGRAVED PORTRAITS, including MRS. BILLINGTON.

1429 **CLIVE (CATHERINE).** THE CASE OF MRS. CLIVE submitted to the Publick. LONDON: 1744.

8vo, half dark blue levant morocco, gilt top, UNCUT, pp. 22.

1430 **CLIVE (CATHERINE).** LIFE; with an ACCOUNT of her ADVENTURES on and off the STAGE; a Round of her Characters, etc. By PERCY FITZGERALD. LONDON: 1888.

12mo, boards, UNCUT. PORTRAIT.

1431 **COATES (ROBERT).** THE LIFE OF ROBERT COATES, better known as "ROMEO" and "DIAMOND" COATES, the celebrated "*Amateur of Fashion.*" By J. R. and H. H. ROBINSON. LONDON: 1891.

12mo, cloth, UNCUT. PORTRAIT.

1432 **COCHRANE (ALEXANDER BAILLIE).** THE THÉÂTRE FRANÇAIS in the Reign of LOUIS XV. LONDON: 1879.

8vo, cloth, UNCUT.

1433 **COLEMAN (JOHN).** PLAYERS AND PLAYWRIGHTS I HAVE KNOWN. LONDON: 1888.

2 vols. 8vo, cloth, UNCUT.

1434 **COLLIER (JEREMY).** A SHORT VIEW of the IMMORALITY and PROFANENESS of the ENGLISH STAGE: Together with The Sense of Antiquity upon this Argument. Second Edition. LONDON: 1698.

12mo, wrappers, pp. 288.

1435 **COLLIER (JEREMY).** A SECOND DEFENSE of the SHORT VIEW of the PROPHANENESS and IMMORALITY of the ENGLISH STAGE, etc., being a Reply to a Book, entituled, "*The Ancient and Modern Stages Surveyed,*" etc. LONDON: 1700.

12mo, wrappers, pp. 142.

1436 **COLLIER (JEREMY).** MR. COLLIER'S DISSUASIVE from the PLAY-HOUSE; in a LETTER to a PERSON OF QUALITY, occasion'd by the late CALAMITY of the TEMPEST. To which is added, a Letter written by another Hand, etc. LONDON: 1704.

12mo, wrappers, pp. 32.

1437 **COLLIER (JEREMY).** A DEFENSE of the SHORT VIEW of the PROFANENESS and IMMORALITY of the ENGLISH STAGE, etc., being a Reply to MR. CONGREVE'S Amendments, and to the Vindication of the Author of "*The Relapse.*" LONDON: 1705.

12mo, wrappers, pp. 139.

1438 **COLLIER (JEREMY).** A FARTHER VINDICATION of the SHORT VIEW of the PROFANENESS and IMMORALITY of the ENGLISH STAGE, in which the Objections of a late Book, entituled, "*A Defense of Plays*," are consider'd. LONDON: 1708.

12mo, wrappers, pp. 46.

1439 **COLLIER (J. PAYNE).** THE HISTORY of ENGLISH DRAMATIC POETRY to the time of SHAKESPEARE: and ANNALS OF THE STAGE to the RESTORATION. LONDON: 1831.

3 vols. 12mo, half russia. FIRST EDITION.

1440 **COLLIER (J. PAYNE).** THE HISTORY of ENGLISH DRAMATIC POETRY to the time of SHAKESPEARE: and ANNALS OF THE STAGE TO THE RESTORATION. LONDON: 1879.

3 vols. 8vo, UNCUT.

1441 **COLMAN (GEORGE).** SOME PARTICULARS OF HIS LIFE, *written by himself*, and delivered by him to RICHARD JACKSON (one of his Executors) for publication after his decease. LONDON: 1795.

8vo, wrappers, UNCUT, pp. 33. PORTRAIT.

1442 **COLMAN (GEORGE—the Younger).** THE IRON CHEST: a Play; in three Acts. LONDON: 1796.

Small 8vo, half roan, pp. 127.

RARE FIRST EDITION, with the ABUSIVE PREFACE, from JAMES WINSTON'S collection, with an AUTOGRAPH LETTER of his, inserted. A fly-leaf bears a long account in JOHN DILLON'S handwriting of the play, and MR. WINSTON'S connection with this copy. THE TEXT IS FREELY MARKED AND ANNOTATED.

1443 **COLMAN (GEORGE).** POSTHUMOUS LETTERS, from various celebrated Men; addressed to FRANCIS COLMAN and GEORGE COLMAN, the ELDER: with annotations and occasional remarks, by GEORGE COLMAN, the YOUNGER, etc. LONDON: 1820.

4to, half roan, UNCUT, pp. 347.

AN ITEM OF REMARKABLE DRAMATIC INTEREST. This copy belonged to GEO. COLMAN, the YOUNGER, and contains a GREAT QUANTITY OF CORRECTIONS, ANNOTATIONS and ADDITIONS IN HIS HANDWRITING, and WHICH WERE INTENDED FOR A NEW EDITION. TWO MSS. PROLOGUES SEEM TO BE IN THE HANDWRITING OF GEORGE COLMAN THE ELDER. A NOTE by HORACE WALPOLE, fiom STRAWBERRY HILL; a VIEW of MR. GARRICK'S HOUSE at HAMPTON, and NUMEROUS CLIPPINGS form part of the ILLUSTRATION of this UNIQUE VOLUME, which is most desirable, even without these additions.

1444 **COLMAN (GEORGE**—the Younger). RANDOM RECORDS. LONDON: 1830.

2 vols. 12mo, boards, UNCUT. LITHOGRAPH PORTRAIT.

1445 **COLUMBINE (THE),** or DRAMATIC MIRROR, Nos. 1–4, from April 24 to May 15, 1830, inclusive. LONDON: 1830.

1 vol. 8vo, wrappers, UNCUT, pp. 32.

NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1446 **COMPANION TO THE THEATRE:** or a view of our most celebrated dramatic pieces: In which the plan, characters, and incidents of each are particularly explained. LONDON: 1747.

2 vols. 12mo, calf.

1447 **COMPTON (HENRY).** MEMOIR: Edited by CHARLES and EDWARD COMPTON. With Anecdotes and Personal Recollections (by DISTINGUISHED ACTORS AND ACTRESSES). LONDON: 1879.

8vo, cloth. PORTRAIT.

1448 **(CONGREVE, WILLIAM.)** AMENDMENTS of MR. COLLIER'S false and imperfect Citations, etc., from the "*Old Batchelour*," "*Double Dealer*," "*Love for Love*," "*Mourning Bride.*" By the AUTHOR OF THOSE PLAYS. LONDON: 1698.

12mo, half brown levant morocco, gilt top, pp. 109.

1449 **CONWAY [MONCURE D.]** THE THEATRE: A Discourse delivered in the Unitarian Church, CINCINNATI, June 7, 1857. CINCINNATI: 1857.

8vo, paper, pp. 29.

1450 **COOK (DUTTON).** A BOOK OF THE PLAY: Studies and Illustrations of Histrionic Story, Life, and Character. LONDON: 1876.

2 vols. 12mo, cloth, UNCUT.

1451 **COOK (DUTTON).** HOURS WITH THE PLAYERS. LONDON: 1881.

2 vols. 12mo, cloth, UNCUT.

1452 **COOK (DUTTON).** NIGHTS AT THE PLAY; a view of the ENGLISH STAGE. LONDON: 1883.

2 vols. 12mo, cloth.

1453 **COOKE (GEORGE FREDERICK).** LIFE; containing an Account of the whole of his THEATRICAL CAREER from his first treading the Boards, down to his final dramatic Exit, at RHODE ISLAND (!) in AMERICA, etc., etc. LONDON: (1815).

8vo, wrappers, pp. 34. INTERLEAVED. (Frontispiece missing.)
AN EXCEEDINGLY RARE PIECE.

1454 **COOKE.** SHAKESPEARE'S TIMON OF ATHENS. LONDON: 1785.

12mo, half calf, red edges, ends at page 102, (*top margin of title cut off*).

GEORGE FREDERICK COOKE'S PROMPT-COPY. On title is written in his handwriting "THE PRIVATE PROPERTY OF GEO. FRED'K COOKE," and his AUTOGRAPH appears on another leaf. THE PLAY IS MARKED THROUGHOUT BY HIM, and there are numerous CORRECTIONS and ANNOTATIONS on the MARGINS, ALL WRITTEN BY THE GREAT TRAGEDIAN. The last leaf, which is lacking, is supplied in his MSS., and the "SCENE PLOT," occupying two pages, ALSO IN HIS HANDWRITING, is at end of volume. It also bears a presentation inscription to MR. MCKEE from his friend, the late C. W. FREDERICKSON. AN ITEM OF REMARKABLE INTEREST. Specimens of the great Actor's writing are eagerly sought for and but seldom found. PORTRAIT, engraved by COOPER, inserted.

1455 **COOKE (WILLIAM).** THE ELEMENTS OF DRAMATIC CRITICISM, containing an analysis of the stage, etc., with a sketch of the education of the GREEK and ROMAN ACTORS; and instructions for succeeding in the art of acting. LONDON: 1775.

8vo, old calf (re-backed).

1456 **CORNUCOPIA (THE);** or LITERARY AND DRAMATIC MIRROR, containing critical notices of the DRAMA, etc. Vol. 1 (all published) from No. 1, Sept., 1820, to No. 13, Sept., 1821, inclusive. LONDON: 1821.

Small 4to, half calf, pp. 114. COLORED SCENIC ENGRAVINGS, designed and engraved by J. FINDLAY.

MR. LOWE mentions as a curious fact that the title-page of the copy he had seen was dated 1826. THIS BEARS DATE OF 1821. Apparently the work was intended to be complete in twelve issues, and number thirteen was the beginning of a new series, which was not completed. THE COLORED PLATES contain PORTRAITURES of MACREADY, JOHN VANDENHOFF, HENRY JOHNSTONE, MRS. EGERTON and others, with a fine colored representation of the INTERIOR of the HAYMARKET THEATRE. THE WORK IS EXCEEDINGLY RARE.

1457 **CORNWALL (BARRY).** MIRANDOLA: a Tragedy. (By B. W. PROCTOR.) PHILADELPHIA: 1821.

16mo, wrappers, UNCUT. BEARS AUTOGRAPH OF JOHN MCCULLOUGH ON TITLE-PAGE.

1458 **COSTUME.** MASQUEN SAAL und THEATRALISCHER TEMPEL. BEYREUTH: 1729.

Folio, half vellum, red edges, re-backed. OVER 200 CURIOUS ENGRAVINGS in OPERA, COMEDY and MASQUERADE. FROM WM. E. BURTON'S COLLECTION.

1459 **COTTON (WILLIAM).** THE STORY OF THE DRAMA IN EXETER during its best period 1787 to 1823, with reminiscences of EDMUND KEAN. LONDON: 1887.

8vo, cloth, pp. 66. PORTRAIT of KEAN as "*Macbeth*," and FACSIMILES of PLAY BILLS.

1460 **COVENT GARDEN THEATRE.** A STATEMENT of the Differences subsisting between the proprietors and performers of the THEATRE-ROYAL, COVENT-GARDEN, given in the Correspondence which has passed between them by JOHN JOHNSTONE, J. G. HOLMAN, J. S. MUNDEN, JOHN FAWCETT and others. LONDON: 1800.

8vo, boards, pp. 69.

Attributed to MR. HOLMAN. THE RARE FIRST EDITION, MR. LOWE QUOTING ONLY THE THIRD.

1461 **COVENT GARDEN THEATRE.** SMEETON'S AUTHENTIC STATEMENT of the DREADFUL CONFLAGRATION of COVENT GARDEN THEATRE, and adjacent buildings, on Tuesday Morning, Sept. 20, 1808, also an account of the MELANCHOLY ACCIDENT that ensued, etc. *Accompanied by an Exact Representation of the Ruins of the Theatre*, as it appeared on the Morning of the Fire, at 7 o'clock. LONDON: (1808).

8vo, wrappers, pp. 16.

RARE. Mr. Lowe was unable to find a copy of this work, and gives a bare outline only of the title.

1462 **COVENT GARDEN THEATRE!!** REMARKS on the Cause of the Dispute between the Public and Managers of the THEATRE ROYAL, COVENT GARDEN, and on their right to Raise the Prices of Admission, etc. By JOHN BULL. LONDON: *Fairburn*, (1809).

12mo, half morocco, pp. 45. LARGE CARICATURE FRONTISPIECE of "THE HOUSE THAT JACK BUILT," by CRUIKSHANK.

Full title not given by MR. LOWE, as he was unable to locate a copy.

1463 **COVENT GARDEN THEATRE**—CLIFFORD FOR EVER! O. P. and P. B. The TRIAL between H. CLIFFORD, Plaintiff, and J. BRANDON, Defendant, for an assault and false imprisonment as the Plaintiff was quitting COVENT GARDEN THEATRE, Oct. 31, 1809, with speeches of counsel, etc. LONDON: (1809).

8vo, wrappers, UNCUT, pp. 27.

1464 **COVENT GARDEN THEATRE.** O. P.; THE INTERESTING TRIAL at large of H. CLIFFORD, ESQ., Barrister-at-Law, against JAMES BRANDON, box-keeper of the THEATRE ROYAL, COVENT GARDEN, for an illegal caption, as tried before SIR JAMES MANSFIELD, etc. LONDON: 1809.

12mo, half morocco, pp. 28. COLORED FOLDING FRONTISPIECE BY CRUIKSHANK. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1465 **COVENT GARDEN THEATRE.** THE REBELLION; or All in the Wrong. A Serio-Comic Hurly-Burly, in scenes, as it was performed, for two months, at the NEW THEATRE ROYAL, COVENT GARDEN, by his Majesty's Servants, THE PLAYERS, and his liege subjects, THE PUBLIC, etc. Second Edition. LONDON: 1809.

8vo, wrappers, UNCUT, pp. 128. PORTRAIT of JOHN PHILIP KEMBLE. (Name on title.)

1466 **COVENT GARDEN THEATRE.** VICTORY OF THE O. P.'S. FAIRBURN'S ACCOUNT of the O. P DINNER at the CROWN and ANCHOR, Dec. 14, 1809, with MR. KEMBLE'S SPEECH, the APOLOGY, and final termination of hostilities between the PUBLIC and the MANAGERS. To which is added, The TRIAL between H. CLIFFORD, ESQ., and JAMES BRANDON, for an Assault and False Imprisonment. LONDON: (1809).

8vo, half bound, UNCUT, pp. 27.

MR. LOWE does not give the exact title, having been unable, evidently, to locate a copy.

1467 **COVENT GARDEN THEATRE.** THE RISE, PROGRESS, and TERMINATION of the O. P. WAR, in poetic epistles, or Hudibrastic letters, from AP SIMPKINS in TOWN to his friend AP DAVIES in WALES . . . . . with illustrative notes, by THOMAS TEGG. LONDON: 1810.

12mo, boards, UNCUT. FOLDING CARICATURES.

MR. LOWE says: "I believe this should have a folding frontispiece; but I have never seen a copy with it." THE PRESENT COPY HAS TWO, though possibly one of them was not issued with the book.

1468 **COVENT GARDEN THEATRE.** ELEPHANTASMAGORIA: or the Covent Garden Elephant's entrance into Elysium: being a letter from the shade of GARRICK, to JOHN PHILIP KEMBLE ESQ. by "SAPPHO." LONDON: 1812.

8vo, boards, pp. 47.

MR. LOWE does not give full title of this work, having been unable to locate a copy.

1469 **COWELL (JOE).** THIRTY YEARS passed among the PLAYERS in ENGLAND and AMERICA; interspersed with ANECDOTES and REMINISCENCES. NEW YORK: 1844.

Two parts in one vol. 8vo, paper, pp. 103.

1470 **CRITICAL REFLECTIONS** on the OLD ENGLISH DRAMATICK WRITERS; intended as a Preface to the Works of MASSINGER, addressed to DAVID GARRICK. LONDON: 1761.

8vo, wrappers, pp. 27, (*stained*).

1471 **CROSBY'S POCKET COMPANION** to the PLAYHOUSES, being the Lives of all the principal LONDON PERFORMERS. LONDON: 1796.

16mo, wrappers, UNCUT, pp. 105.

1472 **CROSS (J. C.)** DRAMATIC WORKS, containing a complete collection of the most favorite Ballets, Spectacles, Melo-drames etc. performed at the SURREY THEATRE. LONDON: 1812.

Two volumes in one, 8vo, calf, UNCUT.

1473 **CROUCH (ANNA MARIA).** MEMOIRS of MRS. CROUCH, including a retrospect of the STAGE, during the years she performed, by M. J. YOUNG. LONDON: 1806.

2 vols. 12mo, half roan. PORTRAIT.

1474 **(CUMBERLAND, RICHARD.)** THE WEST INDIAN. A Comedy. LONDON: 1775.

8vo, boards, pp. 79.

PROMPT COPY, MARKED AND CORRECTED THROUGHOUT. WM. B. WOOD'S COPY, WITH HIS AUTOGRAPH ON TITLE-PAGE.

1475 **CUMBERLAND (RICHARD).** MEMOIRS. Written by himself, interspersed with Anecdotes and Characters of several of the most distinguished persons of his time. LONDON: 1807.

2 vols. 8vo, boards, re-backed, UNCUT. PORTRAIT engraved by SCRIVEN.

1476 **CUMBERLAND'S BRITISH THEATRE.** With remarks, biographical and critical, by D— G (GEORGE DANIEL). LONDON: (1831–43).

34 vols. 16mo, half calf. NUMEROUS ENGRAVED PORTRAITS, including MR. WALLACK, MADAME VESTRIS, MACREADY, EDMUND KEAN, MR. MATHEWS, MISS FOOTE, TYRONE POWER, FANNY KEMBLE, ELLEN TREE, GEORGE DANIEL, and many others.

1477 **CUMBERLAND'S MINOR THEATRE.** With remarks, Biographical and Critical, by D— G (GEORGE DANIEL). LONDON: (1828–44).

7 vols. 16mo, half russia. ENGRAVED PORTRAITS and woodcut illustrations.

1478 **CUNNINGHAM (PETER).** THE STORY OF NELL GWYN: and the sayings of CHARLES THE SECOND. LONDON: 1852.

12mo, cloth. *Illustrations.* FINE COPY.

1479 **CUSHMAN (CHARLOTTE).** HER LETTERS AND MEMORIES OF HER LIFE. Edited by her friend, EMMA STEBBINS. BOSTON: 1878.

8vo, cloth, gilt top, UNCUT. PORTRAIT and other illustrations. AUTOGRAPH NOTE IN MISS CUSHMAN'S HANDWRITING, INSERTED.

1480 **CUSHMAN (CHARLOTTE).** (Life) by CLARA ERSKINE CLEMENT. (American Actor Series—Edited by LAURENCE HUTTON.) BOSTON: 1882.

4to, paper, UNCUT. PORTRAITS and other illustrations. LARGE PAPER COPY. ONLY 100 PRINTED. NO. 2.

1481 **DAGGERWOOD (SYLVESTER).** MEMOIRS, including many years of provincial vicissitudes, etc.; the whole collected from the deceased Author's MSS., with NOTES, critical and explanatory, by PETER PANGLOSS, ESQ., LL.D. and A.S.S. LONDON: 1807.

Two vols. in one, 12mo, half morocco, red edges.

1482 **DALY (CHARLES P.)** WHEN WAS THE DRAMA INTRODUCED IN AMERICA? An Historical Inquiry, anterior to DUNLAP'S HISTORY of the AMERICAN THEATRE, read before the NEW YORK HISTORICAL SOCIETY. NEW YORK: 1864.

8vo, wrappers, pp. 12. PRIVATELY PRINTED. (Spots on title.) CONTAINS NUMEROUS CORRECTIONS AND ADDITIONS IN MR. MCKEE'S HANDWRITING.

1483 **DAVIDGE (WILLIAM**—Comedian). THE DRAMA DEFENDED, addressed with respect, to the PUBLIC GENERALLY, and with commiseration, to REV. STRICKLAND, the REV. T. L. CUYLER, and others. NEW YORK: 1859.

12mo, wrappers, pp. 22.

1484 **DAVIDGE (WILLIAM).** FOOT-LIGHT FLASHES. NEW YORK: 1866.

12mo, cloth. ILLUSTRATIONS.

1485 **DAVIES (THOMAS).** DRAMATIC MISCELLANIES, consisting of critical observations on several plays of SHAKESPEARE: with a review of his principal characters, and those of various eminent writers as represented by MR. GARRICK and other celebrated Comedians. LONDON: *Printed for the Author*, 1785.

3 vols. 12mo, calf. PORTRAIT of THOMAS BETTERTON.

1486 **(DAWE, M.)** MISCELLANIES, in Prose and Verse, . . . to which are added, Some Private Memoirs of MRS. W——N, and MISS R——NS, of DRURY LANE THEATRE. LONDON: *Printed for the Author*, 1776.

12mo, half calf, pp. 214.

MR. LOWE was unable to locate a copy of this work, and described it from report. The ladies mentioned are MRS. WRIGHTEN (who came to AMERICA) and MISS ROBBINS.

1487 **DECASTRO (J.)** MEMOIRS of J. DECASTRO, Comedian (with Anecdotes of GARRICK, DR. JOHNSON, FOOTE, COOKE, SHERIDAN, KEMBLE and others); An Analysis of the Life of PHILIP ASTLEY; SCARCE THEATRICAL ADVERTISEMENTS, etc. Edited by R. HUMPHREYS. LONDON: 1824.

8vo, boards, UNCUT. PORTRAIT and other illustrations.

1488 **DELARIRE.** COURS de DÉCLAMATION, dévisé en douze seances. PARIS: 1804.

8vo, half calf, pp. 334.

JOHN PHILIP KEMBLE'S COPY, with his BOOKPLATE ON BOTH COVERS, and his AUTOGRAPH on BACK OF TITLE. It also bears the AUTOGRAPH of the AUTHOR, and of J. G. VANDENHOFF, the Tragedian. A number of PENCILED ANNOTATIONS on the margins are in MR. KEMBLE'S HANDWRITING.

1489 **(DERRICK, SAMUEL.)** A GENERAL VIEW OF THE STAGE. By MR. WILKES. LONDON: 1759.

8vo, calf. *Illustration on title.*

THIS COPY was FORMERLY IN POSSESSION, and bears the BOOKPLATE, of the EARL OF MUNSTER, also the VISITING CARD of COL. FITZ-CLARENCE. THESE WERE TWO of the CHILDREN of MRS. JORDAN, by the DUKE OF CLARENCE, afterwards WILLIAM IV.

1490 **DESULTORY THOUGHTS** on the NATIONAL DRAMA, Past and Present. BY AN OLD PLAYGOER. LONDON: 1850.

8vo, wrappers, pp. 70.

1491 **DIBDIN (CHARLES).** A COMPLETE HISTORY of the ENGLISH STAGE. With Biographical Tracts, Anecdotes, etc. LONDON: (1800).

5 vols. 8vo, calf (re-backed).

1492 **DIBDIN (CHARLES, JUN.)** HISTORY and ILLUSTRATIONS of the LONDON THEATRES: comprising an Account of the Origin and Progress of the DRAMA in ENGLAND; with Historical and Descriptive Accounts of COVENT GARDEN, DRURY LANE, and other THEATRES. LONDON: 1826.

4to, boards, UNCUT, pp. 94. LARGE PAPER COPY, with proof impressions of the plates. ONLY 25 COPIES PRINTED. PRESENTATION COPY from JOHN BRITTON to W. H. MURRAY, the famous EDINBURGH MANAGER.

1493 **DIBDIN (THOMAS).** THE REMINISCENCES OF THOMAS DIBDIN. LONDON: 1827.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1494 **DIGGES-WARD:** LETTERS which passed between MR. WEST DIGGES, Comedian, and MRS. SARAH WARD, 1752–1759. EDINBURGH: 1833.

8vo, boards, UNCUT. ONLY SIXTY COPIES PRINTED.
THE ORIGINAL LETTERS ARE IN A WELL-KNOWN NEW YORK COLLECTION.

1495 **DIPROSE (JOHN).** THE STAGE and THE PLAYERS. LONDON: (1876).

12mo, cloth. ILLUSTRATIONS.

1496 **DISSERTATION ON COMEDY (A):** In Which the RISE and PROGRESS of that Species of the DRAMA is particularly consider'd and deduc'd, from the earliest to the present Age. By a STUDENT of OXFORD. LONDON: 1750.

8vo, wrappers, pp. 55, *name in ink on title.* NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1497 **DONALDSON (JOHN WILLIAM).** THE THEATRE OF THE GREEKS, a Treatise on the History and Exhibition of the GREEK DRAMA, etc. LONDON: 1875.

12mo, cloth. ILLUSTRATIONS.

1498 **DONALDSON (WALTER).** RECOLLECTIONS OF AN ACTOR. Never before printed. LONDON: 1865.

12mo, cloth, pp. 360.

1499 **DONALDSON (WALTER).** THEATRICAL PORTRAITS; or the Days of SHAKESPEARE, BETTERTON, GARRICK, and KEMBLE. Never before printed. LONDON: 1870.

12mo, cloth, UNCUT, pp. 296. PORTRAIT.

1500 **DORAN (DR. JOHN).** "THEIR MAJESTIES' SERVANTS." ANNALS OF THE ENGLISH STAGE, from THOMAS BETTERTON to EDMUND KEAN. Actors—Authors—Audiences. LONDON: 1864.

2 vols. 8vo, cloth, rough edges, (binding damaged, but fine condition inside). PORTRAITS of BETTERTON and GARRICK. FIRST EDITION.

"The First Edition is now very scarce."—*Lowe.*

1501 **DORAN (DR. JOHN).** "THEIR MAJESTIES' SERVANTS." ANNALS of the ENGLISH STAGE from THOMAS BETTERTON to EDMUND KEAN. Edited and Revised by ROBERT W. LOWE. LONDON: 1888.

3 vols. royal 8vo, cloth, UNCUT. LARGE PAPER COPY. ONLY 300 PRINTED, with DUPLICATE SET of the PORTRAITS, one on JAPANESE PAPER before letters, and the other, INDIA PROOFS, after letters.

1502 **DORAN (DR. JOHN).** IN AND ABOUT DRURY LANE, and other Papers, reprinted from the pages of the "*Temple Bar*" Magazine. LONDON: 1881.

2 vols. 8vo, UNCUT. FIRST EDITION.

1503 **(DOWNES, JOHN.)** ROSCIUS ANGLICANUS, or an HISTORICAL REVIEW of the STAGE: . . . . . ; the Names of the principal ACTORS and ACTRESSES, who perform'd in the CHIEFEST PLAYS in each HOUSE. With the names of the most taking PLAYS; and MODERN POETS, etc. LONDON: *Printed and Sold by H. Playford, at his house in Arundel-Street, near the Water-side,* 1708.

12mo, calf, pp. (2), 52, BOOKPLATES of PHILIP BLISS, and FREDERIC OUVRY, *last line of imprint shaved off.*

EXCESSIVELY RARE ORIGINAL EDITION. IT HAS BEEN TWICE REPRINTED. On a fly-leaf is a copy of EDMUND MALONE'S note, in his own copy, which is now in the BODLEIAN LIBRARY, together with text annotations. The Author was Prompter at the LINCOLN'S INN FIELDS THEATRE from 1662 to 1706, and his work is THE ONLY SOURCE OF INFORMATION, on many matters pertaining to STAGE HISTORY in the times of the RESTORATION. MR. LOWE says: "THE FIRST EDITION IS NOW PRACTICALLY OF PRICELESS VALUE. NOT OVER A HALF DOZEN COPIES CAN BE LOCATED."

1504 (DOWNES, JOHN.) ROSCIUS ANGLICANUS, or an Historical Review of the Stage. . . . With additions, by the late MR. THOMAS DAVIES. LONDON: 1789.

8vo, half roan, pp. 72, (*last few leaves water-stained*).

1505 DOWNES (JOHN). ROSCIUS ANGLICANUS, or an HISTORICAL REVIEW of the STAGE from 1660 to 1706. A fac-simile reprint of the RARE ORIGINAL of 1708. With an HISTORICAL PREFACE by JOSEPH KNIGHT. LONDON: 1886.

8vo, vellum, UNCUT. ONLY 135 COPIES PRINTED.

1506 DRAKE (JAMES). THE ANTIENT AND MODERN STAGES SURVEY'D, or MR. COLLIER'S "*View of the Immorality and Profaneness of the English Stage*" set in a TRUE LIGHT, etc. LONDON: 1699.

8vo, paneled calf, *name on title*, BOOK-PLATE of WM. ROBERT HAY.

1507 DRAMA (THE); or THEATRICAL POCKET MAGAZINE. COMPLETE SET. Vol. I.–VII. (from May, 1821, to May, 1825). LONDON: 1821–5.

7 vols. 16mo, half calf, UNCUT.

FINE SET, with FINE IMPRESSIONS of the NUMEROUS ENGRAVED CHARACTER PORTRAITS.

1508 DRAMA (THE); or THEATRICAL POCKET MAGAZINE. (New Series.) (LONDON: 1825.)

16mo, half calf, pp. 434 (*no title-page*), labeled on back "*The Drama IV.*" CHARACTER PORTRAITS of MACREADY, J. RUSSELL, SIGNOR VELLUTI, and others.

1509 DRAMATIC CENSOR (THE): or Critical Companion [by FRANCIS GENTLEMAN]. LONDON: 1770.

2 vols. 8vo, old tree calf. FRONTISPIECES.

Copies with the frontispieces are seldom met with. "A very valuable work as far as its criticisms upon the actors are concerned."—*Lowe.*

1510 DRAMATIC CENSOR (THE): or WEEKLY THEATRICAL REPORT; comprising a complete chronicle of the BRITISH STAGE, and a regular series of theatrical criticism in every department of the DRAMA. By THOMAS DUTTON, A.M. LONDON: 1800–1.

5 vols. 8vo, half calf. PORTRAIT of PETER PINDAR (JOHN WOLCOTT).

MR. LOWE in his Bibliography states that Vol. V. ended Nov., 1801. In this copy Vol. V. ends with the issue for Dec. 4, 1801, and it contains two later issues, Dec. 11 and 18.

1511 **DRAMATIC CENSOR (THE)**: or CRITICAL and BIOGRAPHICAL ILLUSTRATION of the BRITISH STAGE, for the year 1811. Involving a correct register of every night's performances at our METROPOLITAN THEATRES, and published with a view to sustain the Morality and Dignity of the Drama. Edited by J. M. WILLIAMS, LL.D. LONDON: (1812).

8vo, half calf. PORTRAIT of ANTHONY PASQUIN (JOHN WILLIAMS) engraved by BARTOLOZZI.

1512 **DRAMATIC MAGAZINE (THE)**, embellished with NUMEROUS ENGRAVINGS of the PRINCIPAL PERFORMERS. LONDON: 1829–31.

2 vols. 8vo, boards, UNCUT.

THE TEXT OF THIS COPY IS COMPLETE. Three cut issues have been added to make it so. It contains the three monthly issues for Vol. III. (*which are rarely found with the set*), and 35 finely engraved PORTRAITS of noted THEATRICAL PERFORMERS (that of MISS NELSON missing). The three issues of Vol. III. have no portraits. IT IS A RARE ITEM, AND THE PORTRAITS ARE MOST DESIRABLE.

1513 **DRAMATIC MAGAZINE**, and GENERAL THEATRICAL and MUSICAL REVIEW. A New Era of the Stage. LONDON and NEW YORK: 1850–1.

Thick royal 8vo, half roan. NUMEROUS STEEL ENGRAVED PORTRAITS of STAGE CELEBRITIES.

1514 **DRAMATIC NOTES.** AN ILLUSTRATED HANDBOOK of the LONDON THEATRES. By CHARLES EYRE PASCOE, 1879; The Same, Edited by W. H. RIDEING, 1880–1; The Same, 1881–2; The Same, by AUSTIN BRERETON, 1883–5. LONDON: 1879–1885.

6 vols. in 4, 8vo, paper. NUMEROUS PORTRAITS AND OTHER ILLUSTRATIONS.

1515 **DRAMATIC REGISTER**, for 1853. LONDON: 1854.

12mo, paper, UNCUT, on title "MRS. J. W. WALLACK, with the COMPILER'S COMPLIMENTS."

1516 **DRAMATIC SCORPION (THE).** A SATIRE in three cantos, with explanatory notes. LONDON: 1818.

8vo, boards, UNCUT, pp. 73.

EXCESSIVELY RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1517 **DRAMATIC TABLE TALK**; or, SCENES, SITUATIONS, and ADVENTURES, Serious and Comic, in Theatrical History and Biography. Edited by RICHARD RYAN. LONDON: 1825–30.

3 vols. 12mo, boards, UNCUT. NUMEROUS ENGRAVED PORTRAITS, VIEWS and FAC-SIMILES.

1518 **DRAMATIC TÊTE-À-TÊTES.** A HIGHLY INTERESTING COLLECTION of these celebrated plates from the TOWN AND COUNTRY MAGAZINE. THE ORIGINAL OWNER HAS WRITTEN THE NAMES OF THE PARTIES REPRESENTED, BENEATH THE PORTRAITS. They comprise MR. DALY, the Irish Manager, and MRS. JORDAN; LORD LE DESPENCER and MRS. BELLAMY; GEORGE COLMAN and THE ADORABLE ALICIA; and 20 others. LONDON: 1771–1786.

1 vol. 8vo, wrappers.

1519 **DRURY LANE THEATRE.** THE CASE between the MANAGERS of the TWO THEATRES (DRURY LANE and COVENT GARDEN) and their PRINCIPAL ACTORS, fairly stated, and submitted to the Town. LONDON: 1713 (1743).

8vo, half roan, pp. 23.

1520 **DRURY LANE THEATRE.** QUERIES UPON QUERIES, to be Answer'd by the MALE-CONTENT PLAYERS. For the Satisfaction of the Publick, in regard to the present Dispute between them and the Manager. LONDON: (1743).

8vo, half roan, pp. 19 (one leaf cut close).

1521 **DRURY LANE THEATRE.** THE GENUINE REJECTED ADDRESSES, presented to the Committee of Management for DRURY LANE THEATRE; preceded by that written by LORD BYRON, and adopted by the Committee. LONDON: 1812.

8vo, cloth, UNCUT, pp. 134.
"This little book is now very scarce."—*Lowe.*

1522 **DRYDEN (JOHN).** OF DRAMATICK POESIE, an Essay. LONDON: 1693.

4to, wrappers, pp. 8, 48. BOOKPLATE of HENRY WILSON, Trinity College, Cambridge.

1523 **DUBLIN STAGE.** MSS. DIARY RECORD of the THEATRE-ROYAL, DUBLIN, 1730–51.

4to, half russia, pp. 130.

AN EXCEEDINGLY INTERESTING ITEM. It is a detailed record of the history of this noted THEATRE, compiled by JOHN PHILIP KEMBLE from the early files of *The Dublin Journal*, and is ENTIRELY IN THE HANDWRITING OF THAT GREAT TRAGEDIAN. It formerly belonged to the Comedian WM. E. BURTON, and was purchased at the sale of his Library in 1860 by GABRIEL HARRISON, well known in American Dramatic Annals.

1524 **DUBLIN STAGE.** THE STAGE. A THEATRICAL PAPER. Published Daily. Containing CRITICISMS of the PERFORMANCES, Satirical and other Strictures on contemporary publications, etc. Vol. I, from No. 1 to No. 30; being from the 9th April to the 12th May, inclusive. DUBLIN: 1821.

8vo, half russia, pp. 120.

SCARCE. MR. LOWE says it was *announced* in No. 30 that the periodical would appear, in future, as a weekly. *This copy contains the first (and probably the only) weekly issue (Vol. II, No. 1).*

1525 **DUBLIN STAGE.** THE DRAMA, a DAILY REGISTER of HISTRIONIC PERFORMANCES on the DUBLIN STAGE; and Critical Review of General Dramatic Literature. By TWO GENTLEMEN of the DUBLIN UNIVERSITY. From Oct. 23, 1821, to Jan. 21, 1822, inclusive. DUBLIN: *Printed by W. Underwood*, 1821–2.

2 vols. 8vo, half calf. Engraved portrait of MR. WARDE as DAMON, *the vols. not uniform in height.*

RARE. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1526 **DUBLIN STAGE.** THE THEATRICAL OBSERVER. From Vol. I, No. 1, January 19, 1821, to Vol. X, No. 36, May 4, 1822, inclusive (excepting Vol. V). DUBLIN: 1821–2.

9 vols. 12mo, half roan. RARE PORTRAITS of MR. C. S. TALBOT (*who afterwards came to America*) as *Monsieur Morbleaux*, MISS WILSON as *Mandane*, MRS. BUNN as *Queen Elizabeth*, and a COLORED one of MR. YOUNG as *Zanga*.

The title was changed to NOLAN'S THEATRICAL OBSERVER with No. 19 of Vol. VII. MR. LOWE STATES THAT HE HAS NEVER SEEN VOLS. VI, VII and VIII.

1527 **DUBLIN STAGE.** THE INDEPENDENT THEATRICAL OBSERVER, *from the commencement*, Vol. X, No. 1, June 17, 1822, to Vol. XI, No. 14, Aug. 14, 1822 (*probably all published*). DUBLIN: 1822.

12mo, half roan.

Published by a former Editor of NOLAN'S publication, and in opposition to it. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1528 **DUBLIN STAGE.** NOLAN'S THEATRICAL OBSERVER. Issues of Vols. from XI to XIX, inclusive (*in some cases comprising nearly the whole vol.*). DUBLIN: 1822–1823.

3 vols. 12mo, half roan.

MR. LOWE STATES THAT HE HAS NEVER SEEN ANY ISSUES BEYOND VOL. XVI.

1529 **DUBLIN STAGE.** THE THEATRE; or Daily Miscellany of Fashion. Vol. I, New Series, Dec. 2, 1822, to Vol. II, Jan. 25, 1803. DUBLIN: 1822–3.

Small 4to, half bound (lacks Vol. I, No. 12, and Vol. II, No. 21). First leaf of Vol. I, No. 1, missing.

MR. LOWE states that he has not seen any issues after Vol. II, No. 18. This copy contains Nos. 19, 20 and 22.

1530 **(DUBLIN STAGE.)** A DEFENSE OF THE STAGE, or an Inquiry into the real qualities of Theatrical Entertainments (Reply to a Sermon preached by REV. DR. JOHN B. BENNETT). By JOHN WILLIAM CALCRAFT, Lessee and Manager of the THEATRE ROYAL, DUBLIN. DUBLIN: 1839.

8vo, cloth, UNCUT.

1531 **DUBLIN STAGE.** THE HISTORY of the THEATRE ROYAL from its foundation in 1821 to the present time. Reprinted with additions from SAUNDERS' "NEWSLETTER." DUBLIN: 1870.

12mo, cloth, UNCUT, pp. 204.

1532 **DUNLAP (WILLIAM).** A HISTORY of the AMERICAN THEATRE. NEW YORK: 1832.

8vo, half calf, pp. 420. FIRST EDITION.

THE AUTHOR'S OWN COPY, bearing the signature of his WIFE, and PRESENTED BY HER TO MAJOR M. M. NOAH. IT CONTAINS MANY MSS. NOTES AND CORRECTIONS IN MR. DUNLAP'S HANDWRITING.

1533 **DUNLAP (WILLIAM).** HISTORY of the AMERICAN THEATRE; and Anecdotes of the Principal Actors. LONDON: (1833).

Two vols. in one, cloth, UNCUT, (no title to Vol. 2). Humorous plate by ROBERT CRUIKSHANK inserted. (*Binding worn at edges.*)

1534 **(DUNLAP, WILLIAM.)** MEMOIRS OF A WATER DRINKER. NEW YORK: 1837.

Two vols. in one. 12mo, cloth.

Relates largely to GEORGE FREDERICK COOKE, the Tragedian.

DUNLAP SOCIETY PUBLICATIONS.

PRIVATELY PRINTED FOR THE MEMBERSHIP ONLY, AND THE ISSUES STRICTLY LIMITED.

1535 **BARRETT (LAWRENCE)**, CHARLOTTE CUSHMAN: A Lecture. NEW YORK: 1889; A Sketch of the Life of JOHN GILBERT, By WILLIAM WINTER. NEW YORK: 1890; BIENNIAL REPORTS of the Treasurer and Secretary of the DUNLAP SOCIETY. NEW YORK: 1888.

3 vols. 8vo, paper, UNCUT. PORTRAITS. 175 copies of the first, 190 copies of the second, and 500 copies of the Reports printed.

1536 **BURK (JOHN)**. BUNKER-HILL; or THE DEATH OF GENERAL WARREN. An Historic Tragedy, in five Acts. NEW YORK: 1891.

8vo, paper, UNCUT. FRONTISPIECE. 190 COPIES PRINTED.

1537 **DALY (CHARLES P.)** FIRST THEATRE IN AMERICA. When was the DRAMA first introduced in AMERICA? An Inquiry. NEW YORK: 1896.

8vo, paper, UNCUT. PORTRAIT. 260 COPIES PRINTED.

1538 **DUNLAP (WILLIAM)**. THE FATHER; or, AMERICAN SHANDYISM. A Comedy. With an Introduction by THOMAS J. MCKEE. NEW YORK: 1887.

8vo, paper, UNCUT. FRONTISPIECE. 175 COPIES PRINTED.

1539 **DUNLAP (WILLIAM)**. ANDRE; A Tragedy, in five Acts. With an Introduction by BRANDER MATTHEWS. NEW YORK: 1887.

8vo, paper, UNCUT. PORTRAIT. 175 COPIES PRINTED.

1540 **EARLY AMERICAN PLAYS**. 1714–1830. Being a Compilation of the titles of PLAYS by AMERICAN AUTHORS, published and performed in AMERICA previous to 1830. By OSCAR WEGELIN. Edited, with an Introduction, by JOHN MALONE. NEW YORK: 1900.

8vo, paper, UNCUT. 265 COPIES PRINTED.

1541 **FORD (PAUL LEICESTER)**. WASHINGTON AND THE THEATRE. NEW YORK: 1899.

8vo, paper, UNCUT. NUMEROUS REPRODUCTIONS of RARE TITLE-PAGES, etc. 265 COPIES PRINTED.

1542 **GREENWOOD (ISAAC J.)** THE CIRCUS. It's ORIGIN and GROWTH prior to 1835. NEW YORK: 1898.

8vo, paper, UNCUT. ILLUSTRATED with REPRODUCTIONS of RARE PORTRAITS and VIEWS. 260 COPIES PRINTED.

1543 **IRELAND (JOSEPH N.)** A MEMOIR of the Professional Life of THOMAS ABTHORPE COOPER. NEW YORK: 1888.

8vo, paper, UNCUT. PORTRAIT. 190 COPIES PRINTED.

1544 **KEESE (WILLIAM L.)** WILLIAM E. BURTON. A Sketch of his career other than that of an Actor, with glimpses of his home life, and extracts from his THEATRICAL JOURNAL. NEW YORK: 1891.

8vo, paper, UNCUT. PORTRAIT. 190 COPIES PRINTED.

1545 **MAEDER (CLARA FISHER).** AUTOBIOGRAPHY. Edited by DOUGLAS TAYLOR. NEW YORK: 1897.

8vo, paper, UNCUT. NUMEROUS FINE REPRODUCTIONS OF RARE PORTRAITS. 260 COPIES PRINTED.

1546 **MAGAZINE AND THE DRAMA (THE).** An Index. Compiled by JAMES HARRY PENCE. NEW YORK: 1896.

8vo, paper, UNCUT. 250 COPIES PRINTED.

1547 **MAPES (VICTOR).** DUSE AND THE FRENCH. With an Introduction by DANIEL FROHMAN. NEW YORK: 1898.

8vo, paper, UNCUT. PORTRAIT. 260 COPIES PRINTED.

1548 **OPENING ADDRESSES.** Edited by LAURENCE HUTTON. NEW YORK: 1887.

8vo, paper, UNCUT. FRONTISPIECE VIEW from an old blue stone-china plate of the PARK THEATRE, N. Y. 175 COPIES PRINTED.

1549 **OCCASIONAL ADDRESSES.** Edited by LAURENCE HUTTON and WM. CAREY. NEW YORK: 1890.

8vo, paper, UNCUT. FRONTISPIECE. 185 COPIES PRINTED.

1550 **THEATRICAL CARICATURES.** A GROUP OF THEATRICAL CARICATURES, being TWELVE PLATES by W. J. GLADDING, with an Introduction and Biographical Sketches by LOUIS EVAN SHIPMAN. NEW YORK: 1897.

8vo, paper, UNCUT, 260 COPIES PRINTED.

CARICATURE PORTRAITS of BROUGHAM, FLORENCE, LESTER WALLACK, DAN BRYANT, EDWIN BOOTH, FORREST, GEO. L. FOX, CHANFRAU, and others.

1551 **TYLER (ROYALL).** THE CONTRAST. A Comedy; with an Introduction by THOMAS J. MCKEE. NEW YORK: 1887.

8vo, paper, UNCUT. FRONTISPIECE. 175 COPIES PRINTED.
The first, and probably the rarest of the Society's publications.

1552 **WINTER (WILLIAM).** BRIEF CHRONICLES. Parts I, II and III. NEW YORK: 1889–90.

3 vols. 8vo, paper, UNCUT. PORTRAITS of JOHN BROUGHAM, CHARLES FECHTER and JOHN E. OWENS. 190 COPIES OF EACH PRINTED.

1553 **WINTER (WILLIAM).** THE ACTOR, and Other Speeches, chiefly on Theatrical Subjects and Occasions. NEW YORK: 1891.

8vo, paper, UNCUT. FINE PORTRAIT OF MR. WINTER. 190 COPIES PRINTED.

1554 **WINTER (WILLIAM).** A WREATH OF LAUREL. Being SPEECHES on DRAMATIC and KINDRED OCCASIONS. NEW YORK: 1898.

8vo, paper, UNCUT. PORTRAITS. 265 COPIES PRINTED.

1555 **DUTCH MORALITY PLAYS.** CONST-THOONENDE JUWELL (THE JEWELL OF DRAMATIC ART), published by the Honorable City of HAERLEM, in TWELVE EMBLEMATIC PLAYS or MORALITIES, with PROLOGUES and SONGS, arranged according to the City Authorities. ZWOLLE: *Zacharias Heyns*, 1607.

4to, half vellum, UNCUT. NUMEROUS BEAUTIFULLY ENGRAVED PLATES, including the 14 long folding ones, *seldom found intact.*

These plays were performed on a STAGE in the TOWN HALL at HAERLEM by representatives of the twelve principal towns of HOLLAND, and LEYDEN obtained the highest prize for the best MORALITY. THE WORK IS VERY RARE.

1556 **DUTTON (THOMAS, A.M.)** THE MONTHLY THEATRICAL REPORTER; or LITERARY MIRROR. COMPLETE SET, No. 1, Oct., 1814, to No. 10, July, 1815, inclusive. LONDON: *J. Roach*, 1814–15.

8vo, half calf. PORTRAITS. BOOKPLATE of MARGARET HARRIES.

EXTREMELY RARE WORK. Contains all the beautiful full-length portraits by CRUIKSHANK, including EDMUND KEAN in the characters of RICHARD II. and ZANGA; MARIA FOOTE as LUCILLE; MISS O'NEILL in the characters of JULIET, MRS. BEVERLEY, and BELVIDERA; LYDIA KELLY as OPHELIA; MR. ABBOTT as ROMEO, and MISS WALSTEIN as CALISTA.

1557 **DYER (ROBERT).** NINE YEARS OF AN ACTOR'S LIFE. LONDON: 1833.

12mo, cloth, UNCUT.

1558 EBERS (JOHN). SEVEN YEARS of the KING'S THEATRE. LONDON: *William Harrison Ainsworth*, 1827.

8vo, half blue morocco. PORTRAITS of MADAME CARADORI ALLAN, MADAME RONZI DE BEGNIS, MADAME PASTA as *Desdemona*, and other fine lithographs.

1559 EDINBURGH STAGE. PETITION of DAVID ROSS, Esq., Patentee of The THEATRE-ROYAL, EDINBURGH, to the LORDS of COUNCIL and SESSION (*relates to dispute as to wages, forfeitures for not playing, etc.*); Answers for JOHN JACKSON, and HESTER BROWN his Spouse, Comedians, to the petition of DAVID ROSS. EDINBURGH: 1780.

Two pieces in one vol. 4to, wrappers, pp. 10–18. AUTOGRAPH OF DAVID ROSS ON FIRST LEAF.

1560 EDINBURGH STAGE. PRINTED COPY of the CONTRACT between WEST DIGGES and JOHN BLAND regarding their interests in the THEATRE-ROYAL, EDINBURGH. 4to, pp. 4. 1782.

1561 EDINBURGH STAGE. FENNELL (JAMES). A statement of facts occasional of and relative to the late disturbances at the THEATRE-ROYAL, EDINBURGH. EDINBURGH: (1788).

8vo, cloth, pp. 54.

This was written by the well-known tragedian, who afterwards came to AMERICA.

1562 EDINBURGH STAGE. LETTERS respecting the PERFORMANCES at the THEATRE ROYAL, EDINBURGH, originally addressed to the Editor of the SCOTS CHRONICLE, under the signature of TIMOTHY PLAIN, etc. EDINBURGH: 1800.

12mo, half russia, pp. 284.

"Said to have been written by STEWART THRIEPLAND, Advocate, sharply criticising the Company of the EDINBURGH THEATRE under the management of STEPHEN KEMBLE."—*Lowe.*

1563 EDINBURGH STAGE. AN ADDRESS to the PUBLIC, containing Observations on some late criticisms connected with the EDINBURGH THEATRE. By JOHN WILLIAM CALCRAFT. EDINBURGH: *published by John Anderson, Jr.*, 1822.

12mo, wrappers, pp. 15.

1564 EDINBURGH STAGE. EDINBURGH DRAMATIC REVIEW. Vols. 1–3, from Oct. 7, 1822, to April 10, 1823, inclusive. EDINBURGH: 1822–3.

3 vols. 12mo, half russia.

1565 **EDINBURGH STAGE.** NUGÆ HISTRIONICÆ. Emanations from the pen of PEREGRINE SPITFIRE, GENT. Part I (*all published*). EDINBURGH: 1834.

12mo, half bound, UNCUT.

Contains: "Letter from a Gentleman in Town to his Friend in the Country," pp. 8, by H. M.; "Plays and Players at Adelphi Theatre," pp. 8 (by W. H. LOGAN); "The Edinburgh Rosciad," pp. 8 (by W. H. LOGAN); "A Cap and Bells for those whom it may fit," pp. 14, (by W. H. LOGAN). THE WORK IS RARE.

1566 **EDINBURGH STAGE.** FRAGMENTA, SCOTO-DRAMATICA, 1715–1758. EDINBURGH: 1835.

12mo, half morocco, gilt top, UNCUT, pp. 48.

"A VERY FEW COPIES HAVE BEEN PRINTED AT THE PRIVATE EXPENSE OF THE EDITOR," [JAMES MAIDMENT]. Bound up with TURF CHARACTERS: The Officials, and the Subalterns, by MARTINGALE. London: 1851.

1567 **EDINBURGH STAGE.** ANECDOTES OF THE STAGE, or Dramatic Table-Talk in Theatrical History and Biography. EDINBURGH: 1851.

16mo, paper, pp. 36. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1568 **EDINBURGH STAGE.** THE THEATRE. Vol. I (from Dec. 1, 1851, to May 15, 1852—*all published*). EDINBURGH: (1852.)

12mo, half morocco, pp. 336. Woodcut portraits of JENNY LIND, HELEN FAUCIT, ELLEN TREE, and MR. POWRIE. (Lacks pages 59–62.)

1569 **EDINBURGH STAGE.** CHAMBERS (ROBERT). Sketch of the History of the EDINBURGH THEATRE-ROYAL. Prepared for this evening of its final closing, May 25, 1859, with a poetical address delivered on the Occasion. EDINBURGH: 1859.

8vo, half roan, pp. 24.

1570 **EDINBURGH STAGE.** THE ANNALS of the EDINBURGH STAGE, with an Account of the RISE and PROGRESS of DRAMATIC WRITING in SCOTLAND. By JAMES C. DIBDIN. EDINBURGH: 1888.

4to, half bound, cloth sides, gilt top, UNCUT. PORTRAITS.

1571 **EDWARDS (HENRY).** A MINGLED YARN. SKETCHES, etc. (EDWIN ADAMS; The CHURCH and the STAGE; SHAKESPEARE, etc.) NEW YORK: 1883.

12mo, cloth, pp. 157.

1572 **EDWARDS (H. SUTHERLAND).** HISTORY OF THE OPERA, from MONTEVERDE to DONIZETTI. LONDON: 1862.

2 vols. 12mo, cloth, UNCUT (binding stained).

1573 **EDWARDS (H. SUTHERLAND).** THE PRIMA DONNA, Her History and Surroundings from the seventeenth to the nineteenth century. LONDON: 1888.

2 vols. 8vo, cloth, UNCUT.

1574 **EDWIN (JOHN).** THE ECCENTRICITIES of JOHN EDWIN, Comedian. Collected from his Manuscripts, etc. Arranged and digested by ANTHONY PASQUIN (JOHN WILLIAMS). LONDON: (1791).

2 vols. 8vo, half calf. Two portraits, one of them the rare "*Benefit Ticket*" portrait, OF WHICH BUT 50 WERE STRUCK OFF.

1575 **EDWIN (JOHN).** LIFE AND ADVENTURES, by an Old Croney, to which are added the whole Collection of his Songs, Oddities, etc. LONDON: 1791.

12mo, calf, gilt back, FOUR RARE COVENT GARDEN PLAYBILLS [1783–1788] INSERTED, one of them being an EDWIN BENEFIT BILL. OVAL PORTRAIT of the COMEDIAN. BOOKPLATE of JOHN SHEEPSHANKS.

1576 **EDWIN'S (JOHN) LAST LEGACY,** containing a collection of his ODDITIES, SONGS, etc., with Authentic Memoirs of his Public and Private Life, an account of his Death, etc. LONDON: (1790).

12mo, paper, pp. 80. FINELY ENGRAVED PORTRAIT.

1577 **EDWIN (JOHN PROSSER).** CANDOUR versus CALUMNY; being an ample refutation of the malignant falsehoods and despicable misrepresentations: lately published by the Man-ager, WILLIAM MACREADY. NEWCASTLE UPON TYNE: 1807.

8vo, wrappers, UNCUT, pp. 28, (*stained*).

1578 **EGAN (PIERCE).** TOM, JERRY, and LOGIC; or LIFE IN LONDON: A Musical Extravaganza, in three Acts, founded on PIERCE EGAN'S popular work of "*Life in London.*" EDINBURGH: 1823.

12mo, half bound, UNCUT, pp. 64, original wrappers bound in. *Contains very rare full-length colored portrait of* HENRY JOHNSTON as "JERRY HAWTHORN."

1579 **EGAN (PIERCE).** THE LIFE OF AN ACTOR. The Poetical Descriptions by T. GREENWOOD. LONDON: 1825.

Royal 8vo, cloth, UNCUT, (MANY LEAVES UNOPENED). FINE IMPRESSIONS of the SPIRITED COLORED PLATES, drawn and engraved by THEODORE LANE.

THE RARE ORIGINAL EDITION. VERY TALL COPY.

1580 **EGAN (PIERCE).** THE SHOW FOLKS! *With characteristic designs on wood by* THEODORE LANE, with a biographical sketch of the Artist. LONDON: 1831.

12mo, paper, pp. 59.

1581 **EHRLICH (A.)** CELEBRATED PIANOISTS of the Past and Present time. LONDON: 1894.

8vo, cloth, gilt edges, pp. 114. PORTRAITS.

1582 **ELLISTON (R. W.)** COPY OF A MEMORIAL . . . . . against the OLYMPIC and SANS PAREIL THEATRES, with copies of two letters in reply to the contents of such memorial. LONDON: 1818.

8vo, boards, UNCUT, pp. 141.

1583 **ELLISTON (R. W.)** MEMOIRS. By GEORGE RAYMOND. LONDON: 1846.

2 vols. 8vo, cloth, UNCUT. PORTRAIT after a drawing by HARLOWE, and ILLUSTRATIONS by GEORGE CRUIKSHANK. Second Edition.

1584 **ELLSLER (FANNY).** THE GIPSEY, a Ballet, as performed by M'LLE FANNY ELLSLER, at the PARK THEATRE, N. Y., with a portrait of the dancer in the character of Sarah, from a drawing by J. V. STOUT, the Sculptor, and engraved by B. J. LOSSING. NEW YORK: 1841.

8vo, paper, pp. 8.

1585 **ELLSLER (FANNY).** LETTERS AND JOURNAL, written before and after her OPERATIC CAMPAIGN in the UNITED STATES, etc. NEW YORK: 1845.

8vo, paper, pp. 65.

1586 **ERA ALMANAC (THE),** DRAMATIC and MUSICAL. Conducted by EDWARD LEDGER. From the beginning to the year 1891. LONDON: 1868–90.

Sold as 8 vols. (3 vols. in half calf, with covers bound in, and 5 vols. (20 parts) in paper covers as issued).

"THE EARLY ISSUES ARE EXTREMELY SCARCE, AND MUCH SOUGHT AFTER. That for 1871 is specially scarce."—*Lowe.*

1587 **ESSAY** on the SCIENCE of ACTING. By a veteran Stager. LONDON: 1828.

12mo, boards, UNCUT.

1588 **EVERARD (EDWARD CAPE).** MEMOIRS of an UNFORTUNATE SON OF THESPIS . . . . . with reflections, remarks, and anecdotes, written by himself. EDINBURGH: 1818.

12mo, boards, UNCUT, pp. 274.

The Author was at one time reported to be the son of DAVID GARRICK. An inscription on the inside copy reads "FROM LORD MACAULAY'S LIBRARY."

1589 **FACT VERSUS FALLACY**; or, The True State of the Case between (the man who calls himself) JOHN PROSSER EDWIN, Comedian, and WILLIAM M'CREADY ESQ (Father of W. C. MACREADY). NEWCASTLE ON TYNE: 1807.

8vo, wrappers, UNCUT, (*title soiled*).

1590 **FARQUHAR (GEORGE).** THE INCONSTANT; A Comedy in five Acts. PROMPT BOOK, WITH NUMEROUS MARKINGS, AND AUTOGRAPHS *of* THOMAS PLACIDE *and* W. C. FORBES. NEW YORK; 1824.

16mo, paper, pp. 67.

1591 **FARREN (ELIZABETH).** MEMOIRS of the present COUNTESS OF DERBY (late MISS FARREN); including Anecdotes of Several Distinguished Persons, etc. By PETRONIUS ARBITER, ESQ. LONDON: (1797).

4to, half roan, pp. 27, (title and last leaf mounted and repaired). A few leaves foxed.

"Seasoned with a few gratuitous nastinesses, which do much to increase it's value, for it is now extremely scarce, and much sought after."—*Lowe.*

1592 **FARREN (ELIZABETH).** THE TESTIMONY OF TRUTH TO EXALTED MERIT: or a Biographical Sketch of the Right Honourable THE COUNTESS OF DERBY; in refutation of a False and Scandalous Libel. LONDON: 1797.

4to, half roan, pp. 37. PORTRAIT. (Some leaves spotted.)

1593 **FAUCIT (HELENA**—Lady Martin). ON SOME OF SHAKESPEARE'S FEMALE CHARACTERS. EDINBURGH and LONDON: 1885.

Square 8vo, cloth gilt, extra, UNCUT. FINE PORTRAITS.

1594 **FENNELL (JAMES).** AN APOLOGY for the LIFE of JAMES FENNELL, written by himself. PHILADELPHIA: 1814.

8vo, half calf, gilt back. RARE PORTRAIT. AUTOGRAPH LETTER of WILLIAM WINTER, relating to the book, inserted.

1595 **FENTON (LAVINIA).** THE LIFE of LAVINIA BESWICK, alias FENTON, alias "POLLY PEACHUM"; containing her birth and education, her intrigues, ... her first appearance on the stage, ... the whole interspersed with convincing proofs, ingenuity, wit, and smart repartees. LONDON: 1728.

8vo, half calf, UNCUT, pp. 48. PORTRAIT INSERTED.
GEORGE DANIEL'S COPY. VERY RARE.

1596 **(FERGUSON, ADAM).** THE MORALITY of STAGE-PLAYS SERIOUSLY CONSIDERED. (A defense of JOHN HOME'S Tragedy of "*Douglas.*") EDINBURGH: 1757.

12mo, wrappers, pp. 29. PRIVATELY PRINTED.

1597 **FIELD (KATE).** (LIFE OF) CHARLES ALBERT FECHTER. (American Actor Series—Edited by LAURENCE HUTTON). BOSTON: 1882.

4to, paper, UNCUT. PORTRAITS. LARGE PAPER COPY. ONLY 100 PRINTED. No. 2.

1598 **FILMER (EDWARD).** A DEFENSE OF PLAYS: or The Stage Vindicated, from several passages in Mr. Collier's "*Short View*," etc. Wherein is offer'd, The Most Probable Method of Reforming our Plays, with a Consideration How far Vicious Characters may be allow'd on the STAGE. LONDON: 1707.

12mo, paneled calf, pp. 167.

1599 **FITZBALL (EDWARD).** THIRTY-FIVE YEARS of a DRAMATIC AUTHOR'S LIFE. LONDON: 1859.

Two vols. in one. 8vo, cloth, UNCUT.

1600 **FITZGERALD (PERCY).** PRINCIPLES OF COMEDY AND DRAMATIC EFFECT. LONDON: 1870.

8vo, cloth, UNCUT.

1601 **FITZGERALD (PERCY).** THE KEMBLES. An Account of the KEMBLE FAMILY, including the lives of MRS. SIDDONS, and her Brother, JOHN PHILIP KEMBLE. LONDON: (1871).

2 vols. 8vo, cloth, UNCUT. PORTRAITS and other illustrations.

1602 **FITZGERALD (PERCY).** THE ROMANCE OF THE ENGLISH STAGE. LONDON: 1874.

2 vols. 8vo, cloth, UNCUT, (a few margins slightly stained and library labels on side covers).

1603 **FITZGERALD (PERCY).** THE WORLD BEHIND THE SCENES. LONDON: 1881.

12mo, cloth.

1604 **FITZGERALD (PERCY).** A NEW HISTORY OF THE ENGLISH STAGE, from the RESTORATION to the LIBERTY of the THEATRES, etc. LONDON: 1882.

2 vols. 8vo, cloth.

1605 **FITZGERALD (PERCY).** THE SAVOY OPERA and the SAVOYARDS. LONDON: 1894.

12mo, cloth. PORTRAITS AND OTHER ILLUSTRATIONS.

1606 **FIZGIG,** or THE MODERN QUIXOTE, a Tale: relative to the late DISTURBANCES at DRURY-LANE and COVENT-GARDEN THEATRES. LONDON: 1763.

4to, wrappers, pp. 13.

1607 **FLEAY (FREDERICK GARD).** A CHRONICLE HISTORY of the LONDON STAGE, 1559–1642. LONDON: 1890.

8vo, half roxburghe, gilt top, UNCUT.
ONLY 460 COPIES PRINTED.

1608 **FLEAY (FREDERICK GARD).** A BIOGRAPHICAL CHRONICLE of the ENGLISH DRAMA, 1559–1642. LONDON: 1891.

2 vols. 8vo, half roxburghe, gilt top, UNCUT.

1609 **FOOTE (HORACE).** A COMPANION TO THE THEATRES; and Manual of The British Drama. LONDON: 1829.

16mo, half calf, FOLDING ENGRAVED FRONTISPIECE, containing exterior views of 12 leading LONDON THEATRES.

1610 **FOOTE (MARIA).** DAMAGES £3,000. FULL REPORT of The TRIAL between MISS FOOTE and J. HAYNE, for a BREACH OF PROMISE OF MARRIAGE . . . . unfolding the whole of this hitherto mysterious affair, ... with copies of the numerous and highly interesting LOVE LETTERS, that passed on each side, etc. LONDON: (1824).

12mo, half roan, pp. 26. FRONTISPIECE CONTAINING FIVE COLORED PORTRAITS. *Small piece torn from lower margin of title (neatly repaired).*

1611 **FOOTE (MARIA).** FAIRBURN'S EDITION of the TRIAL between MARIA FOOTE and JOSEPH HAYNE, ESQ., for a BREACH OF PROMISE OF MARRIAGE; including the whole of the LOVE LETTERS, the Evidence at full-length, etc. TAKEN IN SHORT-HAND. (LONDON: 1824.)

8vo, half morocco, gilt top, UNCUT. CURIOUS COLORED FOLDING FRONTISPIECE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1612 **FOOTE (SAMUEL).** THE ROMAN AND ENGLISH COMEDY CONSIDER'D AND COMPAR'D, with remarks on "*The Suspicious Husband,*" and an Examen into the merit of the present COMIC ACTORS. LONDON: 1747.

8vo, wrappers, pp. 45.

1614 (FOOTE, SAMUEL.) A TREATISE on the PASSIONS, so far as they regard the STAGE; with a critical Enquiry into the Theatrical Merit of MR. G—K, MR. Q—N, and MR. B—Y. The first considered in the part of LEAR, the two last opposed in OTHELLO. LONDON: (1747).

8vo, half roan, pp. 44.

1615 FOOTE (SAMUEL). A LETTER from MR. FOOTE to the Reverend Author of the Remarks, Critical and Christian, on "THE MINOR." LONDON: 1760.

8vo, half roan, pp. 40.

1616 FOOTE (SAMUEL). A LETTER to DAVID GARRICK, ESQ.; Occasioned by the intended Representation of the "*Minor*" at the THEATRE-ROYAL in DRURY-LANE. (By A. P.) LONDON: 1760.

8vo, wrappers, UNCUT, pp. 48.

1617 FOOTE (SAMUEL). MEMOIRS of the LIFE and WRITINGS of SAMUEL FOOTE, ESQ.; The English Aristophanes: to which are added The Bon Mots, Repartees, and Good Things said by that great Wit and Excentrical Genius. LONDON: (1777).

12mo, wrappers, pp. 88.

1618 FOOTE (SAMUEL). AN ELEGY on the DEATH of SAMUEL FOOTE, ESQ. By BOSCHERECCIO. LONDON: 1778.

4to, half roan, pp. 11. ENGRAVING (WITH PORTRAIT MEDALLION) by BARTOLOZZI, on title.

1619 FOOTE (SAMUEL). MEMOIRS of SAMUEL FOOTE, ESQ., with a collection of his genuine BON-MOTS, ANECDOTES, etc., mostly original, with DRAMATIC PIECES, not published in his Works. By WILLIAM COOKE. LONDON: 1805.

3 vols. 12mo, calf. PORTRAIT.

1620 FOOTE (SAMUEL). TABLE-TALK and BON-MOTS of SAMUEL FOOTE (with an Introductory Memoir). Edited by the late WILLIAM COOKE. LONDON: 1889.

8vo, boards, UNCUT. PORTRAITS and OTHER ILLUSTRATIONS on INDIA PAPER. ONLY 350 COPIES PRINTED. (Back slightly defaced.)

1621 (FORD, PAUL LEICESTER.) SOME NOTES towards an ESSAY on THE BEGINNINGS of AMERICAN DRAMATIC LITERATURE, 1606–1789. (BROOKLYN): 1893.

12mo, half roan, pp. 29. TWENTY-FIVE COPIES PRINTED AS MANUSCRIPT FOR SUGGESTION AND REVISION.

1622 (FORD, TOM.) A PEEP BEHIND THE CURTAIN, by a BOSTON SUPERNUMERARY. BOSTON: (1850).

12mo, paper, pp. 91. ILLUSTRATED.

1623 FORREST (EDWIN). BIOGRAPHY of EDWIN FORREST: the distinguished American Tragedian. PHILADELPHIA: 1835.

16mo, wrappers, UNCUT, pp. 16. Full-length portrait of FORREST as "CARWIN," drawn and engraved by W. HARVEY ELLIS.

1624 FORREST (EDWIN). THE HISTORY OF EDWIN FORREST, the celebrated AMERICAN TRAGEDIAN, from his childhood to his present elevated station as a performer. Written by an individual who has known him from his boyhood. NEW YORK: *Printed and published for the Author*, 1837.

8vo, wrappers, pp. 24.

1625 FORREST (EDWIN). REVIEW OF THE FORREST DIVORCE, containing some Remarkable Disclosures of the Secret Doings of the Jury. By an OLD LAWYER. NEW YORK: 1852.

8vo, wrappers, pp. 31.

1626 FORREST (EDWIN). LIFE, with REMINISCENCES and PERSONAL RECOLLECTIONS. By JAMES REES. PHILADELPHIA: (1874).

12mo, IN SHEETS, UNCUT. PORTRAIT on INDIA PAPER.

1627 FORREST (EDWIN). THE EDWIN FORREST CLUB. Founded March 9, 1874. (Account of it's Organization, with Constitution and By-Laws.) NEW YORK: 1874.

Royal 8vo, half morocco, gilt top. PORTRAIT of FORREST on title. PRIVATELY PRINTED.

MR. MCKEE was President of this Club.

1628 FORREST (EDWIN). SCRAP-BOOK of "FORRESTIANA," collected up to 1875 by MR. PETER E. ABEL of PHILADELPHIA. Contains a great variety of material relating to the Tragedian; contemporaneous newspaper accounts of the FORREST-MACREADY CONTROVERSY, articles relating to him personally and professionally, RARE WOODCUT PORTRAITS, OLD PLAY-BILLS, VIEW OF FONT HILL CASTLE, etc.

4to, half roan.

1629 **FORREST (EDWIN).** LIFE OF EDWIN FORREST, the AMERICAN TRAGEDIAN. By W. R. ALGER. PHILADELPHIA: 1877.

2 vols. 8vo, cloth. NUMEROUS FINE PORTRAITS, representing the great Actor in his VARIOUS CHARACTERS.

1630 **FORREST (EDWIN).** COURT OF APPEALS. WM. B. FORREST against THE EDWIN FORREST HOME. Appeal from Order, etc. NEW YORK: 1881.

8vo, paper, pp. 180.

1631 **FORREST (EDWIN).** (LIFE OF) EDWIN FORREST. By LAWRENCE BARRETT. (American Actor Series—Edited by LAURENCE HUTTON.) BOSTON: 1882.

4to, paper, UNCUT. PORTRAITS and other illustrations. LARGE PAPER COPY. ONLY 100 PRINTED. NO. 2.

1632 **FORREST (EDWIN):** THE ACTOR AND THE MAN. Critical and Reminiscent. By GABRIEL HARRISON. BROOKLYN, N. Y.: 1889.

4to, paper, UNCUT. NUMEROUS PORTRAITS. ONLY 200 COPIES PRINTED. PRESENTATION COPY FROM THE AUTHOR.

1633 **FORREST-MACREADY.** BROADSIDE POSTER. "TO THE PUBLIC OF PHILADELPHIA." From MR. MACREADY, making denial of the statements made by MR. FORREST and his adherents, and GIVING NOTICE of his INTENTION to APPLY for LEGAL REDRESS. PHILADELPHIA: Nov. 22, 1848.

4to, sheet.

1634 **FORREST-MACREADY.** ACCOUNT of the TERRIFIC and FATAL RIOT at the NEW YORK ASTOR PLACE OPERA HOUSE, on the night of May 10, 1849; with the quarrels of EDWIN FORREST and W. C. MACREADY, etc. NEW YORK: 1849.

8vo, wrappers, pp. 32. ILLUSTRATION.

1635 **FORREST-MACREADY.** THE REPLIES FROM ENGLAND, etc., to certain statements circulated in this Country respecting MR. MACREADY. NEW YORK: 1849.

8vo, paper, pp. 21.

1636 **FORREST-MACREADY.** A REJOINDER to THE REPLIES FROM ENGLAND, etc., together with an Impartial History and Review of the lamentable occurrences at the ASTOR PLACE OPERA HOUSE. By an AMERICAN CITIZEN. NEW YORK: 1849.

8vo, paper, pp. 119.

1637 **FRANKLYN (THOMAS, M.A.)** A DISSERTATION ON ANCIENT TRAGEDY. (NO PLACE): 1768.

16mo, half calf. AUTOGRAPH LETTER of G. FURMAN, and Library Stamp on title—also, "Purchased at MR. (W. E.) BURTON'S sale by GABRIEL HARRISON, Oct., 1860." RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1638 **FRENCH STAGE.** LETTRES sur L'État présent de Nos SPECTACLES . . . sur la COMÉDIE FRANÇOISE & L'OPÉRA. AMSTERDAM: 1765.

12mo, half russia, pp. 83.
JOHN PHILIP KEMBLE'S COPY. An inscription to him is written on a fly-leaf.

1639 **FRENCH STAGE.** ALBUM DRAMATIQUE. Souvenirs de L'Ancien THÉÂTRE FRANÇAIS. PARIS: 1820.

Small 4to, cloth. 48 CHOICE ENGRAVED PORTRAITS of EARLY FRENCH ACTORS and ACTRESSES, MANY BEING BEAUTIFULLY COLORED.

1640 **FRENCH STAGE.** Les SOUVENIRS et les REGRETS du vieil Amateur Dramatique ou Lettres D'un oncle a son neveu sur L'Ancie THÉATRE FRANÇAIS. PARIS: 1861.

8vo, half morocco, gilt back and top, UNCUT. NUMEROUS BEAUTIFUL COLORED FULL-LENGTH PORTRAITS, representing VOLTAIRE, LEKAIN, BELLECOUR, PRÉVILLE, MOLÉ, MLLE. CLAIRON, MLLE. DUMESNIL, with many others.

1641 **FRENCH STAGE.** HALLAYS-DABOT (VICTOR). HISTOIRE de la CENSURE THEATRALE en FRANCE. PARIS: 1862.

12mo, half morocco, pp. 340.

1642 **FRENCH STAGE.** L'OPERA, Eaux-Fortes et Quatrains par Un Abonné. PARIS: 1876.

12mo, half crimson levant morocco, gilt top, UNCUT. NUMEROUS PORTRAITS. ONLY 500 COPIES PRINTED ON HOLLAND PAPER.

1643 **FRENCH STAGE.** SARCEY (F.) COMÉDIENS et COMÉDIENNES. LA COMÉDIE FRANÇAISE. PARIS: 1876.

8vo, paper, UNCUT. ETCHED PORTRAITS.

1644 **FRENCH STAGE.** SARCEY (F.) The Same. Second Series. THÉÂTRES DIVERS. PARIS: 1879.

9 parts (sold as 1 vol.) 8vo, paper, UNCUT. ETCHED PORTRAITS.

1645 **FRENCH STAGE.** ALBUM de LA COMÉDIE FRANÇAISE. Par F. FEBVRE et T. JOHNSON. PARIS: (1879).

Folio, half morocco, gilt extra, on sides and back. PROOF PORTRAITS on INDIA PAPER of SARAH BERNHART, COQUELIN, GOT, and other noted ACTORS and ACTRESSES of the FRENCH STAGE.

1646 **FRENCH STAGE.** GUEULLETTE (CH.) ACTEURS et ACTRICES, du temps passé. LA COMÉDIE FRANÇAISE. PARIS: 1880–1.

8 parts (sold as 1 vol.) 8vo, paper, UNCUT. ETCHED PORTRAITS.

1647 **FRENCH STAGE.** Les PREMIÈRES ILLUSTRÉES. Notes and Croquis. Texte par RAOUL TOCHÉ. Vols. 1–6. PARIS: 1881–7.

6 vols. boards and cloth, gilt. FINE ETCHED PORTRAITS and OTHER ILLUSTRATIONS, SOME COLORED.

1648 **FRENCH STAGE.** MIRBEAU (OCTAVE), Le Comédien; COQUELIN (M.), La Réponse. PARIS: 1883.

12mo, paper, UNCUT, pp. 19, 11.

1649 **FRENCH STAGE.** RECUEIL des COSTUMES de THÉÂTRE. Publié par VIZENTINI, Comédien du Roi. D'après les dessins de MM. GARNEREY et LECOMTE. PARIS: n. d.

8vo, half bound, about 150 FINELY COLORED LITHOGRAPH PORTRAITS OF LEADING ACTORS AND ACTRESSES IN CHARACTER.

1650 **FROST (THOMAS).** THE OLD SHOWMEN and the OLD LONDON FAIRS. LONDON: 1881.

12mo, cloth, pp. 388.

1651 **FROST (THOMAS).** THE LIVES OF THE CONJURORS. LONDON: 1881.

12mo, cloth.

1652 **FROST (THOMAS).** CIRCUS LIFE AND CIRCUS CELEBRITIES. LONDON: 1881.

12mo, cloth.

1653 **(FURMAN, GABRIEL.)** A SKETCH of the HISTORY of THEATRES in the UNITED STATES (NEW YORK CITY). NO PLACE: NO DATE.

4to, half bound, pp. 77.

MANUSCRIPT RECORD ENTIRELY IN THE HANDWRITING OF THE LONG ISLAND HISTORIAN. It gives detailed records of performances, with text of Opening Addresses, among which is the MOCK ADDRESS written for the Opening of the NEW PARK THEATRE in 1821, by FITZ-GREENE HALLECK, AND WHICH SEEMS NEVER TO HAVE BEEN PUBLISHED. IT IS VERY HUMOROUS.

1654 GALAXY OF WIT (THE): or LAUGHING PHILOSOPHER. In two vols. BOSTON: 1830; THE AURORA BOREALIS, or Flashes of Wit, with ORIGINAL ETCHINGS by D. C. JOHNSTON. BOSTON: 1831.

The two works in one vol. 16mo, sheep.

The three plates in this vol. (*frontispieces*) contain group portraits, including many of the most noted of the Early American Actors—*in some cases the only known portrait.* Among them are MR. FRANCIS as Sir Anthony Absolute, MR. WALLACK as Goldfinch, MR. PELBY as Brutus, MR. WARREN as Falstaff, MR. BURKE as Doctor Pangloss, MR. HILSON as Paul Pry, EDMUND KEAN as Richard III., MR. BARNES as Crack, MR. JEFFERSON as Nipperken, MESSRS. ANDREWS, BLISSETT, COOPER, FORREST, MASTER BURKE and others.

1655 GALERIE DES ARTISTES DRAMATIQUES. PARIS: 1855.

2 vols. 4to, half morocco. 40 FINE PORTRAITS of noted ACTORS and ACTRESSES, engraved by CH. GEOFFROY. PRESENTATION ADDRESS on title by SALVADOR.

1656 GALERIE THÉÂTRALE ou COLLECTION des PORTRAITS en pied des principaux ACTEURS et ACTRICES FRANÇAISE. PARIS: 1873.

2 vols. royal 4to, half red morocco, gilt top, UNCUT. 144 BEAUTIFUL COLORED FULL-LENGTH PORTRAITS.

ONLY 99 COPIES OF THIS EDITION PRINTED. This is No. 38. MUCH OF THE WORK IS HAND-COLORED.

1657 GALT (JOHN). THE LIVES OF THE PLAYERS. LONDON: 1831.

2 vols. 8vo, cloth, UNCUT.

1658 GARCIA (GUSTAVE). THE ACTOR'S ART. A Practical Treatise on Stage Declamation, etc. LONDON: 1882.

4to, paper, UNCUT, pp. 201. ILLUSTRATED by A. FORESTIER.

1659 GARDINER (JOHN). SPEECH, delivered in the (MASSACHUSETTS) House of Representatives, on Thursday, Jan. 26, 1792; on the subject of the Report of the Committee, appointed to consider the expediency of repealing the law against THEATRICAL EXHIBITIONS within this Commonwealth. BOSTON: 1792.

8vo, wrappers, UNCUT, pp. 159. PLATE. (A few margins torn off.)
PRIVATELY PRINTED and RARE.

1660 GARRICK (DAVID). MR. GARRICK'S CONDUCT, as MANAGER of the THEATRE-ROYAL in DRURY LANE, considered. In a Letter addressed to him. (Signed E. F.) LONDON: (1747).

8vo, wrappers, pp. 17.

1661 **GARRICK (DAVID).** D—RY L—NE P—YH—SE BROKE OPEN. In a Letter to MR. G——. LONDON: 1748.

8vo, wrappers, UNCUT, pp. 24.

1662 **GARRICK (DAVID).** THE THEATRICAL MANAGER: a Dramatic Satire. LONDON: 1751.

12mo, paper, pp. 64.

1663 **GARRICK (DAVID).** A LETTER OF ABUSE, to D——D G——K, ESQ. LONDON: *J. Scott*, 1757.

8vo, wrappers, UNCUT, pp. 26.

MR. LOWE states: "I HAVE NEVER SEEN THIS PAMPHLET, WHICH IS OF GREAT RARITY." He also mentions that JOSEPH REED'S copy had this note: "*This was probably written by Mr. Garrick himself.—J. Reed.*" Strange to relate, this identical note appears in early handwriting on this title, but with no name attached.

1664 **GARRICK (DAVID).** OBSERVATIONS ON MR. GARRICK'S ACTING; in a Letter to the Right Hon. the EARL OF CHESTERFIELD. By JOSEPH PITTARD. LONDON: 1758.

8vo, wrappers, UNCUT, pp. 24.

1665 **GARRICK (DAVID).** A LETTER to DAVID GARRICK, ESQ; on Opening the Theatre. In which, with great Freedom, he is told how he ought to behave. (By EDWARD PURDON.) LONDON: 1769 (1759).

8vo, wrappers, pp. 33.

1666 **GARRICK (DAVID).** A Letter to the Hon. Author of the New Farce, called "*The Rout*" (JOHN HILL). To which is subjoined, AN EPISTLE to MR. GARRICK, upon that, and other Theatrical Subjects, and Remarks upon the new-revived Play of "*Antony and Cleopatra.*" LONDON: 1759.

8vo, wrappers, pp. 39.

1667 **GARRICK (DAVID).** OBVIOUS REASONS why DAVID GARRICK, ESQ; should NOT appear on the STAGE, in a Letter to JOHN RICH, ESQ. LONDON: 1760.

8vo, wrappers, UNCUT, pp. 42. AUTOGRAPH OF G. WOODFALL ON TITLE.
NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1668 **GARRICK (DAVID).** An Enquiry into the Real Merit of a Certain Popular Performer. In a Series of Letters, first published in the "*Craftsman or Gray's-Inn-Journal*"; with an Introduction to D——d G——k, Esq. (By —— Fitzpatrick.) London: 1760.

8vo, wrappers, uncut, pp. 41. Autograph of G. Woodfall on title.

1669 **(GARRICK, DAVID.)** The Fribbleriad. London: 1761.

4to, half roan, pp. 20.

"The principal person in this Poem, 'Fizgig,' is a caricature of Fitzpatrick, the Author of a Pamphlet directed against Garrick, and is a most ludicrous picture of an effeminate character."—*Lowe.*

1670 **GARRICK (DAVID).** An Appeal to the Public in behalf of the Manager. London: 1763.

8vo, wrappers, uncut, pp. 41, (title stained, and a few inner leaf margins torn into).

1671 **[(G)ARRICK (D)AVID].** An Ode upon dedicating a building, and erecting a Statue, to Shakespeare, at Stratford upon Avon. London: 1769.

4to, half calf, pp. 34. View of Mr. Garrick reciting this ode, inserted.

1672 **GARRICK (DAVID).** Some Reflections on the Management of a Theatre. (By T. Gilbert.) London: (176–).

8vo, wrappers, pp. 25.

"I have not seen this, but I believe it refers to Garrick."—*Lowe.*

1673 **GARRICK (DAVID).** A Letter to David Garrick, Esq on his Conduct as Principal Manager and Actor at Drury-Lane. (By Rev. David Williams.) London: 1772.

8vo, half roan, uncut, pp. 39.

1674 **GARRICK (DAVID).** Garrick's Looking-Glass: or The Art of Rising on the Stage. A Poem in three Cantos. Decorated with Dramatic Characters. By the Author of * * * * * (Attributed to R. Pratt.) London: 1776.

4to, wrappers, pp. 72, (*last page stained*).

1675 **GARRICK (DAVID).** Life and Death of David Garrick, Esq., the celebrated English Roscius . . . . . with Anecdotes, Bon Mots, etc., of Garrick, Quin, Foote, Mrs. Woffington and others; to which is added The Life of Edward Alleyn. By an Old Comedian. Second Edition, with considerable additions. London: 1779.

12mo, half olive levant morocco, gilt top. Portrait engraved by Lodge.

1676 **GARRICK (DAVID).** MEMOIRS of the LIFE of DAVID GARRICK, ESQ, interspersed with Characters and Anecdotes of his Theatrical Contemporaries. Fourth Edition. By THOMAS DAVIES. LONDON: 1784.

2 vols. 8vo, boards, UNCUT. PORTRAIT by SHERWIN (mounted). *One cover detached.* RARE IN UNCUT CONDITION.

1677 **GARRICK (DAVID).** GARRICK IN THE GREEN ROOM! A BIOGRAPHICAL AND CRITICAL ANALYSIS OF A PICTURE, painted by WILLIAM HOGARTH, and engraved by WILLIAM WARD. By GEORGE DANIEL. LONDON: 1829.

8vo, half green levant morocco, gilt top, pp. 33. FOLDING FRONTISPIECE.

1678 **GARRICK (DAVID).** THE PRIVATE CORRESPONDENCE of DAVID GARRICK with the most celebrated persons of his Time; now first published from the originals. LONDON: 1835.

2 vols. 4to, cloth. PORTRAIT.

1679 **GARRICK (DAVID).** ODE TO DAVID GARRICK, by one of his descendants, and dedicated by him to THE GARRICK CLUB. LONDON: 1847.

8vo, paper, pp. 7.

1680 **GARRICK (DAVID):** HIS PORTRAIT IN NEW YORK, it's ARTIST and HISTORY. (By GULIAN C. VERPLANCK.) NEW YORK: 1857.

8vo, boards, pp. 32. PORTRAIT. ONE HUNDRED COPIES ONLY PRINTED FOR PRIVATE CIRCULATION. PRESENTATION COPY.

1681 **GARRICK (DAVID).** THE LIFE OF DAVID GARRICK; from original family papers, and numerous published and unpublished sources. By PERCY FITZGERALD. LONDON: 1868.

2 vols. 8vo, cloth, UNCUT. PORTRAITS.

1682 **GARRICK (DAVID).** (LIFE.) By JOSEPH KNIGHT. LONDON: 1894.

8vo, cloth, UNCUT. ETCHED PORTRAIT by W. BOUCHER after GAINSBOROUGH.

1683 **GARRICK (DAVID).** (SKETCH OF HIS LIFE.) By JAMES SYMTH. LONDON: n. d.

16mo, boards, UNCUT, pp. 80.

1684 (GENEST, REV. JOHN). SOME ACCOUNT of the ENGLISH STAGE, from the RESTORATION in 1660 to 1830. BATH: 1832.

10 vols. 8vo, boards, UNCUT.

"No words can do adequate justice to the honest and thorough nature of the work; and it's value cannot be over-estimated."—*Lowe.*

1685 (GENTLEMAN, FRANCIS.) THE THEATRES. A Poetical Dissection. By SIR NICHOLAS NIPCLOSE, BARONET. Second Edition. LONDON: 1772.

4to, half roan, pp. 80. ENGRAVED PLATES representing GARRICK treading on writings of SHAKESPEARE, BEN JONSON and others, and COLMAN sitting in the lap of MOTHER SHIPTON.

1686 GILBERT (W. S.) PATIENCE: or BUNTHORNE'S BRIDE. Music composed by ARTHUR SULLIVAN. COLORED ILLUSTRATIONS by J. E. KELLY. NEW YORK: 1882; ANNA DE BELOCCA: A Biographical Sketch, by VICTOR BERLIOZ. (PORTRAIT ON COVER.) pp. 8. (NEW YORK: 1876.)

2 vols. 8vo, paper.

1687 GILBERT (W. S.) ORIGINAL PLAYS. First and Second Series, containing "The Wicked World," "Pygmalion and Galatea," "H. M. S. Pinafore," etc. LONDON: 1881.

2 vols. 12mo, cloth.

1688 GILLILAND (THOMAS). ELBOW ROOM, a Pamphlet; containing Remarks on the shameful increase of the Private Boxes of COVENT GARDEN, etc. LONDON: 1804.

8vo, wrappers, pp. 31.

1689 GILLILAND (THOMAS). JACK IN OFFICE; containing Remarks on MR. BRAHAM'S Address to the Public, with a full and impartial consideration of MR. KEMBLE'S conduct with respect to the above Gentleman. LONDON: (1805).

8vo, wrappers, pp. 40.

1690 GILLILAND (THOMAS). THE DRAMATIC MIRROR, containing the HISTORY of the STAGE from the earliest period; an account of all the DRAMATIC WRITERS from 1660, and of the most distinguished Performers, from the days of SHAKESPEARE, etc. LONDON: 1808.

2 vols. 12mo, half calf. ENGRAVED PORTRAITS AND VIEWS.

1691 **GLASGOW STAGE (THE).** By WALTER BAYNHAM. GLASGOW: 1892.

8vo, half bound, cloth sides, gilt top, UNCUT. FRONTISPIECE. ONLY 100 COPIES PRINTED.

1692 **GOODWIN (THOMAS).** SKETCHES and IMPRESSIONS, MUSICAL, THEATRICAL, and SOCIAL (1799–1885). Edited by R. OSGOOD MASON, M.D. NEW YORK: 1887.

12mo, cloth, gilt top, UNCUT, pp. 294.

1693 **GOSSON (STEPHEN).** PLAYES CONFUTED, in five actions, proving that they are not to be suffred in a CHRISTIAN COMMONWEALE, by the waye both the cavils of THOMAS LODGE, and the PLAY OF PLAYES, written in their defence, and other objections of players frendes, are truely set downe, and directlye aunsweared. LONDON: *imprinted for Thomas Gosson, dwelling in Pater noster row, at the signe of the Sunne*, (1582).

12mo, red morocco, gilt edges, by HAMMOND, *title mounted, and a few words supplied in manuscript.*

EXCEEDINGLY RARE. JAMES BINDLEY'S COPY, WITH HIS AUTOGRAPH AND NOTES (1789). RE-PRINTED by W. C. HAZLITT in the ROXBURGHE LIBRARY.

1694 **GOZZI (COUNT CARLO).** MEMOIRS, translated into English by JOHN ADDINGTON SYMONDS. With Essays, Gozzi's Life, the Dramatic Fables, etc. LONDON: 1890.

2 vols. 8vo, cloth, UNCUT. PORTRAIT and SIX ORIGINAL ETCHINGS by LALAUZE, and other ILLUSTRATIONS, COLORED BY HAND. NO. 571 OF 780 NUMBERED COPIES.

1695 **G(REEN) (J(OHN).)** A REFUTATION of the APOLOGY for ACTORS, divided into three briefe TREATISES. Wherein is confuted and opposed all the chiefe groundes and arguments alleaged in defense of PLAYES: And withall in each TREATISE is deciphered—ACTORS,

I–HEATHENISH AND DIABOLICALL INSTITUTION.
II–THEIR ANCIENT AND MODERNE INDIGNITIE.
III–THE WONDERFULL ABUSE OF THEIR IMPIOUS QUALITIE.

Imprinted at LONDON *by W. White, and are to be sold by Thomas Langley, in Ivie Lane*, 1615.

Small 4to, full olive levant morocco, extra, gilt lettering on side, gilt edges, by ZAEHNSDORF.

VERY RARE. This violent diatribe against plays and players shows the esteem in which SHAKESPEARE'S plays were held in his own day. FINE COPY.

1696 **GREEN ROOM GOSSIP**; or Gravity Gallinipt: A Gallimaufry, consisting of Theatrical Chit Chat, Fun, Gibes, Kickshaws, Puns, etc., got up to guile Gymnastical and Gynecocratic Governments, * * * * gathered and garnished by GRIDIRON GABBLE, GENT., Godson to MOTHER GOOSE, etc. (LONDON: *J. Barker*,) 1809.

12mo, half morocco, gilt top, UNCUT, pp. 168.

Said to have been written by JOSEPH HASLEWOOD.

1697 **GRIMALDI (JOSEPH).** MEMOIRS edited by "Boz" (CHARLES DICKENS). LONDON: 1838.

2 vols. 12mo, original brown cloth, UNCUT. ILLUSTRATIONS by GEORGE CRUIKSHANK.

A fine copy of the rare second issue of the first edition, containing the plate of "THE LAST SONG," with the border.

1698 **GRIMALDI (JOSEPH).** LIFE, with anecdotes of his Contemporaries by HENRY DOWNES MILES. LONDON: 1838.

12mo, cloth, UNCUT, pp. 194. PORTRAIT AND CUTS.

1699 **GRIMALDI (JOSEPH).** MEMOIRS; Edited by "*Boz*," (CHARLES DICKENS), A New Edition, with Notes and Additions, revised, by CHARLES WHITEHEAD. LONDON: 1846.

12mo, cloth, UNCUT. COLORED PORTRAIT FRONTISPIECE, and PLATES BY GEORGE CRUIKSHANK.

1700 **GROSSMITH (WILLIAM ROBERT).** THE LIFE of the CELEBRATED INFANT ROSCIUS, MASTER GROSSMITH of READING, BERKS, only Seven years and a quarter old. By E. C. B., his preceptor. READING: 1825.

12mo, *curious illustrated paper wrapper*, pp. 20.

1701 **GROSSMITH (WILLIAM ROBERT).** THE LIFE and THEATRICAL EXCURSIONS of . . . . . the JUVENILE ACTOR who appeared at the LONDON THEATRES in the Character of RICHARD III, when but five years and a half old, etc. READING: 1829.

8vo, *curious illustrated paper wrapper*, pp. 22. RARE PORTRAIT.

1702 **GROVE (GEORGE).** A DICTIONARY OF MUSIC AND MUSICIANS (A.D. 1450–1880). By Eminent Writers, English and Foreign. LONDON: 1879.

2 vols. 8vo, cloth, UNCUT. ILLUSTRATIONS.

1703 **GUIDE TO THE STAGE (A)**: or SELECT INSTRUCTIONS and PRECEDENTS from the best Authorities, towards forming A POLITE AUDIENCE; with some Account of THE PLAYERS, etc. Second edition, with additions. LONDON: 1751.

8vo, wrappers, pp. 30.

1704 HALLIWELL-PHILLIPPS (J. O.) A COLLECTION of ANCIENT DOCUMENTS, respecting the Office of MASTER OF THE REVELS, and Other Papers relating to the EARLY ENGLISH THEATRE. From the Original Manuscripts formerly in the HASLEWOOD COLLECTION. LONDON: 1870.

8vo, half morocco, UNCUT, pp. 100. ONLY ELEVEN COPIES PRINTED, OF WHICH THIS IS NO. FIVE. (SO STATED IN MR. HALLIWELL'S HANDWRITING.)

1705 HAMILTON (WALTER). A SKETCH of the DRAMA in ENGLAND during the last three Centuries. LONDON: *Chiswick Press*, 1890.

12mo, vellum paper, UNCUT. PRIVATELY PRINTED (NO. 76 OF ONLY 201 COPIES) FOR THE MEMBERSHIP OF "YE SETTE OF ODD VOLUMES." PRESENTATION COPY FROM THE AUTHOR.

1706 HAMILTON (REV. WM. T.) A SERMON on THEATRICAL ENTERTAINMENTS, 12mo, pp. 12, MOBILE: 1841; EVERTS (REV. W. W.), Problems of the City, No. I., THE THEATRE, 12mo, pp. 50, CHICAGO: 1866; WARE (JOHN F. W.), May I go to the Theatre? a Discourse delivered in BALTIMORE before The Society of the Church of the Saviour, 8vo, pp. 21, BALTIMORE: (1871).

3 vols. paper.

1707 HARLEQUIN (THE). A JOURNAL of the DRAMA. (Conducted by the Editor of the "*Companion to the Theatres.*") From No. I, May 16, to July 11, 1829, inclusive. (All published.) LONDON: 1829

8vo, wrappers. *Woodcut illustrations of London Theatres, etc.*

1708 HARLEY (J. P.) COLLECTION of 46 LETTERS written by that eminent Comedian to MR. GEORGE DANIEL, mainly relative to the DRURY LANE THEATRICAL FUND, of which MR. HARLEY was MASTER and TREASURER. (LONDON): 1817–51.

4to, half morocco, gilt top, by HAMMOND.

In addition to the letters, there are many FOLDED POSTERS issued in connection with the ANNUAL DINNERS, a CARD OF ADMISSION, CLIPPINGS, giving reports of MR. HARLEY'S SPEECHES, and a number of VERY CHOICE PORTRAITS, including four of MR. HARLEY (ONE RARE COLORED ONE AMONG THEM), the Pine GARRICK, engraved by COOPER, and a FINE PROOF IMPRESSION of "GARRICK BETWEEN TRAGEDY AND COMEDY."

1709 **HARLEY-AN MISCELLANY (THE)**; or Speeches written by GEORGE DANIEL, and Spoken by JOHN PRITT HARLEY, ESQ, Master and Treasurer of the THEATRE ROYAL, DRURY LANE, FUND, at the Anniversary Festivals of that Institution. (LONDON: 1856.)

Royal 8vo, calf, pp. 196. (Title in MSS.)

A Collection of printed newspaper reports of the proceedings at the Annual Fund Dinners from 1829 to 1851, gathered by GEORGE DANIEL, who was well known to have written all MR. HARLEY'S Speeches. MR. DANIEL has illustrated the text with a variety of interesting AUTOGRAPH LETTERS, ENGRAVED PORTRAITS, PROGRAMS, POEMS, etc., including the COLORED INTERIOR VIEW by ROWLANDSON of FREEMASON'S HALL. At the end is written IN GEORGE DANIEL'S HANDWRITING: "*This Speech closes these yearly Festivals. There has been no Dinner since. And, such is the degraded state of the English Stage, it is not likely there ever will be again.*"

1710 **HATTON (JOSEPH)**. REMINISCENCES OF MARK LEMON. LONDON: 1871.

12mo, cloth. PORTRAIT of MARK LEMON as FALSTAFF.

1711 **HAWKINS (FREDERICK)**. ANNALS of the FRENCH STAGE from its origin to the death of RACINE. LONDON: 1884.

2 vols. 8vo, cloth, UNCUT. PORTRAITS.

1712 **HAWKINS (FREDERICK)**. THE FRENCH STAGE in the EIGHTEENTH CENTURY. LONDON: 1888.

2 vols. 8vo, cloth. PORTRAITS.

1713 **HAWKINS (THOMAS)**. THE ORIGIN OF THE ENGLISH DRAMA, illustrated in its various species by specimens from our earliest writers; with explanatory notes. OXFORD: 1773.

3 vols. 12mo, half calf.

1714 **HAYES (CATHERINE)**. MEMOIR of MISS CATHERINE HAYES, "*The Swan of Erin*," by a Contributor to the Dublin University Magazine. LONDON: n. d.

4to, pictorial boards, gilt edges. PORTRAIT.
NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1715 **HAYN(E)S (JOSEPH)**. THE LIFE of the late FAMOUS COMEDIAN, JO: HAYNS. Containing, his COMICAL EXPLOITS and ADVENTURES, both at HOME and ABROAD. LONDON: 1701.

12mo, half brown levant morocco, gilt top, UNCUT, pp. 63.

RARE. Attributed to TOM BROWN. INTERSPERSED WITH A NUMBER OF CURIOUS POEMS. (*Figure in ink on lower margin of title.*) FINE, TALL, COPY.

1716 **HAYNES (JOSEPH).** THE REASONS of MR. JOSEPH HAINS, the PLAYER'S CONVERSION and RE-CONVERSION. Being the third and last part to the DIALOGUE of MR. BAYS. LONDON: *Printed for Richard Baldwin*, 1690.

4to, half calf, (Title 1 leaf, Preface 2 pp., Dialogue 32 pp.)
VERY RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1717 **HEATH'S BEAUTIES OF THE OPERA AND BALLET.** *Illustrated with ten highly-finished portraits, engraved on steel, and numerous engravings on wood, under the superintendence of* MR. CHARLES HEATH (Engraver). LONDON: (1844).

Royal 8vo, half red morocco, gilt back and edges, pp. 160.

1718 **HENDERSON (JOHN).** LETTERS and POEMS, with ANECDOTES of his LIFE, by JOHN IRELAND, LONDON: 1786; AN ESSAY on the character of HAMLET, as performed by MR. HENDERSON, Second Edition (by FREDERICK PILON), LONDON (1777); A GENUINE NARRATIVE of the LIFE and THEATRICAL TRANSACTIONS of MR. JOHN HENDERSON, commonly called "*The Bath Roscius.*" (By THOMAS DAVIES). LONDON: 1777.

3 vols. in 1, 12mo, calf, marbled edges.
EXTRA-ILLUSTRATED by the insertion of a large number of early portraits, including some rare ones of HENDERSON, JOHN PALMER by COLLIER, GARRICK as MACBETH, MRS. SIDDONS, MR. FOOTE (*proof*), PHILIP THICKNESSE, J. P. KEMBLE, MR. POWELL, etc. A few of them are mezzotints (*cut down*) and a large portion are inlaid. THE WORK WAS ILLUSTRATED AT AN EARLY PERIOD.

1719 **HENDERSON (JOHN).** A GENUINE NARRATIVE of his LIFE and THEATRICAL TRANSACTIONS. LONDON: 1777.

8vo, wrappers, pp. 60 (*a few leaves water-stained*).

1720 **HERBERT (THOMAS).** A NOSTRUM FOR THEATRICAL INSIPIDITY; or the Legitimate Drama, versus Horror and Hobgoblinism. A Satiric Poem. LONDON: (1826).

12mo, wrappers, pp. 34.

1721 **HEYWOOD (THOMAS).** An Apology for Actors, containing three brief Treatises:

I. Their Antiquity.
II. Their Ancient Dignity.
III. The true use of their Quality.

London: *Printed by Nicholas Okes*, 1612.

4to, full sprinkled calf, gilt back, engraved border round title (*mounted*). Mitford's copy, with his notes on fly-leaf, (margins of three leaves neatly repaired, wormholes on some leaves). Bookplate of Arthur Dalrymple.

Extremely rare first edition. Contains commendatory verses by John Webster, John Taylor (*Water-Poet*), and others. It was reprinted by the Shakespeare Society.

1722 **HEYWOOD (THOMAS).** The Actor's Vindication, containing, Three brief Treatises, viz.:

I. Their Antiquity.
II. Their Antient Dignity.
III. The true Use of their Quality.

London: *Printed by G. E. for W. C.* (1658).

4to, full sprinkled calf, gilt back and paneled sides by Rivière, *tips of leaf margins slightly ink-stained*, otherwise fine copy.

A re-issue of the Author's "*Apology for Actors*," and equally rare.

1723 **HIFFERNAN (PAUL).** Dramatic Genius. In five books. London: 1770.

4to, wrappers, pp. 125, privately printed.

1724 **HILL (GEORGE H.—"Yankee Hill").** Life and Recollections of "Yankee Hill": together with anecdotes and incidents of his travels. Edited by Dr. W. K. Northall. New York: 1850.

12mo, half roan. Lithograph portrait.

1725 **HILL (GEORGE H.)** Scenes from the Life of an Actor, compiled from the Journals, Letters, and Memoranda of the late Yankee Hill. New York: 1853.

12mo, cloth. Portrait and other illustrations.

1726 **HILL (JOHN).** An Answer to the many plain and notorious Lyes advanced by Mr. John Rich, Harlequin; and contain'd in a Pamphlet, which he vainly and foolishly calls; "An Answer to Mr. Hill's Preface to *Orpheus*." London: 1740.

8vo, wrappers, pp. 25.

1727 (HILL, JOHN.) To David Garrick, Esq; The Petition of I. In behalf of herself and her Sisters. London: 1759.

8vo, half roan, pp. 16.

1728 HINGSTON (E. P.) The Genial Showman. Being Reminiscences of the Life of Artemas Ward, and Pictures of a Showman's career in the Western World. London: (1870).

2 vols. 8vo, cloth, uncut. Colored frontispieces.

1729 HISTRIONIC TOPOGRAPHY: or the Birthplaces, Residences, and Funeral Monuments of the most Distinguished Actors. London: 1818.

8vo, boards, uncut. Illustrated by J. and H. Storer, historical and descriptive notices by J. Norris Brewer.

1730 HODGKINSON (JOHN). A Narrative of his Connection with the Old American Company, from Sept. 5, 1792, to March 31, 1797. By John Hodgkinson. New York: 1797.

8vo, half roan, uncut, pp. 26.
Very rare. (Slight stains on lower margins of first two leaves.)

1731 HODGKINSON (JOHN). Address spoken by Mr. Hodgkinson; at the first opening of the Park Theatre, New York, Jan. 29, 1798. Written by Elihu Hubbard Smith, M.D. (New York: n. d.)

4to, wrappers, pp. 4. Privately reprinted for Ireland's "Records of the New York Stage."

1732 HOGARTH (GEORGE). Memoirs of the Musical Drama. London: 1838.

2 vols. 8vo, cloth, uncut. Finely Engraved Portraits.

1733 HOLBROOK (ANN CATHARINE). The Dramatist; or Memoirs of the Stage. With the Life of the Authoress, etc. Birmingham: 1809.

8vo, half calf, pp. 68. List of subscribers.

1734 HOLCROFT (THOMAS). Memoirs, written by himself and continued to the time of his death, from his diary, notes, and other papers (by William Hazlitt). London: 1816.

3 vols. 12mo, boards, uncut. Portrait.

1735 **HOLLAND (GEORGE).** THE HOLLAND MEMORIAL. Sketch of the Life of GEORGE HOLLAND, the Veteran Comedian, with Dramatic Reminiscences, Anecdotes, etc. NEW YORK: 1871.

4to, IN SHEETS, UNCUT. PORTRAIT INSERTED. ONLY 50 COPIES ON QUARTO PAPER.

1736 **HOLLAND (GEORGE).** REPORT of the HOLLAND BENEFIT TESTIMONIAL FUND, by THEODORE MOSS and J. H. MAGONIGLE, Treasurers. NEW YORK: 1871.

12mo, paper, pp. 27.

1737 **HOLLINGSHEAD (JOHN).** PLAIN ENGLISH. (MAINLY ARTICLES of THEATRICAL INTEREST.) LONDON: 1880.

12mo, cloth, UNCUT, pp. 191.

1738 **HOLLINGSHEAD (JOHN).** FOOTLIGHTS. LONDON: 1883.

8vo, cloth.

1739 **HOOK (THEODORE).** THE FRENCH STAGE and the FRENCH PEOPLE, as illustrated in the Memoirs of M. FLEURY. LONDON: 1841.

2 vols. 8vo, cloth, UNCUT, (*name on titles*).

1740 **HORNE (R. H.)** THE DEATH OF MARLOWE. A Tragedy, in one act. LONDON: 1870.

8vo, paper, pp. 39.

1741 **HORTON (THOMAS**—Comedian). NELL GWYNNE; The City of the Wye; or the Red Lands of HEREFORDSHIRE. An Historical Play. HEREFORD: 1828.

8vo, stitched, pp. 69. RARE PORTRAIT OF NELL GWYNNE, *from an original drawing, engraved by* J. TYE, BIRMINGHAM. PRIVATELY PRINTED.

1742 **HUNT (LEIGH).** CRITICAL ESSAYS on the PERFORMERS of the LONDON THEATRES, including general observations on the practice and genius of the STAGE. LONDON: 1807.

12mo, boards, UNCUT. FIRST EDITION, (title-page stained).

1743 **HUNTER (ALEX.)** and **J. H. POLKINHORN.** NEW NATIONAL THEATRE, WASHINGTON, D. C. A Record of Fifty Years. WASHINGTON: 1885.

12mo, half morocco. ILLUSTRATIONS by J. ELLSWORTH CLARK.

1744 **HUTTON (LAURENCE).** PLAYS AND PLAYERS. NEW YORK: 1875.

4to, in sheets, UNCUT. ONLY 25 COPIES PRINTED ON LARGE PAPER FOR JOHN H. V. ARNOLD. No. 6.

1745 **HUTTON (LAURENCE).** PLAYS AND PLAYERS. NEW YORK: 1875.

8vo, cloth, pp. 276.

1746 **HUTTON (LAURENCE).** CURIOSITIES of the AMERICAN STAGE. NEW YORK: 1891.

8vo, IN SHEETS. NUMEROUS ILLUSTRATIONS. PRESENTATION COPY FROM THE AUTHOR.

1747 **INCHBALD (ELIZABETH).** MEMOIRS; including her FAMILIAR CORRESPONDENCE with the most distinguished persons of her time. EDITED by JAMES BOADEN. LONDON: 1833.

2 vols. 8vo, half calf. PORTRAIT. (Library Adv. pasted on sides.)

1748 **IRELAND (JOSEPH N.)** RECORDS OF THE NEW YORK STAGE, from 1750 to 1860. NEW YORK: 1866.

2 vols. 4to, half morocco, gilt top, UNCUT. LARGE PAPER COPY, OF WHICH ONLY 60 WERE PRINTED. PENCILLED MARGINAL ANNOTATIONS IN MR. MCKEE'S HANDWRITING.

1749 **IRELAND (JOSEPH N.)** (Life of) MARY DUFF. (American Actor Series—Edited by LAURENCE HUTTON.) BOSTON: 1882.

4to, paper, UNCUT. PORTRAITS and other illustrations. LARGE PAPER COPY, ONLY 100 PRINTED. No 2.

1750 **IRISH STAGE.** HITCHCOCK (ROBERT). An Historical view of the IRISH STAGE; from the Earliest Period down to the close of the season 1788, with review of the IRISH DRAMATIC AUTHORS and ACTORS. DUBLIN: 1788.

2 vols. 12mo, half calf, BOOKPLATES of F. BLAKE-KNOX and JOHN WILLIAM COLE (CALCRAFT).

1751 **IRISH STAGE.** (CROKER, JOHN WILSON.) FAMILIAR EPISTLES to FREDERICK J——S, ESQ., on the present state of the IRISH STAGE. Second Edition, with considerable additions. DUBLIN: 1804.

12mo, half morocco, pp. 122.

1752 **IRISH STAGE.** THE PRIVATE THEATRE of KILKENNY, with Introductory Observations on Other PRIVATE THEATRES in IRELAND, before it was opened. NO PLACE: 1825.

4to, full morocco, gilt panels on back, and gilt edges. ONLY 50 COPIES PRIVATELY PRINTED. PORTRAITS OF RICHARD POWER, SIR WM. BECHER (husband of MISS O'NEILL), THOMAS MOORE, CHAS. KENDAL BUSHE, HENRY GRATTAN, JAMES CORRY, MR. CRAMPTON, MISS SMITH (afterwards MRS. GEORGE BARTLEY) and others.

EXTREMELY RARE. TOM MOORE'S OWN COPY WITH HIS BOOKPLATE AND MARGINAL ANNOTATIONS. Also BOOKPLATE of SIR EDW. SULLIVAN.

1753 **IRVING (HENRY).** THE STAGE. Address delivered at the PERRY BARR INSTITUTE, near BIRMINGHAM, March 6, 1878. LONDON: 1878.

8vo, paper, *cuttings inserted.*

1754 **IRVING (HENRY).** A Short Account of his Public Life. NEW YORK: 1883.

12mo, cloth. ILLUSTRATIONS.

1755 **IRVING (HENRY).** IMPRESSIONS OF AMERICA, narrated in a Series of Sketches, Chronicles, and Conversations. By JOSEPH HATTON. LONDON: 1884.

2 vols. 12mo, cloth, UNCUT.

1756 **IRVING (HENRY).** (Sketch of) HENRY IRVING. By WILLIAM WINTER. NEW YORK: 1885.

12mo, paper, UNCUT, pp. 117. PORTRAIT.

1757 **IRVING (HENRY).** ENGLISH ACTORS. Their Characteristics and Their Methods. A Discourse delivered in the University Schools at OXFORD, June 26, 1886. OXFORD: 1886.

12mo, paper, UNCUT, pp. 60.

1758 **JEFFERSON (JOSEPH).** AUTOBIOGRAPHY. NEW YORK: 1890.

8vo, cloth, extra, gilt top, UNCUT. PORTRAITS AND OTHER ILLUSTRATIONS.

1759 **JEFFERSON (JOSEPH).** LIFE and ART of JOSEPH JEFFERSON, together with some Account of his Ancestry, and of the JEFFERSON FAMILY OF ACTORS. By WILLIAM WINTER. NEW YORK: 1894.

12mo, cloth. ILLUSTRATIONS.

1760 **JENKINS (RICHARD).** MEMOIRS of the BRISTOL STAGE from the opening of the THEATRE at JACOB'S WELL down to the present time; with notices of some of the most celebrated Comedians. BRISTOL: *Printed for the Author*, 1826.

8vo, boards, UNCUT, pp. 103.

1761 **JENNINGS (JOHN J.)** THEATRICAL AND CIRCUS LIFE; or Secrets of the Stage, Green Room and Sawdust Arena. ST. LOUIS: 1882.

8vo, cloth. ILLUSTRATIONS, SOME COLORED.

1762 **JERROLD (DOUGLAS).** ST. CUPID; or, DOROTHY'S FORTUNE. A Comedy, in three Acts, as originally acted before HER MAJESTY at WINDSOR CASTLE, etc. LONDON: 1853.

12mo, boards, pp. 44. FIRST EDITION.

1763 **JONES (GEORGE—"The Count Joannes").** TECUMSEH, AND THE PROPHET OF THE WEST. A Tragedy in five Acts; THE LIFE AND HISTORY OF GENERAL (W. H.) HARRISON; THE FIRST ORATION upon the LIFE, CHARACTER, and GENIUS of SHAKESPEARE. LONDON: 1844.

8vo, half morocco. PRESENTATION COPY FROM THE AUTHOR.

1764 **JORDAN (DOROTHY).** AN ESSAY on the PRE-EMINENCE of COMIC GENIUS: with Observations on the several Characters MRS. JORDAN has appeared in. LONDON: 1786.

12mo, half crimson levant morocco, gilt top, pp. 27.

1765 **JORDAN (DOROTHY).** THE GREAT ILLEGITIMATES!! Public and private life of that celebrated actress, MISS BLAND otherwise MRS. FORD or MRS. JORDAN; late mistress of H. R. H. THE DUKE OF CLARENCE, now KING WILLIAM IV, founder of the FITZCLARENCE FAMILY . . . . . delineating the vicissitudes attendant on her early life, the splendor of her noon-tide blaze as mistress of the ROYAL DUKE and her untimely dissolution at ST. CLOUD near PARIS, resulting from a broken heart; by a confidential friend of the departed. LONDON: (1830).

12mo, half calf. PORTRAITS of MRS. JORDAN, KING WILLIAM IV, and NINE OF THEIR CHILDREN.

1766 **JORDAN (DOROTHY).** LIFE; including original private correspondence and numerous anecdotes of her contemporaries, by JAMES BOADEN. LONDON: 1831.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1767 KEAN (CHARLES). LIFE and THEATRICAL TIMES of CHARLES KEAN; being a Summary of the ENGLISH STAGE for the last fifty years. By JOHN WILLIAM COLE. LONDON: 1859.

Two vols. in one. 12mo, cloth, UNCUT, (*cover stained*). PORTRAIT.

1768 KEAN (CHARLES). THE KEAN BANQUET, July 20, 1859; and THE KEAN TESTIMONIAL PRESENTATION, March 22, 1862. (LONDON: 1862.)

12mo, paper, pp. 48. Contains address on THE DRAMA, by W. E. GLADSTONE.

1769 KEAN (EDMUND). AUTHENTIC MEMOIRS of EDMUND KEAN of the THEATRE ROYAL, DRURY LANE, containing a specimen of his talent at composition. By FRANCIS PHIPPEN. LONDON: 1814.

12mo, boards, UNCUT, pp. 111.

RARE. Probably the first published work relating to the great Tragedian.

1770 KEAN (EDMUND). THE ITALIANS; or THE FATAL ACCUSATION: A Tragedy (by CHAS. BUCKE), with a Preface; containing the correspondence of the Author with the Committee of DRURY LANE THEATRE . . . . . and MR. KEAN. Seventh (*and most complete*) edition. LONDON: 1819.

8vo, half roan, UNCUT, pp. 112. RARE, (POSSIBLY THE EARLIEST) PORTRAIT OF KEAN, INSERTED, also the RARE PLAYBILLS of the ONLY TWO PERFORMANCES of this celebrated Tragedy. BOOKPLATE of CHARLES MATHEWS, the Comedian.

1771 KEAN (EDMUND). A DEFENSE of EDMUND KEAN, ESQ. being a reply to MR. BUCK'S PREFACE, and REMARKS on his TRAGEDY of "*The Italians.*" LONDON: (1819).

8vo, half roan, UNCUT, pp. 42.

1772 KEAN (EDMUND). A REPLY to the DEFENSE of EDMUND KEAN, ESQ, with Observations in answer to the remarks on the Tragedy of "*The Italians*" (which is to be performed on Saturday Night at DRURY LANE). By A FRIEND TO JUSTICE. LONDON: 1819.

8vo, half roan, UNCUT, pp. 31.

MR. LOWE WAS UNABLE TO GIVE FULL TITLE OF THIS TRACT, NOT HAVING SEEN A COPY.

1773 KEAN (EDMUND). THE ASSAILANT ASSAILED. Being a Vindication of MR. KEAN, by C. LONDON: 1819.

8vo, half roan, UNCUT, pp. 36.

1774 **KEAN (EDMUND).** A LETTER to a FRIEND of EDMUND KEAN, ESQ. With HINTS on the possibility of a reconciliation between MR. BUCK and MR. KEAN. By a LOVER OF HARMONY. LONDON: 1819.

8vo, half roan, UNCUT, pp. 42.

1775 **KEAN (EDMUND).** THE TRIAL between ALDERMAN COX and EDMUND KEAN, for CRIMINAL CONVERSATION with the PLAINTIFF'S WIFE, including the LETTERS, etc. LONDON: (1825).

12mo, half roan, pp. 25, (*the word "Sixpence" at bottom of title is scratched out*).

1776 **KEAN (EDMUND).** The LIFE of EDMUND KEAN. (By B. W. PROCTOR—"Barry Cornwall.") LONDON: 1835.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1777 **KEAN (EDMUND).** DUMAS (ALEXANDER). EDMUND KEAN: or The Genius and the Libertine. LONDON: 1847.

12mo, paper, pp. 116, (*last cover off*).

1778 **KEAN (EDMUND).** LIFE, from Published and Original Sources. By F. W. HAWKINS. LONDON: 1869.

2 vols. 8vo, cloth, UNCUT.

1779 **KEAN (EDMUND).** THE LIFE and ADVENTURES of EDMUND KEAN, Tragedian, 1787–1833. By J. FITZGERALD MOLLOY. LONDON: 1888.

2 vols. 8vo, IN SHEETS, UNCUT.

1780 **KEAN (EDMUND).** A LARGE NUMBER of NEWSPAPER CLIPPINGS relating to the KEAN-BUCKE CONTROVERSY regarding the Tragedy of "*The Italians.*" Among them are printed letters of KEAN, STEPHEN KEMBLE, and HENRY KEMBLE. The clippings are mounted. There are also TWO RARE COLORED FOLDING CARICATURES of KEAN, "*The Judgment of Brutus,*" and "*Deranged Intellect.*" THIS WAS PUT TOGETHER BY CHARLES MATHEWS, THE COMEDIAN.

8vo, wrappers, pp. 62.

1781 **KEELER (RALPH).** VAGABOND ADVENTURES. ("*Three Years as a Negro-Minstrel.*") BOSTON: 1870.

12mo, cloth, (*names on title*).

1782 **KEENE (LAURA).** THE LIFE OF LAURA KEENE. Actress, Artist, Manager and Scholar. By JOHN CREAHAN. PHILADELPHIA: 1897.

8vo, cloth. NUMEROUS PORTRAITS.

1783 **KEENE (THEOPHILUS).** MEMOIRS of the LIFE of MR. THEOPHILUS KEENE, the late Eminent Tragedian. To which is added, Elegies, Pastorals, Odes, and Poems: By Several Hands (said to be by RICHARD SAVAGE). LONDON: *W. Chetwood*, 1718.

8vo, green morocco, gilt edges and inside borders. GEORGE DANIEL'S COPY, WITH HIS INITIALS, STAMPED IN GILT, ON SIDES.

On a fly-leaf MR. DANIEL has written: "THIS TRACT IS THE RAREST OF ALL THEATRICAL BIOGRAPHIES (The Life of Mat. Coppinger excepted). I NEVER SAW, OR HEARD OF BUT TWO COPIES; the present one, and the one sold at MR. FIELD'S sale" (bought by CHARLES MATHEWS).

1784 **KEESE (WILLIAM L.)** WILLIAM E. BURTON. Actor, Author, and Manager. A Sketch of his Career, with Recollections of his Performances. NEW YORK: 1885.

8vo, cloth, gilt top, UNCUT. PORTRAITS of BURTON in his DIFFERENT CHARACTERS.

1785 **(KELLY, HUGH.)** THESPIS: or a CRITICAL EXAMINATION into the MERITS of all the PRINCIPAL PERFORMERS belonging to DRURY-LANE THEATRE. Second Edition, with Corrections and Additions. LONDON: 1766.

4to, wrappers, pp. 47.

"Disfigured by extreme coarseness and abuse of the Actors."—*Lowe.*

1786 **KELLY (HUGH).** THESPIS: or a CRITICAL EXAMINATION into the MERITS of all the PRINCIPAL PERFORMERS belonging to COVENT-GARDEN THEATRE. Book the Second. By HUGH KELLY, Author of the First. LONDON: 1767.

4to, wrappers, pp. 53.

1787 **KELLY (MICHAEL).** REMINISCENCES; including a period of nearly half a century, with original anecdotes of many distinguished persons, Political, Literary and Musical. LONDON: 1826.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1788 **KELLY (WILLIAM).** NOTICES illustrative of the DRAMA, and other popular Amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating SHAKESPEARE and his Contemporaries. Extracted from the Chamberlain's accounts and other manuscripts of the borough of LEICESTER. With an Introduction and notes by WILLIAM KELLY. LONDON: 1865.

4to, boards, UNCUT. Fac-similes. LARGE PAPER COPY. ONLY TWENTY-FIVE PRINTED. NO. 23.

1789 **KEMBLE (FRANCES ANNE).** FANNY KEMBLE IN AMERICA: or The Journal of an Actress reviewed, with Remarks on the State of Society in AMERICA and ENGLAND. By an ENGLISH LADY, four years resident in the UNITED STATES. BOSTON: 1835.

8vo, paper, UNCUT, pp. 48.

1790 **KEMBLE (FRANCES ANNE).** MY CONSCIENCE! FANNY THIMBLE CUTLER'S JOURNAL of a RESIDENCE in AMERICA, whilst performing a profitable Theatrical Engagement: beating the nonsensical FANNY KEMBLE JOURNAL all hollow!!! PHILADELPHIA: *Published to purchase for the Authoress, a Wedding-gown, being about to honor* FIERCE CUTLER, ESQ., *with her hand in wedlock.* 1835.

16mo, wrappers, pp. 36, (*leaves stained*). ATTRIBUTED TO ALEX. TURNBULL. RARE.

1791 **KEMBLE (FRANCES ANNE).** MR. (PIERCE) BUTLER'S STATEMENT, originally prepared in aid of his professional Counsel. PHILADELPHIA: (1850).

8vo, cloth, pp. 188.

EXTREMELY RARE. FULL DETAILED (*ex-parte*) ACCOUNT of the CAUSES which brought about the SEPARATION of the celebrated Actress from her HUSBAND. On a fly-leaf is written: "PRIVATELY PRINTED FOR THE PERUSAL AND USE OF HIS FRIENDS AND RELATIVES BY PIERCE BUTLER"—ALL IN MR. BUTLER'S HANDWRITING.

1792 **KEMBLE (FRANCES ANNE).** RECORD OF A GIRLHOOD. LONDON: 1879.

3 vols. 8vo, cloth.

1793 **KEMBLE (FRANCES ANNE).** RECORDS OF LATER LIFE. LONDON: 1882.

3 vols. 12mo, cloth, UNCUT.

1794 **KEMBLE AND COOKE:** or, A CRITICAL REVIEW of a pamphlet published under the title of "REMARKS on the CHARACTER of RICHARD THE THIRD, as played by COOKE and (J. P.) KEMBLE," etc. LONDON: *Printed for the Author*, (1801).

8vo, half roan, UNCUT, pp. 52.

1795 **KEMBLE (JOHN PHILIP).** LIFE, interspersed with FAMILY and THEATRICAL ANECDOTES. LONDON: (1809).

8vo, half brown levant morocco, gilt top, UNCUT. FOLDING PLATE by ISAAC CRUIKSHANK.

This is written in ink on title: "*Written by base hireling; a wretched, shirtless, shoeless wretch, for a week's feed,* (*not washing*) *and lodging.*"

1796 **KEMBLE (JOHN PHILIP).** MACBETH, and KING RICHARD THE THIRD: An Essay, in Answer to Remarks on some of the Characters of SHAKESPEARE. LONDON: 1817.

8vo, polished calf.

1797 **KEMBLE (JOHN PHILIP).** MEMOIRS; with an Original Critique on his Performance. By JOHN AMBROSE WILLIAMS. LONDON: 1817.

12mo, UNCUT, pp. 80.

EXTRA-ILLUSTRATED BY MR. MCKEE. Nearly 70 additional portraits and other illustrations have been laid in. They include 38 DIFFERENT PORTRAITS OF MR. KEMBLE, representing him in about 20 of his characters, together with 6 in plain dress. Among the others are ROGER KEMBLE, and MRS. KEMBLE (his Father and Mother), MRS. SIDDONS, STEPHEN KEMBLE, TATE WILKINSON, MASTER BETTY, GEO. FRED'K COOKE, a rare one of SHERIDAN, PROOFS of FAWCETT and MADAME CATALINI, and an AUTOGRAPH LETTER of MR. KEMBLE'S, in the third person. A large proportion of the plates are inlaid, and (while admitting of additions) the work is ready for the binder.

1798 **KEMBLE (JOHN PHILIP).** AN AUTHENTIC NARRATIVE of MR. KEMBLE'S RETIREMENT FROM THE STAGE; including Farewell Address, Criticisms, Poems, etc. LONDON: 1817.

8vo, boards, UNCUT. PORTRAIT. BOOKPLATE.

1799 **(KEMBLE, JOHN PHILIP).** THE THEATRICAL HOUSE THAT JACK BUILT. LONDON: 1819.

8vo, wrappers, pp. 27. 13 woodcuts.

1800 **KEMBLE (JOHN PHILIP.)** MEMOIRS of the LIFE of JOHN PHILIP KEMBLE, ESQ. By JAMES BOADEN. LONDON: 1825.

2 vols 8vo, half calf, UNCUT. FINE MEZZOTINT PORTRAIT.

1801 **KEMBLE (STEPHEN GEORGE).** ODES, LYRICAL BALLADS, and POEMS on Various Occasions. EDINBURGH: *Printed for the Author*, 1809.

8vo, half calf. FINE PORTRAIT (*slight water-stain on margin*). Name on title.

1802 **KENDAL (MRS.)** THE DRAMA. A paper read at BIRMINGHAM Sept., 1884. LONDON: n. d.

16mo, paper, UNCUT. PORTRAIT.

1803 **KENNEY (JAMES).** RAISING THE WIND. A Farce, in two Acts. NEW YORK: 1848.

12mo, boards. PROMPT COPY of DAN MYRON, who played "*Jerry Diddler*."

1804 **KIDD'S LONDON DRAMATIC JOURNAL,** IDLER, and PUBLIC AMUSEMENT GUIDE; A Fashionable Mirror of the Stage, Public Amusements, Exhibitions, Varieties, and Things in General. Vol. IV., Sept. 5, 1840–Feb. 20, 1841. LONDON: 1841.

4to, paper, pp. 104.
RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1805 **KNOWLES (JAMES SHERIDAN).** DRAMATIC WORKS. LONDON: 1856.

2 vols. 12mo, cloth. PORTRAIT.

1806 **KNOWLES (JAMES SHERIDAN).** LECTURES ON DRAMATIC LITERATURE. (*Never before published.*) MACBETH. LONDON: 1875.

Square 8vo, paper, UNCUT, pp. 82.

1807 **LARWOOD (JACOB).** THEATRICAL ANECDOTES; or Fun and Curiosities of the Play, the Play-house and the Players. LONDON: 1882.

12mo, cloth, pp. 328.

1808 **LEATHES (EDMUND).** AN ACTOR ABROAD, or Gossip Dramatic, Narrative, and Descriptive from the Recollections of an ACTOR in AUSTRALIA, CALIFORNIA, NEVADA, CENTRAL AMERICA, and NEW YORK. LONDON: 1880.

8vo, cloth, UNCUT.

1809 **LEMAN (WALTER M.)** MEMORIES OF AN OLD ACTOR. SAN FRANCISCO: 1886.

8vo, cloth, PORTRAIT.

1810 **LEMON (MARK).** WITH A SHOW IN THE NORTH. REMINISCENCES of MARK LEMON. By JOSEPH HATTON. LONDON: 1871.

12mo, cloth. PORTRAIT (as "Falstaff").

1811 **LENNOX (LORD WILLIAM PITT).** PLAYS, PLAYERS and PLAYHOUSES, at Home and Abroad, with Anecdotes of the DRAMA, and the STAGE. LONDON: 1881.

2 vols. 8vo, cloth, UNCUT.

1812 **LE ROUX (HUGUES) and JULES GARNIER.** ACROBATS and MOUNTEBANKS. Translated from the FRENCH by A. P. MORTON. LONDON: 1890.

Royal 8vo, cloth, UNCUT. ILLUSTRATIONS.

1813 **LEWES (CHARLES LEE).** MEMOIRS, containing Anecdotes, historical and biographical, of the ENGLISH and SCOTTISH STAGES, during a period of forty years. Written by himself. LONDON: 1805

4 vols. 12mo, calf, gilt backs, (*slightly cracked at edges and one cover detached*).

1814 **LEWES (GEORGE HENRY).** ON ACTORS, and the ART OF ACTING. LONDON: 1875.

12mo, cloth, UNCUT, pp. 278.

1815 **LISTON'S DROLLERIES**; A CHOICE COLLECTION of Tit-Bits, Laughable Scraps, Comic Songs, Tales, and Recitations. LONDON: n. d.

12mo, wrappers, pp. 115–134. COLORED PORTRAIT OF LISTON as ADAM BROCK.

1816 **LIVERPOOL THEATRE RIOTS.** REPORT of the Proceedings against ABRAHAM LEMON, THOMAS TURNER and others, for a CONSPIRACY and RIOT at the THEATRE-ROYAL. LIVERPOOL: 1810.

8vo, wrappers, UNCUT, pp. 104, (*stained*).

1817 **LLOYD (R.)** THE ACTOR. (A Poem.) Addressed to BONNELL THORNTON, Esq. Fourth Edition. LONDON: 1764.

4to, wrappers, pp. 16.

1818 **LONDINA ILLUSTRATA.** GRAPHIC and HISTORIC MEMORIALS of Monasteries, Churches, Palaces, Halls, Courts, Processions, PLACES OF EARLY AMUSEMENT, MODERN AND PRESENT THEATRES, etc., in the Cities and Suburbs of LONDON and WESTMINSTER. LONDON: *Rob't Wilkinson*, 1819–25.

2 vols. royal 4to, half bound, UNCUT. LARGE PAPER COPY (published at £37). PROFUSELY ILLUSTRATED WITH ENGRAVED VIEWS. PROOF IMPRESSIONS.

A REMARKABLY COMPLETE AND CHOICE COLLECTION of the INTERIORS and EXTERIORS of the LONDON THEATRES, MANY OF THEM BEING THE ONLY EXISTING REPRESENTATIONS.

1819 **LOVE (JAMES).** POEMS ON SEVERAL OCCASIONS. By JAMES LOVE, Comedian. ("*The Stage—A Satire.*") EDINBURGH: 1754.

8vo, half calf, pp. 115.

1820 **LOVE LETTERS** of MRS. PIOZZI, written when she was EIGHTY, to WILLIAM AUGUSTUS CONWAY. LONDON: 1843.

8vo, paper, pp. 39.

EXTRA ILLUSTRATED BY MR. MCKEE. This volume contains ONE OF THE ORIGINAL LETTERS of MRS. PIOZZI to MR. CONWAY (text at page 29), together with 6 PORTRAITS of her, taken at different periods of her life. It also contains an AUTOGRAPH LETTER of MR. CONWAY, a PORTRAIT DRAWING of him by FLORIAN and an ENGRAVED PORTRAIT representing him as THE KING in HENRY V.

Among the other illustrations will be found a RARE MEZZOTINT PORTRAIT of DR. JOHNSON, ones of HENRY THRALE, REV. DR. WHALLEY, FANNY SAGE, and others, with view of MRS. PIOZZI'S HOUSE.

1821 **LUDLOW (N. M.)** DRAMATIC LIFE AS I FOUND IT: A record of personal experience; with an account of the RISE and PROGRESS of the DRAMA in the WEST and SOUTH, etc. ST. LOUIS: 1880.

Thick 8vo, cloth.

1822 **LUMLEY (BENJAMIN).** THE EARL OF DUDLEY, MR. LUMLEY, and HER MAJESTY'S THEATRE. A Narrative of Facts, addressed to the Patrons of the OPERA, his Friends, and the Public Generally. Second Edition. LONDON: 1863.

8vo, wrappers, pp. 32.

1823 **LUMLEY (BENJAMIN).** REMINISCENCES OF THE OPERA. LONDON: 1864.

8vo, cloth, UNCUT. PORTRAIT from a Sketch by COUNT D'ORSAY.

1824 **MCCULLOUGH (JOHN).** IN MEMORY OF JOHN MCCULLOUGH. NEW YORK: 1889.

8vo, cloth, UNCUT. PORTRAIT, AND VIEW OF HIS MONUMENT. ONLY 500 COPIES PRINTED.

1825 **MCVICKER (J. H.)** THE PRESS, The PULPIT and The STAGE. A lecture delivered at Central Music Hall, CHICAGO, Nov. 28, 1882. CHICAGO: 1883.

8vo, cloth. PORTRAIT.

1826 **MACKLIN (CHARLES).** MR. MACKLIN'S REPLY to MR. GARRICK'S ANSWER. To which are prefix'd ALL THE PAPERS, which have publickly appeared, in regard to this IMPORTANT DISPUTE. LONDON: 1743.

8vo, half roan, pp. 36.

1827 **MACKLIN (CHARLES).** MEMOIRS, principally compiled from his own papers and memorandums, together with his valuable observations on the Drama, etc. By J. T. KIRKMAN. LONDON: 1799.

2 vols. 8vo, boards, UNCUT.

1828 **MACKLIN (CHARLES).** MEMOIRS; with the Dramatic Characters, Manners, Anecdotes, etc., of the Age in which he lived. By WILLIAM COOKE. LONDON: 1806.

One vol. extended to three, 8vo, half calf, UNCUT.

EXTRA ILLUSTRATED by the insertion of MANUSCRIPTS, AUTOGRAPHS, PORTRAITS, PLAYBILLS, CLIPPINGS, etc. This copy was formerly in possession of JOHN DILLON, who, in a mention of it on a fly-leaf, has written: "THE INSERTIONS ARE REALLY ILLUSTRATIONS." It is an example of *honest work* in this line. NOT A SINGLE ILLUSTRATION APPEARS IN THE WORK THAT WAS ISSUED SUBSEQUENT TO 1806, THE DATE OF THE BOOK. It contains 50 EARLY PLAYBILLS; PEG WOFFINGTON'S NAME APPEARING ON 3 OF THEM, MRS. CLIVE ON NEARLY 20, A HALF DOZEN GARRICK BILLS, besides ones of MRS. ABINGTON, MACKLIN, WOODWARD, FOOTE, MRS. CIBBER, THEOPHILUS CIBBER, MR. AND MRS. BARRY, MISS NOSSITER, MOSSOP, MRS. BELLAMY, etc. Many BENEFIT BILLS are included, among them the RARE WOODWARD BENEFIT, with the FIRST APPEARANCES of GARRICK as "*Leon*," WOODWARD as "*The Copper Captain*," and MRS. CIBBER as "*Estifania*." The volumes contain 8 PAGES OF CHARLES MACKLIN'S MANUSCRIPT RECORDS OF PERFORMANCES IN 1757, etc., together with a LETTER from him to TATE WILKINSON (published in KIRKMAN'S Life, and a MOST INTERESTING COMMENDATORY LETTER from THOMAS COUTTS, the Banker, to the publisher of the work. Among the 50 or more PORTRAITS there are MANY OF RARITY. A few names only can be mentioned: BETTERTON, BOOTH, QUIN, LAVINIA FENTON, GARRICK (9), MACKLIN, MRS. WOFFINGTON, MRS. OLDFIELD, MRS. CIBBER, COLLEY CIBBER, BEARD (a VERY RARE ONE), MRS. ABINGTON, CHARLES II. (by VAN HOVE), ANN CATLEY, etc., etc.

The VIEWS represent VAUXHALL GARDENS, BARTHOLOMEW FAIR and various LONDON THEATRES, while the interesting CLIPPINGS are taken from the columns of CONTEMPORANEOUS NEWSPAPERS (1730, ETC.) The illustrations are mounted.

1829 **MACKLIN (CHARLES).** By EDWARD ABBOTT PARRY. LONDON: 1891.

8vo, cloth, UNCUT, pp. 208.

1830 **MACLAREN (ARCHIBALD).** Collection of Plays. (The Man in the Moon; The Man-Trap; The Debating Club; The Second Sight; The Highland Robbers; The Seige of Berwick; Oliver Cromwell; Wallace the Brave; and others.) LONDON: 1815–19.

1 vol. 12mo, half bound, UNCUT.

Rare, indeed, is such a gathering of this eccentric author's plays. "He was a soldier and on being discharged supported himself and his family by writing small dramatic pieces which are marked by much ability."—*Lowe.*

1831 **MACREADY (MARY).** MEMOIR, with Opinions of the PRESS, in the Cities where she has performed. NEW YORK: 1859.

8vo, paper, PLAY-BILL INSERTED.

1832 **MACREADY (W. C.)** TWELVE SKETCHES of MACREADY'S ATTITUDES in ION. By ELLEN WALLACE. LONDON: 1836.

4to, paper. CHARACTER PORTRAITS, lithographed by GRAF.

1833 **MACREADY (W. C.)** THE DRAMA, THE PRESS, and MR. MACREADY. By A. B. C. LONDON: (1842).

8vo, wrappers, pp. 16.

1834 **MACREADY (W. C.)** ADDITIONAL REMARKS on THE DRAMA, THE PRESS, and MR. MACREADY, by A. B. C. LONDON: (1842).

8vo, wrappers, UNCUT, pp. 16. NOT IN LOWE'S BIBLIOGRAPHY.

1835 **MACREADY (W. C.)** A BRIEF MEMOIR of MR. (W. C.) MACREADY. LONDON: *Printed for the Author*, 1845.

12mo, wrappers, pp. 12.

1836 **MACREADY (W. C.)** BIOGRAPHY, by R. H. LITTLETON. LONDON: (1851).

12mo, paper, pp. 24. PORTRAIT.

1837 **MACREADY (W. C.)** REMINISCENCES, and Selections from his DIARIES and LETTERS. Edited by SIR FREDERICK POLLOCK. LONDON: 1875.

2 vols. 8vo, cloth, UNCUT. PORTRAITS.

1838 **MACREADY (W. C.)** MACREADY AS I KNEW HIM. By LADY POLLOCK. Second Edition. LONDON: 1885.

12mo, cloth.

1839 **MACREADY (W. C.)** ARCHER (WILLIAM). WILLIAM CHARLES MACREADY. NEW YORK: 1890.

8vo, cloth, UNCUT, pp. 224.

1840 **MALIBRAN DE BERIOT (MADAME).** MEMOIRS. By I. NATHAN. LONDON: 1836.

12mo, half roan, pp. 72. PORTRAIT. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1841 **MALIBRAN.** MEMOIRS, critical and historical, of MADAME MALIBRAN DE BERIOT, and MONSIEUR DE BERIOT, with a biographical notice of SEÑOR GARCIA. BY AN AMATEUR. LONDON: (1836).

12mo, cloth. PORTRAIT OF MALIBRAN AS "FIDELIO."

1842 **MALIBRAN (MADAME).** MEMOIRS of MADAME MALIBRAN, with a selection from her Correspondence, and notices of the MUSICAL DRAMA in ENGLAND. By the COUNTESS DE MERLIN. LONDON: 1840.

2 vols. 12mo, cloth, UNCUT. PORTRAIT.

1843 **MALLET (DAVID).** ALFRED: A MASQUE. (LONDON: 1751.)

8vo, wrappers, pp. 72.

Some representative of the EARLY AMERICAN STAGE has altered this play throughout, changing the name to "WASHINGTON," evidently with intention to produce it under that name. The cover bears two notable AUTOGRAPHS, that of the elder JOSEPH JEFFERSON and J. H. (JOHN HODGKINSON).

1844 **MAPLESON (J. H.)** THE MAPLESON MEMOIRS, 1848–1888. Second Edition. LONDON: 1888.

2 vols. 8vo, cloth, UNCUT. PORTRAIT.

1845 **MARETZEK (MAX).** CROTCHETS AND QUAVERS: or, Revelations of an Opera Manager in AMERICA. NEW YORK: 1855.

12mo, cloth.

1846 **MARKHAM (PAULINE).** LIFE, written by herself. NEW YORK: 1871.

16mo, paper, pp. 31. PORTRAIT.

1847 **MARSHALL (THOMAS).** LIVES of the most celebrated ACTORS and ACTRESSES. LONDON: (1847).

12mo, half roan. WOODCUT PORTRAITS.

"A valuable little work, and getting scarce."—*Lowe.*

1848 **MATHEWS (ANNE).** ANECDOTES OF ACTORS: with other desultory recollections. LONDON: 1844.

8vo, half calf, gilt back.

1849 **MATHEWS (ANNE).** TEA-TABLE TALK, ENNOBLED ACTRESSES, and other Miscellanies. LONDON: 1857.

2 vols. 8vo, cloth (*binding worn*).

1850 **MATHEWS (CHARLES).** MATHEWS AT HOME. Duncombe's Edition. (*Comic Songs and Tales.*) LONDON: (1821).

12mo, wrappers, UNCUT. 4 HUMOROUS COLORED CHARACTER PORTRAITS.

1851 **MATHEWS (CHARLES).** THEATRICAL OLIO, *with folding colored plate*, "MR. MATHEWS IN AMERICA," (*4 portraits*); MATHEWS'S TRIP TO PARIS, *with folding colored plate*, LONDON: 1819, (*text stained*); MATHEWS AT HOME, *with folding colored plate* (*6 characters*). NEW YORK: 1822.

3 vols. 12mo, wrappers, UNCUT.

1852 **MATHEWS (CHARLES).** THE LONDON MATHEWS; containing an Account of the Comedian's TRIP TO AMERICA, *with curious folding colored plate representing American types*, PHILADELPHIA: 1824; MATHEWS' INVITATIONS, and YATES' REMINISCENCES, *with folding plate.* NEW YORK: 1826, (*text stained*).

2 vols. 12mo, paper, UNCUT.

1853 **MATHEWS (CHARLES).** MR. MATHEWS' COMIC ANNUALS for 1830, 1831, 1832 and 1833. (*Original Comic Songs, Dialogues, Monopologues, etc.*) LONDON: 1830–3.

4 vols. 12mo, paper and wrappers, UNCUT. COLORED FOLDING PLATES AND OTHER ILLUSTRATIONS.

1854 **MATHEWS (CHARLES).** TRIP TO PARIS, Second Collection, with portrait as "*Hezekiah Hulk*," LONDON: n. d.; The Same, Third Collection, with *colored portrait* as *Mons. Poudre Meneur*, LONDON: n.d.; The Same, taken in short-hand by R. M. *4 colored portraits.* DUBLIN: n. d.

3 vols. 12mo, wrappers. TWO OF THE PLATES ARE BY I. R. CRUIKSHANK.

1855 **MATHEWS (CHARLES).** MEMOIRS OF THE YOUTHFUL DAYS OF MR. MATHEWS, *with colored folding plate.* LONDON: n. d.; SKETCHES FROM MR. MATHEWS' NEW ENTERTAINMENT, entitled "INVITATIONS," *with colored folding plate.* LONDON: n. d.

2 vols. 12mo, wrappers.

1856 **MATHEWS (CHARLES).** VIEW of IVY COTTAGE, KENTISH TOWN: with some Account of the Life and Genius of the late CHARLES MATHEWS. Contributed by GEORGE DANIEL. LONDON: (1837).

4to, paper, pp. 6. VIEWS OF MR. MATHEWS' TOWN AND COUNTRY RESIDENCES. (Extracted from Smith's "*Historical and Literary Curiosities.*") ONLY 25 COPIES PRINTED.

1857 **MATHEWS (CHARLES).** MEMOIRS. By MRS. MATHEWS. LONDON: 1838–9.

4 vols. 8vo, cloth, UNCUT. PORTRAITS.

1858 **MATHEWS (CHARLES).** HISTORY of the PRIVATE and PUBLIC LIFE of MR. C. MATHEWS, Comedian; from his Birth to his Decease, including a variety of Anecdotes. LONDON: n. d.

12mo, paper, pp. 12 (*some misplaced*). COLORED FRONTISPIECE.

1859 **MATHEWS (CHARLES JAMES).** LIFE; chiefly autobiographical, with selections from his correspondence and Speeches. Edited by CHARLES DICKENS. LONDON: 1879.

2 vols. 8vo, cloth, UNCUT. PORTRAITS.

1860 **MATTHEWS (J. BRANDER).** THE THEATRES OF PARIS. LONDON: 1880.

12mo, cloth. PORTRAITS AND OTHER ILLUSTRATIONS.

1861 **MATTHEWS (BRANDER)** and **LAURENCE HUTTON.** ACTORS and ACTRESSES of GREAT BRITAIN and the UNITED STATES, from the Days of DAVID GARRICK to the present time. NEW YORK: (1886).

5 vols. 12mo, cloth.

1862 **MAYNARD (WALTER).** THE ENTERPRISING IMPRESARIO. LONDON: 1867.

8vo, half roan, UNCUT.

1863 **MEADOWS (THOMAS; COMEDIAN).** THESPIAN GLEANINGS: Comic Recitals, Songs, Tales, etc.; a Farce, called "*Who's to Blame.*" ULVERSTON: 1805.

8vo, paper, pp. 174, PORTRAIT OF THE AUTHOR IN THE CHARACTER OF JOB THORNBERRY IN "JOHN BULL."

1864 **MEAUX (BISHOP OF).** MAXIMS AND REFLECTIONS UPON PLAYS (in answer to a Discourse "*Of the Lawfullness and Unlawfullness of Plays.*" Printed before a late Play entituled "*Beauty in Distress*"). Written in French, and now made English. The Preface by another Hand. LONDON: 1699.

12mo, wrappers, pp. 118.

1865 (MELLON, HARRIOT.) AUTHENTIC MEMOIRS of the LIVES of MR. AND MRS. COUTTS. COMMUNICATED by a PERSON of the FIRST RESPECTABILITY. LONDON: 1819.

8vo, half roan, UNCUT, pp. 16.

MR. LOWE was unable to locate a copy of this work when making up his BIBLIOGRAPHY.

1866 (MELLON, HARRIOT.) A TALE OF THE LAST CENTURY. The SECRET MEMOIRS of HARRIOTT PUMPKIN, a Celebrated Actress; from her infancy to her seduction of, and subsequent marriage with A BANKER, etc. By the GHOST of OLD RALPH!!! LONDON: (1825).

12mo, half roan, UNCUT, pp. 117.

"MOST OF THE COPIES OF THIS SCURRILOUS PAMPHLET ARE SAID TO HAVE BEEN BOUGHT UP AND DESTROYED."—*Lowe.*

1867 MENKEN (ADAH ISAACS). LIFE, and REMARKABLE CAREER of the Celebrated Actress. Edited by G. LIPPARD BARCLAY, Comedian. PHILADELPHIA: (1868).

8vo, paper, pp. 63. PORTRAIT AND OTHER ILLUSTRATIONS.

1868 MILLER (DAVID PRINCE). THE LIFE OF A SHOWMAN; (An Autobiography). With Anecdotes and Letters of some of the most celebrated Modern ACTORS and ACTRESSES. LONDON: (1853).

12mo, wrappers, pp. 192.

1869 MIRROR OF TASTE, and DRAMATIC CENSOR. COMPLETE AND PERFECT SET. From Vol. I, No. 1, Jan., 1810, to Vol. IV, No. 6, Dec., 1811, inclusive. PHILADELPHIA: 1810–11.

4 vols. 8vo, half calf. RARE PORTRAITS of COOPER, JEFFERSON, BLISSETT, HODGKINSON, JOHN HOWARD PAYNE, WARREN, WOOD, COOKE *in various characters*, MRS. WARREN, MRS. WOOD, GARRICK, MRS. SIDDONS, JOHN PHILIP KEMBLE, and others. Most of them are engraved by D. EDWIN. The COOKE portraits were drawn by CHAS. R. LESLIE while still a youth, AND ARE HIS EARLIEST PRODUCTIONS.

RARE AND MOST DESIRABLE. The magazine was edited by S. C. CARPENTER. BOOK LABELS of WM. PRIESTMAN, and his signature on title-pages.

1870 MITCHELL (WILLIAM). SHAKESPEARE (WM.) RICHARD THE THIRD, a Tragedy; adapted to the stage by COLLEY CIBBER. LONDON: 1818.

12mo, paper boards, pp. 68.

THIS COPY WAS FORMERLY IN POSSESSION OF WILLIAM MITCHELL, (MITCHELL'S OLYMPIC THEATRE) AND BEARS HIS AUTOGRAPH IN FIVE DIFFERENT PLACES. Besides this, it contains FIVE FINELY COLORED SCENIC PAINTINGS, the work of MR. BENGOUGH, who married MITCHELL'S DAUGHTER, and who was ONE OF THE MOST NOTED OF THE EARLY SCENE PAINTERS. The book is interleaved, and contains NUMEROUS MARKINGS AND ANNOTATIONS, PRESUMABLY IN BENGOUGH'S HANDWRITING.

1871 **MITFORD (MARY RUSSELL).** DRAMATIC SCENES, Sonnets, and Other Poems. LONDON: 1827.

8vo, boards, UNCUT, pp. 392. FIRST EDITION.

1872 **MITFORD (MARY RUSSELL).** FOSCARI and JULIAN. Tragedies. LONDON: 1827.

8vo, cloth, UNCUT, pp. 251. INTERESTING LETTER OF THE AUTHOR (TO CHARLES TILT) INSERTED. (A. L. S. 1 p. 12mo.)

1873 **MODERN STAGE (THE).** A LETTER to the HON. GEORGE LAMB, M.P., on the DECAY and DEGRADATION of ENGLISH DRAMATIC LITERATURE, etc. LONDON: 1819.

8vo, wrappers, UNCUT, pp. 28.

1874 **MODERN STAGE CELEBRITIES.** THE MARIE BURROUGHS ART PORTFOLIO of STAGE CELEBRITIES. A Collection of Photographs of the Leaders of Dramatic and Lyric Art. With biographical sketches. CHICAGO: 1894.

12 parts (sold as 1 vol.) 4to, paper. PORTRAITS.

1875 **MONCRIEFF (W. T.)** COLLECTION OF COMEDIES (18) including CHARLES II.; TOM AND JERRY; MONSIEUR TONSON; SAM WELLER, and others. MAINLY FIRST EDITIONS. LONDON: 1824–39.

3 vols. 8vo, cloth. BOOKPLATES of LORD FARNHAM.

1876 **MONCRIEFF (W. T.)** THE WINTERBOTTOMS! A Farcetta, in one Act (altered and adapted by MR. HORNCASTLE). LONDON: *for the Author*. 1837.

12mo, wrappers. PRESENTATION COPY FROM THE AUTHOR TO WILLIAM MITCHELL, OF MITCHELL'S OLYMPIC THEATRE, N. Y., WHERE IT WAS USED AS A PROMPT COPY, BEING FREELY MARKED.

1877 **MONTEZ (LOLA).** MEMOIRS, and PRIVATE HISTORY, also *the whole of the correspondence between her and* THE KING OF BAVARIA; the particulars of her MARRIAGE with CAPT. HEALD, etc. LONDON: (1848).

12mo, paper, pp. 53. PORTRAITS.

1878 **MONTEZ (LOLA):** or A Reply to the "PRIVATE HISTORY and MEMOIRS" of that celebrated Lady, recently published, etc. NEW YORK: 1851.

12mo, paper, pp. 72.

1879 **MONTEZ (LOLA).** LECTURES, including her AUTOBIOGRAPHY. NEW YORK: 1858.

12mo, cloth. ENGRAVED PORTRAIT.

1880 **MONTEZ (LOLA).** THE STORY OF A PENITENT. (By REV. DR. FRANCIS L. HAWKS.) NEW YORK: 1867.

16mo, cloth, pp. 46.

1881 **MONTHLY THEATRICAL REVIEW (THE).** Sept., Oct., Nov., and Dec., 1829 (*probably all published*). LONDON: *Cowie and Strange; and G. Purkess*, 1829.

4 parts as 1 vol. 16mo, paper, (*covers lacking*). PORTRAITS of FANNY KEMBLE, and MISS MORDAUNT as Olivia, and two other illustrations. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

1882 **MORLEY (HENRY).** MEMOIRS OF BARTHOLOMEW FAIR. LONDON: 1859.

8vo, cloth, UNCUT. FAC-SIMILE DRAWINGS, engraved upon wood, by the BROTHERS DALZIEL.

1883 **MORLEY (HENRY).** THE JOURNAL of a LONDON PLAYGOER, from 1851 to 1866. LONDON: 1866.

12mo, cloth, UNCUT, pp. 384.

1884 **MORRIS (MOWBRAY).** ESSAYS in THEATRICAL CRITICISM. LONDON: 1882.

12mo, cloth, UNCUT.

1885 **MOSCHELES (I.)** LIFE, with Selections from his Diaries and Correspondence, by his WIFE, adapted from the GERMAN by A. D. COLERIDGE. LONDON: 1873.

2 vols. 8vo, cloth. PORTRAIT.

1886 **MOWATT (ANNA CORA).** AUTOBIOGRAPHY OF AN ACTRESS. BOSTON: 1854.

12mo, cloth. PORTRAIT.

1887 **MUNDEN.** MEMOIRS of JOSEPH SHEPHERD MUNDEN, Comedian. By his Son. LONDON: 1844.

8vo, cloth, UNCUT. PORTRAIT.

1888 **MUNDUS DRAMATICUS.** (The New Rosciad.) A satire. LONDON: 1852.

16mo, half calf, pp. 44.

AUTOGRAPH of COL. RUSH C. HAWKINS on half title, a portion of which has been cut off. Top margin of title also cut. From the collection of WM. E. BURTON.

1889 **MURDOCH (JAMES E.)** THE STAGE, or Recollections of Actors and Acting, from an experience of fifty years. PHILADELPHIA: 1880.

4to, paper, UNCUT, pp. 510. SUBSCRIBER'S COPY of LARGE PAPER EDITION, WITH PORTRAIT ON INDIA PAPER. NO. 26 OF ABOUT 275 COPIES.

1890 **MURPHY (ARTHUR).** LIFE of ARTHUR MURPHY, ESQ. By JESSE FOOT, ESQ, his Executor. LONDON: 1811.

4to, half morocco. PORTRAITS (two of them inserted) and FAC-SIMILES.

1891 **NEW WAY TO ACT OLD PLAYS (THE).** A FAMILIAR EPISTLE to the Management of DRURY LANE THEATRE, on the present State of their STAGE. LONDON: 1818.

12mo, wrappers, pp. 36.

1892 **NEW YORK STAGE.** MANUSCRIPT PAY ROLL of the LAFAYETTE THEATRE. NEW YORK: 1825–7.

2 vols. small folio, half bound.

THE LAFAYETTE THEATRE was situated on the westerly side of Laurens Street (now South Fifth Avenue) between Canal and Grand Streets. It was built and owned by GEN. CHAS. W. SANDFORD. It opened July 4, 1825, WILLIAM DINNEFORD being Stage Manager. It burned to the ground April 11, 1829. Many of the most prominent actors of the period appeared on it's boards. THE EQUESTRIAN DRAMA was well represented in the performances at this Theatre, JAMES HUNTER being Director of the Circus. These records show the amounts paid the different performers, and the force generally, during the years 1825–7, the names including W. R. BLAKE, MRS. PELBY, the STICKNEYS, and others.

1893 **NEW YORK STAGE.** MINUTES (written) of the Meetings and Transactions of the Members of THE NEW YORK ASSOCIATION, together with the records of STOCK TRANSFERS made by them. NEW YORK: 1826.

2 vols. small folio, old calf.

THESE VOLUMES CONTAIN THE COMPLETE BUSINESS AND FINANCIAL HISTORY OF THE FIRST AND SECOND BOWERY THEATRES, which were built and conducted by a joint stock company called THE NEW YORK ASSOCIATION. These records bring it to the time when it came into the possession of THOMAS S. HAMBLIN, who became Sole Proprietor, and who rebuilt and conducted the THIRD BOWERY THEATRE. One of the volumes contains a LEASE from the TRUSTEES to MR. HAMBLIN in which is given a COMPLETE INVENTORY of the PROPERTIES, SCENERY, WARDROBES, MUSIC, etc. THE VOLUMES ARE OF GREAT DRAMATIC AND HISTORICAL INTEREST.

1894 **NEW YORK STAGE.** MANUSCRIPT RECORDS of PERFORMANCES at the different NEW YORK THEATRES during the year 1845, (*with personal and critical comments*). By WILLIAM F. HEYER. NEW YORK: 1845.

4to, half bound, pp. 109.

1895 **NEW YORK STAGE.** "AN ACCOUNT of my visits to the various THEATRES of NEW YORK and VICINITY; Also a Record of Events interesting to the lovers of the Drama and the Stage. Correctly kept by HENRY AUGUSTUS HEYER." IN MANUSCRIPT. NEW YORK: 1852.

4to, boards, pp. 72.

1896 **NEW YORK STAGE.** UNION SQUARE THEATRE (A. M. PALMER, Manager). SOUVENIR of the ONE HUNDREDTH PERFORMANCE of "ROSE MICHEL." Feb. 28, 1876. (NEW YORK: 1876.)

12mo, satin, pp. 104. PORTRAITS and SCENIC REPRESENTATIONS.

1897 **NOBLES (MILTON).** "SHOP TALK." STAGE STORIES; ANECDOTES of the THEATRE, etc. (MILWAUKEE: n. d.)

12mo, cloth, pp. 205. ILLUSTRATIONS.

1898 **NORTHALL (W. K.)** BEFORE AND BEHIND THE CURTAIN, or Fifteen Years' Observations among the THEATRES of NEW YORK. NEW YORK: 1851.

12mo, paper, pp. 229.

1899 **NORTHBROOKE (IOHN).** A TREATISE wherein DICING, DAUNCING, VAINE PLAIES, or ENTERLUDES with other IDLE PASTIMES, etc., commonly used on the SABBOTH DAY, are reprooved, by the Authoritie of the worde of GOD and Auncient Writers. *Imprinted at* LONDON *by Thomas Dawson for George Bishoppe*, anno 1579.

4to, full olive crushed levant morocco, gilt back and rough gilt edges, by WORSFOLD, title within border, leaves (8), 72, *last leaf neatly repaired.* **Black Letter.**

RARE. Among the earliest direct attacks upon the STAGE by the PURITANS. MR. COLLIER infers that this Treatise was provoked by the very recent construction of the THEATRE and CURTAIN, both of which he mentions by name.

1900 **NOSSITER (MISS).** A LETTER to MISS NOSSITER. Occasioned by her FIRST APPEARANCE ON THE STAGE: in which is contained REMARKS upon her Manner of Playing the Character of JULIET; etc. LONDON: 1753.

8vo, half morocco, gilt top, pp. 56.

This Lady was in love with SPRANGER BARRY, to whose *Romeo* she played *Juliet* for a short time. She left him by will £3,000.

1901 O'KEEFFE (JOHN). RECOLLECTIONS of his life, written by himself. LONDON: 1826.

2 vols. 8vo, boards. PORTRAIT.

902 OLDFIELD (ANNE). AUTHENTIC MEMOIRS of the Life of that celebrated Actress, MRS. ANNE OLDFIELD, containing a Genuine Account of her Transactions from her Infancy to the Time of her Decease. Third Edition, with large additions and amendments. LONDON: 1730.

Small 4to, half crimson levant morocco, UNCUT, pp. 44.

RARE. At end is: "*A Poem to the Memory of* MRS. OLDFIELD," (APPARENTLY FIRST PUBLISHED WITH THIS EDITION).

1903 OLDFIELD (ANNE). AUTHENTIC MEMOIRS of the Life of that celebrated Actress MRS. ANNE OLDFIELD. Containing a geneuine Account of her Transactions to the Time of her Death. To which is annex'd, A NEW PASTORAL ELEGY; and a POEM, occasioned by her Decease. Sixth Edition, with new Additions, never before printed. LONDON: 1730.

12mo, cloth, pp. 46, 2, 6. (*A few leaves damaged.*) APPARENTLY A SPURIOUS EDITION, AND UNKNOWN TO MR. LOWE. BOOKPLATE of JOSEPH TASKER.

1904 OLDFIELD (ANNE). FAITHFUL MEMOIRS of the LIFE, AMOURS, and PERFORMANCES of that justly Celebrated, and most Eminent Actress of her Time, with several other DRAMATICAL MEMOIRS. By WILLIAM EGERTON, ESQ. LONDON: 1731.

8vo, original paneled calf. FOLDING PORTRAIT. (A few leaves stained.)

1905 OLDFIELD (ANNE). MEMOIRS of MRS. ANNE OLDFIELD. LONDON: 1741.

8vo, original calf, pp. 86. PORTRAIT OF MRS. OLDFIELD on title-page. BOOKPLATE of JOHN POWELL, and BOOK-LABEL of WALTER WILSON.

1906 O'NEILL (ELIZA). MEMOIRS of MISS O'NEILL, containing her public character, private life, and Dramatic Progress, from her entrance upon the Stage, etc. By CHARLES INIGO JONES. LONDON: 1816.

Royal 8vo, boards, UNCUT. FINE COLORED PORTRAIT, painted and engraved by KENNERLEY.

1907 **OPERA GLASS (THE)**; exhibiting all the curious proceedings of the KING'S THEATRE; together with the original letters and papers which have passed between the present Proprietors since the decease of FRANCIS GOOLD, ESQ, joint Proprietor with MR. TAYLOR in the above property, etc. By E. WATERS. LONDON: 1808.

8vo, half roan, pp. 148.

1908 **OPERA GLASS (THE)**, for Peeping into the Microcosm of the Fine Arts, and more especially of the Drama. No. 1, Oct. 2, 1826, to No. 26, March 24, 1827. Edited by JOHN HOWARD PAYNE. LONDON: 1826–7.

4to, half morocco (PORTRAIT OF TALMA missing and first leaf torn).

1909 **OPERA RUMPUS (THE)**; or THE LADIES in the WRONG BOX! A Serio-Comic-Operatic Burlesque Poem! With Explanatory Notes, by the Ablest Commentators. LONDON: 1783.

4to, half roan, pp. 20.

Relates to a quarrel about a box at HER MAJESTY'S THEATRE.

1910 **ORDINANCE OF THE LORDS AND COMMONS (AN)**, Assembled in PARLIAMENT, for the utter suppression and abolishing of all STAGE-PLAYES and INTERLUDES. With the PENALTIES to be inflicted upon the ACTORS and SPECTATORS, herein exprest. *Imprinted at* LONDON *for Iohn Wright, at the Kings-Head in the old Bayley*, 1647.

Small 4to, wrappers pp. (2), 5. Reprinted in Hindley's "*Old Book Collector's Miscellany*," 1873. RARE.

1911 **ORDISH (T. FAIRMAN)**. EARLY LONDON THEATRES. (In the Fields.) NEW YORK: 1894.

8vo, cloth, UNCUT. ILLUSTRATIONS AND MAPS.

1912 **OULTON (W. C.)** THE HISTORY of the THEATRES of LONDON: Containing an annual register of all the new and revived Tragedies, Comedies, etc., that had been performed · · · from the year 1771 to 1795, with occasional notes and anecdotes. LONDON: 1796.

2 vols. 12mo, half calf.

1913 **OULTON (W. C.)** COLLECTION of his DRAMATIC PIECES. BOTHERATION, a Farce in Two Acts, LONDON: 1798; THE SIXTY-THIRD LETTER, a Musical Farce in Two Acts, LONDON: 1803; POEMS, chiefly Comic and Hudibrastic, DRAMATIC PIECES and MISCELLANIES, LONDON: 1810; THE SLEEP-WALKERS, a Farce in Two Acts, LONDON: 1812; MY LANDLADY'S GOWN, a Farce in Two Acts, LONDON: 1816.

In one vol. 8vo, calf. PORTRAIT. AUTOGRAPH of THOMAS DANCE on half title.

1914 **OULTON (W. C.)** THE HISTORY of the THEATRES of LONDON, Containing an annual register of new pieces, revivals, pantomimes, etc., being a continuation of VICTOR'S and OULTON'S Histories from the year 1795 to 1817, inclusive. LONDON: 1817.

3 vols. 12mo, half calf.

1915 **OWENS (JOHN E.)** MEMORIES of His Professional and Social Life by his Wife. BALTIMORE: 1892.

8vo, cloth. PORTRAITS and other illustrations.

1916 **OXBERRY (W.)** THE ACTORS BUDGET OF WIT AND MERRIMENT; consisting of Monologues, Prologues, Epilogues, Tales, Comic Songs, rare and genuine Theatrical Anecdotes and Jests. LONDON: (1820).

12mo, cloth, UNCUT.

1917 **OXBERRY'S DRAMATIC MIRROR**; containing the Biography and an excellent likeness on steel, of (24) eminent performers. LONDON: 1827.

12mo, half calf, (*one cover detached*). PORTRAITS.

1918 **OXBERRY'S NEW ENGLISH DRAMA.** "*King Henry V*"; "*A Roland for an Oliver*," "*Bertram*," "*Artaxerxes*," and "*The Fair Penitent*," *with engraved portraits of* FANNY KEMBLE as *Calista*, MISS LOVE as *Arbaces*, MR. POPE as *Count St. Aldobrand*, MISS FOOTE as *Maria Darlington*, (*the two latter stained*), and MR. BLANCHARD as *Fluellen*. 5 Nos. 12mo. LONDON: 1823–31.

1919 **PACK (JAMES).** SOME ACCOUNT of the LIFE and EXPERIENCE of JAMES PACK, late a celebrated Actor, in the Pantomine Department, at the THEATRE ROYAL, DRURY LANE, but now, a Disciple and Follower of the LORD JESUS CHRIST. In a Series of Letters. LONDON: 1819.

12mo, wrappers, pp. 45.

1920 **PAGANINI (NICOLO).** BIOGRAPHICAL SKETCH, by the Paris correspondent of the late *Foreign Literary Gazette*, being the earliest and most complete account yet published, of that celebrated Violinist. LONDON: 1831.

8vo, paper, pp. 45. CURIOUS FULL-LENGTH PORTRAIT.

1921 **PALMER (JOHN).** A SKETCH of the THEATRICAL LIFE of the late MR. JOHN PALMER . . . . . the incidents of his public Life . . . . . the melancholy event of his SUDDEN DEATH while performing the Character of "*The Stranger*" on the LIVERPOOL STAGE, etc. LONDON: 1798.

8vo, wrappers, pp. 43.

1922 **PARKER (JOHN R.)** A MUSICAL BIOGRAPHY; or Sketches of the Lives and Writings of Eminent Musical Characters (MISS BROADHURST, MRS. OLDMIXON and other early performers on the EARLY AMERICAN STAGE). BOSTON: 1825.

Royal 8vo, boards, UNCUT, pp. 250.

1923 **PARODI (TERESA),** and the ITALIAN OPERA. By "CLERCPRET." NEW YORK: 1851.

8vo, cloth. FINE LITHOGRAPH PORTRAITS of SIGNORINA PARODI, MAX MARETZEK, and MISKA HAUSER.

1924 **PASCOE (CHARLES EYRE).** THE DRAMATIC LIST: a record of the principal performances of living ACTORS and ACTRESSES of the BRITISH STAGE. LONDON: 1879.

12mo, cloth, gilt top.

1925 **PAUL PRY,** A Theatrical, Sporting, Quizzical, Critical, and Satirical Journal. New Series, from Aug. 31, 1839, to Feb. 15, 1840, (*lacking one issue.*) NEW YORK: *Corbyn and Noney*, 1839–41.

As 1 vol. folio. RARE WOODCUT PORTRAITS of early ACTORS and ACTRESSES.

1926 **PAYNE (JOHN HOWARD).** MEMOIRS of JOHN HOWARD PAYNE, the AMERICAN ROSCIUS: with Criticisms on his Acting, in the various THEATRES of AMERICA, ENGLAND, and IRELAND. Compiled from Authentic Documents. LONDON: 1815.

8vo, half morocco, gilt top, UNCUT, pp. 131. PORTRAIT. (Name on top margin of title.)

1927 **PAYNE (JOHN HOWARD).** SKETCH OF HIS LIFE, as published in the *Boston Evening Gazette*, compressed (with additions, bringing it forward to a later period). By one of the Editors of the *New York Mirror;* NOW FIRST PRINTED IN A SEPARATE FORM, with an appendix, containing selections of POETRY, etc. BOSTON: *Press of W. Warland Clapp*, 1833.

8vo, half crimson levant morocco, gilt top, UNCUT, pp. 27.

1928 **PEAKE (R. B.)** MEMOIRS of the COLMAN FAMILY, including their correspondence with the most distinguished personages of their time. LONDON: 1841.

2 vols. 8vo, cloth, (*binding rubbed*).

1929 **PELBY (WILLIAM).** LETTERS ON THE TREMONT THEATRE, respectfully addressed to the Primitive Subscribers, it's Friends and Patrons. BOSTON: 1830.

8vo, wrappers, UNCUT, pp. 44.

1930 **PELLICER (D. CASIANO).** TRATADO HISTORICO sobre el origen y progresos de la COMEDIA y del HISTRIONISMO en ESPAÑA. MADRID: 1804.

2 vols. 12mo, spanish calf. PORTRAITS of LOPE DE VEGA, LOPE DE RUEDA, and MARIA LADVENANT.

Inserted is an AUTOGRAPH LETTER from JUAN ANTONIO PELLICER, who really was the author of this work, though published under the name of his nephew. He was the editor of "*Don Quixote*," and LIBRARIAN to the KING OF SPAIN. On a blank portion of this letter there are FOURTEEN LINES WRITTEN AND SIGNED by JOHN PHILIP KEMBLE, referring to the author. THESE VOLUMES CAME FROM MR. KEMBLE'S OWN LIBRARY.

1931 **PEMBERTON (A. H.)** CALUMNY REFUTED, or a DEFENSE of the DRAMA. COLUMBIA (SO. CAR.): 1831.

12mo, wrappers, pp. 19. PRIVATELY PRINTED.

1932 **PEMBERTON (T. EDGAR).** CHARLES DICKENS AND THE STAGE. A Record of his connection with the DRAMA as Playwright, Actor, and Critic. LONDON: 1888.

12mo, cloth, UNCUT. CHARACTER PORTRAITS of IRVING, TOOLE, and JENNIE LEE.

1933 **PEMBERTON (T. EDGAR).** The LIFE and WRITINGS of T. W. ROBERTSON. LONDON: 1893.

8vo, cloth, UNCUT. PORTRAIT and FAC-SIMILE.

1934 **PHELPS (HENRY P.)** PLAYERS OF A CENTURY. A Record of the ALBANY STAGE, etc. ALBANY: 1880.

12mo, cloth. PORTRAITS.

Accompanying this is the RARE QUARTO SUPPLEMENT, printed in double columns, (pp. 50–69), bringing it down to the year 1890.

1935 **PHELPS (HENRY P.)** THE STAGE HISTORY of FAMOUS PLAYS. HAMLET, from the Actors' Standpoint. It's Representatives, and a Comparison of Their Performances. NEW YORK: 1890.

Royal 4to, IN SHEETS, UNCUT. PORTRAIT REPRODUCTIONS. ONLY 25 COPIES PRINTED ON LARGE PAPER, No. 21.

1936 **PHELPS (SAMUEL).** LIFE AND LIFE-WORK. By his Nephew W. MAY PHELPS, and JOHN FORBES-ROBERTSON. LONDON: 1886.

8vo, cloth, UNCUT. PORTRAITS.

1937 **PHELPS (SAMUEL).** MEMOIRS by JOHN COLEMAN, assisted by EDWARD COLEMAN. LONDON: 1886.

8vo, cloth. PORTRAIT.

1938 **PHILADELPHIA STAGE.** EXTRACTS of SEVERAL TREATISES wrote by the PRINCE OF CONTI, with the SENTIMENTS of the FATHERS, and some of the DECREES of the COUNCILS, concerning STAGE PLAYS; Recommended to the Perusal and Serious Consideration of the Professors of Christianity in the CITY OF PHILADELPHIA. PHILADELPHIA: *Printed by* WILLIAM BRADFORD, *at the Sign of the Bible, in Second-Street*, MDCCLIV.

Small 4to, half brown levant morocco, gilt top, pp. 48.

EXTREMELY RARE. This work was an emanation from the ANTI-THEATRICAL PARTY who so bitterly opposed the introduction of the DRAMA into Philadelphia by WILLIAM and LEWIS HALLAM in 1754. DURANG in his "*History of the Philadelphia Stage*" mentions this publication as having been distributed gratis throughout the City; but BEING UNABLE TO LOCATE A COPY, he says it *likely* contained the BURNET and TILLOTSON quotations which had been made use of by another party (A. B.), who had contributed to the newspaper controversies—*which it does not.*

In a later portion of this collection there will be offered AN ORIGINAL PLAYBILL of one of the two dozen performances given in this INITIAL SEASON OF THE DRAMA in PHILADELPHIA.

1939 **PHILADELPHIA STAGE.** REPORT of a COMMITTEE of the STOCKHOLDERS in the NEW THEATRE of the CITY OF PHILADELPHIA, submitting New Rules, Regulations and By-Laws for the Association. PHILADELPHIA: 1837.

8vo, wrappers, UNCUT, pp. 12.

1940 **PHILADELPHIA STAGE,** from 1749 to 1830. By CHARLES DURANG. Partly compiled from the papers of his Father, the late JOHN DURANG; with notes by the Editors. (PHILADELPHIA: 185–.)

THIS VALUABLE and EXHAUSTIVE RECORD appeared originally in the columns of a PHILADELPHIA paper. The text has been cut out, and neatly mounted in double columns on over 500 leaves of 4to size, and regular printed form, each leaf titled, "THE PHILADELPHIA STAGE." It is needless to state that this,—THE ONLY,—record of the EARLY THEATRE in PHILADELPHIA is of EXTREME RARITY. But one other collector is known to possess it.

1941 **PHILADELPHIA STAGE.** A RECORD of the OPERA in PHILADELPHIA. By W. G. ARMSTRONG. PHILADELPHIA: 1884.

Royal 8vo, cloth, pp. 274.

1942 **PHILLIPPS (ADELAIDE).** A RECORD. By MRS. R. C. WATERSTON. BOSTON: 1883.

12mo, cloth. PORTRAIT.

1943 **PHILLIPS (HENRY).** MUSICAL and PERSONAL RECOLLECTIONS during half a Century. LONDON: 1864.

2 vols. 12mo, cloth.

1944 **(PILON, FREDERICK.)** THE DRAMA. A Poem. LONDON: 1775.

4to, wrappers, pp. 25.

1945 **PLANCHÉ (J. R.)** RECOLLECTIONS and REFLECTIONS. A Professional Autobiography. LONDON: 1872.

2 vols. 8vo, half morocco, gilt top, UNCUT. ILLUSTRATED with FAC-SIMILES of SKETCHES by THACKERAY, MACLISE, and others.

1946 **PLANCHÉ (J. R.)** THE EXTRAVAGANZAS of J. R. PLANCHÉ, ESQ., (Somerset Herald) 1825–1871. Edited by T. F. DILLON CROKER and STEPHEN TUCKER. LONDON: 1879.

5 vols. 12mo, cloth. LITHOGRAPH PORTRAITS.

1947 **PLAYHOUSE POCKET-COMPANION (THE),** or THEATRICAL VADE-MECUM: containing (I) a CATALOGUE of all the DRAMATIC AUTHORS who have written for the ENGLISH STAGE. (II) A CATALOGUE of ANONYMOUS PIECES. (III) AN INDEX of PLAYS and AUTHORS; to which is prefixed A Critical HISTORY of the ENGLISH STAGE, etc. LONDON: 1779.

12mo, wrappers, pp. 179.

1948 **POLKO (ELISE).** REMINISCENCES of FELIX MENDELSSOHN-BARTHOLDY. A Social and Artistic Biography. Translated from the German by LADY WALLACE. LONDON: 1869.

8vo, cloth, UNCUT. PORTRAIT. (Library Label on outside cover.)

1949 **POUGIN (ARTHUR).** DICTIONNAIRE HISTORIQUE et PITTORESQUE Du THÉÂTRE. PARIS: 1885.

Royal 8vo, half crimson morocco, gilt top, UNCUT. 8 PLATES IN COLOR, AND 350 WOODCUT ILLUSTRATIONS.

1950 **POWER (TYRONE).** A MONODY, appropriate to the Memory of TYRONE POWER, ESQ., By H. T. GOUGH, THEATRE ROYAL, HAYMARKET. LONDON: 1841.

4to, wrappers, pp. 8. Printed within black border lines.
NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1951 **PROLOGUES AND EPILOGUES** (Original), and other THEATRICAL PIECES (*never before printed*) with a Select Collection of such as are celebrated for Wit, Humour, etc. LONDON: 1766.

12mo, half roan, pp. 44.

1952 **PROLOGUES AND EPILOGUES.** A COLLECTION AND SELECTION Commencing with SHAKESPEARE and Concluding with GARRICK. LONDON: 1779.

4 vols. 12mo, calf. NUMEROUS RARE FULL-LENGTH PORTRAITS, INCLUDING NELL GWYNN with the large hat.

1953 **PROMPTER (THE)**; A WEEKLY MISCELLANY, devoted to PUBLIC AMUSEMENTS. Edited by CORNELIUS MATTHEWS. Issues for June 15, July 1, and August 5, 1850, with portraits of P. T. BARNUM, JAMES E. MURDOCH, and G. V. BROOKE; THE PROMPTER'S WHISTLE, edited by the Man behind the Curtain. August 31, Sept. 14, and Sept. 28, 1850, with ENGRAVED PORTRAITS of GEO. H. BARRETT, WM. E. BURTON as DR. OLLAPOD, and JENNY LIND. NEW YORK: 1850.

In 1 vol. 12mo, half roan.

1954 **PROMPTER (THE).** A WEEKLY MISCELLANY, devoted to PUBLIC AMUSEMENTS. Edited by CORNELIUS MATTHEWS. 4 numbers (*complete*). NEW YORK: 1850.

As 1 vol, 12mo, paper, pp. 96. Portraits of CHARLOTTE CUSHMAN, JAS. E. MURDOCH, G. V. BROOKE, and P. T. BARNUM.

1955 **PRYNNE (WILLIAM).** HISTRIO-MASTIX. THE PLAYERS SCOURGE. or Actors Tragædie, wherein it is largely evidenced, by divers Arguments . . . . . that popular Stage-playes (the very Pompes of the Divell) are sinfull, heathenish, lewde, ungodly Spectacles, and most Pernicious Corruptions . . . . . And that the Profession of PLAY-POETS, of STAGE PLAYERS; together with the penning, acting and frequenting of STAGE-PLAYES, are unlawfull, infamous, and misbeseeming CHRISTIANS, etc. LONDON: 1633.

4to, original old calf, red edges. PORTRAIT by HOLLAR inserted.

For writing this work, the Author was condemned to have his book burnt by the common hangman, to stand twice in the pillory, and lose both his ears; to pay a fine of £5,000, and to suffer disbarment from his Profession of the Law.

A marginal note by the Author states that "*Shakespeer's Plaies are printed on the best crowne paper, far better than most Bibles.*"

1956 **PRYNNE.** MR. WILLIAM PRYNN(E), his DEFENCE of STAGE-PLAYS, or a RETRACTATION of a former Book of his, called "*Histrio-Mastix.*" LONDON: *Printed in the year 1649.* (*Reprinted* LONDON: 1822.)

ONLY 100 COPIES OF THIS FORGERY WERE PRIVATELY REPRINTED.

1957 **QUIN (JAMES).** LIFE; with the HISTORY of the STAGE from his commencing actor to his retreat to BATH, with many curious and interesting anecdotes &c. LONDON: 1766.

12mo, half calf. PORTRAIT.

1958 **RACHEL.** By MRS. ARTHUR KENNARD. LONDON: 1885.

12mo, cloth, pp. 224.

1959 **RAINOLDES (D.)** TH'OVERTHROW OF STAGE-PLAYES, by the way of controversie betwixt D. GAGER and D. RAINOLDES . . . . . wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, etc. (LONDON): 1599.

Small 4to, half morocco, (*name erased from title, library stamp and signature of Wm. Montgomerie on title, cut close on sides, in some cases affecting the marginal text, a few leaves waterstained*).

RARE FIRST EDITION.

1960 ——— THE SAME. Second Edition. OXFORD: *Printed by John Lichfield, Printer to the famous Universitie, for E. Forrest and W. Webbe,* 1629.

4to, old calf, blind tooling on back and sides, (*rubbea*).

RARER EVEN THAN THE FIRST EDITION. NOT IN LOWE'S BIBLIOGRAPHY.

1961 (RALPH, JAMES.) THE CASE OF AUTHORS by PROFESSION or TRADE, stated. With regard to BOOKSELLERS, THE STAGE, and THE PUBLIC. NO MATTER BY WHOM. LONDON: 1758.

8vo, calf, pp. 68, (bound with D'ISRAELI'S *Essay on the Manners and Genius of the Literary Character*. FIRST EDITION. London: 1795.

1962 RAMBLER'S MAGAZINE (THE), and NEW YORK THEATRICAL REGISTER: for the Season of 1809–10. Vol. I, (*all published*). NEW YORK: (1810).

12mo, half roan. PORTRAIT of MRS. WIGNELL, engraved by D. EDWIN.

1963 RANDOM RECOLLECTIONS OF THE STAGE. BY AN OLD PLAYGOER. LONDON: (1884).

12mo, paper, pp. 86. PRIVATELY PRINTED.

1964 RATIONAL ROSCIAD (THE), In two parts. I. On the STAGE in general and particular, and the merits of the most celebrated DRAMATIC WRITERS. II. On the merits of the PRINCIPAL PERFORMERS of both THEATRES. By F.—— B.—— L——. LONDON: 1767.

4to, wrappers, pp. 35.

1965 REED-GARRICK. THEATRICAL DUPLICITY: or a Genuine Narrative of the Conduct of DAVID GARRICK, ESQ, to JOSEPH REED on his Tragedy of "*Dido.*" Containing all the Letters, and Several Conversations, which passed between the Manager, Author, and Others, on that Subject. By the Author of the "*Register-Office.*"

4to, bound in calf, pp. 109.

On fly-leaf: "THE AUTHOR'S ORIGINAL (MANUSCRIPT) COPY, given to me by his Son, JOHN WATSON REED—ISAAC REED."

1966 REES (JAMES—"Colley Cibber"). THE DRAMATIC AUTHORS OF AMERICA. PHILADELPHIA: 1845.

12mo, half bound, pp. 144, (*slight stain on title*).

1967 REEVE (JOHN). LIFE, by DOUGLAS BANISTER, with Original Anecdotes. LONDON: (1838).

8vo, wrappers. PORTRAIT by WAGEMAN (mounted).

1968 REIGNOLDS-WINSLOW (CATHERINE MARY). YESTERDAYS WITH ACTORS. BOSTON: 1887.

8vo, cloth. NUMEROUS PORTRAITS.

1969 **REJECTED ADDRESSES (THE)**; Together with the PRIZE ADDRESS, presented for the PRIZE MEDAL, offered for the best address on the OPENING of the NEW PARK THEATRE, in the City of NEW YORK. NEW YORK: 1821.

12mo, boards, UNCUT, pp. 182, (*name cut from top margin of title*).
CONTAINS THE RARE FOLDING VIEW OF THE INTERIOR OF THE PARK THEATRE.

1970 **REYNOLDS (FREDERICK).** LIFE and TIMES, written by himself. LONDON: 1826.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

1971 **RHYS (CAPTAIN HORTON).** A Theatrical Trip for a Wager through CANADA and the UNITED STATES. LONDON: 1861.

8vo, cloth. PORTRAITS and other illustrations. PRESENTATION COPY FROM THE AUTHOR.

1972 **RICH (IOHN).** MR. RICH'S ANSWER to the many FALSITIES and CALUMNIES advanced by Mr. IOHN HILL, Apothecary, and contained in the preface to "*Orpheus*," An English Opera, as he calls it, etc. LONDON: 1739.

8vo, wrappers, pp. 27.

1973 **RICHMOND THEATRE FIRE.** FOLIO BROADSIDE EXTRA, dated Dec. 28, 1811, issued by The PETERSBURG (VA.) INTELLIGENCER, making announcement and giving details of that dreadful calamity. (*The disaster occurred on the evening of the 26th.*)

1974 **RICHMOND THEATRE FIRE.** DISTRESSING CALAMITY. A Brief Account of the late FIRE at RICHMOND, VA., in which The THEATRE was burnt, and upwards of 160 persons perished in the flames. BOSTON: (1812).

12mo, wrappers, UNCUT, pp. 12. *Cut on title, poem on last page.*

1675 **RICHMOND THEATRE FIRE.** MAY (REV. ROBERT). A VOICE FROM RICHMOND, and Other Addresses to Children and Youth. PHILADELPHIA: 1842.

12mo, half bound. CONTAINS VIEW of the BURNING of the THEATRE and other illustrations.

1976 **RISTORI (ADELAIDE),** THE SIDDONS of MODERN ITALY. A Sketch of her Life, etc., with an analysis of the Tragedy of "*Medea.*" By E. PERON HINGSTON. LONDON: 1856.

8vo, paper, pp. 30. Playbill (*French Theatre, N. Y., May 13, 1867*) inserted.

1977 **RISTORI (ADELAIDE).** STUDIES AND MEMOIRS (AUTOBIOGRAPHY). LONDON: 1888.
12mo, cloth. PORTRAIT.

1978 **RITTER (FRÉDÉRIC LOUIS).** MUSIC IN AMERICA. NEW YORK: 1883.
12mo, cloth, gilt top, UNCUT.

1979 **ROACH'S PLAYS.** A COLLECTION OF PLAYS by noted English Authors. LONDON: 1805–11.
4 vols. 12mo, half calf. 17 PORTRAITS.
The portraits in this Set of Plays are *exceedingly rare and finely engraved* (by ALAIS). They include MRS. SIDDONS and MISS BRUNTON as Queen Elizabeth and Lady Rutland; MRS. JORDAN as Lydia Languish; MASTER BETTY as Douglas; MR. ELLISTON and MRS. JORDAN as Beverley and Belinda; MISS MELLON as Louisa Dudley; MASTER BETTY as Alexander the Great; MR. ELLISTON as Don Felix; MRS. SIDDONS and MR. KEMBLE as Mr. and Mrs. Beverley; MASTER BETTY as Eumene; MASTER BETTY and MRS. H. SIDDONS as Earl of Warwick and Lady Grey; MASTER BETTY as Tancred; MR. LEWIS as The Copper Captain; others of MISS DUNCAN, MASTER BETTY, MRS. GLOVER, etc.

1980 **ROBINSON (MARY—"Perdita")** MEMOIRS written by herself, with some posthumous pieces. LONDON: 1801.
Four vols. in two. 12mo, half calf. TWO OVAL PORTRAITS, engraved by HOPWOOD and CONDÉ (the latter inserted).

1981 **(ROBINSON, WILLIAM E.)** Tributes to the Memory of BARNEY WILLIAMS. BROOKLYN, N. Y.: 1876.
8vo, paper, pp. 24. PRIVATELY PRINTED.

1982 **ROBSON (WILLIAM).** THE OLD PLAY-GOER. LONDON: 1846.
8vo, cloth, UNCUT.

1983 **ROWE (HARRY).** MEMOIRS of HARRY ROWE (*Master of a Puppet-Show*) constructed from materials found in an old box, after his decease: by MR. JOHN CROFT, Wine Merchant; THE SHAM DOCTOR, A Musical Farce, with Notes by JOHN CROFT, Wine Merchant. YORK: (179–).
12mo, half roan, pp. 144. RARE PORTRAIT. LIST OF SUBSCRIBERS.
NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

1984 **ROXBURGHE LIBRARY.** THE ENGLISH DRAMA AND STAGE under the Tudor and Stuart Princes, 1543–1664. Illustrated by a series of documents, treatises and poems, with a preface and index. Edited by W. C. HAZLITT. (LONDON): 1869.
4to, half roxburghe, UNCUT.

1985 **RYLEY (S. W.)** THE ITINERANT: or MEMOIRS of an ACTOR. 3 vols., 1808; THE SAME, 3 vols., 1816–17; THE ITINERANT in SCOTLAND, 3 vols., 1827. LONDON: 1808–27.

9 vols. 12mo, half crimson morocco, gilt back and top, UNCUT, by CECIL AND LARKINS. Title-page of Vol. I. neatly mounted. PORTRAIT.

COMPLETE SET OF THE ORIGINAL ISSUES OF THE THREE SERIES. EXCESSIVELY RARE. MR. LOWE says: "*The first edition of the first series is extremely scarce, in fact, one of the greatest collectors I know doubted its existence.*" The third series is also most difficult to secure, *as a large portion of the edition was sold by mistake for waste-paper.*

1986 **RYMER (THOMAS).** THE TRAGEDIES of THE LAST AGE Consider'd and Examin'd by the Practice of the Ancients, and by the Common Sense of all Ages, in a Letter to FLEETWOOD SHEPHEARD, ESQ. LONDON: 1678.

12mo, half morocco, gilt top, pp. 144.
THIS ORIGINAL EDITION IS RARE.

1987 **RYMER (THOMAS).** A SHORT VIEW OF TRAGEDY; Its original, excellency and Corruption with some reflections on SHAKESPEARE and other practitioners for the STAGE. LONDON: 1693.

12mo, half morocco, gilt top, pp. 182.

A passage from this work may be quoted: "There is in this play [OTHELLO] some burlesk, some humor, and ramble of comical wit, some shew, and some mimicry, to divert the spectators: but the tragical part is plainly none other than a bloody farce, without salt or savour."

1988 **SALA (GEORGE AUGUSTUS).** ROBSON: A Sketch. LONDON: 1864.

16mo, wrappers, pp. 64.

1989 **SCOTTISH STAGE.** THE DRAMATIC WRITERS of SCOTLAND. By RALSTON INGLIS. GLASGOW: 1868.

12mo, cloth, pp. 156.
"THIS BOOK HAS BECOME VERY SCARCE."—*Lowe.*

1990 **SCRAP BOOK,** containing over 20 leaves. With CONTEMPORANEOUS NEWSPAPER CLIPPINGS neatly mounted. All the well-known EARLY LONDON THEATRES are represented, and the dates range from 1731 to 1796. Contains also an INTERIOR VIEW of the ROYAL CIRCUS, SURREY, an EXTERIOR VIEW of OLD DRURY LANE, and a PORTRAIT of MRS. HOPKINS.

4to, limp boards.

1991 **SECRET HISTORY OF THE GREEN ROOMS**: containing authentic and entertaining Memoirs of the ACTORS and ACTRESSES in the THREE THEATRES ROYAL (DRURY LANE, COVENT GARDEN, and HAYMARKET). LONDON: 1790.

Two vols. in one. 16mo, half brown levant morocco, gilt top. RARE FIRST EDITION. MR. DALY'S COPY OF THE FOURTH EDITION BROUGHT $12.

1992 **SEILHAMER (GEORGE O.)** AN INTERVIEWER'S ALBUM; comprising a Series of Chats with eminent PLAYERS and PLAYWRIGHTS. NEW YORK: 1881–2.

16 Nos. (sold as 1 vol.) royal 8vo, UNCUT. PORTRAITS (*never before engraved*).

1993 **SEILHAMER (GEORGE O.)** HISTORY of the AMERICAN THEATRE: Before the Revolution; During the Revolution and After; New Foundations (bringing it up to 1797). PHILADELPHIA: 1888–1891.

3 vols. 4to, cloth, UNCUT. (Printed for the Subscribers.)
THE MOST VALUABLE and CORRECT HISTORY of the EARLY AMERICAN STAGE.

1994 **(SHAKESPEARE.)** THE TAMING OF THE SHREW. (LONDON): *J. Hawkins*, March 1, 1778.

24mo, paper. *Eight curious etched copper-plates, with the text in rhyme.*
RARE.

1995 **SHAKESPEARE.** (WEBB, COL. F.) SHAKSPEARE'S MANUSCRIPTS, in the possession of MR. IRELAND, examined, respecting the internal and external evidences of their authenticity. By PHILALETHES. LONDON: 1796.

8vo, paper, pp. 34.

1996 **SHAKESPEARE.** CHALMERIANA; or A Collection of Papers, Literary and Political, entitled, Letters, Verses, etc., occasioned by reading a late heavy SUPPLEMENTAL APOLOGY for the BELIEVERS in the SHAKESPEARE PAPERS, by GEORGE CHALMERS. By MR. OWEN JUNIOR, assisted by MR. JASPER HARGRAVE. (By GEORGE HARDINGE.) LONDON: 1800.

8vo, half calf, pp. 94. BOOKPLATE of JOHN ADOLPHUS.

1997 **SHAKESPEARE.** HAMLET, PRINCE OF DENMARK, A Tragedy; revised by J. P. KEMBLE. LONDON: 1814.

12mo, half olive levant morocco, gilt top. *Interleaved.*
PROMPT COPY FORMERLY BELONGING TO JOHN VANDENHOFF, THE TRAGEDIAN, AND CONTAINS MANY NOTES AND MARKINGS IN HIS HANDWRITING. Contains also three Autographs of his Son, GEORGE VANDENHOFF.

1998 **SHAKESPEARE.** An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits . . . . together with an Exposé of the Spurious Pictures and Prints. By Abraham Wivell, Portrait Painter. London: 1827.

8vo, boards, uncut, pp. 254. Fine Engraved Portraits.

1999 **SHAKESPEARE.** The Supplement to the above described work. London: 1827.

8vo, boards, uncut, pp. 52. Portraits. Rare.

2000 **SHAKESPEARE.** An Historical Account of the Monumental Bust of William Shakspeare in the Chancel of the Church at Stratford-upon-Avon. By Abraham Wivell, Portrait Painter. London: 1827.

8vo, paper, uncut, pp. 28. Frontispiece.

2001 **SHAKESPEARE.** The Life and Humours of Falstaff; A Comedy, formed out of the two parts of Shakspeare's Henry the Fourth, and a few scenes of Henry the Fifth. Compiled by C. S. London: 1829.

8vo, boards, uncut, pp. 93.

2002 **SHAKESPEARE.** A Catalogue of the various articles contained in Clara Fisher's Shakspearean Cabinet. Compiled, arranged, and the models executed, by (her Father), Frederick George Fisher. London: 1830.

8vo, paper, uncut, pp. 18. Illustrations. Privately printed. Presentation copy, with inscription.

2003 **SHAKESPEARE.** New Facts regarding the Life of Shakespeare. In a letter to Thomas Amyot, Esq., by J. Payne Collier. London: 1835.

8vo, cloth, pp. 55.

2004 **SHAKESPEARE.** Notes and Lectures upon Shakespeare, and some of the Old Poets and Dramatists, with other Literary Remains of S. T. Coleridge. Edited by Mrs. H. N. Coleridge. London: *Pickering*, 1849.

2 vols. 12mo, cloth, uncut. (Name on top margins of titles.)

2005 **SHAKESPEARE.** La Tempesta. An entirely new Grand Opera, in three Acts. The Music composed by Halévy; the Poem by Scribe. Founded on "*The Tempest*" of Shakspere. London: 1850.

4to, paper, pp. 57. Illustrated by Alfred Crowquill.

Included in the scenic illustrations are Portraits of Madame Sontag, Mlle. Carlotta Grisi, Sig. Lablache, Sig. Coletti and Sig. Baucarde.

2006 **SHAKESPEARE.** Bradshaw (C. B.) Shakspere and Company. A Comedy, in five Acts, wrappers, pp. 74, London: 1845; Barnett (Morris), The Tempest, as a Lyrical Drama, paper, pp. 32, London: 1850.

2 vols. 8vo.

2007 **SHAKESPEARE.** Observations on The Shaksperian Forgeries at Bridgewater House; illustrative of a fac-simile of the spurious letter of H. S. By James O. Halliwell, Esq. London: *For Private Circulation only*, 1853.

4to, cloth, folding fac-simile frontispiece, pp. 8.

2008 **SHAKESPEARE**; Critical examination of the Text of Shakespeare with remarks on his language, and that of his contemporaries, together with notes on his plays and poems. By William Sidney Walker. London: 1860.

3 vols. 12mo, cloth, uncut.

2009 **SHAKESPEARE.** Hamlet, by William Shake-speare, 1603; Hamlet, by William Shakespeare, 1604: Being exact Reprints of the First and Second Editions, from the very rare Originals, with the two texts printed on opposite pages . . . . . and a Bibliographical Preface by Samuel Timmins. London: 1860.

8vo, cloth, uncut, pp. 100.

2010 **SHAKESPEARE.** Scharf (George). On the Principal Portraits of Shakspeare (from "*Notes and Queries*") pp. 15, London: 1864; Smith (C. Roach), Remarks on Shakespeare, his Birthplace, etc., pp. 31, London: 1877; (Rivington, Charles), Strictures on Mr. Hamilton's Inquiry into the genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare, Folio, 1632, By Scrutator, pp. 28, London: 1860; A Review of Mr. Hamilton's Inquiry, also the Reply of Mr. Collier, pp. 32, New York: *Printed for private circulation*, 1860.

4 vols, 12mo, and 8vo, paper.

2011 **SHAKESPEARE.** THE FOOTSTEPS of SHAKSPERE; or a Ramble with the EARLY DRAMATISTS, containing much new and interesting information respecting SHAKSPERE, LYLY, MARLOWE, GREENE, and others. LONDON: 1862.
8vo, cloth, UNCUT, pp. 186.

2012 **SHAKESPEARE.** NOTES and COMMENTS upon Certain Plays and Actors of SHAKESPEARE. By JAMES H. HACKETT. NEW YORK: 1864.
8vo, cloth. PORTRAIT.

2013 **SHAKESPEARE.** A NEW VARIORUM EDITION of SHAKESPEARE. Edited by HORACE HOWARD FURNESS. Vols. I.–VI. Romeo and Juliet; Macbeth; Hamlet, 2 vols.; King Lear; Othello. PHILADELPHIA: 1871–1886.
6 vols. royal 8vo, cloth, UNCUT.

2014 **SHAKESPEARE.** CATALOGUE of the SHAKESPEARE MEMORIAL LIBRARY, BIRMINGHAM. By J. D. MULLINS. First Part, ENGLISH EDITIONS of SHAKESPEARE'S WORKS; First Part, Second Section, ENGLISH EDITIONS of the SEPARATE PLAYS, and of the POEMS. BIRMINGHAM: 1872–3.
2 vols. 8vo, half roan, UNCUT.

2015 **SHAKESPEARE.** WARD'S STATUE in the CENTRAL PARK, NEW YORK CITY. NEW YORK: 1873.
Folio, paper, UNCUT. ILLUSTRATIONS.
ONLY 12 COPIES ISSUED OF THIS SIZE. Contains Oration by W. C. BRYANT and Poems by R. H. STODDARD and BAYARD TAYLOR.

2016 **SHAKESPEARE.** THE COMPLETE CONCORDANCE to SHAKSPERE: being a Verbal Index to all the passages in the Dramatic Works of the Poet. (New and revised edition.) By MRS. COWDEN CLARKE. BOSTON: 1875.
Royal 8vo, cloth.

2017 **SHAKESPEARE.** A CONCORDANCE to SHAKESPEARE'S POEMS: An Index to Every Word therein contained. By MRS. HORACE HOWARD FURNESS. PHILADELPHIA: 1875.
Royal 8vo, cloth, UNCUT.

2018 **SHAKESPEARE.** A STUDY of SHAKESPEARE'S PORTRAITS. By WILLIAM PAGE, Artist, ex-President of the Academy of Design. NEW YORK. LONDON: *Printed at the Chiswick Press*, 1876.
16mo, cloth, UNCUT, pp. 76. PORTRAITS.

2019 **SHAKESPEARE.** FURNIVALL (F. J.) The Succession of Shakspere's Works and the use of Metrical Tests in Settling it, pp. 50, LONDON: 1874; MR. SWINBURNE'S "Flat Burglary" on SHAKSPERE, pp. 4, LONDON: 1879.

2 vols. paper.

2020 **SHAKESPEARE.** NOTES upon some of SHAKESPEARE'S PLAYS. By FRANCES ANNE KEMBLE. LONDON: 1882.

8vo, cloth, UNCUT, pp. 169.

2021 **SHAKESPEARE.** BIBLIOGRAPHY of the BACON-SHAKESPEARE CONTROVERSY, with Notes and Extracts. By W. H. WYMAN. CINCINNATI: 1884.

Royal 8vo, cloth, UNCUT, pp. 124.

2022 **SHAKESPEARE.** THE MERRY WIVES OF WINDSOR. A FACSIMILE in PHOTO-LITHOGRAPHY of the FIRST QUARTO (1602). Together with a reprint of the Prompt-Copy prepared for use at DALY'S THEATRE. Introduction by WILLIAM WINTER. NEW YORK: 1886.

8vo, paper, pp. 53, 72.

2023 **SHAKESPEARE.** HAMLET'S NOTE-BOOK. By WILLIAM D. O'CONNOR. BOSTON: 1886.

8vo, cloth, pp. 78.

2024 **SHAKESPEARE.** TAMING OF THE SHREW. As arranged by AUGUSTIN DALY, with an Introduction by WILLIAM WINTER. NEW YORK: PRIVATELY PRINTED, 1887.

8vo, paper, UNCUT, pp. 75. PORTRAITS of ADA REHAN and JOHN DREW.

2025 **SHAKESPEARE.** A CALENDAR of the SHAKESPEAREAN RARITIES, DRAWINGS, and Engravings, preserved at HOLLINGBURY COPSE, near BRIGHTON. By J. O. HALLIWELL-PHILLIPPS. LONDON: *For special circulation, and for Presents only*, 1887.

Royal 8vo, cloth, UNCUT.

2026 **SHAKESPEARE.** RICHARD THE THIRD, and THE PRIMROSE CRITICISM. CHICAGO: 1887.

12mo, cloth, UNCUT, pp. 164.

2027 **SHAKESPEARE.** THE VISITS OF SHAKESPEARE'S COMPANY OF ACTORS to the PROVINCIAL CITIES and TOWNS of ENGLAND. By J. O. HALLIWELL-PHILLIPPS. BRIGHTON: *For private circulation, and for Presents only*, 1887.

8vo, cloth, UNCUT.

2028 **SHAKESPEARE.** A MIDSUMMER NIGHT'S DREAM. Arranged for representation at Daly's Theatre, by AUGUSTIN DALY. NEW YORK: PRIVATELY PRINTED, 1888.

8vo, paper, UNCUT, pp. 75. PORTRAIT of ADA REHAN as Helena, and scenes from the play. SATIN PLAY BILL (Daly's, Apl. 7, 1888) INSERTED.

2029 **SHAKESPEARE.** GAEDERTZ (KARL THEODOR). Zur Kenntnis der Alt-Englischen Bühne (SCHWAN-THEATRE IN LONDON), etc. BREMEN: 1888.

8vo, paper, pp. 79. VIEW of the INTERIOR of the SWAN THEATRE.

2030 **SHAKESPEARE.** OUTLINES of the LIFE of SHAKESPEARE. By J. O. HALLIWELL-PHILLIPPS. LONDON: 1889.

2 vols. royal 8vo, cloth, UNCUT. ILLUSTRATIONS.

2031 **SHAKESPEARE.** TRANSACTIONS of the NEW SHAKSPERE SOCIETY. Series I, Nos. 1–13. LONDON: 1874–1889.

13 vols. 8vo, paper, UNCUT.

2032 **SHAKESPEAR ILLUSTRATED:** or the NOVELS and HISTORIES on which the PLAYS of SHAKESPEAR are founded, Collected and Translated from the original Authors. (By CHARLOTTE LENNOX.) LONDON: 1753–4.

3 vols. 12mo, original calf.

THIS COPY FORMERLY BELONGING TO THE POET THOMAS GRAY, Author of the ELEGY. TWO LINES (*Latin*) IN HIS HANDWRITING APPEAR ON THE TITLE-PAGE. The dedication to the EARL OF ORRERY (10 pp.) was written by DR. SAMUEL JOHNSON. MRS. LENNOX was born in NEW YORK, the Daughter of LIEUT. GOV. JAMES RAMSAY.

2033 **SHAKESPEARE JUBILEE.** SHAKESPEARE'S GARLAND. Being a Collection of NEW SONGS, BALLADS, ROUNDELAYS, etc., performed at the Jubilee at STRATFORD UPON AVON, pp. 27; THE STRATFORD JUBILEE, a New Comedy of two Acts as lately exhibited at STRATFORD UPON AVON, to which is prefixed: SCRUB'S TRIP TO THE JUBILEE, pp. 40. LONDON: 1769.

2 vols. 8vo, wrappers, (*one title defaced*).

2034 **SHAKSPEAREAN MISCELLANY (THE)**: Containing a Collection of SCARCE and VALUABLE TRACTS; BIOGRAPHICAL ANECDOTES of THEATRICAL PERFORMERS; Scarce and Original Poetry, etc., Printed chiefly from Manuscripts, in the possession of, and with occasional notes by, F. G. WALDRON. LONDON: 1802.

4to, half morocco, gilt top, UNCUT. PORTRAITS.

In addition to the 10 RARE PORTRAITS which appear in the book (THEOPHILUS CIBBER, FARQUHAR, PENKETHMAN, CARTWRIGHT, THOS. DAVIES, REDMAN, PERKINS, HARRIS, BOND, and MISS NORSA), there are INSERTED IN THIS COPY 21 OTHER PORTRAITS AND VIEWS, including SHAKESPEARE engraved by W. SHARP, the SPOONER mezzotint of GARRICK, Portraits of FOOTE, BURBADGE, J. P. KEMBLE, MRS. MERRY, Views of THEATRES, SHAKESPEAREAN ILLUSTRATIONS, etc.

2035 **SHAKESPEARE AND HONEST KING GEORGE** versus PARSON IRVING and the PURITANS; or Taste and Common-Sense refuting Cant and Hypocrisy. By an OLD ACTOR. LONDON: 1824.

8vo, cloth, UNCUT, pp. 19. CURIOUS COLORED PLATE by ROBERT CRUIKSHANK.

2036 **SHAKESPEARE SOCIETY PUBLICATIONS.** Complete Set. LONDON: 1853.

18 vols. 8vo, half morocco, gilt top, cloth sides, UNCUT.

2037 **SHAKESPEARE'S SONNETS**; reproduced in FAC-SIMILE by the new process of Photo-Zincography, from the copy in the LIBRARY of BRIDGEWATER HOUSE. LONDON: 1862.

Small 4to, half bound.

2038 **SHAKSPEAREANA GENEALOGICA.** Parts I. and II. Compiled by GEORGE RUSSELL FRENCH. LONDON: 1869.

8vo, cloth, UNCUT. ILLUSTRATIONS.

2039 **SHAKESPEARE'S PLAYS**: A CHAPTER OF STAGE HISTORY. An Essay on the SHAKESPEARIAN DRAMA. By A. H. PAGET. LONDON: 1875.

8vo, paper, pp. 47.

2040 **SHAKESPEARE'S HOME**; VISITED and DESCRIBED by WASHINGTON IRVING and F. W. FAIRHOLT: with a Letter from STRATFORD by J. F. SABIN, and the Complete Prose Works of SHAKESPEARE. NEW YORK: 1877.

Royal 8vo, paper, UNCUT, pp. 8vo. ETCHINGS by J. F. and W. W. SABIN. FOUR ADDITIONAL ETCHINGS INSERTED.

2041 **SHAKSPERE'S PREDECESSORS IN THE ENGLISH DRAMA.** By JOHN ADDINGTON SYMONDS. LONDON: 1884.

8vo, cloth, UNCUT.

2042 **SHAKSPERE AND MONTAIGNE:** AN ENDEAVOUR to explain the tendency of "HAMLET" from allusions in contemporary works. By JACOB FEIS. LONDON: 1884.

12mo, cloth, pp. 210.

2043 **SHAKESPEARE QUARTO FAC-SIMILES.** Complete Set. Edited by CHARLES PRAETORIUS, FRED'K J. FURNIVALL, and WM. GRIGGS. LONDON: 1885–1891.

43 vols. small 4to, half bound.

2044 **SHAKESPEARE SOCIETY—AMERICAN.** PUBLICATIONS of the SOCIETY. No. 1. ECCLESIASTICAL LAW in "HAMLET":—The Burial of Ophelia. By R. S. GUERNSEY. pp. 50, NEW YORK: 1885; No. 2. VENUS and ADONIS. A Study in Warwickshire Dialect. By APPLETON MORGAN. pp. 149, NEW YORK: 1885; No. 7. DIGESTA SHAKESPEAREANA. A Topical Index of printed Matter relating to SHAKESPEARE or the Shakespearean Plays and Poems printed in English to the Year 1887. Compiled by APPLETON MORGAN. pp. 224, NEW YORK: 1887.

3 vols. paper.

2045 **SHARP (THOMAS).** A DISSERTATION on the PAGEANTS or DRAMATIC MYSTERIES, Anciently performed at COVENTRY, by the Trading Companies of that City, etc. COVENTRY: 1825.

Royal 4to, cloth (edges broken), UNCUT. CURIOUS ENGRAVED PLATES. ONLY 250 COPIES PRINTED.

2046 **SHERIDAN (R. B.)** A CRITIQUE on the TRAGEDY of "PIZARRO," as represented at DRURY LANE THEATRE, with such uncommon Applause, to which is added A NEW PROLOGUE that has not yet been spoken. LONDON: 1799.

8vo, wrappers, pp. 27.

SHERIDAN translated KOTZEBUE'S play, and it proved very successful. This critique is satirically unfavorable.

2047 **SHERIDAN AND HIS TIMES.** By an OCTOGENARIAN, who stood by his knee in youth and sat at his table in manhood. LONDON: 1859.

Two vols. in one. 8vo, cloth, UNCUT.

2048 **SHERIDAN (THOMAS).** THE BUSKIN AND SOCK; being CONTROVERSIAL LETTERS between MR. THOMAS SHERIDAN, Tragedian, and MR. THEOPHILUS CIBBER, Comedian; DUBLIN *printed;* LONDON *reprinted:* 1743.

8vo, half roan, UNCUT, pp. 56, (*slight stain on title*).

2049 **SHERIDAN (THOMAS).** A FULL VINDICATION of the CONDUCT of the MANAGER of the THEATRE-ROYAL. Written by himself. DUBLIN: 1747.

8vo, half roan, pp. 19.

2050 **SHERIDAN (THOMAS).** THE MAN OF HONOUR; BUT NOT OF HIS WORD. Inscribed to MR. (THOMAS) SHERIDAN. DUBLIN: 1750.

8vo, wrappers, pp. 16.

2051 **(SHERIDAN, THOMAS.)** A VINDICATION of the CONDUCT of the late MANAGER of the THEATRE-ROYAL. Humbly address'd to the Publick. DUBLIN: 1754.

8vo, half roan, pp. 23. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

2052 **SHERIDAN (THOMAS).** AN HUMBLE APPEAL to the PUBLICK, together with some considerations on the present critical and dangerous State of the STAGE in IRELAND. DUBLIN: *Printed for George Faulkner*, 1758.

8vo, half brown levant morocco, gilt top, pp. 138.

2053 **SHERIDAN (THOMAS).** THE CASE of the STAGE IN IRELAND; containing the Reasons for and against a Bill for limiting the number of THEATRES in the CITY OF DUBLIN, ... and the Conduct and Abilities of the present MANAGER of the THEATRE in SMOCK-ALLEY are particularly reviewed and examined, etc. pp. 51; A FULL VINDICATION of THOMAS SHERIDAN, ESQ. being an ANSWER to a scurrilous pamphlet, intitled, "The Case of the Stage." By P. SHEA. pp. 23. DUBLIN: 1758.

Two pieces in one vol. 12mo, half brown levant morocco, gilt top. THE LATTER ITEM IS NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

2054 **SHORTE TREATISE AGAINST STAGE-PLAYES (A).** (Three Biblical Quotations.) (LONDON): *Printed in the yeere of our* LORD 1625.

4to, old calf, pp. 28, name of "EDWARD GWYNN" stamped in gilt on front cover, and E. G. on the back.

EXCESSIVELY RARE. ONLY THREE COPIES KNOWN, one (the Field Copy) being in the BRITISH MUSEUM, another being in the ADVOCATES' LIBRARY, EDINBURGH. It is included in COLLIER'S "*Rarest Books in the English Language.*" APPARENTLY PRINTED AT SOME PRIVATE PRESS. UNMENTIONED BY LOWNDES. FINE COPY.

2055 **SIAMESE TWINS.** A Few Particulars concerning CHANG-ENG, the United SIAMESE BROTHERS. NEW YORK: 1836.

8vo, paper. PORTRAIT ENGRAVED BY SAMUEL MAVERICK.

2056 **SIDDONS (HENRY).** PRACTICAL ILLUSTRATIONS of RHETORICAL GESTURE and ACTION, adapted to The ENGLISH DRAMA, from a work on the subject by M. ENGEL. Second Edition, Improved. LONDON: 1822.

8vo, boards, UNCUT. NUMEROUS COPPER-PLATES.

2057 **SIDDONS (SARAH).** THE TRAGIC MUSE: A Poem. Addressed to MRS. SIDDONS (by WILLIAM RUSSELL). LONDON: 1783.

4to, half roan, pp. 16.

RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

2058 **SIDDONS (SARAH).** OBSERVATIONS on MRS. SIDDONS, in the following Characters: Margaret of Anjou, Belvidera, Jane Shore, Lady Randolph, etc. By a LADY. DUBLIN: 1784.

8vo, wrappers, pp. 47.

2059 **SIDDONS (SARAH).** THE BEAUTIES OF MRS. SIDDONS: or a review of her performance of the characters of Belvidera, Zara, Isabella, Margaret of Anjou, Jane Shore, and Lady Randolph, in letters from a lady of distinction to her friend in the country. LONDON: 1786.

8vo, half calf, pp. 65. THREE PORTRAITS INSERTED, including the RARE ONE engraved by ALAIS, representing her in the character of Jane Shore.

2060 **SIDDONS (SARAH).** MRS. GALINDO'S LETTER to MRS. SIDDONS: being a circumstantial detail of MRS. SIDDONS'S LIFE for the last Seven Years; with several of her letters. LONDON: *Printed for the Authoress*, 1809.

8vo, half roan, pp. 80.

RARE. MRS. GALINDO (formerly MISS GOUGH) was an Actress, her husband being a fencing-master. The relations between MRS. SIDDONS and MR. GALINDO form the subject of the letter.

2061 **SIDDONS (SARAH).** THE STORY OF OUR FIRST PARENTS, selected from MILTON'S "*Paradise Lost*": for the use of Young Persons. LONDON: 1822.

8vo, boards, UNCUT.

MRS. SIDDONS made this abridgment for the purpose of reading it to her own children.

2062 **SIDDONS (SARAH).** MEMOIRS of MRS. SIDDONS. Interspersed with Anecdotes of Authors and Actors. By JAMES BOADEN. LONDON: 1827.

2 vols. 8vo, boards, UNCUT. FINE MEZZOTINT PORTRAIT.

2063 **SIDDONS (SARAH).** LIFE, by THOMAS CAMPBELL. LONDON: 1834.

2 vols. 8vo, boards, UNCUT. FULL-LENGTH MEZZOTINT PORTRAIT.

2064 **SLOMAN (JANE).** A Biographical Sketch of the Celebrated Pianiste (*Aged 16*), the Daughter of MR. and MRS. SLOMAN, well known on the AMERICAN STAGE. BOSTON: *Dutton and Wentworth*, 1841.

8vo, paper, pp. 23.

2065 **SMITH (EDWARD).** THE THEATRE: it's History and Moral Tendency. A paper read at the Islington Literary and Scientific Institution, Feb. 2, 1844. (LONDON: 1844.)

8vo, paper, pp. 42. PRIVATELY PRINTED. PRESENTATION COPY FROM AUTHOR.

2066 **SMITH (SOL).** THE THEATRICAL JOURNEY-WORK and ANECDOTAL RECOLLECTIONS of SOL SMITH. PHILADELPHIA: 1854.

12mo, half bound. (No portrait, and library stamp on some leaves.)

2067 **SMITH (SOL).** THEATRICAL MANAGEMENT in the WEST and SOUTH for THIRTY YEARS. Interspersed with Anecdotal Sketches. NEW YORK: 1868.

8vo, cloth (rubbed). ILLUSTRATIONS.

2068 **SOPHOCLES' TRAGEDIES.** Literally translated into English prose from the Greek text of BRUNCK: with notes. OXFORD: 1823.

2 vols. half russia.

2069 **SOTHERN (E. A.)** MEMOIR, by T. EDGAR PEMBERTON. LONDON: 1889.

8vo, cloth, UNCUT. PORTRAITS AND FAC-SIMILES.

2070 **SPILLER (JAMES).** THE LIFE OF MR. JAMES SPILLER, the late Famous Comedian, in which is interspers'd much of the Poetical History of his own Times. By GEORGE AKERBY, Painter. LONDON: 1729.

8vo, half calf, pp. 48. PORTRAIT (J. Bell, Fecit).
A FINE COPY OF THIS EXCESSIVELY RARE PIECE.

2071 **SPILLER'S JESTS,** or The HUMOURS and PLEASANT ADVENTURES of the COMEDIANS, with their Merry Jokes, Diverting Songs, and Entertaining Tales. LONDON: *J. Jackson* (*and others*), n. d. (1730).

12mo, original calf, pp. 92. PORTRAIT (by BELL), and FRONTISPIECE to the TALES.

This work differs in title and collation from the copy of "SPILLER'S JESTS" belonging to the late GEORGE DANIEL, and differs also in title from his copy of "THE COMEDIAN'S TALES," *which is the page-heading of this volume.* It seems to be an edition of THE COMEDIAN'S TALES made up to take advantage of the use of MR. SPILLER'S name, which at that time (*just following his decease*) was potent. MR. DANIEL (than whom was no better authority) states that he NEVER WAS ABLE TO TRACE ANY OTHER COPY THAN HIS OWN OF EITHER THE "JESTS" OR "TALES," though we now know that the BRITISH MUSEUM possesses one of the former; but THIS COPY SEEMS TO POSSESS ELEMENTS OF INTEREST THAT EVEN THEY DO NOT, TO SAY NOTHING OF ITS UNDOUBTED RARITY.

2072 **SQUINTS THROUGH AN OPERA GLASS.** By a YOUNG GENT who hadn't anything else to do. NEW YORK: 1850.

12mo, paper, pp. 46.

2073 **STAGE (THE):** or, THEATRICAL INQUISITOR, consisting of Biographical Memoirs of Actors and Actresses, etc. From Aug., 1828, to Feb., 1829, inclusive (*all published*). LONDON: 1828–9.

2 vols. 12mo, half calf.

THE PORTRAITS in this RARE WORK include EDMUND KEAN as Richard III., MISS BARTOLOZZI as Apollo, MADAME VESTRIS as Don Giovanni, MR. YOUNG as Hamlet, MR. FAWCETT as Caleb Quotem, and others. MR. LOWE describes the work as ending Dec., 1828, and says: "*I fancy no more were published.*" THIS COPY CONTAINS FOUR ADDITIONAL NUMBERS.

2074 **STAGE CONDEMN'D (THE),** and the ENCOURAGEMENT given to the IMMORALITIES and PROFANENESS of the THEATRE, by the ENGLISH SCHOOLS, UNIVERSITIES, and PULPITS, *Censur'd*, ... The Arguments of all the Authors that have Writ in Defense of the Stage against MR. COLLIER, consider'd, etc., etc. LONDON: *Printed for Iohn Salusbury, at the Angel in St. Paul's Church-Yard*, 1698.

Small 8vo, half roan, pp. (8), 216.

2075 **STAGE-PLAYER'S COMPLAINT (THE),** in a pleasant DIALOGUE betweene CANE of the *Fortune*, and REED of the *Friers*, Deploring their sad and solitary conditions for want of Imployment, in this Heavie and Contagious time of the PLAGUE in LONDON. LONDON: 1641.

4to, smooth morocco, gilt panels on sides, gilt edges, by RIVIÈRE, pp. 6, two woodcuts on title, *date cut off title, and some words of text restored in ink.*

EXTREMELY RARE. MR. LOWE COULD FIND NO COPY OF THE ORIGINAL, AND TOOK HIS TITLE FROM THE REPRINT IN HINDLEY'S "*Old Book Collector's Miscellany.*"

2076 **STEPHENS (HENRY L.)** THE COMIC NATURAL HISTORY of the HUMAN RACE. PHILADELPHIA: (1851).

Royal 8vo, half morocco. COLORED CARICATURE PORTRAITS.

ONLY 100 COPIES ISSUED WITH COLORED PLATES. The portraits include CHANFRAU, FORREST, BARNUM, MARY TAYLOR, BURTON, T. D. RICE, E. SEGUIN, KATE HORN, and DRIESBACH, besides many others not connected with the Drama.

2077 **STEVENS (GEORGE ALEXANDER).** THE DRAMATIC HISTORY of MASTER EDWARD (SHUTER), MISS ANN (CATLEY) and others; collected from Zaphaniel's original papers. LONDON: 1786.

8vo, boards, UNCUT. CURIOUS PLATES.

2078 **STIRLING (EDWARD).** OLD DRURY LANE. Fifty Years' Recollections of AUTHOR, ACTOR, and MANAGER. LONDON: 1881.

2 vols. 8vo, cloth.

2079 **STONE (H. D.)** PERSONAL RECOLLECTIONS of the DRAMA, or THEATRICAL REMINISCENCES, embracing Sketches of Prominent Actors and Actresses, etc. ALBANY: 1873.

8vo, cloth. PORTRAITS. AUTOGRAPH NOTE by the AUTHOR on fly-leaf.

2080 **STYLES (JOHN, D.D.)** AN ESSAY on the CHARACTER and INFLUENCE of THE STAGE. Third Edition. LONDON: 1815.

12mo, half morocco.

2081 **SUMBEL (MARY).** MEMOIRS of the LIFE of MRS. SUMBEL, late WELLS; Written by herself. Including her Correspondence with MAJOR TOPHAM, MR. REYNOLDS, the Dramatist, etc. LONDON: 1811.

Three vols. in one. 12mo, half green morocco, UNCUT (no title-page to Vol. 3).

2082 **TAILORS' ANSWER (THE)** to the late ATTACKS upon their PROFESSION, from the STAGE and PRESS: with Critical Remarks on JEREMY SEWELL'S mock-heroic Poem. By a FLINT. LONDON: *Printed and published for the Author*, 1805.

12mo, wrappers, pp. 36.

Relates to the TAILORS' RIOT at the HAYMARKET THEATRE, Aug. 15, 1805. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

2083 **TALFOURD (SIR THOMAS NOON).** DRAMATIC WORKS. To which are added, a few SONNETS and VERSES. LONDON: 1852.

12mo, cloth, UNCUT, pp. 369.

2084 **TALMA** on THE ACTOR'S ART. With preface by HENRY IRVING. pp. 20, NEW YORK: 1883; PLAYBILLS. A Collection, and some comments (portrait of J. P. KEMBLE as RICHARD III.). pp. 37, LONDON: 1893.

2 vols. 8vo, paper.

2085 **TAYLOR (GEORGE WATSON).** PIECES OF POETRY; and TWO DRAMAS ("*King Henry the Third*," and "*The Profligate*"). CHISWICK: *C. Whittingham*, 1830.

2 vols. 12mo, cloth. PROOF PORTRAIT. PRIVATELY PRINTED.

2086 **TAYLOR (JOHN).** RECORDS OF MY LIFE. LONDON: 1832.

2 vols. 8vo, boards, UNCUT. PORTRAIT.

It would be difficult to name a work better adapted to EXTRA-ILLUSTRATION, from the DRAMATIC and LITERARY standpoint, than this.

2087 **TAYLOR (MARY).** OBITUARY. MARY TAYLOR EWEN ("Our Mary"). PRIVATELY PRINTED ACCOUNT of her Life and Career, with her obsequies at ST. MARKS CHURCH. (NEW YORK): n. d.

4to, wrappers, pp. 4.

2088 **TAYLOR (TOM), and CHARLES READE.** THE KING'S RIVAL. A Drama, in five Acts. LONDON: 1854.

12mo, paper, pp. 72. FIRST EDITION. Autograph of M. E. M. MAKEAH VANDENHOFF (wife of GEORGE VANDENHOFF).

KING CHARLES II., NELL GWYNNE, and SAMUEL PEPYS are among the characters in this play.

2089 **TAYLOR (W.)** A CONCISE STATEMENT of Transactions and Circumstances respecting THE KING'S THEATRE, in the HAYMARKET. With correspondence between The LORD CHAMBERLAIN and EARL CHOLMONDELEY. LONDON: 1791.

8vo, wrappers, pp. 46.

2090 **TERPSICHORINA (THE)**, or THE COMPANION TO THE OPERA. Sentimental Songs and Duets, etc. NEW YORK: 1828.

16mo, paper, UNCUT. RARE COLORED PORTRAIT of MADAME MALIBRAN (GARCIA) as "TANCREDI."

2091 **TERRY (D.)** BRITISH THEATRICAL GALLERY, a Collection of WHOLE LENGTH PORTRAITS, with Biographical Notices. LONDON: 1825.

Small folio, half russia. 20 FINE PORTRAITS, including MRS. SIDDONS, EDMUND KEAN, J. P. HARLEY, MRS. BLAND, MR. YOUNG, MR. DOWTON, and others.

2092 **THEATRE (THE).** A MONTHLY REVIEW AND MAGAZINE. New Series. August, 1878, to Dec., 1879. LONDON: 1879.

17 Nos. (sold as 3 vols.) 8vo, paper, UNCUT. PHOTOGRAPHIC PORTRAITS.

2093 **THEATRE (THE).** A MONTHLY REVIEW of the DRAMA, MUSIC, and the FINE ARTS. Edited by CLEMENT SCOTT. New Series. From January, 1880, to January, 1889. LONDON: 1880–9.

Sold as 18 vols. 8vo, paper, UNCUT. PHOTOGRAPHIC PORTRAITS.

"One of the most valuable of Dramatic Records. It will be to coming generations a work of priceless value. Sets are, even now, scarce, and bring high prices."—*Lowe.*

2094 **THEATRE (THE).** A WEEKLY JOURNAL of the STAGE. (Edited by GEO. O. SEILHAMER). Vol. I., Nos. 1–21 (lacking Nos. 1, 8, and 20). NEW YORK: 1882.

Sold as 1 vol. 4to. WOODCUT PORTRAITS of well-known THEATRICAL CHARACTERS.

Contains "*Letters of a Print Collector*" and "*Warreniana*"—*both illustrated.* SCARCE.

2095 **THEATRIC TOURIST (THE)**; being a GENUINE COLLECTION of CORRECT VIEWS, with brief and Authentic Historical Accounts, of all the Principal PROVINCIAL THEATRES in the United Kingdom. By a Theatric Amateur (JAMES WINSTON). LONDON: 1805.

4to, wrappers, UNCUT. FINE COLORED VIEWS OF PROVINCIAL THEATRES.

2096 **THEATRICAL BUDGET**, or ACTOR'S REGALIO, Nos. I.–VI., inclusive. [All published.] NEW YORK: *Elton*, 1828.

12mo, half bound, pp. 190. PORTRAITS.

EXTREMELY RARE. THIS COPY CONTAINS ALL THE COLORED PORTRAITS, which include MR. BARNES as "Mawworm"; MR. ANDERSON as "Murtoch Delany"; MR. HILSON as "Paul Pry"; MR. CHARLES MATHEWS as "Monsieur Morbleu"; MR. RICE as "Johnny Atkins," and MR. ROBERTS as "Wormwood."

2097 **THEATRICAL CENSOR (THE).** By a CITIZEN. No. 1, Dec. 9, 1805, to No. 17, March 3, 1806, inclusive (*all published*). PHILADELPHIA: 1805–6.

1 vol. 8vo, half green crushed levant morocco, gilt top, UNCUT, pp. 135 (155). *Curious plate, representing the members of the "Pœan Club."*

2098 **THEATRICAL CENSOR (THE)** and CRITICAL MISCELLANY. By GREGORY GRYPHON, ESQ. No. I., Sept. 27, to No. XIII., Dec. 20, 1806, inclusive (*probably all published*). PHILADELPHIA: 1806.

1 vol. 8vo, half roan, UNCUT, pp. 216.

A VERY RARE DRAMATIC PERIODICAL.

2099 **THEATRICAL CHRISTMAS ANNUALS.** THE THEATRE ANNUAL, 2 vols., 1884–6; THE GREEN ROOM, n. d.; THE STAGE DOOR, 1880, all edited by CLEMENT SCOTT. LONDON: 1880–6.

4 vols. 8vo, paper. ILLUSTRATED.

2100 **THEATRICAL GUARDIAN (THE),** from Saturday, March 5, to Saturday, April 2, 1791, inclusive, Nos. 1–5, (*probably all published*). LONDON: 1791.

4to, half roan.

Said to be by JAMES FENNELL. MR. LOWE WAS ABLE TO FIND BUT ONE NUMBER. RARE.

2101 **THEATRICAL INQUISITOR (THE);** or LITERARY MIRROR. By CERBERUS. LONDON: 1812–20.

16 vols. 8vo, boards, UNCUT. PORTRAITS.

The RARE and BEAUTIFUL FULL-LENGTH PORTRAITS in this work include EDMUND KEAN, GEO. FREDERICK COOKE, J. P. KEMBLE, JUNIUS BRUTUS BOOTH, the ELDER WALLACK, MRS. ALSOP, (daughter of MRS. JORDAN), MACREADY, CHAS. KEMBLE, MATHEWS, MISS FOOTE, MISS O'NEILL, LYDIA KELLY, MUNDEN, ELLISTON, MAYWOOD, and many others. But one portrait is lacking, and that an unimportant one—MR. T. P. COOKE.

2102 **THEATRICAL JOURNAL, AND STRANGER'S GUIDE (THE).** Vols. II, III, IV, VI, VII, VIII and X. (Jan. 2, 1841, to Dec. 27, 1849) LONDON: 1841–9.

7 vols. 8vo, cloth. WOODCUT PORTRAITS and other illustrations.

MR. LOWE states that he had seen no earlier issue than April 3, 1841.

2103 **THEATRICAL OBSERVER,** and DAILY BILLS OF THE PLAY. From the beginning, Sept. 24, 1821, to June 30, 1835, lacking Vol. I. (to Nov. 2, 1821) and Nos. 195 to 413 (June 31, 1822, to March 15, 1823); also Nos. 882 to 1889 (Sept. 27, 1824, to Dec. 31, 1827). Ends with No. 4221. LONDON: 1822–1835.

19 vols. 8vo, half calf (binding of a few volumes broken).

2104 **THEATRICAL OLIO (THE)**; or THESPIAN JESTER. Being an Entertaining Selection of DROLL ANECDOTES, PLEASING STORIES, FUNNY JOKES, BON MOTS, EPIGRAMS, WHIMSICAL ADVENTURES, etc., related by SEVERAL EMINENT PERFORMERS. SOUTHWARK: *Printed by W. Kemmish*, n. d.

12mo, half roan, pp. 48. Curious portrait of MRS. JORDAN in the "Romp." NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

2105 **THEATRICAL REPERTORY (THE)**, or WEEKLY ROSCIAD (Criticisms on plays performed at DRURY-LANE and COVENT GARDEN THEATRES). (LONDON: 1801–2.)

8vo, half bound, pp. 412, (no title).

MR. LOWE states that this publication, under the above name, consisted of 28 numbers, and was continued under the first title only. This copy contains 26 numbers, running from Sept. 19, 1801, to March 29, 1802.

2106 **THEATRICAL REVIEW (THE)**; or ANNALS OF THE DRAMA. Vol. I. (all published). LONDON: 1763.

8vo, wrappers, pp. 256. (No illustrations.)

2107 **THEATRICAL ROD (THE)!** A WEEKLY JOURNAL of THE STAGE, LITERATURE, and GENERAL AMUSEMENT. Nos. 1–2. LONDON: *Duncombe*, n. d. (182–).

Sold as 1 vol. 8vo, wrappers, UNCUT.

NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

2108 **THEATRICAL TIMES (THE)**. A WEEKLY MAGAZINE of THESPIAN BIOGRAPHY, Provincial, Continental, and AMERICAN THEATRICALS . . . . . with ORIGINAL WOODCUT PORTRAITS OF EMINENT LIVING ACTORS. (June 13, 1846, to March 17, 1849, inclusive). LONDON: 1847–9.

COMPLETE SET, lacking only two of the *extra numbers, which appear in but few copies*, at the end of Vol. III. NONE OF THESE WERE IN THE DALY COPY. The full-length portraits include the ELDER WALLACK, CHARLOTTE CUSHMAN, MADAME VESTRIS, LYSANDER THOMPSON, SAM COWELL, HUDSON KIRBY ("*Wake me up when Kirby dies*"), and many others.

2109 **THESPIAN DICTIONARY**: or DRAMATIC BIOGRAPHY of the present age . . . . . interspersed with numerous original anecdotes, etc. LONDON: 1805.

12mo, sheep. 22 OVAL TINTED PORTRAITS OF LEADING ACTORS AND ACTRESSES.

PRESENTATION COPY FROM JOHN HOWARD PAYNE, WITH INSCRIPTION IN HIS HANDWRITING. BOOKPLATE of C. W. FREDERICKSON.

2110 **THESPIAN MAGAZINE (THE)** and LITERARY REPOSITORY. LONDON: 1793–4.

3 vols. 8vo, half calf. THE RARE OVAL PORTRAITS (SELDOM FOUND COMPLETE) comprise MRS. SIDDONS, MISS FARREN, MRS. JORDAN, MRS. INCHBALD, MISS DECAMP, MICHAEL KELLY, JOHN PALMER, MR. HOLMAN, MRS. CROUCH, MR. MUNDEN, MR. JOHN BANNISTER, MRS. BLAND, MR. PARSONS, and 7 others.

The Portraits in this work are drawn and engraved by CONDÉ, and are beautiful specimens.

2111 **THESPIAN ORACLE (THE)**, or MONTHLY MIRROR, consisting of original pieces, and Selections from performances of Merit, relating chiefly to the most admired DRAMATIC COMPOSITIONS, and interspersed with Theatrical Anecdotes. Volume First, No. I., January, 1798 (*probably all published*). PHILADELPHIA: 1798.

8vo, sheep, pp. 24.

VERY RARE. A mention is made of a portrait of MR. BERNARD, but it is quite likely never to have appeared.

2112 **THESPIAN MIRROR (THE)**. (EDITED BY JOHN HOWARD PAYNE WHEN BUT 13 YEARS OF AGE.) Complete Set, from No. 1, Dec. 28, 1805, to No. 14, May 31, 1806, inclusive. (NEW YORK: 1805–6.)

In 1 vol. 8vo, full blue crushed levant morocco, gilt top, UNCUT, by BRADSTREET'S (last leaf of No. 11 missing).

EXCESSIVELY RARE. ONLY TWO OTHER COPIES ARE KNOWN OF THIS WORK, WHICH IS THE MOST NOTABLE SPECIMEN OF PRECOCITY IN THE HISTORY OF AMERICAN LITERATURE.

2113 **THESPIAN MONITOR (THE)**, and DRAMATIC MISCELLANY. By BARNABY BANGBAR, ESQ. Vol. I., Nos. 1–4 (*probably all published*). PHILADELPHIA: *Mathew Carey*, 1809.

16mo, original paper wrappers, UNCUT, (as one vol.)

2114 **THEW (WILLIAM)**. POEMS on Various Subjects, chiefly *Theatrical* (criticisms on KEAN, KEMBLE, COOKE, MISS O'NEILL, and others). LONDON: *Printed for the Author*, 1825.

8vo, half russia. PORTRAIT.

"His ruling passion was to play against JOHN PHILIP KEMBLE for 100 guineas. If I were to express my candid opinion, I should say MR. THEW was a lunatic."—*Lowe.*

2115 **THOMPSON (CHARLOTTE)**. BIOGRAPHICAL RECORDS of CHARLOTTE THOMPSON, "*The Hope of the American Stage.*" By T. E. GARRETT. ST. LOUIS: 1863.

12mo, paper, pp. 48, (*a few leaves stained and last cover off*). RARE LITHOGRAPH PORTRAIT. PRIVATELY PRINTED.

2116 (TOMKINS.) THE ADVENTURES OF A STROLLING PLAYER. An Autobiography. Edited by "SUSARION." LONDON: n. d.

12mo, pictorial boards.

2117 TOMLINS (F. G.) A BRIEF VIEW of the ENGLISH DRAMA, from the earliest period to the present time, etc. LONDON: 1840.

12mo, half morocco, gilt top, UNCUT.

2118 TOM THUMB. SKETCH of the LIFE of CHARLES S. STRATTON, known as GENERAL TOM THUMB, *fifteen years old, twenty-eight inches high, and weighing only fifteen pounds.* With Songs. NEW YORK: 1847.

12mo, paper, pp. 24, (*two leaves spotted*). Playbill of London performance (1844) inserted.

2119 TOM THUMB. SKETCH of the LIFE, PERSONAL APPEARANCE, CHARACTER, and MANNERS of CHARLES S. STRATTON, known as GENERAL TOM THUMB, and his Wife, LAVINIA WARREN STRATTON; their Courtship and Marriage; the Songs given at their public levees, etc. NEW YORK: 1863.

12mo, paper, pp. 46. ILLUSTRATIONS.

2120 TOM THUMB. ANOTHER EDITION, *with different illustrations.* NEW YORK: 1867.

12mo, paper, pp. 47.

2121 TOOLE (J. L.) REMINISCENCES, related by himself, and chronicled by JOSEPH HATTON. LONDON: 1889.

2 vols. 8vo, cloth, UNCUT. ILLUSTRATED by ALFRED BRYAN and W. H. MARGETSON.

2122 TRUMBLE (ALFRED). GREAT ARTISTS of the AMERICAN STAGE. With critical biographies. NEW YORK: 1882.

8vo, paper, pp. 73. WOODCUT PORTRAITS.

2123 UPROAR (THE)!, or JOHN BULL and the MANAGER. A Melo Drame, performed six nights, with unbounded applause, at the THEATRE ROYAL, COVENT-GARDEN, etc. LONDON: (1809).

12mo, wrappers, pp. 37.

2124 (VAN BRUGH, SIR JOHN.) A SHORT VINDICATION of "*The Relapse*," and "*The Provoked Wife*," from Immorality and Prophaneness. By the Author. LONDON: 1698.

12mo, half brown levant morocco, gilt top. A REPLY TO COLLIER.

"VAN BRUGH'S COMEDIES were specially indecent, and were singled out for censure, justly, by JEREMY COLLIER."—*Lowe.*

2125 VANDENHOFF (GEORGE). DRAMATIC REMINISCENCES; or ACTORS and ACTRESSES in ENGLAND and AMERICA. EDITED with preface by HENRY SEYMOUR CARLETON. LONDON: 1860.

8vo, cloth, UNCUT. BOOKPLATE of G. WALTER THORNBURY.

2126 VAN DYK (HARRY STOE). THEATRICAL PORTRAITS with other Poems. LONDON: 1822.

12mo, calf, pp. 151.

2127 VESTRIS (ARMAND). THE VESTRIAD, a Poem: By HANS BUSK, ESQ. LONDON: 1819.

8vo, half calf. PLATES.

A Satire on the celebrated Dancer. MR. LOWE states that the work contains THREE PLATES, but THIS COPY HAS FOUR.

2128 VESTRIS (ELIZA). MEMOIRS of the Life of MADAME VESTRIS of the THEATRES ROYAL, DRURY LANE and COVENT GARDEN. Illustrated with numerous curious anecdotes. (LONDON): 1830.

12mo, half bound, pp. 72. PRIVATELY PRINTED.

VERY SCARCE.

2129 VESTRIS (ELIZA). MEMOIRS of the LIFE, PUBLIC and PRIVATE ADVENTURES of MADAME VESTRIS, with interesting and amusing Anecdotes of celebrated characters in the Fashionable World . . . . . to which is added the Amorous Confessions of MADAME VESTRIS, carefully selected by CHARLES MOLLOY W—M—E, ESQ., from a series of letters written by MADAME to HANDSOME JACK, in which will be found most curious Anecdotes, etc. NO PLACE: (1830).

8vo, wrappers, UNCUT. RARE COLORED PORTRAIT of MADAME VESTRIS as "VENUS," COLORED ONES of her as DON GIOVANNI, and her sister MISS BARTOLOZZI as APOLLO; also Liverpool Playbill, 1836, for benefit of MRS. ANDERSON (MISS BARTOLOZZI) *with both sisters in the cast.* The three latter items are inserted.

PRIVATELY PRINTED, and VERY RARE. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

2130 **VESTRIS (ELIZA).** MEMOIRS of her PUBLIC and PRIVATE LIFE, by an ENGLISH GENTLEMAN, interspersed with Anecdotes, etc. NEW YORK: (1838).

8vo, paper, UNCUT, pp. 48.

2131 **VICTOR (BENJAMIN).** THE HISTORY of the THEATRES of LONDON and DUBLIN, from the year 1730 to the present time, to which is added an annual register of all the plays performed at the THEATRES ROYAL in LONDON from the year 1712. LONDON: 1761–71.

3 vols. 12mo, half calf.

2132 **VICTOR (BENJAMIN).** ORIGINAL LETTERS, DRAMATIC PIECES, and POEMS. LONDON: 1776.

3 vols. 8vo, half calf.

2133 **VIOLET (THE).** A DRAMA in two Acts, performed at the PRINCESS'S THEATRE, Oxford-Street, Nov. 18, 1845. LONDON: (1846).

12mo, boards, pp. 39. PROMPT COPY.

The name of D. P. BOWERS is stamped in gilt letters on side, and his AUTOGRAPH appears on the title-page. On the inside cover are AUTOGRAPHS of EMILY VIOLA CROCKER and F. B. CONWAY.

2134 **VOCAL MAGAZINE (THE)**; or COMPLEAT BRITISH SONGSTER. (ENGLISH, SCOTCH, and IRISH SONGS, GLEES, BALLADS, etc., sung at VAUXHALL and RANELAGH GARDENS.) LONDON: 1784.

8vo, half roan, pp. 348. NUMEROUS FULL-LENGTH PORTRAITS of ACTORS and ACTRESSES, including MR. AND MRS. MATTOCKS, MR. DIBDIN, MR. BANNISTER, MRS. WEICHSEL, and others.

2135 **VOLTAIRE'S CRITICAL ESSAYS** on DRAMATIC POETRY. With notes by the Translator. LONDON: 1761.

12mo, half vellum, marbled edges, pp. 274.

2136 **WALLACK (JAMES WILLIAM).** SKETCH of the LIFE of JAMES WILLIAM WALLACK, (Senior) late Actor and Manager. NEW YORK: 1865.

4to, paper, UNCUT. PORTRAIT ON TITLE. ONLY 250 COPIES PRINTED.

2137 **WALLACK (LESTER).** MEMORIES OF FIFTY YEARS. With an Introduction by LAURENCE HUTTON. NEW YORK: 1889.

8vo, boards, gilt top, UNCUT. LARGE PAPER COPY. ONLY 500 PRINTED. NO. 147. NUMEROUS PORTRAITS AND OTHER ILLUSTRATIONS.

2138 **WALLACK (LESTER).** A. M. PALMER'S ACCOUNT of the TESTIMONIAL BENEFIT PERFORMANCE to MR. LESTER WALLACK, given at The METROPOLITAN OPERA HOUSE, N. Y., May 21, 1888. (NEW YORK: 1893.)

8vo, paper, UNCUT, pp. 23. ONE OF THREE COPIES PRIVATELY PRINTED by MR. PALMER, AND PRESENTED BY HIM TO MR. MCKEE.

2139 **WALLETT (W. F.)** THE PUBLIC LIFE of . . . . . the QUEEN'S JESTER: An Autobiography. (Travels in the UNITED STATES, etc.) Edited by JOHN LUNTLEY. LONDON: 1870.

12mo, wrappers, pp. 188. PORTRAIT.

2140 **WARD (ADOLPHUS WILLIAM).** A HISTORY of ENGLISH DRAMATIC LITERATURE, to the Death of QUEEN ANNE. LONDON: 1875.

2 vols. 8vo, cloth, UNCUT.

2141 **WARD (GENEVIEVE).** A BIOGRAPHICAL SKETCH of the ACTRESS, by ZADEL BARNES GUSTAFSON. BOSTON: 1882.

12mo, cloth. PORTRAIT.

2142 **WARD (GENEVIEVE).** MEMOIR of GINEVRA GUERRABELLA (GENEVIEVE WARD). NEW YORK: 1863.

8vo, cloth, pp. 63.

2143 **WARREN (WILLIAM).** LIFE and MEMOIRS of BOSTON'S FAVORITE COMEDIAN, with a full account of his GOLDEN JUBILEE. Fifty Years of an Actor's Life. BOSTON: (1882).

12mo, cloth, pp. 70. *Four portraits; three of them in character.*

2144 **WEBSTER (BENJAMIN).** THE GOLDEN FARMER. A Domestic Drama. NEW YORK: 1847.

12mo, boards. PROMPT COPY of DAN MYRON, who played "*Jemmy Twitcher.*"

2145 **WEMYSS (FRANCIS C.)** TWENTY-SIX YEARS OF THE LIFE OF AN ACTOR AND MANAGER. NEW YORK: 1847.

2 vols. 12mo, paper, UNCUT, (*rear covers missing*).

2146 **WEMYSS (F. C.)** THEATRICAL BIOGRAPHY: or the Life of an Actor and Manager. GLASGOW: 1848.

12mo, cloth, UNCUT, pp. 324.

2147 **WEMYSS (F. C.)** THEATRICAL BIOGRAPHY by Eminent Actors and Authors. NEW YORK: n. d.

8vo, wrappers. PORTRAITS of LORD LYTTON and EDWIN FORREST.

2148 **WESTON (THOMAS).** MEMOIRS of that celebrated Comedian, and very singular genius, THOMAS WESTON. LONDON: 1776.

8vo, half morocco, red edges, pp. 2, 60.
"A PAMPHLET OF EXTREME SCARCITY."—*Lowe.*

2149 **WEWITZER (RALPH).** A THEATRICAL POCKET BOOK, or BRIEF DRAMATIC CHRONOLOGY, from the earliest periods of History, with a list of BRITISH DRAMATISTS, and of ACTORS, etc., on the LONDON STAGE. LONDON: 1814.

16mo, half calf, pp. 111.

2150 **WEWITZER (RALPH).** A BRIEF DRAMATIC CHRONOLOGY of ACTORS of the LONDON STAGE. New edition, with Appendix. LONDON: 1817.

12mo, boards, UNCUT, pp. 115.

2151 **WEWITZER (RALPH).** DRAMATIC REMINISCENCES, ANECDOTES, COMICAL SAYINGS AND DOINGS. Collected by that popular Comedian, RALPH WEWITZER. To which is added, his DRAMATIC CHRONOLOGY. LONDON: *Lacy*, n. d.

12mo, half roan, UNCUT, pp. 112, 66. Inserted are engraved portraits of MASTER BETTY as NORVAL, MME. VESTRIS as the PAGE VICTOR, BRAHAM as FENTON, QUICK as OLD DOILEY, and three others.

MR. LOWE STATES THAT HE HAD SEEN ONLY TWO COPIES, NEITHER OF WHICH POSSESSED THE TITLE-PAGE.

2152 **(WHITEHEAD, W.)** THE ROMAN FATHER, A Tragedy. (LONDON: 1750.)

8vo, half roan.

WM. E. BURTON'S COPY. The title has been changed and the text virtually re-written, so numerous are the alterations which appear in the volume, and ALL ARE IN THE HANDWRITING OF THE FAMOUS COMEDIAN. Besides these alterations, there are 36 PAGES OF MANUSCRIPT ADDITIONS, ALSO IN HIS HANDWRITING.

2153 **WHYTE (SAMUEL).** POEMS ON VARIOUS SUBJECTS (including THE THEATRE, a Didactic Essay, and numerous PROLOGUES and EPILOGUES). DUBLIN: 1795.

8vo, old calf. PORTRAIT OF THE AUTHOR, and plates representing MRS. BELLAMY at WESTMINSTER-BRIDGE, the house in which THOS. SHERIDAN was born, etc. *One plate (a balloon) missing.*

2154 **WHYTE (S.) AND HIS SON, E. A. WHYTE.** MISCELLANEA NOVA; containing . . . . . remarks on BOSWELL'S JOHNSON, a Critique on BÜRGER'S "*Leonora*"; (and various writings of DRAMATIC INTEREST). DUBLIN: 1801.

12mo, calf, gilt back, marbled edges.

2155 **WIGNELL (J.)** A COLLECTION of ORIGINAL PIECES; consisting of POEMS, PROLOGUES, EPILOGUES, SONGS, EPITAPHS, etc. To which is added a FARCE, of two Acts, (*never performed*) call'd LOVE'S ARTIFICE: or THE PERPLEX'D 'SQUIRE. LONDON: 1762.

8vo, half calf, pp. 212. PRIVATELY PRINTED.

The Author was the FATHER of THOMAS WIGNELL, the noted Early ACTOR and MANAGER in NEW YORK and PHILADELPHIA. NOT GIVEN IN MR. LOWE'S BIBLIOGRAPHY.

2156 **"WILD OATS,"** A Comedy. PROMPT BOOK, containing the AUTOGRAPHS of WM. R. GOODALL, WM. H. HAMBLIN, and EDWIN ADAMS. *Numerous markings.* PHILADELPHIA: 1826.

12mo, limp boards. PORTRAIT OF MR. FRANCIS AS SIR GEORGE THUNDER.

2157 **WILKINSON (TATE).** MEMOIRS OF HIS OWN LIFE. YORK: 1790.

4 vols. 12mo, half morocco, gilt back and top, UNCUT (stilted).

2158 **WILKINSON (TATE).** THE WANDERING PATENTEE: or the HISTORY of the YORKSHIRE THEATRES from 1770 to the present time: Interspersed with Anecdotes, etc. YORK: 1795.

4 vols. 12mo, half morocco, gilt back and top, UNCUT, by CECIL AND LARKINS. FINE SET.

2159 **WILKS (ROBERT).** MEMOIRS of the LIFE of ROBERT WILKS, ESQ.; containing . . . . . the Rise of his Reputation on the BRITISH STAGE, his ADVENTURES with the LADIES, (particularly with MRS. ROGERS), an Exact view of the principal parts he performed, in TRAGEDY and COMEDY, etc. LONDON: 1732.

8vo, wrappers, pp. 36. PORTRAIT (from "THE CABINET"). Second Edition.

2160 **WILKS (ROBERT).** THE LIFE of that EMINENT COMEDIAN ROBERT WILKS. (By EDMUND CURLL.) LONDON: 1733.

8vo, half olive crushed levant morocco, gilt top, pp. 53, (*some lines lightly written on back of title*).

2161 **WILLARD (GEORGE O.)** History of the Providence Stage, 1762–1891. Including sketches of many prominent Actors who have appeared in America. Providence, R. I.: 1891.

8vo, cloth. Only 600 copies printed. Includes the whole of Blake's "Providence Stage." *Presentation copy.* Letter of the Author inserted.

2162 **(WILLIAMS, JOHN.)** The Children of Thespis: a Poem, by Anthony Pasquin, Esq., London: 1792; The Pin-Basket to The Children of Thespis, with Notes, London: 1797.

Two works in one vol. 12mo, half calf.

Rare First Edition of "The Pin-Basket," with title-page vignette engraved by Bartolozzi.

2163 **WILLIAMS (MICHAEL).** Some London Theatres, past and present. London: 1883.

12mo, cloth, pp. 215.

2164 **WILLIAMS (W. H.)** Random Recollections (*Original Comic Songs, etc.*). London: n. d.

12mo, wrappers, uncut, folding frontispiece.

2165 **WILSON (MRS. C. BARON).** Memoirs of Harriot, Duchess of St. Albans. London: 1839.

2 vols. 8vo, half vellum, gilt top, uncut.

2166 **WILSON (MRS. C. BARON).** Our Actresses; or Glances at Stage Favourites, Past and Present. London: 1844.

2 vols. 8vo, cloth, uncut. Numerous fine portraits (foxed). (*Binding torn in places.*)

2167 **WILSON (FRANCIS).** Recollections of a Player. New York: 1897.

Royal 8vo, boards, uncut. Autograph and other Portraits. No. 96 of 120 Copies Privately Printed.

2168 **WINTER (WILLIAM).** The Jeffersons. (American Actor Series—Edited by Laurence Hutton.) Boston: 1882.

4to, paper, uncut. Portraits and other illustrations. Large Paper Copy. Only 100 printed, No. 2.

2169 **WINTER (WILLIAM).** The Press and the Stage. An Oration. Delivered before the Goethe Society. Jan. 28, 1889. New York: 1889.

8vo, cloth, uncut. Edition limited to 250 copies.

2170 **WINTER (WILLIAM).** ADA REHAN: a Study. NEW YORK: *Printed for Augustin Daly*, 1891.

8vo, Japanese muslin covers, UNCUT. Second Edition. PORTRAITS.

2171 **WITHERSPOON (REV. JOHN).** A SERIOUS INQUIRY into the NATURE and EFFECTS of the STAGE; and a LETTER respecting PLAY ACTORS. Also, a SERMON on the BURNING of the THEATRE at RICHMOND, VA. NEW YORK: 1812.

12mo, sheep, pp. 199.

2172 **WOFFINGTON (MARGARET).** A MONODY: to the MEMORY of MRS. MARGARET WOFFINGTON. (LONDON: 1760.)

4to, half morocco, gilt top, UNCUT, pp. 17, (*has half title, but general title missing*), one leaf repaired.

2173 **WOFFINGTON (MARGARET).** MEMOIRS of the Celebrated MRS. W*FF**GT*N, interspersed with several Theatrical Anecdotes; the Amours of Many Persons of the First Rank; and Some Interesting Characters, drawn from real life. LONDON: *Printed for J. Swan*, 1760.

12mo, full crimson crushed levant morocco, by BRADSTREET, pp. 60.
EXCESSIVELY RARE.

2174 **WOFFINGTON (MARGARET).** A SUPPLEMENT to the MEMOIRS of MRS. WOFFINGTON, being the Achievements of a PICKLE-HERRING: or, The LIFE and ADVENTURES of BUTTER-MILK JACK. LONDON: 1760.

12mo, full crimson crushed levant morocco, by BRADSTREET, pp. 54.
EXCESSIVELY RARE. Bound in are a few pages of MANUSCRIPT NOTES relating to the characters mentioned. The notes appear to be in the handwriting of CHARLES MACKLIN, corresponding closely to his other writings on PEG WOFFINGTON, which will be offered for sale in a later catalogue.

2175 **WOFFINGTON'S GHOST.** A Poem. In Answer to the "*Meretriciad.*" LONDON: *Printed for the Author; and Sold by Henry Woodgate, in Pater-Noster-Row*, 1761.

4to, half crimson levant morocco, gilt top, UNCUT, pp. 19.
EXTREMELY RARE. NOT GIVEN IN LOWE'S BIBLIOGRAPHY.

2176 **WOFFINGTON (MARGARET).** LIFE and ADVENTURES of PEG WOFFINGTON, with pictures of the period in which she lived. By J. FITZGERALD MOLLOY. LONDON: 1884.

2 vols. 12mo, cloth, UNCUT.

2177 **WOFFINGTON (MARGARET).** DALY (AUGUSTIN). WOFFINGTON. A Tribute to the ACTRESS and the WOMAN. (NEW YORK): 1888.

Folio, cloth, gilt, UNCUT. No. 24 OF 25 COPIES PRINTED OF THIS SIZE. PORTRAITS AND OTHER ILLUSTRATIONS.

2178 **WOOD (MR. AND MRS. JOSEPH).** Memoir, with an account of the Marriage of MISS PATON to LORD WILLIAM LENNOX, and the causes which led to their DIVORCE, and her subsequent marriage to JOSEPH WOOD, and a full statement of the disturbance at the PARK THEATRE, N. Y. BOSTON: 1840.

8vo, stitched, UNCUT, pp. 36. *Portrait on title.*

2179 **WOOD (WILLIAM B.)** PERSONAL RECOLLECTIONS of the STAGE, embracing notices of Actors, Authors and Auditors, during a period of forty years. PHILADELPHIA: 1855.

12mo, cloth. PORTRAIT.

2180 **WOOD.** THE HIGHLY INTERESTING LIFE OF LADY WILLIAM LENNOX, formerly MISS (MARY) ANNE PATON, (afterwards MRS. JOSEPH WOOD). From Public and Private Sources. LONDON: n. d.

8vo, paper, pp. 8. *Woodcut Portrait.* PRIVATELY PRINTED. RARE.

2181 **WOODWARD (HENRY).** A LETTER to MR. WOODWARD on his Triumph over the INSPECTOR. By SAMPSON EDWARDS, the Merry Cobbler of the HAY-MARKET. LONDON: (1752).

8vo, wrappers, pp. 24.

2182 **WOODWARD (HENRY).** A LETTER from HENRY WOODWARD, Comedian, *the meanest of all characters;* (See Inspector No. 524) to DR. JOHN HILL, Inspector-General of Great Britain, *the Greatest of all Characters;* (See all the Inspectors). LONDON: 1752.

8vo, wrappers, pp. 22.

2183 **WOODWARD (HENRY).** An Answer to Henry Woodward, Comedian. With some Occasional Remarks on the Greek and Roman Stage. By the Rt. Hon. the Earl of * * * * London: 1753.

8vo, wrappers, pp. 25.

The title is only partly quoted by Mr. Lowe, he having been unable to locate a copy.

2184 **YATES' REMINISCENCES**; or Etchings of Life and Character. London: n. d.

12mo, wrappers, uncut. *Folding colored plate.*

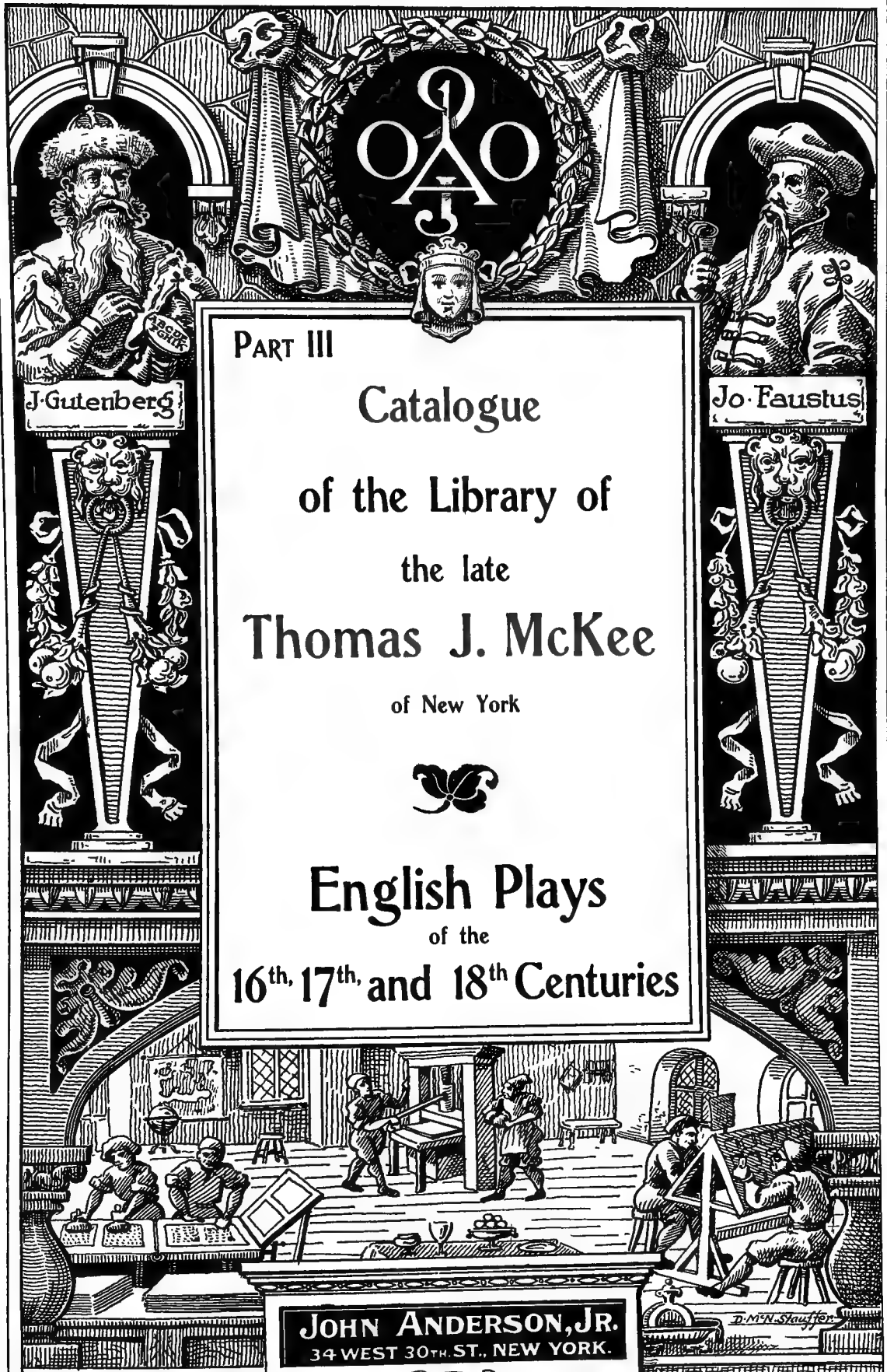
2185 **YOU HAVE HEARD OF THEM.** By Q. New York: 1854.

12mo, cloth. Portraits of Horace Vernet and Giulia Grisi.

2186 **YOUNG (CHARLES MAYNE).** Memoir, with Extracts from his Son's Journal. By Julian Charles Young, A.M. London: 1871.

2 vols. 12mo, cloth, uncut. Portraits. (Library label on covers.)

Mr. McKee's choice and extensive collection of Early English Plays, including collected Editions of the Early Dramatists, and Shakespeare Folios, is in preparation, and will be offered for sale about March 1st, 1901



PART III

Catalogue of the Library of the late Thomas J. McKee

of New York

English Plays

of the

16th, 17th, and 18th Centuries

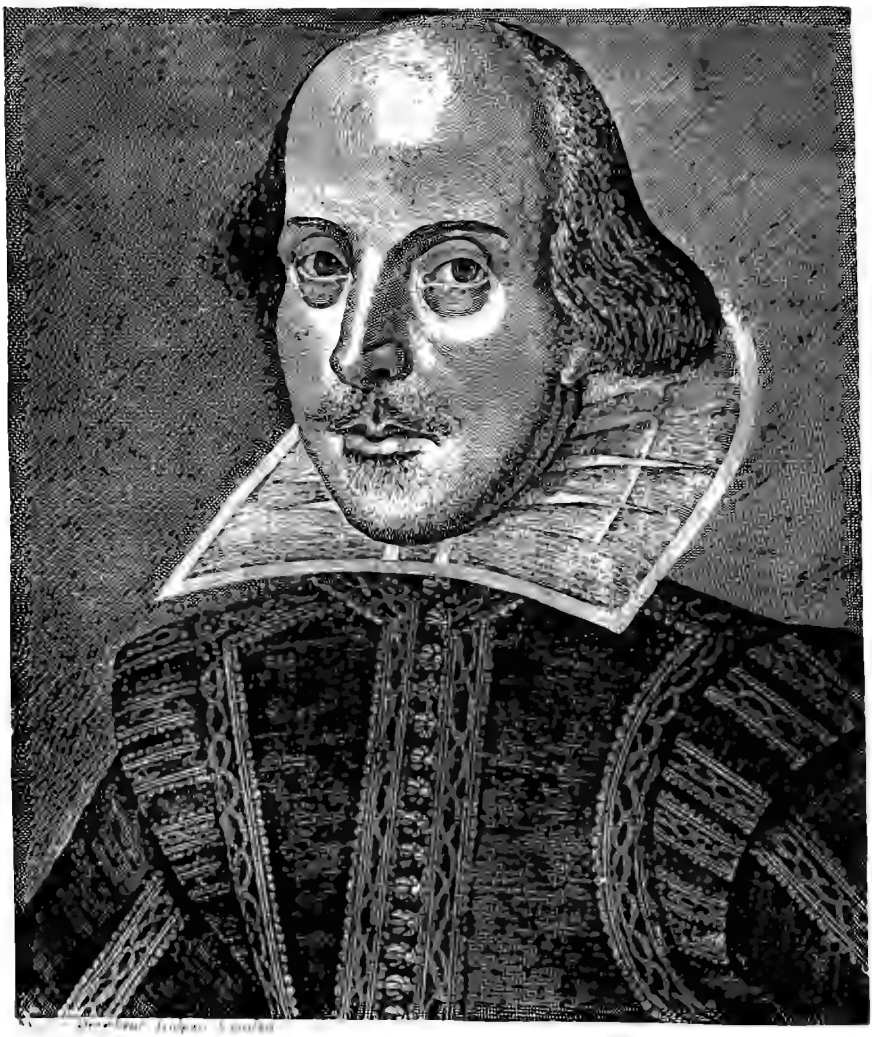
JOHN ANDERSON, JR.
34 WEST 30TH ST., NEW YORK.

Mr. WILLIAM

SHAKESPEARES

COMEDIES, HISTORIES, & TRAGEDIES.

Publiſhed according to the True Originall Copies.



LONDON

Printed by Iſaac Iaggard, and Ed. Blount. 1623.

CATALOGUE OF THE LIBRARY

OF THE LATE

THOMAS JEFFERSON MCKEE

PART III

English Plays of the Sixteenth, Seventeenth and Eighteenth Centuries

A REMARKABLE COLLECTION, CONTAINING A LARGE NUMBER OF THE RARE MASTERPIECES OF EARLY ENGLISH DRAMATIC LITERATURE (INCLUDING SHAKESPEARE FOLIOS AND QUARTOS), MANY IN SUPERB BINDINGS; COLLECTED EDITIONS, ETC., ETC.

TO BE SOLD AT AUCTION

MONDAY AND TUESDAY EVENINGS, APRIL 29 AND 30, 1901

BY

JOHN ANDERSON, JR.

AUCTIONEER OF LITERARY PROPERTY

34 WEST 30th STREET, NEW YORK

SALES TO BEGIN EACH EVENING AT 7.30 O'CLOCK

N. B.— BIDS ARE ALWAYS UNDERSTOOD AS BEING MADE AT SO MUCH PER VOLUME

D

Douglas Taylor & Co.
New York

Conditions of Sale.

1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.

2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.

3—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.

4—To prevent confusion and inaccuracy, goods will not be delivered during the sale.

5—**Terms Cash.** Bills to be paid before delivery of goods.

Bids will be faithfully executed by the Auctioneer, without charge.

Order of Sale.

Monday Evening, April 29th, beginning at 7.30 o'clock,

Catalogue Nos. 2187 to 2449 inclusive.

Tuesday Evening, April 30th, beginning at 7.30 o'clock,

Catalogue Nos. 2450 to 2711 inclusive.

This Sale
will be conducted by
Mr. George D. Morse
Haverhill, Mass.

THE collection of Books described in this Catalogue forms one of the more important divisions of the McKee Library, and presents for dispersal what is undoubtedly the finest and most extensive collection of Early English Plays ever offered at public sale in America.

While it forms a portion—the concluding and most valuable portion—of Mr. McKee's Dramatic Library, it possesses elements of marked interest that will appeal to many who profess to ignore the Drama.

As in Art, the works of Rubens, Raphael, Michael Angelo, and a few others, stand supreme and unrivalled, so the plays of Shakespeare, Jonson, Fletcher, Chapman, Massinger, and others, are destined to immortality—in fact, have already attained it. They, too, are veritable Old Masters. Their works have been gathered into sets, edition following edition, until the purchaser has a wide range of choice. Most of the important writers of the last century have taken the works of these master-minds of English literature as subjects of their highest eulogiums. Who can read Charles Lamb and James Russell Lowell, and ignore the Old English Dramatists?

Hardly a notable library has been gathered in the past century which has not comprised a fair representation of Old English Plays—the originals when procurable, otherwise, in collected editions. The greater the library the larger has been the representation.

It is generally admitted that the manners, morals, and customs of those times are nowhere more clearly portrayed than in the Plays of the Dramatic Poets. They are, truly, "Mirrors held up to Nature," and it is because of the faithfulness of the reproduction that the spots and blemishes appear.

The proportion of Poetry included with these Plays is much larger than would be imagined by one unfamiliar with their contents. The numerous commendatory verses are by such poets as Ben Jonson, Cokain, Cowley, Beaumont, Fletcher, Dryden, and others of equal rank.

A collector of Early English Poetry must necessarily be a collector of Early English Plays.

IN the interest of intending purchasers unable to make personal inspection of the volumes, extraordinary care has been exercised in the descriptions, and they may be absolutely depended upon. In many cases detailed mention has been made of trifling defects which in previous descriptions of the identical copies, were not deemed of sufficient importance to notice.

A Collection of Early English Plays.

2187 **ADDISON (JOSEPH).** The Dramatic Works, containing, CATO, A Tragedy; ROSAMOND, An Opera; The DRUMMER, or The Haunted House, A Comedy. NOW FIRST COLLECTED INTO ONE VOLUME. GLASGOW: Printed by *R. Urie*, MDCCL. (1750).

12mo, in the original calf binding. An elegantly printed edition. Title stained on margins.

2188 **ALEXANDER (WILLIAM,** *Earl of Stirling*). THE | MONARCHICK | TRAGEDIES, | By *WILLIAM ALEXANDER* | *of Menestrie.* | Printed at London by V. S. | *for Edward Blount.* | 1604.

[CONTENTS.]
(1) The TRAGEDIE of Crœsus,
(2) The TRAGEDIE of Darivs.
By William Alexander *of Menestrie.*
LONDON
Printed by G. Elde *for* Edward
Blount, 1604.

4to, sumptuously bound in crimson crushed levant morocco, super extra, richly gilt back, paneled sides, with corner ornaments, gilt edges, inside broad gold borders, &c., by F. BEDFORD, in his best style. The corners of some leaves have been restored in a most skillful manner.

2189 **ALFIERI.** The TRAGEDIES of VITTORIO ALFIERI. Translated from the Italian. By CHARLES LLOYD. LONDON: 1815.

3 vols. 12mo, cloth, UNCUT EDGES.

ALFIERI was an enthusiastic admirer of WASHINGTON, and dedicated his tragedy, "THE FIRST BRUTUS," to him, in highly eulogistic terms :—p. xix.

The Translator was the intimate friend of Charles Lamb.

2190 **ANDREWS' (MILES PETER)** COMEDIES, comprising, (1) The BARON Kinkvervankotsdorsprakingatchchdern. A New Musical Comedy, LONDON: 1781.—(2) BETTER Late than Never, A Comedy, LONDON: 1790.—(3) DISSIPATION, A Comedy in five Acts, LONDON: 1781.—(4) FIRE and WATER! A Comic Opera, LONDON: 1780.—(5) The MYSTERIES of the CASTLE, LONDON: 1795.

5 pieces, bound in one vol. 8vo, plain calf. Portrait of the Author laid in.

2191 **ARMIN (ROBERT).** The History of the two Maids | of More-Clacke, | With the life and simple maner of IOHN | in the *Hospitall.* | Played by the Children of the Kings | Maiesties Reuels. | Written by ROBERT ARMIN, seruant to Kings | *most excellent Maiestie* | LONDON, | Printed by *N. O.* for *Thomas Archer*, and is to be sold at his | shop in Popes head Pallace, | 1609.

4to, half dark green morocco extra. Title-page in facsimile, and Preface in MS. Woodcut figure on title.

2192 **BALE (JOHN).** KYNGE JOHAN. A Play in TWO PARTS, Edited by J. PAYNE COLLIER, Esq. From the MS. of the Author in the Library of the Duke of Devonshire. LONDON: *Printed for the Camden Society*, 1838.

4to, cloth.

2193 **BANKES (JOHN).** The RIVAL KINGS: or, the LOVES of Oroondates and Statira. A Tragedy. LONDON: Printed for L. C. in Goat Court on *Ludgate-Hill*, 1677.

4to, pp. 54, paper wrappers. FIRST EDITION.

2194 **BANKES (JOHN).** The Destruction of TROY. A Tragedy. LONDON: Printed by A. G. and J. P. and are to be Sold by *Charles Blount*, at the *Black-Raven*, in the *Strand*, 1679.

4to, pp. 75, paper wrappers. FIRST EDITION.

2195 **BANKS (JOHN).** Vertue Betray'd: or ANNA BULLEN. A TRAGEDY. LONDON: Printed for *R. Bentley* and *M. Magnes*, in *Russel-Street* in *Covent Garden*, 1682.

4to, pp. 79, paper wrappers. FIRST EDITION.

2196 **BANKS (JO.)** The Island Queens: Or, The Death of MARY, Queen of Scotland, A TRAGEDY. Publish'd only in Defence of the Author and the Play, against some mistaken Censures, occasion'd by its being prohibited the Stage. LONDON: Printed for *R. Bentley*, in *Russel* Street, in *Covent-Garden*, 1684.

4to, pp. 70, paper *wrappers*. FIRST EDITION. RARE AND VERY CURIOUS.

2197 **BANKS (JOHN).** The Unhappy Favourite: or, the Earl of ESSEX. A TRAGEDY. LONDON: *Printed* for *Richard Bentley* and *Mary Magnes*, &c., 1685.

4to, pp. 62, paper wrappers. FIRST EDITION.

2198 **B.[ANKS] (J.[OHN])** The Innocent Usurper; or, The DEATH of the LADY JANE GRAY. A TRAGEDY. LONDON: *Printed* for *R. Bentley*, at the *Post-House*, &c., 1694.

4to, pp. 60, paper wrappers. FIRST EDITION.
"An exceedingly curious and interesting historical play."

2199 **BANKS (JOHN).** CYRUS the GREAT: or, The TRAGEDY of LOVE. LONDON: *Printed* for *Richard Bentley* at the Post-Office, &c. 1696.

4to, pp. 57, paper wrappers. FIRST EDITION.
"MR. BANKS has constantly chosen as the bases of his plays such tales as were in themselves and their well-known catastrophes most truly adapted to the purposes of the drama."

2200 **B.[ARON] R.[OBERT] MIRZA.** A Tragedie, Really acted in PERSIA, in the last Age. Illustrated with Historicall Annotations. *The Author* R. B. *Esq.* [ROBERT BARON, *Esq.*] LONDON: *Printed for Humphrey Moseley &c.* N. D. [*circa* 1650?]

8vo, original sheep, stained. Commendatory Poems by J. HALL, JO. QUARLES, and others.
The story of this play is the same on which DENHAM founded his "*Sophy*."

2201 **BARREY (LODOWICK).** RAM-ALLEY: | or Merrie-Trickes. | A Comedy | Diuers times here-to-fore acted. | By *the Children* | of the Kings Reuels. | Written by *Lo: Barrey* |

AT LONDON

Printed by *G. Eld*, for *Robert Wilson*, |
and are to be sold at his ſhop in Holborne, |
at the new gate of Grayes Inne.
1611.

4to, FIRST EDITION, half green morocco, red edges, text of some leaves torn, but neatly repaired.

2202 ——— ANOTHER EDITION. *LONDON:* Printed by JOHN NORTON for ROBERT WILSON, 1636.

4to, half red morocco, some leaves cut close, in several places injuring the text. Name of "Sam. Moore" on the title.
MITFORD'S COPY, WITH HIS INTERESTING MS. NOTES. BARREY wrote only one play. VERY RARE.

2203 **BEAUMONT** and **FLETCHER.** The SCORNFVL LADIE, A Comedie, As it was Acted (with great applause) by the Children of Her Maiesties Reuels in the BLACKE FRYERS. Written by FRA. BEAVMONT and IO. FLETCHER, Gent. LONDON: *Printed* for *Myles Partrich*, and are to be sold at his Shop at the *George* neere St. *Dunstons-Church* in *Fleet-streete*, 1616.

4to, half roan. Curious copper-plate engraving of the "Scornful lady" inserted; also a *facsimile* of the title-page of Tonson's issue of the play in 1733, and a cast of the play as performed at Drury-Lane in 1736. Stains on two leaves.

THE FIRST EDITION. RARE.

2204 [**BEAUMONT (FRANCIS)** and **FLETCHER (JOHN).**] THE TRAGEDY | of THIERRY KING of | *France, and his Brother* Theodoret. | As it was diuerse times acted at the Blacke- | *Friers by the Kings Maiesties* | Seruants | . LONDON: Printed for *Thomas Walkley*, and are to bee sold at | his shop in *Britaines Burse*, at the signe of | the Eagle and Child, | 1621.

4to, FIRST EDITION, half calf. Small tear on the inside lower corner of title, and date shaved—the margins of some leaves cut close, removing a few words.

MITFORD'S COPY, WITH HIS MS. NOTES.

2205 **BEAUMONT (FRANCIS)** and **FLETCHER (JOHN).** CVPIDS | REVENGE. | AS IT WAS OFTEN | Acted (with great applause) by the Children of | the Reuells. |

Written by { FRAN. BEAVMONT & IO. FLETCHER } *Gentlemen.*

The Second Edition.

LONDON:

Printed for *Thomas Iones*, and are to be sold
at his Shop in Saint *Dunstanes* Churchyard
in Fleet-street. 1630.

4to, half morocco, rough edges, lower corner of one leaf, sig. I 2, slightly defective. A few leaves stained.

POETARUM INGENIOSISSIMUS
IOANNES FLETCHERUS
CIVITATIS EPISCOPI LOND FILIUS
TRAGOEDIA
COMOEDIA
Anno 1625
Ætat 42.
Felicis ævi ac Præsulis Natus; comes
Beaumontio; sic, quippe Parnassus, biceps.
FLETCHERUS unam in Pyramidis fuscas agens
Scenæ chorum plus simplicem Vates Duplex;
Plus duplicem solus: nec ullum transtulit,
Nec transferendus Dramatum æterna sales.
Anglo Theatro, Orbi, Sibi, superstites
FLETCHERE, facies obsq; vultu pingitur.
Quantus vel umbram circuit nemo tuam
J. Beckenhead

2206 **BEAUMONT (FRANCIS) and FLETCHER (JOHN).**

COMEDIES
AND
TRAGEDIES.

Written by { FRANCIS BEAVMONT / And / IOHN FLETCHER } Gentlemen.

Never printed before,
And now published by the Authours
Originall Copies.

Also, THE WILD GOOSE CHASE. A Comedy.

LONDON,

Printed for Humphrey Robinson, at the three *Pidgeons*, and for *Humphrey Moseley* at the *Princes Armes* in *St Pauls Church-yard*. 1647.

Folio, FIRST EDITION, bound in brown calf antique, blind tooled, carmine edges, by WORRALL, BRILLIANT IMPRESSION OF THE PORTRAIT OF FLETCHER, (Ætat. 49) engraved by WM. MARSHALL: with nine lines of verse beneath by Sir John Birkenhead. Very tall, clean copy, formerly in possession of Sir Edward Sullivan, bearing a note on a fly-leaf in his handwriting.

A remarkably fine copy of the companion volume to the folio Editions of SHAKESPEARE and BEN JONSON, and EXTREMELY RARE in such splendid condition.

The Wild Goose Chase, which completes the series, was published five years later, and is very seldom met with. The address "*To the Reader*," is by JAMES SHIRLEY, the Dramatist, who is usually regarded as the Editor of the volume, which contains 36 plays, PRINTED FOR THE FIRST TIME.

Twenty-one of the pages are occupied by complimentary verses by most of the leading poets of the time, including COKAINE, WALLER, LOVELACE, HABINGTON, MILTON, HERRICK, BEN JONSON, and others. The Dedication to Philip Earle of Pembroke and Mountgomery, by ten comedians, contains the oft-quoted line, "SWEET SWAN OF AVON SHAKESPEARE."

2207 **BEAUMONT and FLETCHER.** The PROPHETESS: or, The HISTORY of DIOCLESIAN. With Alterations and Additions, after the manner of an OPERA, Represented at the Queen's Theatre, by their Majesties Servants. LONDON: *Printed* for *Jacob Tonson* at the *Judges Head* in *Chancery-lane* near *Fleet-street*, 1690.

4to, pp. 74, paper wrappers. FIRST EDITION.

The Alterations and Additions were by THOMAS BETTERTON.

2207½ **BEAUMONT & FLETCHER**: THE WORKS of. The TEXT formed from a New Collation of the Early Editions. With NOTES, and a BIOGRAPHICAL MEMOIR by the REV. ALEXANDER DYCE. LONDON: *Edward Moxon*, 1843–'46.

11 vols. 8vo, cloth, UNCUT. PORTRAITS. BEST EDITION.

2208 **BEHN** (*Mrs.* **APHRA**). The DUTCH LOVER: A COMEDY, Acted at the Dukes Theatre. LONDON: *Printed* for *Thomas Dring*, at the Sign of the *Harrow* at *Chancery-lane* end, over against the Inner Temple Gate in *Fleet-street*, 1673.

4to, pp. 88, paper wrappers. FIRST EDITION.

2209 [**BEHN** (*Mrs.* **APHRA**).] The DEBAUCHEE: or, the CREDULOUS CUCKOLD, A COMEDY. Acted at His Highness, The Duke of York's THEATRE. LONDON: *Printed* for *John Amery*, at the *Peacock*, against St. *Dunstan's-Church* in *Fleet-Street*, 1677.

4to, pp. 64, half brown morocco, rough, gilt edges, fine copy. FIRST EDITION. Name on title.

THE "PROLOGUE, spoken by a WOMAN," was written by [LORD ROCHESTER !]

2210 **BEHN** (*Mrs.* **APHRA**). SIR PATIENT FANCY: A COMEDY, As it is Acted at the Duke's Theatre. LONDON: *Printed* by *E. Flesher* for *Richard Tonson*, within *Grays-Inn-Gate*, and *Jacob Tonson*, at the *Judge's Head* in *Chancery-lane*, 1678.

4to, pp. 91, half calf, gilt edges, with a diverting "Epilogue, spoken by MRS. [NELL.] GWIN;" armorial BOOK-PLATE OF FREDERICK PERKINS. Some leaves cut into at top, and a corner of title pieced. RARE.

2211 **BEHN** (*Mrs.* **APHRA**). The YOUNG KING: or, The MISTAKE. As 'tis acted at his Royal Highness, The Dukes THEATRE. LONDON: Printed for *D. Brown*, at the *Black Swan and Bible* without *Temple-bar*, &c., 1683.

4to, pp. 63, paper wrappers. FIRST EDITION.

2212 **BEHN** (*Mrs.* APHRA). The | WIDDOW RANTER | or, | The HISTORY of | BACON in VIRGINIA. | A | TRAGI-COMEDY. | Acted by their Majesties Servants. | LONDON: *Printed* for *James Knapton* at the | Crown in *St. Paul's Church-Yard*, 1690.

4to, pp. 56, half roan, top corner of the title-page, and last leaf, neatly repaired. Prologue by Mr. DRYDEN. FIRST EDITION. RARE.

2213 **BEHN.** PLAYS written by the Late Ingenious *Mrs.* [APHRA] BEHN. *The Third* EDITION. LONDON: *Printed* for MARY POULSON, and sold by A. BETTESWORTH in *Pater-noster-Row*, M.DCC.XXIV.

4 vols. 12mo, calf, gilt backs, yellow edges. Fine portrait of MRS. BEHN, engraved by B. COLE. FROM GEORGE DANIEL'S LIBRARY. Name on titles, and writing on a few leaves.

This edition contains SEVENTEEN PLAYS.

2214 **BROME (RICHARD).** THE | NORTHERN | LASSE, | A Comoedie. | As it hath beene often Acted with good | Applause, at the *Globe*, and *Black-Fryers*. By his | Maiesties Servants. |

Written by RICHARD BROME.

LONDON:

Printed by AVG. MATHEVVES, and are to be sold by NICHOLAS VAVASOVR, dwelling at the Little Southdore of St *Pauls* Church.

1632.

4to. FIRST EDITION, polished sprinkled calf extra, gilt back and edges, inside broad gold borders, by WORSFOLD, a few leaves slightly time-stained. With commendatory verses by BEN. JONSON, JOHN FORD, THOMAS DEKKER, and others. FINE COPY.

2215 **BROME (RICHARD).** A JOVIALL CREW: or, The MERRY BEGGARS, Presented in a COMEDIE, at the Cock-pit in Drury-Lane, in the year 1641. LONDON: *Printed by J. Y. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane*, 1652.

4to, half green levant morocco, carmine edges, top margin rather closely cut. FIRST EDITION.

2216 **BROME (RICHARD).** TEN PLAYS. Each play has a separate title-page and imprint. The Collection was edited by ALEXANDER BROME. LONDON: 1653–'59.

2 vols. sm. 8vo, smooth calf, gilt backs. FINE PORTRAIT OF BROME BY T. CROSS. MR. MITFORD'S COPY WITH HIS AUTOGRAPH AND MS. NOTES, also, autograph of J. P. ANDREWS, author of "Hist. of England," "Anecdotes," &c., and AUTOGRAPH AND ARMORIAL BOOK-PLATES OF MR. CORNELIUS PAINE. VERY SCARCE.

2217 **BROME (RICHARD).** THE | QUEENES | EXCHANGE, | A Comedy | Acted with generall applause at the | *Black-Friers*, | by *His* Majesties *Servants*. | Written By | Mr. RICHARD BROME. | LONDON: Printed for *Henry Brome* at the Hand in | *Pauls Churchyard*, 1657.

4to. FIRST EDITION, tarnished half green morocco, red edges, MITFORD'S copy, WITH MS. NOTE. Writing on title (erased).

2218 **BROME,** *Gent.* **(RICHARD).** The NORTHERN LASS. A Comedy, As 'tis Acted at the Theatre-Royal. LONDON: *Printed for D. Newman* at the *Kings-Arms* in the *Poultry*, 1684.

4to, pp. 68, boards. THIRD EDITION, but contains matter not in the first.

2219 **BROOKE (HENRY).** GUSTAVUS VASA, The Deliverer of his Country. A Tragedy. LONDON: *Printed for R. Dodsley*, 1739.

8vo, paper wrappers. FIRST EDITION.

2220 [**BUCKINGHAM** (VILLIERS (GEORGE), *2nd* **DUKE** OF.]

THE
REHEARSAL,
As it was Acted at the
Theatre-Royal.

LONDON,
Printed for *Thomas Dring*, at the *White-Lyon*,
next *Chancery-lane* end in *Fleet-*
street, 1672.

4to, pp. 54, half roan. FIRST EDITION. AN EXCEEDINGLY FINE, LARGE, AND CLEAN COPY OF THIS FAMOUS PLAY, the margins only slightly trimmed. RARE IN THIS SPLENDID CONDITION.

2221 (THE SAME,) WITH ILLUSTRATIONS from PREVIOUS PLAYS, *etc.* Carefully Edited by EDWARD ARBER. LONDON: (reprint) 1869.

4to, stiff paper covers, uncut. LARGE PAPER.

"In writing this play Buckingham was assisted by SAMUEL BUTLER, author of *Hudibras;* THOMAS SPRAT, BP. OF ROCHESTER; MARTIN CLIFFORD, Master of the Charter House, and others. In it the heroic plays of DRYDEN, D'AVENANT, KILLIGREW, &c., are amusingly ridiculed."—*Malone.*

"In personality and moral offensiveness, the play can hardly be surpassed. For our literary history the first edition is sufficient."—*Arber.*

2222 [**BUCKINGHAM** (VILLIERS, GEORGE) *2nd* **DUKE** *of.*] The CHANCES, A Comedy: As it was Acted at the Theatre Royal. Corrected and Altered by a PERSON of HONOUR (?) [The DUKE of BUCKINGHAM.] LONDON: Printed for *A. B.* and *S. M.* and Sold by *Langley Curtis* on *Ludgate Hill*, 1682.

4to, pp. 63. FIRST EDITION, boards, some leaves of top margin rather closely cut, otherwise a good, clean copy. RARE.

This play was "conveyed" from a comedy of the same name by BEAUMONT AND FLETCHER.

2223 **BUCKINGHAM.** THE WORKS of his Grace GEORGE VILLIERS, DUKE of BUCKINGHAM, Containing his PLAYS and Miscellanies in PROSE and VERSE, with Explanatory NOTES, and MEMOIRS of the AUTHOR, [by T. EVANS.] LONDON: 1775.

2 vols. 12mo, calf. BEST EDITION, WITH PORTRAIT OF THE DUKE BY J. COLLYER. FINE, CLEAN COPY.

2224 **BUCKINGHAM.** The WORKS of JOHN SHEFFIELD, Earl of Mulgrave, Marquis of Normanby, and DUKE of BUCKINGHAM. The FOURTH EDITION, corrected. LONDON: 1753.

2 vols. sm. 8vo, highly polished mottled calf, gilt backs, yellow edges. A REMARKABLY FINE COPY.

2225 **BULLEN (A. H.)** (*Editor*). A COLLECTION of OLD ENGLISH PLAYS. *Privately printed* by *Wyman & Sons, Great Queen Street.* 1882–1885.

4 vols. *fcap.* 4to, half vellum, boards, uncut. THE NUMBER OF COPIES HAS BEEN STRICTLY LIMITED TO ONE HUNDRED *and* FIFTY. All are printed on DUTCH HAND-MADE PAPER.

2226 **BULLEN (A. H.)** (*Editor*). OLD ENGLISH PLAYS. NEW SERIES. Comprising, THE WORKS of THOMAS NABBES, 2 vols.:—and THE WORKS of ROBERT DAVENPORT, 1 vol. *Privately printed by Wyman & Sons.* LONDON: 1887–1890.

Together 3 vols. *fcap.* 4to, half vellum, boards, uncut, STRICTLY LIMITED TO ONE HUNDRED *and* FIFTY COPIES, all of which are printed on DUTCH HAND-MADE PAPER.

2227 **BULLEN (A. H.)** (*Editor*). ARDEN of FEVERSHAM. A TRAGEDY: Reprinted from the Edition of 1592. With an Introduction. LONDON: 1887.

4to, half morocco, top gilt, front edge uncut, *facsimile of a curious old cut representing the murder of Arden of Feversham.* "250 COPIES ONLY, ARE PRINTED, THIS BEING No. 25."

2228 [**BURNABY (CHARLES).**] Love Betray'd; or, the Agreable Disapointment. A COMEDY. As it was Acted at the Theatre in Lincolns-Inn-Fields. LONDON: *Printed for D. Brown* at the *Black-Swan* without *Temple-Bar*, &c., 1703.

4to, pp. 61, half dark blue morocco, rough edges. FIRST EDITION. RARE AND VERY CURIOUS.

"Part of the Tale of this Play, I took from SHAKESPEAR, and about Fifty of the Lines; Those that are his, I have mark'd with Inverted Comma's, to distinguish 'em from what are mine. I endeavour'd where I had occasion to introduce any of 'em, to make 'em look as little like Strangers as possible, but am affraid (tho' a Military Critick did me the honour to say I had plunder'd all from SHAKESPEAR) that they wou'd easily be known without my Note of distinction."—*The Author's Preface.*

2229 CÆSAR and POMPEY. The | Tragedie | of | Cæsar and Pompey | or CÆSARS | Reuenge. | [*Anon.*] AT LONDON | *Imprinted by G. E.* for *Iohn Wright*, and are to bee | sould at his ſhop at Chriſt-church Gate. | *n. d.*

4to, half red morocco, rough edges. A slight imperfection in the margin of last leaf repaired.

"This is the Edition printed before 1607. The DUKE OF DEVONSHIRE, and DYCE COLLECTION, have the only other known copies." EXCESSIVELY RARE.

2230 C.[AREW] E.[LIZABETH] The | TRAGEDIE | of MARIAM, | THE FAIRE | Queene of Iewry. | Written by that learned, | vertuous, and truly noble Ladie, | E. C. | [ELIZABETH CAREW.] LONDON: | *Printed by Thomas Creede, for Richard* | *Hawkins, and are to be ſolde at his ſhoppe* | *in Chancery Lane, neere vnto* | *Sargeants Inne.* | 1613.

4to, light calf, gilt edges. The text of some pages of the top and bottom margins cut into by the binder. From the collection of FREDERICK PERKINS, with his coat of arms stamped in gold upon the covers.

2231 [CAREW (THOMAS].) *Cœlum Britanicum.* | A MASQUE | At | White-Hall | In the Banqvet- | ting-Hovse, on Shrove- | Tvesday-Night, The | 18. of February, 1633. | LONDON: | *Printed for Thomas Walkley*, and are to be sold | at his Shop neare *White-Hall.* | 1634.

4to, full polished brown levant morocco, gilt sides, rough edges. A REMARKABLY FINE, CLEAN COPY. FIRST EDITION. Name on title.

2232 CAREY (HENRY). THE DRAMATICK WORKS, of. LONDON: *Printed by S. Gilbert.* 1743.

4to, calf. First collected edition of these amusing pieces. Subscription copy, with a list of the subscribers' names. FINE MEZZOTINT PORTRAIT. CAREY was the author of the celebrated songs, "God Save Great George our King," and "Sally in our Alley."

2233 CARLELL (LODOWICKE). The Deseruing FAUORITE. | As it was lately Acted, first before the | Kings Majestie, and since publikely at the | BLACK-FRIERS | By his Maiestes Seruants. | AT LONDON: | *Printed for Mathew Rhodes*, 1629.

4to, half green levant morocco. Top corners of two prch. leaves stained, otherwise a very fine, clean copy. FIRST EDITION. RARE.

2234 CARLILE, *Gent.* (JAMES). The FORTUNE-HUNTERS; or, Two Fools well met. A Comedy, As it is Acted by his Majesty's Servants. LONDON: *Printed for James Knapton*, 1689.

4to, pp. 72, boards. FINE, CLEAN COPY. FIRST EDITION.

2235 **CARLISLE** (FREDERICK EARL OF). The FATHER'S REVENGE, A Tragedy: with other Poems. LONDON: *Printed by W. Bulmer & Co.*, 1800.

4to, straight-grained crimson morocco, extra, gilt edges. With 4 plates after R. Westall, and 2 vignettes. Splendid impressions. PRIVATELY PRINTED, ONLY 25 COPIES FOR PRESENTS.

"DR. JOHNSON praised the EARL OF CARLISLE'S poems. His verses have good sense, sweetness, and elegance. LORD BYRON very much regretted the unjust sarcasms he had uttered against his noble friend and relation."—BOSWELL'S JOHNSON, ed. by CROKER.

2236 [**CARYL (JOHN).**] SIR SALOMON; or, The CURIOUS COXCOMB: A Comedy, As it is Acted at his Royal Highness the Duke of York's Theatre. LONDON: *Printed for H. Herringman*, &c., 1671.

4to, pp. 91, paper wrappers. FIRST EDITION.

2237 [**CARYL (JOHN).**] The ENGLISH PRINCESS; or, The DEATH of RICHARD III. A Tragedy. As it is now Acted at his Highness the Duke of York's Theatre. LONDON: *Printed by R. B. for Tho. Basset*, &c., 1674.

4to, pp. 65, paper wrappers.

2238 **CENTLIVRE (SUSANNA).** The BUSIE BODIE: A COMEDY. As it is Acted at the Theatre-Royal in Drury-Lane, by her Majesty's Servants. LONDON: *Printed for Bernard Lintott.* [1709.]

4to, pp. 72. Small piece torn from the top of two leaves. Some worm-holes. Paper wrappers.

FIRST EDITION. VERY SCARCE.

2239 **CENTLIVRE (SUSANNA).** WORKS, [CONTAINING NINETEEN PLAYS.] With a NEW ACCOUNT of her LIFE. LONDON: *Printed for J. Knapton*, &c., 1761.

3 vols. 12mo, calf, gilt backs. Brilliant impression of the portrait. A SERIES OF EXTRA PLATES AND PORTRAITS OF CELEBRATED ACTORS IN COSTUME, INSERTED.

BEST EDITION. VERY SCARCE.

2240 **C.[HAMBERLAINE] R.[OBERT]** THE SWAGGERING | DAMSELL. | A Comedy. | Written by R.[OBERT] C.[HAMBERLAINE.] *LONDON:* | Printed by *Tho. Cotes*, for *Andrew Crooke;* and | are to be sold at his Shop, at the *Greene Dragon*, | in *Pauls Church-yard*, 1640.

4to. FIRST EDITION, straight-grained dark purple morocco extra, gilt edges and inside border, *by* STIKEMAN. Leaf A 2, *containing Dedicatory Epistle, and two commendatory poems, missing.* Title mounted and repaired, one word slightly injured. VERY RARE.

2241 **CHAPMAN (GEORGE).**

THE BLINDE
begger of Alexan-
dria, moſt pleaſantly diſcour-
ſing his variable humours
in diſguiſed ſhapes full of
conceite and pleaſure.
As it hath beene ſundry times
publickly acted in London,
by the right honorable the Earle
of Nottingham, Lord high Ad-
mirall his ſeruantes.
By George Chapman: Gentleman.
Imprinted at London for William
Iones, dwelling at the ſigne of the
Gun, neere Holburne Conduict.
1598.

4to, brown morocco, gilt paneled sides, corner ornaments, rough edges. THE PERKINS COPY, WITH HIS BOOKPLATE, FROM THE HEBER COLLECTION. Name of HENRY HODGES on the lower margin of the title.

This was CHAPMAN'S FIRST PLAY, and is neither divided into acts nor scenes. It was produced on February 12th, 1595–6. A VERY FINE, CLEAN COPY, AND SUPERLATIVELY RARE.

2242 **CHAPMAN** (GEO:) **IONSON** (BEN:) **MARSTON** (IOH:)

EASTWARD
HOE,
As
It was playd in the
Black-friers,
By
The Children of her Maieſties Reuels
Made by
GEO: CHAPMAN. BEN: IONSON. IOH: MARSTON.
AT LONDON
Printed for *William Aſpley,*
1605.

4to, light colored calf, gilt edges, armorial coat of arms (of FREDERIC PERKINS) stamped in gold on both covers. A FINE, CLEAN COPY. The top and bottom margins of some leaves closely cut.

AL FOOLES

A
Comedy, Presented at the Black
Fryers, And lately before
his Maiestie.

Written by *George Chapman.*

AT LONDON,
Printed for Thomas Thorpe.
1 6 0 5.

There were no fewer than THREE different editions of this play in 1605.

In the prologue of this edition, line 5, reads "opposde." On E 1 verso, will be found the quotation, "*inough is as good as a Feast.*"

In consequence of the reflections upon the Scotch, the three authors were imprisoned, by JAMES IST, in the Fleet. They, however, received pardons. The offensive parts are omitted in all but a few copies of the first issue.

From this play Hogarth is supposed to have taken the idea of his set of prints called, "The Industrious and Idle Prentices."

2243 [ANOTHER EDITION] AT LONDON. *Printed for William Aspley*, 1605.

4to, full dark green crushed levant morocco, gilt edges and sides, inside morocco borders, top and bottom margins closely cut.

In the prologue of this edition, line 5, reads "oppos'd."

A curious dialogue relating to VIRGINIA and the Pioneer Settlers will be found on signature E. The following is an extract:

> *Scap.* "And is it a pleasant Countrie withall?
> *Sea.* As euer the sunne shind on: temperate and ful of all sorts of excellent viands; wilde Bore is as common there, as our tamest Bacon is here: Venison, as Mutton. And then you shall liue freely there, without Sargeants, or Courtiers, or Lawyers, or intelligencers, [*Newspapers.*]"

2244 **CHAPMAN (GEORGE).** AL | FOOLES | A Comedy, Prefented at the Black | *Fryers, And lately before* | his Maieftie. | Written by *George Chapman.* AT LONDON, | *Printed for* Thomas Thorpe. | 1605.

4to. FIRST EDITION, half olive levant morocco, by R. W. SMITH. FINE COPY.

"One of the most faultless examples of high comedy to be found in the whole rich field of our Elizabethan drama."—*Swinburne.*

2245 **CHAPMAN (GEORGE).** THE | GENTLEMAN | VSHER. | By | GEORGE CHAPMAN. | *AT LONDON* | Printed by V. S. *for Thomas Thorppe*, 1606.

4to. FIRST EDITION, bound in full maroon crushed levant morocco, super extra, gilt back and edges, inside broad gold borders, by RIVIÈRE. A BEAUTIFUL COPY.

2246 **CHAPMAN (GEORGE).** MONSIEVR | D'OLIVE. | A Comedie, as it vvas | fundrie times acted by her | *Maiefties children at the Blacke-* | Friers. |

By George Chapman.
LONDON
Printed by T. C. for *William Holmes*, and are to be fold at his Shop in Saint *Dun-ftons* Church-yard in Fleete-ftreete, 1606.

4to. FIRST EDITION, bound in highly polished olive crushed levant morocco, paneled back, gilt edges, inside broad gold borders, by BRADSTREET. A few leaves trimmed close at top margin. One leaf supplied from another copy. FINE, CLEAN AND PERFECT COPY.

2247 **CHAPMAN (GEORGE).** MAY-DAY, | A vvitty Comedie, | diuers times acted at the | Blacke Fryers. |
Written by GEORGE CHAPMAN.
LONDON.
Printed for Iohn Browne, *dwelling in Fleet-ſtreete in Saint* Duſtones *Church-yard.*
1611.

4to. FIRST EDITION, half brown morocco, red edges, by R. RIVIÈRE. Some leaves of top margin rather closely cut. BOOKPLATE of WILLIAM HOLGATE. A VERY GOOD, CLEAN COPY.

2248 **CHAPMAN (GEORGE).** The | Widdowes Teares. | A | Comedie. | As it was often presented, in the Blacke | and White Friers. | LONDON. | *Printed for John Browne*, 1612.

4to, polished marbled calf, gilt edges, inside gilt borders. Bound by RIVIÈRE.
The plot of *Lysander* and *Cynthia* is taken from the story of the *Ephesian Matron*, related by PETRONIUS ARBITER. This copy has the *dedication* often deficient.

2249 **CHAPMAN (GEORGE).** THE | REVENGE | OF | *Buſſy D'Ambois*, | A TRAGEDIE, | *As it hath beene often presented at the* | *priuate play-houſe in the White-Fryers.* | Written | By GEORGE CHAPMAN, Gentleman. | LONDON: | Printed by *T. S.* and are to be ſolde by IOHN HELME, | at his Shop in S. Dunstones Church-yard, | in *Fleetſtreet*, 1613.

4to. FIRST EDITION, crimson crushed levant morocco, super extra, richly gilt back, gilt edges, inside broad gold borders, by F. BEDFORD. Top margins of first three leaves neatly pieced. On first page of the play is the stamp; DUPLICATE BRIDGEWR LIBRARY.
A BEAUTIFUL, CLEAN COPY, IN SPLENDID PRESERVATION.

2250 **CHAPMAN (GEORGE).** THE | CONSPIRACIE, | And Tragœdy of | CHARLES | DVKE of BYRON, | Marſhall of *France.* | Acted lately in two Playes, at the | Blacke-Friers, and other publique stages. | Written by *George Chapman.* | LONDON: | Printed by *N. O.* for *Thomas Thorp*, 1625.

4to, bound in bright crimson crimped morocco, rough edges gilt, inside morocco borders, by STIKEMAN. Contains the "Conspiracie" only—the edges of two leaves neatly repaired.

2251 **CHAPMAN (GEORGE).** CAESAR | And | POMPEY: | A Roman Tragedy, de- | claring their VVarres. |

Out of whoſe euents is euicted this
Propoſition.
Only a iust man is a freeman.
By GEORGE CHAPMAN.
LONDON:
Printed by THOMAS HARPER, and are to be
ſold by *Godfrey Emondson*, and Thomas Alchorne.
M.DC.XXXI. (1631)

4to. FIRST EDITION, highly polished olive crushed levant morocco, super extra, gilt edges, inside broad gold borders, by STIKEMAN; small hole in title neatly repaired, title-page pieced at top and inner margins, some leaves cut close at lower margins, a few words shaved off.

2252 **CHAPMAN** and **SHIRLEY.** The | TRAGEDIE | of | CHABOT | Admirall of | France: | As it was presented by her | Majesties Servants, at the private | House in *Drury* Lane. | Written by *George Chapman* and *James Shirley.* LONDON: Printed by *Tho. Cotes*, for *Andrew Crooke*, and *William Cooke*, 1639.

4to, half calf. FINE, CLEAN COPY OF THE FIRST EDITION.

2253 **CHAPMAN (GEORGE)** and **SHIRLY (JAMES).** THE BALL. | A Comedy, | As it vvas preſented by her | Majesties Servants, at the private | Houſe in *Drury* Lane. |

Written by { *George Chapman*, and *James Shirly.*

LONDON,
Printed by *Tho. Cotes*, for *Andrew Crooke*,
and *William Cooke*, 1639.

4to. FIRST EDITION, stiff paper covers. FROM THE PERKINS COLLECTION—WITH BOOKPLATE.

2254 **CHARKE (*Mrs.* CHARLOTTE).** The ART of MANAGEMENT; or Tragedy Expell'd. LONDON: *Printed by W. Rayner*, and Sold at the Pamphlet Shops of *London* and *Westminster*, 1735.

8vo, pp. 47, half calf. VERY RARE AND CURIOUS.

"MRS. CHARLOTTE CHARKE was the famous *masculine* daughter of Colley Cibber. This piece was intended as a satire on CHARLES FLEETWOOD, Esq., then manager of the Theatre Royal, Drury Lane; but that gentleman and his party found means to stop its progress on the stage. It was printed in 1735, 8vo, with a humorous dedication to Mr. FLEETWOOD, who endeavoured to smother it, by PURCHASING THE WHOLE IMPRESSION. SOME FEW, HOWEVER, ESCAPED THE FLAMES, AND HAVE CREPT INTO THE WORLD."—BIOGRAPHIA DRAMATICA.

2255 **CHATTERTON (THOMAS).** THE REVENGE, A BURLETTA; Acted at Marybone Gardens, MDCCLXX. With ADDITIONAL SONGS. LONDON: *Printed by C. Roworth; for J. King, King-Street, Covent-Garden*, MDCCXCV. (1795).

8vo, pp. 47, highly polished marbled calf, top edge gilt, inside gilt borders. A VERY FINE, CLEAN COPY. RARE. FIRST EDITION.

2256 [**CHETTLE (HENRY).**] THE | TRAGEDY | OF HOFFMAN or A Reuenge for a Father, | As it hath bin diuers times acted | with great applauſe, at the *Phenix* | in *Druery-lane*. | *LONDON*, Printed by *I. N.* for *Hugh Perry*, and are to bee | ſold at his ſhop, at the ſigne of the *Harrow* in *Brittaines-burſe*, 1631.

4to. FIRST EDITION. Title and last leaf neatly repaired. Some leaves closely trimmed. RARE.

2257 **CHETWOOD (W. R., *Editor*).** A SELECT COLLECTION of OLD PLAYS, *Viz*, I. St Patrick for Ireland; II. Fair Em, the Miller's Daughter; III. The Love Sick King; IV. Blurt Master Constable; V. Actæon and Diana; VI. Salmacida Spolia. With an Account of the Authors by the Editor W. R. CHETWOOD. DUBLIN: Printed and sold by the Editor, MDCCL. (1750).

12mo, light polished calf, gilt back and sides, yellow edges, rare portrait, *inlaid*. Chetwood was for twenty years prompter at Drury-Lane Theatre.

2258 **CIBBER (COLLEY).** LOVE'S LAST SHIFT; or, The Fool in Fashion, A Comedy, As it is Acted at the Theatre Royal, by his Majesty's Servants. LONDON: *Printed for H. Rhodes, in Fleet-street*, 1702.

4to, pp. 64, paper wrappers.

2259 **CIBBER (COLLEY).** The CARELESS HUSBAND, A Comedy, As it is Acted at the Theatre Royal, by her Majesty's Servants. LONDON: *Printed for William Davis, at the Black Bull, over-against the Royal Exchange in Cornhill*, 1705.

4to, pp. 68, paper wrappers. FIRST EDITION. RARE.

2260 **CIBBER (COLLEY).** PEROLLA and IZADORA, A TRAGEDY, As it was Acted at the Theatre Royal, by her Majesty's Servants. LONDON: *Printed for Bernard Lintott, at the Cross-Keys next to Nando's Coffee-House, Fleet-street*, 1706.

4to, pp. 64, boards. FIRST EDITION. RARE. Inner margin of last leaf torn.

2261 **CIBBER (COLLEY).** The DRAMATIC WORKS of COLLEY Cibber, Esq. LONDON: M.DCC.LXXVII. (1777).

5 vols. 12mo, half calf, gilt backs, yellow edges. Portrait.

2262 **CIBBER (THEOPHILUS).** THE LOVER, A COMEDY, As it is Acted at the Theatre-Royal, by his Majesty's Servants. LONDON: *Printed for* J. WATTS, *at the Printing-Office in Wild-Court near Lincolns-Inn-Fields*, 1730.

8vo, pp. 85, new half morocco. FIRST EDITION.

An interesting account of J. WATTS and his Printing Office will be found in FRANKLIN'S *Autobiography*.

2263 **COFFEY (CHARLES).** The FEMALE PARSON: or, BEAU in the SUDS. An OPERA. As it is Acted at the New Theatre in the HAY-MARKET. LONDON: *Printed for Lawton Gilliver*, &c., 1730.

8vo, pp. 53, paper wrappers. FIRST EDITION. *Autograph* of JOHN MCCULLOUGH *on the title-page*.

2264 **COLMAN (GEORGE).** The DRAMATICK WORKS of. LONDON: *Printed for T. Becket, Adelphi, Strand*, 1777.

4 vols. sm. 8vo, smooth calf, gilt backs. UNIQUE COPY, WITH PORTRAITS, AND A SERIES OF BEAUTIFUL PROOF PLATES INSERTED.

2265 **COLMAN (GEORGE).** The MANAGER in DISTRESS. A PRELUDE on opening the Theatre-Royal in the Hay-Market, May 30, 1780. LONDON (1780).

8vo, paper wrappers.

2266 **COLMAN** (*The Younger*, **GEORGE**). NEW HAY at the OLD MARKET. An Occasional Drama. Written on Opening the Hay-Market Theatre, on the 9th of June, 1795. LONDON: 1795.

8vo, pp. 32, boards. FIRST EDITION.

2267 **COLMAN** (*The Younger*, **GEORGE**). The IRON CHEST. A Play; in Three Acts. LONDON: *Printed by W. Woodfall, for Cadell and Davies*, 1796.

8vo, new half green morocco. FIRST EDITION, with the abusive preface, aimed at John Philip Kemble.

2268 **CONGREVE (WILLIAM).** The DOUBLE-DEALER, A COMEDY. Acted at the Theatre Royal, by their Majesties Servants. LONDON: *Printed for Jacob Tonson, at the Judges-Head near the Inner-Temple-Gate in Fleet-Street*, 1694.

4to, pp. 79, and *Epilogue* 1 page, half calf, rough edges. FINE, CLEAN COPY. FIRST EDITION.

2269 **CONGREVE (WILLIAM).** LOVE for LOVE: A COMEDY. Acted at the Theatre in Little Lincolns-Inn-Fields, by his Majesty's Servants. LONDON: *Printed for Jacob Tonson, at the Judge's-Head, near the Inner-Temple-Gate in Fleet-Street*, 1695.

4to, pp. 92, boards, rough edges. Small piece torn from one leaf. FIRST EDITION.

2270 **CONGREVE (WILLIAM).** The WORKS, CONSISTING of his PLAYS and POEMS. BIRMINGHAM: *Printed by* JOHN BASKERVILLE; *for* J. *and* R. TONSON, in the Strand, London, MDCCLXI.

3 vols. imp. 8vo, sumptuously bound in bright crimson wrinkled morocco, super extra, gilt backs and edges, inside gilt borders, paneled sides. PORTRAIT *and* PLATES. Nearly all copies of this beautiful edition of Congreve are found spotted or stained. THIS COPY IS IMMACULATE.

2271 [**COOKE (JOHN (?)).**] A | PLEASANT | conceited Comedie, where- | *in is ſhewed, how a man* | may chooſe a good wife | *from a bad.* | *As it hath beene ſundry times* | acted by the Earle of Wor- | *ceſters ſeruants.* | LONDON, Printed for *Mathew Law*, and are to be ſold at | his ſhop in Paules Church-yard neere vnto S. | *Auguſtines* gate, at the ſigne of the Foxe, 1608.

4to, full maroon crushed levant morocco, super extra gilt back, sides and edges, inside broad gold borders, by RIVIÈRE. *Some leaves of the lower margins cut close*—in other respects a very fine copy.

"In the GARRICK collection, this piece is ascribed, in manuscript, to a '*Joshua*' Cooke; probably John, the author of Greene's *Tu quoque*."—*Halliwell.*

2272 **COOKE** *Gent.* **(IOHN).** GREENES TU QUOQUE, | or | THE CITTIE GALLANT. | *As it hath beene diuers times acted by the Queenes* | *Maiesties Seruants.* | *Printed at London for Thomas Dewe*, 1622.

4to, half calf. *One line of the bottom margin of the title cut off, otherwise a good clean copy.* A large woodcut figure on title representing GREENE in the character of BUBBLE, with the words "*Tu quoque, To you Sir,*" coming from his mouth.

GREENE, who was the most celebrated comedian of his time, was SHAKESPEARE'S fellow-townsman.

A copy of this exceedingly rare play was priced on a recent catalogue of an English bookseller at £35.

2273 **COSTLIE** | (THE) **WHORE.** | A COMICAL HISTORIE, | Acted by the companie of | the *Revels.* | (*Anon.*) LONDON | *Printed by Augustine Mathews, for William* | *Sheares, and are to be sold at his shoppe* | *in Brittaines Burse*, | 1633.

4to, half russia. *Margins closely cut, otherwise a good clean copy.* RARE AND VERY CURIOUS. FIRST EDITION.

This piece is by Philips attributed to ROBERT MEAD; but without any foundation.

2274 **COWLEY (ABRAHAM).** The | GUARDIAN | A COMEDIE | Acted before Prince CHARLES | At Trinity Colledg in *Cambridge*, | upon the 12th of *March*, 1641. LONDON, Printed for *John Holden* at the Anchor in the New-Exchange, 1650.

4to, full sprinkled calf, gilt back, inside gilt borders, by Worsfold. A beautiful, clean, UNCUT COPY. THE FIRST EDITION, AND RARE in this very fine condition.

2275 **[COX (ROBERT).]** ACTÆON | And | DIANA, | with | A Paſtoral Story of the Nymph |

OENONE;

Followed | By the ſeveral conceited humors |

Of { *Bumpkin*, the Huntſman.
Hobbinall, the Shepheard.
Singing Simpkin. And
John Swabber, the Sea-man. }

Printed at *London* by *T. Newcomb*, for the uſe of the Author ROBERT COX.

4to, N. D., pp. 40, top margin cut close to the text, and a small hole extending through the bottom margin of the first 3 pages, plain calf, extra blank leaves inserted at the end; from the collection of the Rev. JOHN MITFORD, with his autograph.

2276 **[CROWNE (JOHN).]** ANDROMACHE. A TRAGEDY. As it is Acted at the Dukes Theatre. LONDON: *Printed by T. Radcliffe, & N. Thompson, for Richard Bentley*, 1675.

4to, pp. 48, paper wrappers. Contemporary writing on title. FIRST EDITION.

2277 **CROWNE (JOHN).** CALISTO: or The CHASTE NIMPH. The Late MASQUE at COURT, As it was frequently Presented there, by several Persons of Great Quality, with the PROLOGUE, and the SONGS Betwixt the Acts. LONDON: *Printed by Tho: Newcomb, for James Magnes and Richard Bentley*, 1675.

4to, pp. 81, paper wrappers. *Piece torn from top corner of last leaf.*
FIRST EDITION.

2278 **CROWNE (JOHN).** The COUNTREY WIT. A COMEDY. Acted at the Dukes Theatre. LONDON: *Printed by T. N. for James Magnes, and Richard Bentley*, 1675.

4to, pp. 90, paper wrappers. FIRST EDITION.
This highly facetious play was a great favorite with King Charles II.

2279 **CROWNE (JOHN).** The DESTRUCTION of JERUSALEM by TITUS VESPASIAN. In TWO PARTS. As it is Acted at the Theatre Royal. LONDON: *Printed for James Magnes and Richard Bentley*, 1677.

4to. 2 PARTS in one vol. PART I., pp 55; PART II., pp. 64. Half roan. FIRST EDITION.

2280 **CROWNE (JOHN).** The AMBITIOUS STATESMAN, or The LOYAL FAVOURITE. As it was Acted at the Theatre-Royal. By his Majesties Servants. The Second EDITION. LONDON: *Printed for R. Bentley, and M. Magnes*, 1681.

4to, pp. 86, paper wrappers. Last leaf torn and stained.

2281 **CROWNE (JOHN).** THYESTES. A TRAGEDY. Acted at the Theatre Royal, by their Majesties Servants. LONDON: *Printed for R. Bentley and Magnes*, 1681.

4to, pp. 56, paper wrappers. FIRST EDITION.

2282 **CROWNE (JOHN).** DARIUS, KING OF PERSIA. A TRAGEDY, As it is Acted by Their Majesties Servants. LONDON: *Printed for Jas. Knight and Fr. Saunders, at the Blew Anchor*, 1688.

4to, pp. 69, paper wrappers. FIRST EDITION. Last leaf of Epilogue missing and one leaf torn.

2283 **CROWNE (JOHN).** The ENGLISH FRIER: or, The TOWN SPARKS. A COMEDY. As it is Acted by Their Majesty's Servants. LONDON: *Printed for James Knapton, at the Crown in St. Paul's Church-yard*, 1690.

4to, pp. 53, boards. FIRST EDITION. Title stained.

2284 **CROWNE (JOHN).** REGULUS: A TRAGEDY. As it is Acted by their Majestie's Servants. LONDON: *Printed for James Knapton, at the Crown in St Paul's Church-yard*, 1694.

4to, pp. 63, paper wrappers. Top margin closely cut. FIRST EDITION.

2285 **CROWNE (JOHN).** The MARRIED BEAU: or, The CURIOUS IMPERTINENT. A COMEDY. Acted at the Theatre-Royal, by their Majesties Servants. LONDON: *Printed for Richard Bentley, at the Post-House*, 1694.

4to, pp. 66, paper wrappers. FIRST EDITION. Some top edges cut close.

2286 **CROWNE (JOHN).** CALIGULA. A TRAGEDY. As it is Acted at the Theatre Royal, by his Majesty's Servants. LONDON: *Printed by J. Orme, for R. Wellington, at the Lute in St. Paul's Church-Yard*, 1698.

4to, pp. 52, paper wrappers. FIRST EDITION.

2287 **DABORN (ROBERT).** A | Christian turn'd Turke: | or, | The Tragicall Liues and Deaths of | the two Famous Pyrates, | *WARD* and *DANSIKER.* | As it hath beene publickly Acted. | Written by ROBERT DABORN, Gentleman. | LONDON, | *Printed by for William Barrenger, and are to be sold* | *at the great North-doore of Pauls,* | 1612.

4to. FIRST EDITION, half calf. A good clean copy. BOOKPLATE OF FREDERIC PERKINS. RARE.

2288 **DAUBORNE (ROBERT).** THE | POOR-MANS | COMFORT. | A | Tragi-Comedy, | As it was divers times Acted | at the *Cock-pit* in *Drury Lane* | with great applause. | Written by | ROBERT DAUBORNE | Master of Arts. | LONDON: *Printed for Rob: Pollard at Ben-Jonsons head* | *behinde the Exchange; and John Sweeting at* | *the Angel in Popes-head Alley,* 1655.

4to. FIRST EDITION, brown calf. Extra blank leaves bound in at the end. VERY SCARCE.

2289 **DANCER (JOHN).** NICOMEDE. A Tragi-Comedy. Translated out of the French of Corneille. As it was Acted at the Theatre-Royal in Dublin. LONDON: *Francis Kirkman, &c.,* 1671.

4to, pp. 56. FIRST EDITION, paper wrappers. *Time-stained.*

2290 **DANIEL (SAMUEL).** PLAYS; comprising (1) The TRAGEDY of PHILOTAS; (2) HYMENS TRIVMPH, A Pastorall Tragicomædie; (3) THE QVEENES ARCADIA, A Pastorall Trage-Comedie, (*a piece torn out of the title, and following leaf, supplied in manuscript*); (4) The VISION of the TWELVE GODDESSES, presented in a Maske the eight of January, at Hampton Court; (5) The TRAGEDIE of CLEOPATRA. LONDON, *Printed by Nicholas Okes for Simon Waterson,* 1623.

3 pieces in 1 vol. Small 8vo, half calf. RARE.

2291 **D'AUENANT (WILLIAM).** The TRAGEDY of ALBOVINE, King of the Lombards. By Wm. D'AUENANT. [LONDON, *Printed by R. M. and are to bee sold in Saint Dunstanes Church-yard,* 1629.]

4to. FIRST EDITION, half dark blue roan. *Wants title, otherwise a fine, clean copy.* PREFIXED ARE COMMENDATORY POEMS BY THE AUTHOR'S FRIENDS, INCLUDING ONE FROM WILL: HABINGTON, AUTHOR OF "CASTARA."

This was DAVENANT'S FIRST PLAY.

2292 **D'AVENANT (WILLIAM).** The | CRVELL BROTHER. | A Tragedy. | As it was presented, at the | priuate House, in the | *Blacke-Fryers*: | *By His Maiesties Seruants. LONDON*, | *Imprinted by A. M.* for *Iohn Waterson*, | and are to bee solde at the signe of the | Crowne in Pauls Church-yard, | 1630.

4to. FIRST EDITION, full dark green crushed levant morocco, super extra, top edge gilt, inside morocco borders, with corner ornaments, paneled sides, with tastefully ornamented corners. A REMARKABLY FINE, CLEAN COPY OF THIS RARE PLAY.

2293 **D'AVENANT (WILLLIAM).** THE IVST | ITALIAN. | Lately presented in the priuate house | at Blacke Friers, | *By his Maiesties Seruants.* | *LONDON*, ¶ *Printed by Thomas Harper for Iohn Waterson, and* | *are to be sold at the signe of the Crowne, in* | *Paules Churchyard*, | 1630.

4to. FIRST EDITION, bound in bright crimson crushed levant morocco, top edge gilt, fileted edges, with corner ornaments, inside morocco borders. A VERY FINE, CLEAN COPY. RARE.

2294 [**D'AVENANT** (SIR **WILLIAM**).] THE | TRIUMPHS | of THE PRINCE | D'AMOVR. | A Masque | presented by His | Highneſſe at His Pallace in the | Middle Temple, the 24th of Februarie 1635. | LONDON, Printed for *Richard Meighen*, next to the Middle | Temple Gate in Fleetſtreet, 1635.

4to. FIRST EDITION, calf extra, gilt edges. Last leaf neatly repaired. THE PERKINS COPY WITH ARMS STAMPED IN GOLD ON THE SIDES. A FINE, CLEAN COPY. RARE.

2295 **D'AVENANT (WILLIAM).** The | PLATONICK | LOVERS, | A Tragæcomedy. | Presented at the private House in the | BLACK-FRYERS, | *By his Majesties Servants.* | The Authour WILLIAM D'AVENANT, | Servant to her Majestie. | LONDON, *Printed for Richard Meighen, next to the* | *Middle Temple in Fleetstreet* | 1636.

4to. FIRST EDITION, bound in full blue crushed levant morocco, super extra, back and top gilt, inside morocco borders, with corner ornaments by BRADSTREET. Extra blank leaves bound in at the end. *A slight worm-hole in the inside margin of a few leaves, touching but a few letters of the text;* IN ALL OTHER RESPECTS A CLEAN AND BEAUTIFUL COPY.

2296 **D'AVENANT (WILLIAM).** THE | WITTS, | A Comedie, | Presented at the | Private House in Black Fryers, | by his Majesties Servants. | *The Authour* WILLIAM D'AVENANT, | *Servant to Her Majestie.* LONDON: *Printed for Richard Meighen, next* | *to the Middle Temple in Fleetstreet*, | 1636.

4to. FIRST EDITION, half brown levant morocco, top edge gilt. Dedicated "To THE CHIEFLY Belov'd of all that are Ingenious, and Noble, ENDYMION PORTER, *of her Majesties Bedchamber*."

It is highly commended in a poem, addressed "To the Reader," by THOMAS CAREW. Writing on last leaf and a few edges stained.

2297 [D'AVENANT (WILLIAM).] SALMACIDA | SPOLIA. | A Masqve. | Presented by the King and Queenes | Majesties, at *Whitehall*, | On *Tuesday* the 21. day of *January* | 1639. | (*Anonymous.*) *LONDON*, | *Printed by T. H.* for *Thomas Walkley*, *and are to be* | *sold at his shop at the signe of the flying Horse* | *neere Yorke house*, | 1639.

4to. FIRST EDITION, bound in bright crimson crushed levant morocco, top edge gilt, inside morocco borders, corner ornaments, fileted edges. *Extra blank leaves bound in at the end.* IN SUPERB CONDITION. RARE.

Though printed without any author's name, whatever was either spoken or sung in this Masque was written by SIR WM. D'AVENANT. The stage scenes and machinery were invented by Inigo Jones.

It was not reprinted in the folio edition of his works, 1672.

2298 [D'AVENANT (SIR WILLIAM).] THE HISTORY of Sr FRANCIS DRAKE. Expreſt by Inſtrumentall and Vocall Muſick, and by Art of Perſpective in Scenes, &c. *The First Part.* Repreſented daily at the *Cockpit* in *Drury-Lane* at Three Afternoon punctually. LONDON, Printed for *Henry Herringman*, &c., 1659.

4to. FIRST EDITION, full calf. Some leaves stained. THE MITFORD COPY. RARE.

2299 D'AVENANT (SIR WILLIAM). *Two Excellent* PLAYS: | The Wits, | A Comedie: | The PLATONICK LOVERS, | A Tragi-Comedie. | Both prefented at the Private Houſe | in Black-Friers, | By His Majeſties Servants | LONDON, 1665.

8vo, pp. 182, old calf, rebacked.

The comedy of "THE WITS," is highly commended in a copy of verses, written by THOMAS CAREW.

2300 D'AVENANT (SIR WILLIAM). THE MAN'S the MASTER: A Comedy. In the SAVOY. (*London.*) *Printed for Henry Herringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange*, 1669.

4to. FIRST EDITION, half blue roan, red edges. A GOOD CLEAN COPY. Small piece off one corner.

"This was the LAST PLAY its author wrote, being finished not long before his death, which happened in 1668."

2301 D'AVENANT (SIR WILLIAM). THE SIEGE of RHODES. The FIRST and SECOND PART. As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarged. LONDON: *Printed for Henry Herringman, &c.*, 1670.

4to. 2 parts in 1 vol. Half blue morocco, gilt edges. FINE, CLEAN COPY. A slight tear in title.

2302 D'AVENANT KT (SR WILLIAM). The WORKS. Consisting of *Those which were formerly Printed*, and *Those which he design'd for the Press :* NOW PUBLISHED Out of the AUTHORS Originall Copies. LONDON: Printed by *T. N.* for *Henry Herringman*, at the Sign of the *Blew* Anchor in the Lower Walk of the *New Exchange*, 1672–3.

Folio, brown levant morocco extra, blind tooled, rough edges. PREFIXED IS A FINE PORTRAIT OF D'AVENANT ENGRAVED BY W. FAITHORNE. FINE COPY, WITH THE AUTOGRAPH OF HERMAN MELVILLE. Small hole in last leaf, not touching the text.

The historical and literary importance of this first collected folio edition of D'avenant works is described in the following terms by his friend and publisher, HENRY HERRINGMAN, in a brief notice to the READER:—

"I here present you with A COLLECTION of all those Pieces Sir William D'avenant ever design'd for the Press; In his Life-time he often express'd to me his great Desire to see them in ONE VOLUME . . . . In this Work you have *Gondibert, Madagascar*, &c., to which is added several Poems, and Copies of Verses NEVER BEFORE PRINTED; . . . In this Volume you have likewise SIXTEEN PLAYS, whereof SIX WERE NEVER BEFORE PRINTED."

2303 D.[AVENPORT] (R.[OBERT]) A Pleaſant and VVitty | COMEDY: | Called, | A New Tricke to Cheat | the Divell. | Written by R.[OBERT] D.[AVENPORT,] Gent. | *LONDON:* | Printed by *Iohn Okes*, for *Humphrey Blunden*, and | are to be ſold at his Shop in *Corne-hill*, next to the Castle Taverne, 1639.

4to. FIRST EDITION, half olive levant morocco, by R. W. SMITH. *Some headlines cut into.*

2304 DAVENPORT (ROBERT). KING IOHN | and MATILDA, | A TRAGEDY. | As it was Acted with great Applause by her *Majesties* Servants at the Cock-pit in *Drury-lane.* | Written by ROBERT DAVENPORT, Gent. | LONDON, Printed for *Andrew Pennycuicke*, in the Year 1655.

4to. FIRST EDITION, full calf, gilt edges. FROM THE FREDERICK PERKINS COLLECTION. Arms stamped in gold on the sides. A VERY FINE COPY.

2305 DAVENPORT (ROBERT). The CITY-NIGHT-CAP: | Or, *Crede quod habes, & habes.* | A Tragi-Comedy, | By *Robert Davenport.* | As it was Acted with great Applause, | by Her Majeſties Servants, at | the Phœnix in *Drury Lane.* | LONDON: | Printed by *Ja. Cottrel*, for *Samuel Speed*, at the Signe of the Printing-Preſs in St. *Paul's* Churchyard, | 1661.

4to. FIRST EDITION, full calf, gilt edges. A few headlines cut into. A fine, clean copy. (FROM THE LIBRARY OF FREDERICK PERKINS.)

Tu. Greenhill pinxt.
W. Faithorne Sculp.
Sir William D'avenant K.t

2306 **DAVIES (WILLIAM).** PLAYS written for a PRIVATE THEATRE. [Comprising, viz—(1) NEWS the Malady, in Three Acts. (2) The Mode, in Five Acts. (3) The Generous Counterfeit, in Five Acts. (4) Better Late Than Never, Five Acts. (5) The Man of Honour, Five Acts.] LONDON: 1786.

8vo, plain calf, rubbed. *Rare*, and *highly facetious*.

2307 **DAY (IOHN).** HUMOUR out of BREATH. | A *Comedie* | Diuers times latelie acted, | *By the Children* | Of | *The Kings Reuells.* | *Printed at London for Iohn Helmes, and are to be sold* | *at his shop in Saint Dunstons Church-yard* | *in Fleet-street* | 1608.

4to. FIRST EDITION, bound in full blue crushed levant morocco, top edge gilt, inside morocco borders, with corner ornaments, fileted edges, by BRADSTREET, *blank leaves bound in at the end.* Names of the actors in MS. on the title (including the rare name of "iohn Smith"). Contemporaneous writing on verso of title. FINE COPY.

2308 [**DAY (IOHN).**] THE | ILE OF | GVLLS, | As it hath been often Acted in the | Black Fryers, by the Children of | the REVELS. | LONDON, | *Printed for William Sheares, at the* | *Harrow in Britaines Bursse*, | 1633.

4to, half brown levant morocco, top edge gilt. A GOOD COPY.

The plot was taken from Sir PHILIP SIDNEY'S "*Arcadia.*"

2309 **DAY (JOHN).** THE | *BLIND-BEGGAR* | of BEDNAL-GREEN, | vvith | The merry humor of *Tom Strowd* the | *Norfolk* Yeoman, as it was divers | times publickly acted by the Princes | Servants. | LONDON, | Printed for *R. Pollard*, and *Tho. Dring;* and are to | be ſold at the *Ben. Johnſons Head*, behind the *Exchange*, &c. 1659. |

4to, bound in full brown crushed levant morocco, inside ornamented morocco borders, fileted edges, by BRADSTREET. Top margin closely cut, otherwise a fine copy.

2310 **DEKKER (THOMAS).** Satiro-mastix, | Or | The vntrussing of the Humo- | rous Poet. | *As it hath bin presented publikely*, | by the Right Honorable, the Lord Cham- | berlaine his Seruants; and priuately, by the | Children of Paules. | LONDON, | *Printed for Edward White, and are to bee* | *solde at his shop, neere the little North doore of Paules* | *Church, at the signe of the Gun*, | 1602.

4to. FIRST EDITION, light calf, gilt edges, ARMS OF FREDERICK PERKINS STAMPED IN GOLD ON THE COVERS, *top margin rather closely cut.* FINE, CLEAN COPY. VERY RARE. Top corners cut.

This exceedingly scurrilous production is a retaliation on BEN JONSON, who, in his *Poetaster*, had severely satirized DEKKER under the character of *Crispinus*. DEKKER has retorted by introducing JONSON on the stage under the name of *Horace Junior*.

2311 **DEKKER (THOMAS).** THE | MAGNIFICENT | Entertainment: | Giuen to King *Iames*, Queene *Anne* his wife, | and *Henry Frederick* the Prince, vpon the day | of his Maiesties Trivmphant Passage (from | the Tower) through his Honourable Citie | (and Chamber) of *London*, being the | 15. of March. 1603. | *As well by the English as by the Strangers: with* | *the speeches and Songs, deliuered in the seue-* | *rall Pageants.* | *Imprinted at London by T. C. for Tho. Man* | *the yonger*, 1604.

4to. FIRST EDITION, bound in dark green morocco, gilt edges, inside gilt borders. A REMARKABLY FINE, CLEAN AND PERFECT COPY, WITH JOHN MITFORD'S AUTOGRAPH AND NOTES. SUPERLATIVELY RARE IN THIS SPLENDID CONDITION.

2312 **DECKER (THOMAS) and WEBSTER (IOHN).** NORTH-VVARD HOE, | Sundry times Acted by the Children | of Paules, | By Thomas Decker, and Iohn Webſter. | Imprinted at London by *G. Eld*, 1607.

4to. FIRST EDITION, half olive crushed levant morocco, by R. W. SMITH. Title slightly discolored.

2313 **DECKER (THOMAS) and WEBSTER (IOHN).** VVEST-VVARD | HOE, | *As it hath beene diuers times Acted* | *by the Children of Paules*, | Written by Tho. Decker, and | Iohn Webſter. | Printed at LONDON, and to be ſold by *Iohn Hodgets* | dwelling in Paules Churchyard, | 1607.

4to. FIRST EDITION, half olive crushed levant morocco, by R. W. SMITH, with highly artistic device of the publisher on the title-page. A VERY FINE COPY.

2314 **DEKKER (THOMAS).** THE | WHORE of | BABYLON. | As it was acted by the Princes | Seruants. |

Vexat Cenſura Columbas.

Written by THOMAS DEKKER. | LONDON | *Printed for Nathaniel Butter.* | 1607.

4to. FIRST EDITION, half brown morocco, red edges. *Name on title, which is printed in red and black.* Some leaves cut close on lower margins.

2315 [**DEKKER (THOMAS).**] THE | SHOO- | MAKERS | HOLY-DAY. | OR | *The Gentle Craft.* | With the humorous life | of *Simon Eyre*, shoomaker, | *and Lord Mayor of* | London. | As it was acted before the Queenes | *most excellent Maiestie on New-yeares* | day at night, by the right Honoura- | *ble Earle of Notingham*, Lord | high Admirall of England, | his Seruants. | AT LONDON, | Printed for

Iohn Wright, and are to be | sold at his Shop at the Signe of the | *Bible without New-gate.* | 1618.

4to, half brown morocco, title within an ornamental border, rough edges. **Black Letter.** FROM THE COLLECTION OF THOS. JOLLEY, ESQ., WITH HIS BOOKPLATE. Last leaf repaired and mounted. RARE.

This curious piece is said to have been a great favorite with the "Gentle" poet WHITTIER.

2316 **DEKKER (THO:)** The | Honeſt VVhore. | with | The Humours of the Patient Man, | and the Longing Wife. | LONDON, Printed by *Nicholas Okes* for *Robert Baſſe*, and | are to be ſold at his ſhop vnder S. *Butolphes* | Church without Alderſgate. | 1616. 4to.

And

THE | SECOND | PART OF THE | HONEST VVHORE. | VVITH THE HVMORS | of the Patient Man, the Impatient | Wife: the Honeſt Whore, perſwaded by | ſtrong Arguments to turne Curtizan | againe, her braue refuting thoſe | Arguments. | And laſtly, the Comicall paſſages of an Italian | Bridewell, where the Scæne ends. |

Written by THOMAS DEKKER.

LONDON.

Printed by *Elizabeth All-de*, for *Nathaniel Butter.* |

An. Dom. 1630. 4to.

TWO PARTS bound together in half morocco; the top and bottom margins of the first part closely cut. Ink-stains on title.

This is the ONLY EDITION of the *Second Part*, which, it is said, was never acted. The incident of the patient man, and his impatient wife, going to fight for the *breeches*, may be found in Sir John Harrington's *Epigrams*, Bk. I., *Epig.* 16.

The present copy of these unsavory, but diverting, plays formerly belonged to that tasteful scholar, the REV. JOHN MITFORD, and contains his *MS.* references to sundry remarkable passages in these plays relating to SHAKESPEARE.

2317 **DEKKER (THO:)** A | TRAGI-COMEDY: | Called, | *Match mee* in LONDON. | As it hath beene often Preſented; Firſt, | at the *Bull* in St. IOHNS-ſtreet; And lately, | at the Priuate-Houſe in Drvry-Lane, | called the PHŒNIX. | Written by THO: DEKKER. | LONDON. *Printed by* B. ALSOP *and* T. FAVVCET, *for* H. SEILE, *at the Tygers-head in St Pauls Church-* | *yard*, 1631.

4to, pp. 76, straight-grained crimson morocco extra, title printed on side. FINE, CLEAN COPY.

This EDITION contains a curious reference to the "Swine that are fatten'd in *Virginia*," and the expedition to *Virginia*, in 1609.

2318 **DEKKER (THOMAS).** THE | WONDER | of | A Kingdome. LONDON: | Printed by *Robert Raworth*, for *Nicholas Vavasour;* and are | to bee sold at his Shop in the Inner *Temple*, neere the | Church-doore. | 1636.

4to. FIRST EDITION, light colored calf, gilt edges, *top margin rather closely cut, otherwise a fine, clean copy.* ARMS OF FREDERIC PERKINS STAMPED IN GOLD ON THE COVER. RARE.

2319 **DENNIS (JOHN).** A PLOT, and no PLOT. A COMEDY, As it is Acted at the Theatre-Royal, in Drury-Lane. LONDON, *n. d.* [1697?]

4to, pp. 79, paper wrappers. FIRST EDITION.

2320 **DODSLEY (ROBERT).** TRIFLES: *Viz.* (1) The Toy-Shop. (2) The King and the Miller of Mansfield. (3) The Blind Beggar of Bethnal-Green. (4) Rex and Pontifex. (5) The Chronicle of the Kings of England, Written in the Manner of the ancient *Jewish* Historians. (6) The Art of Preaching in Imitation of Horace's Art of Poetry. (7) The Right of Mankind *to do what* they *will*, asserted, &c. The Second Edition. LONDON: 1777.

8vo, half calf, uncut. SCARCE.

2321 [**DODSLEY (ROBERT).**] A SELECT COLLECTION of OLD PLAYS. A New Edition: with ADDITIONAL NOTES and CORRECTIONS, by ISAAC REED, OCTAVIUS GILCHRIST, and the Editor [*John Payne Collier.*] With FIVE OLD PLAYS, forming a SUPPLEMENT to the Collections of DODSLEY and others. Edited by John Payne Collier. LONDON: 1825–1833.

13 vols. crown 8vo, half calf, rubbed. Vol. 13, boards, uncut.

2322 **DOGGET,** *Comedian* **(THOMAS).** THE COUNTRY-WAKE: A COMEDY. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields, by His Majesty's Servants. LONDON: *Printed for Sam. Briscoe, at the Corner of Charles-street, &c.*, 1696.

4to, pp. 71. FIRST EDITION, paper wrappers. RARE.

This is the only play written by DOGGET, who was the most distinguished comic actor of his time.

2323 [**DRUE (THOMAS).**] THE | LIFE of | THE | DVTCHES | of SVFFOLKE. | As hath beene divers and sundry | times acted, with good applause. | [LONDON:] *Imprinted by A. M. for Iasper Emery; at the* | *Flowerdeluce in Pauls-Church-* | *yard*, 1631.

4to. FIRST EDITION, light smooth calf, gilt edges. ARMS OF FREDERIC PERKINS STAMPED IN GOLD ON THE COVERS. FINE, CLEAN COPY. This rare play is frequently attributed to THOMAS HEYWOOD.

2324 **DRYDEN (JOHN).** THE WILD GALLANT: A COMEDY. As it was Acted at the Theatre-Royal, by His Majesties Servants. In the SAVOY (*London*), 1669.

4to, pp. 78. FIRST PRINTED EDITION, paper wrappers. One leaf repaired. (A few letters missing.)

This was DRYDEN'S FIRST PLAY; it was not printed before 1669.

2325 **DRYDEN (JOHN).** Secret Love, or the MAIDEN-QUEEN: As it is Acted by His Majesties Servants at the Theatre-Royal. LONDON: *Printed for Henry Herringman, at the Sign of the Anchor*, 1669.

4to, pp. 66, paper wrappers. *Margins closely cut.* A soiled copy.

The name of MRS. ELLEN GUYN appears in the cast. SAM: PEPYS in his *Diary* gives an enthusiastic account of her performance of "*Florimell*" in this play.

2326 **DRYDEN (JOHN).** An EVENING'S LOVE, or the MOCK-ASTROLOGER. Acted at the Theatre Royal, by His Majesties Servants. In the SAVOY (*London*), *Printed by T. N. for Henry Herringman*, 1671.

4to, pp. 89. FIRST EDITION, paper wrappers. Top margins closely cut and leaves stained. The name of MRS. ELLEN GUYNN appears in the cast.

2327 **DRYDEN (JOHN).** THE CONQUEST of GRANADA, By the SPANIARDS: IN TWO PARTS. Acted at the Theater-Royall. *In the* SAVOY [London], *Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower-Walk of the New Exchange*, 1672.

4to, pp. 175. FIRST EDITION, boards. Top margin of some leaves rather closely cut and inner margin of title repaired and mounted, otherwise a good copy.

"These two plays met with great success when performed; The Prologue to the First Part was spoken by NELL GWYN in a broad-brimm'd hat and waist-belt; one Nokes having appeared, in some play, in an enormous hat which pleased the audience so much, as to help off a bad play merely by the effect of it, Dryden caused a hat to be made the circumference of a coach wheel, and when NELL GWYNN appeared in that strange dress, the house was immediately in convulsions; the King wanted but little of being suffocated with laughter."

The volume also contains a dedication to the Duke of York, *eight pages;* An Essay "of Heroique Playes," *ten pages;* and at the end of the SECOND PART is a "Defence of the Epilogue, or, an Essay on the Dramatique Poetry of the last Age," *sixteen pages.*

2328 **DRYDEN (JOHN).** AMBOYNA: A TRAGEDY. As it is Acted at the Theatre-Royal. LONDON: *Printed by T. N. for Henry Herringman, 1673.*

4to, pp. 65. FIRST EDITION, paper covers. FINE, CLEAN COPY.

The plot of this play is chiefly founded on history. See Purchas's *Pilgrimage*, Vol. IV., Bk. 10, Ch. 16.

2329 **DRYDEN (JOHN).** THE ASSIGNATION: or, LOVE in a NUNNERY. As it is Acted, at the Theatre-Royal. LONDON: *Printed by T. N. for Henry Herringman*, &c., 1678.

4to, pp. 62, half brown crushed levant morocco, top edge gilt. FINE, CLEAN COPY.

2330 **DRYDEN (JOHN)** and **LEE (NAT.)** OEDIPUS: A TRAGEDY, As it is Acted at His Royal Highness the Duke's Theatre. The AUTHORS Mr. DRYDEN and Mr. LEE. LONDON: *Printed for R. Bentley and M. Magnes* . . . 1679.

4to, pp. 78. FIRST EDITION, boards. Small pieces torn off a few corners, otherwise a good copy.

2331 **DRYDEN (JOHN).** TROILUS and CRESSIDA, or, TRUTH Found too Late, A TRAGEDY As it is Acted at the DUKES THEATRE. To which is prefix'd, A PREFACE Containing the GROUNDS of CRITICISM in TRAGEDY. LONDON: *Printed for Abel Swall at the Unicorn at the West-End of S. Pauls, and Jacob Tonson at the Judges Head in Chancery lane near Fleet-street*, 1679.

4to, pp. 69. FIRST EDITION, half red morocco. FINE, CLEAN COPY, FORMERLY IN POSSESSION OF J. O. HALLIWELL.

"In this alteration of SHAKESPEARE'S play, DRYDEN has new-moddled the plot; thrown out many unnecessary persons; improved those characters which were left unfinished, as Hector, Troilus, Pandarus, and Thersites; and added that of Andromache."

"Read all the *Prefaces* of DRYDEN,
For these our *Critics* much confide in."—*Swift.*

2332 **DRYDEN (JOHN).** THE KIND KEEPER; or, Mr. LIMBERHAM: A COMEDY: As it was Acted at the DUKE'S THEATRE. By His Royal Highnesses Servants. LONDON: *Printed for R. Bentley, and M. Magnes, in Russel-Street in Covent-Garden*, 1680.

4to, pp. 65. FIRST EDITION, half roan. FINE, CLEAN COPY. VERY CURIOUS.

2333 **DRYDEN (JOHN).** THE SPANISH FRYAR: or the Double Discovery. Acted at the Duke's Theatre. LONDON: *Printed for Richard Tonson and Jacob Tonson, at Grays-inn-Gate*, 1681.

4to, pp. 83. FIRST EDITION, paper wrappers. Piece torn out of title-page, and of the inside margin of last leaf, top margin closely cut. A WELL-THUMBED COPY.

2334 **DRYDEN (JOHN).** AURENG-ZEBE, A TRAGEDY. Acted at the Royal Theatre. LONDON: *Printed by J. M. for Henry Herringman*, &c., 1685.

4to, pp. 73, boards, writing on one leaf. NICE COPY.

2335 **DRYDEN (JOHN)** and **LEE (NAT.)** THE DUKE of GUISE. A TRAGEDY, Acted by Their Majesties Servants. Written by Mr. DRYDEN, and Mr. LEE. LONDON: *Printed by R. E. for R. Bentley in Russel-Street, and J. Tonson at the Judge's Head*, 1687.

4to, pp. 64, half roan, rough edges. A VERY FINE, CLEAN COPY, with the original music of "*A Song in the Fifth Act*" (p. 54), and "*The Vindication*," &c., by DRYDEN, Lond. 1683, pp. 60.

2336 **DRYDEN (JOHN).** DON SEBASTIAN, KING of PORTUGAL: A TRAGEDY Acted at the Theatre Royal. LONDON: Printed for Jo. Hindmarsh, at the Golden Ball in Cornhil, 1690.

4to, pp. 132. FIRST EDITION, paper wrappers. A GOOD, CLEAN COPY.

2337 **DRYDEN (JOHN).** ALBION and ALBANIUS: An OPERA, perform'd at the Queen's Theatre in Dorset-Garden. LONDON: *Printed for Jacob Tonson, at the Judge's Head in Chancery-Lane, near Fleet-Street*, 1691.

4to, pp. 31, half dark green calf. A VERY FINE, CLEAN COPY. FIRST QUARTO EDITION.

2338 **DRYDEN (JOHN).** CLEOMENES, The SPARTAN HEROE. A Tragedy, As it is Acted at the Theatre Royal. To which is Prefixt the LIFE of CLEOMENES. LONDON: *Printed for Jacob Tonson*, 1692.

4to, pp. 70. FIRST EDITION, paper wrappers. Margins of three leaves torn, slightly affecting the text.

2339 **DRYDEN (JOHN).** THE STATE of INNOCENCE, and FALL of MAN; An OPERA. Written in Heroick VERSE; Dedicated to Her Royal Highness the Dutchess. LONDON: *Printed for Hen Herringman, and are to be Sold by J. Tonson, F. Saunders, and I. Bennet*, 1695.

4to, pp. 36, paper wrappers. Margins rather closely cut.
This piece was never performed—for good reasons.

2340 **DRYDEN (JOHN).** THE COMEDIES, TRAGEDIES, and OPERAS. Written by JOHN DRYDEN, Esq. Now first Collected together, and Corrected from the Originals. LONDON: Printed for *Jacob Tonson*, at *Gray's*-Inn-Gate in *Gray's*-Inn-Lane; *Thomas Bennet*, at the *Half-Moon;* and *Richard Wellington*, at the Lute in *St. Paul's* Church-Yard, MDCCI. (1701).

Folio. 2 vols. bound in one, full brown calf, gilt back and edges, paneled sides, blind tooling, and gilt borders. A VERY FINE, CLEAN COPY OF THIS SUMPTUOUS EDITION.

2341 **DRYDEN (JOHN).** The DRAMATICK WORKS of JOHN DRYDEN, Esq. LONDON: *Printed for Jacob Tonson in the Strand*, 1735.

6 vols. 12mo, smooth old calf. *Portrait* of Dryden by *G. Vertue, and Plates of characters in costume, from designs by Gravelot.* FINE COPY.

2342 **DRYDEN,** *Jun.* **(JOHN).** The HUSBAND His own CUCKOLD. A COMEDY. As it is Acted at the Theater in Little *Lincolns-Inn-Fields*, By His Majesty's Servants. Written by Mr. JOHN DRYDEN, *Jun.* LONDON: *Printed for J. Tonson, at the Judge's-Head in Fleet street, near the Inner Temple-Gate*, 1696.

4to, pp. 56. FIRST EDITION, elegantly bound in polished marbled calf, super extra, gilt leaves, fileted sides, by F. BEDFORD. AN EXCEEDINGLY FINE COPY.

This Mr. John Dryden, *Jun.*, was the second son of the great poet. The *Prologue* is written by Congreve, and the *Preface* and *Epilogue* by DRYDEN himself.

2343 [**DUFFETT (THOMAS).**] THE | EMPRESS | of MOROCCO. | A Farce. | Acted | by His Majesties Servants. | LONDON: | *Printed for Simon Neale, at the Sign of* | *the three Pidgeons in Bedford-street* | *in Covent-Garden.* | 1674.

4to. FIRST EDITION, elegantly bound in bright crimson crushed levant morocco, paneled sides, with tasteful corner ornaments, gilt back and edges, inside broad gilt borders, by F. BEDFORD.

THIS COPY CONTAINS A BRILLIANT IMPRESSION OF THE PORTRAIT OF GRIFFIN THE ACTOR, AS "QUEEN-MOTHER," WHICH IS SO RARE AS TO BE ALMOST UNKNOWN.

A truly sumptuous copy of this extremely rare play.

2344 **DUFFETT (THO:)** THE SPANISH ROGUE. As it was Acted by His Majesties Servants. LONDON: *Printed for William Cademan at the Pope's Head in the Lower Walk in the New Exchange in the Strand*, M.DC.LXXIV. (1674).

4to. FIRST EDITION, light half calf, gilt edges. With a curious dedication "TO MADAM ELLEN GUYN." *Bookplate* of *Frederic Perkins.* FINE, CLEAN COPY. RARE.

"This play is written after the manner of most of the French comedies, in rhyme. It is the best of all this author's dramatic works."—*Reed.*

2345 **DUFFET (THOMAS).** THE MOCK-TEMPEST: or the ENCHANTED CASTLE. Acted at the Theatre Royal. LONDON: *Printed for William Cademan at the Popes-Head in the lower Walk of the New Exchange in the Strand*, 1675.

4to, pp. 56. FIRST EDITION, half light calf, gilt edges. One margin neatly repaired. *Slight scribbling.* BOOKPLATE OF FRED'K PERKINS. RARE.

An exceedingly curious burlesque on DRYDEN'S indecent alteration of SHAKESPEARE'S "*Tempest.*"

2346 **D'URFEY (THOMAS).** A FOOL'S PREFERMENT, or, The Three DUKES of Dunstable. A COMEDY, As it was Acted at the Queens Theatre in *Dorset-Garden*, by Their Majesties Servants.
TOGETHER, with all the SONGS and NOTES
to 'em, Excellently Compos'd by MR. HENRY
PURCELL, 1688.
[LONDON:] *Printed for Jos. Knight, and Fra. Saunders at the Blue Anchor in the Lower Walk of the New Exchange in the Strand*, 1688.

4to, pp. 85.—"*New Songs and Notes*," pp. 16, half roan, red edges. FINE COPY. FIRST EDITION.

2347 **EDWARD THIRD.** THE | *RAIGNE OF* |
KING EDWARD THE |
THIRD.
As it hath bene ſundry times played about
the Citie of London.
Imprinted at London by Simon Stafford,
for Cuthbert Burby: And are to be ſold at his
ſhop neere the Royall Exchange, 1599.

4to, vellum, top margins very closely shaved, in some places obliterating the head-line and part of a line of the text. *Sold with all faults.* FROM THE HEBER COLLECTION, with the armorial bookplate of "John Fitchett Marsh." EXTREMELY RARE.

The author of this remarkable piece is unknown. It has been mistakenly ascribed to Marlowe, and was reprinted in Capell's "*Prolusions*" (Lond. 1760), as "a play thought to be writ by SHAKESPEARE."

2348 **ETHEREGE (SIR GEORGE).** THE MAN of MODE, or, Sr FOPLING FLUTTER, A COMEDY, Acted at the Duke's Theatre. LONDON, Printed by *J. Macock*, for *Henry Herringman*, at the Sign of the *Blew Anchor* . . . 1676.

4to, pp. 95. FIRST EDITION, half russia. Top margin closely cut, otherwise a good, clean copy. Name on title.

DRYDEN wrote the *Epilogue* to this play.

2349 **ETHEREGE (SIR GEORGE).** The MAN of MODE; or, Sir *Fopling Flutter*, LONDON, 1733.—ETHEREGE (SIR GEORGE). The *Comical Revenge*, or, Love in a Tub, LONDON, 1723.—CIBBER (COLLEY), The LADY'S LAST STAKE, or, the Wife's Resentment, LOND. 1732.—BULLOCK (CHRISTOPHER), The COBBLER of PRESTON, LOND. 1729.—CIBBER (COLLEY), The SCHOOL-BOY; or, the Comical Rival, LOND. 1720.—HAMILTON (N.), The PETTICOAT-PLOTTER, LOND. 1720.

TOGETHER: 6 pieces in one vol. 12mo, calf, rebacked. PLATES.

2350 **FAIRE EM.** A Pleaſant | COMEDIE | OF | FAIRE EM, | The Millers Daughter of | *Mancheſter:* | With the loue of *William* the Conqueror. | As it was ſundry times publiquely acted in the | Honourable Citie of London, by the right Ho- | nourable the Lord *Strange* his Seruants. | [*Anonymous.*]

LONDON,

Printed for *Iohn Wright*, and are to be ſold at his ſhop at the | ſigne of the Bible in Guilt-ſpur ſtreet without | New-gate, 1631.

4to. FIRST EDITION, half russia, title-page soiled, and inside margin broken in two places; top margin of sig. D 2 has been neatly restored, and headline replaced in MS.; the top margins of three leaves at the end torn into, but may be easily repaired.

This piece is not divided into Acts. RARE.

2351 **FAIRY-QUEENE** (The). An OPERA. [*Anonymous.*] Represented at the Queen's Theatre by their Majesties Servants. LONDON, Printed for *Jacob Tonson*, at the *Judges-Head*, in *Chancery-Lane*, 1692.

4to, pp. 52. FIRST EDITION, boards, rough edges, top margins closely cut.

This piece is from SHAKESPEARE'S *Midsummer Night's Dream.* The music by Purcell.

2352 **FANE** (Sir **FRANCIS**). LOVE in the DARK, or The MAN of BUSINESS. A Comedy, Acted at the Theatre Royal by His Majesties Servants. Written by Sir FRANCIS FANE, *Junior*, Knight of the BATH. In the SAVOY, (London). Printed by *T. N.* for *Henry Herringman*, and *are to be sold at the Anchor in the Lower Walk of the New Exchange*, 1675.

4to, pp. 94. FIRST EDITION, paper covers. Small piece torn from front margin of last leaf and stain on title, else a good clean copy. With rare autograph of "*John Beaconfield.*"

Langbaine gives the highest commendations of the author's wit and abilities.

2353 **FARQUHAR** (**GEORGE**). THE INCONSTANT: or The Way to Win him. A COMEDY, As it is Acted at the Theatre Royal in *Drury-lane.* By his Majesty's Servants. LONDON: Printed for *J. Knapton* at the *Crown* in St. *Paul's* Church-yard . . . 1702.

4to, pp. 87. FIRST EDITION, boards, top margin closely cut. Ink-stain on title. RARE.

2354 **FARQUHAR** (**GEORGE**). THE TWIN-RIVALS. A COMEDY. Acted at the Theatre Royal, by Her Majesty's Servants. LONDON: Printed for *Bernard Lintott* at the Post-House in the *Middle-Temple-Gate, in Fleetstreet*, 1703.

4to, pp. 68. FIRST EDITION, boards. Title repaired and mounted, foxed throughout. RARE.

2355 **FARQUHAR (GEORGE).** The BEAUX STRATAGEM. A COMEDY, As it is Acted at the Queen's Theatre, in the Hay-Market. By Her Majesty's Sworn Comedians. LONDON: Printed for *Bernard Lintott*, at the *Cross-Keys* next *Nando's* Coffee-House in *Fleetstreet*, [1707].

4to, pp. 72. FIRST EDITION, paper wrappers. Top margin closely cut. Tear on last leaf.

2356 **FARQUHAR (GEORGE).** The WORKS of the late Ingenious Mr. GEORGE FARQUHAR: Containing all his POEMS, LETTERS, ESSAYS and COMEDIES, Publish'd in his Life-time. *Fifth Edition.* LONDON: *Printed, for* J. Knapton, R. Smith, G. Strahan, and B. Lintott. LONDON: 1721.

2 vols. old calf. CURIOUS BOOK-PLATE OF ROBERT DUNCOMBE SHAFTS.

2357 **FEIGN'D ASTROLOGER** (THE). A COMEDIE. [*Anonymous.*] LONDON: Printed for *Thomas Thornycroft*, at the *Eagle* and *Child*, near *Worcester-house* in the *Strand*, 1668.

4to, pp. 102. FIRST EDITION, boards. Writing on title.

This play is translated from CORNEILLE, who borrowed his piece from Calderon's *El Astrologo fingido.*

2358 **FIELD (NATHANIEL).** AMENDS FOR LADIES. With the merry prankes of Moll Cut-purse: Or, the humour of roaring: A Comedy full of honest mirth and wit. As it was Acted at the *Blacke-Fryers*, both by the PRINCES Servants, and the Lady ELIZABETHS.

By *Nath. Field.*

LONDON, Printed by *Io. Okes*, for *Math. Walbancke*, and are to be sold at his Shop, at *Grayes-Inne*-Gate, 1639.

4to, bound in full dark green crushed levant morocco, fileted sides, gilt edges, inside broad gold borders, by BRADSTREET'S. *A small piece of the lower corner of the title-page has been very neatly restored.* In other respects, an uncommonly large, clean, and perfect copy of this entertaining play. RARE.

NATHANIEL FIELD, is supposed to be the same Field whose name is joined with those of HEMINGE, BURBADGE, CONDELL, &c., before the folio edition of SHAKESPEARE'S works, and also in the dramatis personæ prefixed to the *Cynthia's Revels* of BEN. JONSON.

2359 **FIELDING (HENRY).** LOVE in SEVERAL MASQUES, A COMEDY, As it is Acted at the Theatre-Royal, by His Majesty's Servants. Written by Mr. Fielding. LONDON: Printed for JOHN WATTS, at the Printing Office in *Wild-Court*, near *Lincoln's-Inn-Fields*, 1728.

8vo, pp. 82. FIRST EDITION, half roan. A good, clean copy, margins rather closely cut. RARE.

This was FIELDING'S FIRST PLAY; and is dedicated "TO LADY MARY WORTLEY MOUNTAGUE."

JOHN WATTS, the printer of this play, was the employer of FRANKLIN during his first visit to London, 1725–6. The memorable incident of Franklin's visit to Watts's Printing-Office, in 1771, and drinking beer with the journeymen, forms an interesting episode in the *Autobiography*.

2360 **FIELDING (HENRY).** THE LOTTERY. A FARCE. As it is Acted at the Theatre-Royal in *Drury Lane*. *With the* MUSICK *prefix'd to each* SONG. LONDON: Printed for J. WATTS, &c., 1732.

8vo, pp. 32, sprinkled half calf, rough edges.

This copy contains an interesting list of BOOKS printed by and for J. WATTS, the employer of young BENJAMIN FRANKLIN during his first sojourn in London.

2361 **FIELDING (HENRY).** The MODERN HUSBAND. A COMEDY. As it is Acted at the Theatre-Royal in *Drury-Lane*. LONDON: Printed for J. WATTS, &c., 1732.

8vo, pp. 83. FIRST EDITION, sprinkled half sheep, margins rather closely cut.

2362 **FIELDING (HENRY).** THE MISER. A COMEDY. Taken from PLAUTUS and MOLIÈRE. As it is Acted at the Theatre-Royal in *Drury-Lane*. LONDON: Printed for J. WATTS, &c., 1733.

8vo, pp. 87. FIRST EDITION, boards, cloth back, margins closely cut.

2363 **FIELDING (HENRY).** The DRAMATIC WORKS of HENRY FIELDING, Esq. LONDON: Printed for A. Millar, in the Strand, 1755.

3 vols. 8vo, half green calf. VERY SCARCE.

Contains TWENTY-THREE PLAYS, with separate titles, pagination, and various dates (MANY OF THEM ARE FIRST EDITIONS). "Tom Thumb the Great" has a curious plate by HOGARTH.

2364 **FLETCHER** (JOHN) and **SHAKSPEARE** (WILLIAM).

THE | TWO | NOBLE | KINSMEN: |

Presented at the Blackfriers | by the Kings Maiesties servants, | with great applause: |

Written by the memorable Worthies of their time;

{ Mr. *John Fletcher*, and Mr. *William Shakspeare*. } Gent.

Printed at *London* by *Tho. Cotes*, for *Iohn Waterson*: and are to be sold at the signe of the *Crowne* in *Pauls* Church-yard, 1634.

4to. FIRST EDITION, bound in full olive crushed levant morocco, fileted sides, gilt edges, inside tastefully gilt dentelle borders, by BRADSTREET. EXCESSIVELY RARE IN THIS MAGNIFICENT CONDITION.

2365 **FLETCHER (IOHN).** The | ELDER BROTHER | A COMEDIE. | Acted at the *Blacke Friers*, by his | Maiesties Servants. | *Printed according to the true Copie.* | Written by *Iohn Fletcher* Gent. | LONDON, | Imprinted by *F. K.* for *J. W* and *J. B.* | 1637.

4to. FIRST EDITION, half calf, some leaves of the top margin rather closely cut, and a small piece in the front margin of the last leaf carefully restored. Stained throughout.

The *first* and *third* editions of this play have the name of FLETCHER alone. In the *second* BEAUMONT is joined with him.

2366 **FLETCHER (IOHN).** MONSIEVR | THOMAS. | A COMEDY. | Acted at the Private House in | *Blacke Fryers.* | The Author, | IOHN FLETCHER, | *Gent.* | *LONDON*, Printed by *Thomas Harper*, for *Iohn Waterson*, and are | to be sold at his shop in *Pauls* Church-yard, | at the signe of the Crowne: | 1639.

4to. FIRST EDITION, bound in full crimson crushed levant morocco, super extra, richly gilt back, paneled sides, with corner ornaments, gilt edges, broad inside gold borders, by F. BEDFORD. The last leaf has been repaired in the most perfect manner. A REMARKABLY FINE, CLEAN COPY.

"In this comedy the author was unassisted by his friend BEAUMONT (who probably was dead before the writing of it), or any other person; but it was not published till after his death, by RICHARD BROME, who dedicated it to CHARLES COTTON, as a great admirer of his works, and prefixed a copy of verses in praise of the author.

2367 **FLETCHER (JOHN).** RVLE A WIFE | And have a Wife, | A Comoedy, | Acted by his | *Majesties Servants.* | Written by | JOHN FLETCHER | *Gent.* | OXFORD, Printed by LEONARD LICHFIELD | *Printer to the University* | ANNO 1640.

4to. FIRST EDITION, full brown calf, extra, gilt edges. VERY FINE COPY. RARE. ARMS OF FREDERICK PERKINS STAMPED IN GOLD ON SIDES.

2368 **FLETCHER (JOHN).** The Tragœdy of | ROLLO | DUKE of Normandy, | Acted By His | *Majesties Servants.* | Written by | JOHN FLETCHER | *Gent.* | OXFORD, | Printed by Leonard Lichfield | *Printer to the University.* | ANNO 1640.

4to, pp. 73. FIRST EDITION, bound in full dark blue levant morocco, super extra, richly gilt back, paneled sides with corner ornaments, gilt edges, broad inside gold borders, by F. BEDFORD. *The title-page has been repaired in the most perfect manner* (a few words supplied). AN UNCOMMON FINE, LARGE AND CLEAN COPY.

SHAKESPEARE'S famous song, "*Take, O take those lips away,*" will be found on page 65, sig. I 2.

2369 **FLETCHER (JOHN).** The TRAGEDY | OF | THIERRY | King of *France*, and his Brother |

THEODORET, |

As it was diverſe times acted at the |
Blacke-Friers by the Kings Maieſties |
Servants.

Written by
JOHN FLETCHER Gent.

LONDON: Printed for *Humphrey Moſely*, and are to be ſold at | his Shop at the *Princes Armes* in St. *Pauls* | Church-yard, 1648.

4to, bound in full crimson crushed levant morocco, super extra, top edge gilt, inside ornamented morocco borders, by BRADSTREET. A VERY FINE, CLEAN COPY OF THIS RARE PLAY.

"In the folio edition of BEAUMONT AND FLETCHER, 1679, the editor, either designedly, or from some carelessness of the compositor, has omitted a great part of the last act of this play, which contains the King's behaviour during the operation of the poison, administered to him by his mother, and which is as affecting as any part of the play."

2370 **FLETCHER (JOHN).** The | NIGHT- | WALKER, | or the | LITTLE THIEF. | A COMEDY, | As it was presented by her Majesties | Servants, at the Private House in | DRURY-LANE. | Written by *John Fletcher*, Gent. | *LONDON:* Printed for *Andrew Crook*, 1661.

4to. SECOND EDITION, half morocco, gilt back, rough edges. A GOOD, CLEAN COPY.

This play was left incomplete by FLETCHER, and was finished, as it is supposed, by JAMES SHIRLEY.

2371 **FOOTE (SAMUEL).** The MAYOR of GARRATT. A COMEDY in Two Acts, As it is performed at the Theatre-Royal in Drury-Lane. The Second Edition. LONDON: 1769.

8vo, pp. 48, half calf. ISAAC REED'S COPY, WITH HIS AUTOGRAPH, 1769. *Program* of the performance of the play at the Theatre Royal, Winchester, inserted.

2372 **FORD (IOHN).** THE | LOVERS | Melancholy. | ACTED | AT THE PRIVATE | HOVSE IN THE BLACKE | Friers, and publikely at the Globe | by the Kings Maiesties Ser- | uants. |

LONDON,
Printed for *H. Seile*, and are to be sold at the Ty-
gers head in Saint *Pauls* Church-yard.
1629.

4to, pp. 86. FIRST EDITION, full olive crushed levant morocco, top edge gilt, fileted edges, with tasteful corner ornaments, inside morocco borders. A REMARKABLY FINE, CLEAN COPY. Contains "the names of such as acted," on verso of title.

2373 **FORD (JOHN).** LOVES | Sacrifice. | A TRAGEDIE | Receiued Gene- | rally well. | Acted by the Qveenes Ma- | jesties Seruants at the Phœnix in | *Drury-lane.* | *LONDON:* | Printed by *I. B.* for HVGH BEESTON, dwel- | ling next the Castle in *Cornhill*, 1633.

4to. FIRST EDITION, half calf, rough edges, lower corner of the title and following leaf stained, OTHERWISE A VERY SUPERIOR COPY.

Contains an interesting poem by JAMES SHIRLEY, "To my friend Mr Iohn Ford."

2374 **FORD (JOHN).** THE | BROKEN | HEART. | A TRAGEDY. | Acted by the KINGS Majesties Seruantes | at the priuate House in the | BLACK-FRIERS. | [Motto] *Fide Honor.* (ANAGRAM of JOHN FORD'S name.) LONDON: Printed by *I. B.* for *Hvgh Beeston*, and are to | be sold at his Shop, neere the *Castle* in | *Corn-hill*, 1633.

4to. FIRST EDITION, full polished sprinkled calf extra, richly gilt back, gilt edges inside gold borders, by WORSFOLD.

2375 **FORD (JOHN).** 'TIS | Pitty Shees a Whore. | Acted by the *Queenes* Maiesties Ser- | *uants*, at *The Phœnix* in | *Drury-Lane.* |

LONDON,
Printed by *Nicholas Okes* for *Richard*
Collins, and are to be sold at his shop
in *Pauls* Church-yard, at the signe
of the three Kings, 1633.

4to. FIRST EDITION, half russia. FINE COPY. Bookplate of Frederick Perkins.

2376 **FORD (JOHN).** The | CHRONICLE | HISTORIE |
of
PERKIN WARBECK.
A Strange Truth.
Acted (some-times) by the Queenes
Maiesties Servants at the
Phœnix in *Drurie* lane

Fide Honor.
[Anagram of the name Iohn Forde.]

LONDON,
Printed by *T. P.* for *Hugh Beeston*, and are to
be sold at his Shop, neere the *Castle* in
Cornehill. 1634.

4to. FIRST EDITION, half morocco, rough edges. A very good copy, only discolored by time. RARE.

2377 **FORD (JOHN).** THE | FANCIES, | Chast and Noble: | Presented by the | Queenes Maiesties Servants, | At the PHOENIX in | *Drury-lane.*

FIDE HONOR.

LONDON,
Printed by *E. P* for *Henry Seile*, and are to be sold |
at his shop, at the Tygers Head in *Fleetstreet*,
over-against Saint *Dunstans*
Church. 1638.

4to, pp. 77 (*mis-paged* 76). FIRST EDITION, rough edges, stiff paper covers. FINE, CLEAN COPY. *Bookplate* of *Frederick Perkins.*

2378 **FORD (JOHN).** The | LADIES | TRIALL. | ACTED | By both their Majesties Servants | at the private house in | *DRVRY LANE.*

FIDE HONOR

LONDON,
Printed by *E. G.* for *Henry Shephard*, and are to be
sold at his shop in *Chancery-lane* at the signe of
the Bible, between Sarjants Inne and Fleet-street,
neare the Kings-head Taverne. 1639.

4to. FIRST EDITION, half brown morocco, rough edges; the margins of some leaves marked with faded ink, name on title. RARE.

2379 **FO(A)RD (JOHN)** and **DECKER (THOMAS).** THE SUN'S-DARLING, | A Moral Maſque: | As it hath been often preſented by | their Majeſties Servants, at the Cock- | pit in *Drury-Lane*, with great Applause, |

Written by { *John Foard* and *Tho. Decker* } Gent.

LONDON,
Printed by *J. Bell*, for *Andrew Penneycuicke*,
Anno Dom. 1657.

4to, half bound, edges of some leaves torn, and others stained.

2380 **FORD (JOHN).** The WORKS of JOHN FORD. With Notes, Critical and Explanatory, by William Gifford, Esq. A NEW EDITION. Carefully Revised, with ADDITIONS to the TEXT, and to the NOTES. By the Rev. ALEXANDER DYCE. LONDON: 1869.

3 vols. brown cloth, uncut. LARGE PAPER.

2381 [**GARRICK (DAVID).**] THE FAIRIES, An OPERA. Taken from A Midsummer Night's Dream, Written by SHAKESPEAR. As it is Perform'd at the Theatre-Royal in Drury-Lane, The SONGS from SHAKESPEAR, MILTON, WALLER, DRYDEN, HAMMOND, &c. The Music composed by Mr. SMITH. LONDON: Printed for J. and R. TONSON and S. DRAPER in the *Strand*, MDCCLV. (1755).

8vo, pp. 47. FIRST EDITION, paper wrappers. RARE.

2382 **GARRICK (DAVID).** THE DRAMATIC WORKS . . . To which is Prefixed A LIFE OF THE AUTHOR. LONDON: *Printed for A. Millar, Strand*, 1798.

3 vols. 12mo, calf. Woodcut tail-pieces. Bookplates of R. Wright.

2383 **GAY (JOHN).** THE CAPTIVES, A Tragedy, As it is Acted at the THEATRE-ROYAL in Drury-lane, By His Majesty's Servants. LONDON: Printed for J. TONSON at *Shakespear's-Head* in the *Strand*. MDCCXXIV. (1724).

8vo, pp. 67. FIRST EDITION, half brown calf, yellow edges. A few lines written in ink on the bastard and general titles.

2384 **GAY (JOHN).** THE | *BEGGAR's* | OPERA. | As it is Acted at the THEATRE-ROYAL | in | LINCOLNS-INN-FIELDS. | Written by Mr. *GAY*, | To which is Added, | *The MUSICK Engrav'd on COPPER-PLATES.* | *LONDON:* Printed for JOHN WATTS, at the Printing-Office | in *Wild-Court*, near *Lincoln's-Inn-Fields.* | MDCCXXVIII. (1728).

8vo, pp. 58. FIRST EDITION, bound in highly polished bright crimson crushed levant morocco, super extra, top edge gilt, paneled gilt back and sides, inside broad morocco borders, with corner ornaments, by BRADSTREET. *With extra blank leaves bound in at the end.*

A SUMPTUOUS COPY OF THIS FAMOUS PLAY.

2385 **GAY (JOHN).** THE BEGGAR'S OPERA. As it is Acted at the Theatre-Royal in *Lincolns-Inn-Fields.* Written by Mr. GAY. The SECOND EDITION: To which is added The OVERTURE in SCORE; *And the* MUSICK *prefix'd to each* SONG. LONDON: Printed for JOHN WATTS, at the Printing-Office in *Wild-Court*, near *Lincolns-Inn-Fields.* MDCCXXVIII. (1728).

8vo, pp. 76, half morocco, top edge gilt. FINE, CLEAN COPY.

2386 **GAY (JOHN).** THE BEGGAR'S OPERA. As it is Acted at the Theatre-Royal in Lincoln's-Inn Fields. Written by Mr. GAY. The THIRD EDITION; With the Ouverture in Score, the SONGS, and the BASSES, (The Ouverture and Basses Compos'd by Dr. PEPUSCH.) *Curiously engrav'd on* COPPER-PLATES. LONDON: Printed for JOHN WATTS . . . 1729.

Also,

POLLY: An OPERA. Being The SECOND PART of the BEGGAR'S OPERA. Written by Mr. GAY. LONDON: *Printed for the* AUTHOR, MDCCXXIX. (1729).

Large 4to. Two parts in one vol., old calf, one cover loose. PART I., pp. 60—*Music*, 46 pp. PART II., pp. vii.—72, *Music*, 31 pp.

2387 **GAY (JOHN).** PLAYS Written by Mr. JOHN GAY . . . . To which is prefixed an ACCOUNT of the LIFE and WRITINGS of the AUTHOR. LONDON: *Printed for W. Strahan, J. Lowndes, T. Caslon*, &c. MDCCLXXII. (1772).

12mo, mottled calf, gilt back, sprinkled edges, with curious medallion portrait. FINE COPY.

2388 **GLAPTHORNE (HENRY).** ARGALUS and PARTHENIA. As it hath been Acted at the Court before their Maiesties: And at the Private-House in Drury-Lane, by thier Maiesties Servants. The Authour HEN. GLAPTHORNE. LONDON: Printed by R. Bishop for Daniel Pakeman, at the Raine-bow neere the Inner Temple Gate, 1639.

4to, pp. 55. FIRST EDITION, half brown morocco, top margin rather closely cut, otherwise a good, clean copy. RARE.

2389 **GLAPTHORNE (HENRY).** THE | HOLLANDER. | A Comedy written 1635. | The Author | HENRY GLAPTHORNE. | And now Printed as it was then Acted | at the Cock-pit in *Drury-lane*, by | their Majesties Servants, | with good allowance. | And at the Court before both their Majesties. | *LONDON:* Printed by *I. Okes*, for *A. Wilson*, and | are to be sold at her shop at Grayes- | Inne Gate in Holborne. | 1640.

4to. FIRST EDITION, elegantly bound in orange, highly polished crushed levant morocco, super extra, gilt over rough edges, inside broad gold borders, by BRADSTREET. The lower corner of the title, the three following leaves, and last leaf, have been very neatly repaired, and ink-stain on title, otherwise a fine copy of this RARE PLAY. "GARRICK'S COPY" is written in ink on the title-page.

2390 **GLAPTHORNE (HENRY).** THE | LADIES | Priviledge. | As it was Acted with good al- | lowance at the Cock-pit in *Drury-lane*, | And before their Majesties at | *White-Hall* twice. | *By their Majesties Servants.* | The AUTHOR *Henry Glapthorne.* | Imprinted at *London* by *J. Okes* for *Francis* | *Constable*, and are to be sold at his shops in | Kings-street, at signe of the Goat, and in | Westminster-Hall, 1640 |

4to. FIRST EDITION, beautifully bound in full bright green crushed levant morocco, paneled gilt back, sides and edges, inside broad gold borders, by BRADSTREET. Top margin rather closely cut. IN ALL OTHER RESPECTS A VERY FINE, CLEAN AND PERFECT COPY OF THIS RARE PLAY.

2391 **GLAPTHORNE (HENRY).** The TRAGEDY of ALBERTVS WALLENSTEIN, Late Duke of Fridland, and Generall to the Emperor *Ferdinand* the Second. Written by HENRY GLAPTHORNE. The Scene, *Egers.* And Acted with good Allowance at the Globe on the Banke-side, by his Majesties Servants. Imprinted at *London* by *Tho. Paine*, for *George Hutton*, and are to be sold at his Shop within Turn-stile in Holborne, 1640.

4to, brown half morocco, gilt edges. The corners of the title-page, the three following leaves, and of the last two leaves, have been neatly repaired. A small piece has been torn from the top corner of sig. H 3. Some leaves are badly stained. RARE.

2392 **GLAPTHORNE (HENRY).** WIT IN A CONSTABLE. A Comedy written in 1639. The Author HENRY GLAPTHORNE. An now Printed as it was lately Acted at the Cock-pit in *Drury-lane*, by their Majesties Servants, with good allowance. LONDON: Printed by *Io. Okes*, for *F. C.* and are to be sold at his shops in Kings-street at the signe of the *Goat*, and in Westminster Hall, 1640.

4to. FIRST EDITION, neatly bound in half yellow calf. The text corrected in a few places. FINE COPY. RARE.

2393 **GOFF (THOMAS).** *THREE EXCELLENT TRAGŒDIES.* Viz. THE Raging Turk, or, Bajazet *THE SECOND.* The Courageous Turk, or, Amurath *THE FIRST.* and THE Tragœdie of Orestes. Written, By THO. GOFF, Master of Arts, | and Student of Christ-Church in *Oxford;* and Acted by the Students of the same House. The *second Edition*, carefully corrected by a friend of the Author. *LONDON*, Printed for G. BEDELL and T. COLLINS, at the middle Temple Gate *Fleet-street*, 1656.

8vo, pp. 263, full russia, gilt back, sides and edges. Lower corner of title repaired. FINE, CLEAN COPY, FROM THE COLLECTION OF SIR JAMES MAIDMENT, WITH HIS BOOKPLATE. RARE.

2394 **[GOFFE (THOMAS).]** THE | CARELESS SHEPHERDES. | A TRAGI-COMEDY | Acted before the KING & QUEEN, | And at *Salisbury-Court*, with great | Applause. | Written by T. G. Mr. of Arts.

With an Alphebeticall Catalogue of all ſuch Plays |
that ever were Printed.

LONDON, Printed for *Richard Rogers* and *William Ley*, | and are to be ſould at *Pauls* Chaine | nere Doctors commons, | 1656.

4to, pp. 76. FIRST EDITION, bound in full sprinkled calf, richly gilt back, with green and brown labels, gilt edges, inside broad gold borders, small ink-stain on the title. A FINE COPY. VERY RARE. WITH THE CATALOGUE OF PLAYS.

2395 **GOLDSMITH (OLIVER).** THE GOOD NATUR'D MAN: A COMEDY. As Performed at the Theatre-Royal in COVENT-GARDEN. By Mr. GOLDSMITH. LONDON: Printed for W. GRIFFIN, in Catharine-Street, Strand, MDCCLXVIII. (1768).

8vo, pp. vi, 74. FIRST EDITION, bound in half dark green crushed levant morocco, richly gilt back, and edges, by BRADSTREET'S, with extra blank leaves bound in at the end. AN UNCOMMONLY FINE COPY, AND VERY RARE IN THIS SPLENDID CONDITION. CONTAINS THE EPILOGUE, WHICH BEING DELAYED IN PUBLICATION, APPEARS IN BUT FEW COPIES.

THE HONORABLE HISTORIE OF FRIER *BACON*, AND FRIER *BONGAY*.

As it was lately plaid by the Prince *Palatine* his Seruants.

Made by *Robert Greene* Maſter of Arts.

LONDON,
Printed by ELIZABETH ALLDE dwelling neere Chriſt-Church. 1630.

2396 **GOLDSMITH (OLIVER).** SHE STOOPS TO CONQUER: or, The Mistakes of a Night. A COMEDY. As it is Acted at the Theatre-Royal in COVENT-GARDEN. Written by Doctor GOLDSMITH. LONDON: Printed for F. NEWBERY, in St. Paul's Church-Yard, MDCCLXXIII. (1773).

8vo, pp. 106. FIRST EDITION. Dedicated "To SAMUEL JOHNSON, LL.D.;" "Prologue by DAVID GARRICK, Esq.," and Epilogue by Dr. GOLDSMITH," and an "Epilogue, To be spoken in the Character of *Tony Lumpkin*, by J. CRADDOCK, Esq." *This came too late to be spoken.* Bound in dark brown levant morocco, top edge gilt, rough edges. A BEAUTIFUL, CLEAN COPY. VERY RARE, IN THIS PERFECT CONDITION.

2397 **GREENE (ROBERT).** THE | HONORABLE | HISTORIE OF | FRIER BACON, and | FRIER BONGAY, | As it was lately plaid by the Prince *Palatine* his Seruants. | Made by *Robert Greene*, Mafter of Arts. | LONDON. | Printed by ELIZABETH ALLDE dwelling | neere Christ-Church, 1630.

4to. Full calf, blind tooled sides, gilt edges. With curious woodcut on the title, representing FRIAR BACON'S HEAD, with scroll and motto: "*Time is, Time was, Time is past.*" Title-page laid down, and front margin neatly repaired. FROM THE COLLECTION OF SIR FRANCIS FREELING. BOOKPLATE OF THOS. GAISFORD. FINE COPY. VERY RARE.

2398 **GREENE (ROBERT).** THE DRAMATIC WORKS of ROBERT GREENE, To which is added his POEMS, with some ACCOUNT of the AUTHOR, and NOTES, by the REV. ALEXANDER DYCE, B.A. LONDON: *William Pickering*, 1831.

2 vols. small 8vo, cloth, uncut. SCARCE.

2399 [**HABINGTON (WILLIAM).**] THE QUEENE of ARRAGON. A Tragi-Comedie. LONDON: Printed by *Tho. Cotes*, for *William Cooke*, and are to be sold at his fhop at Furnivals *Inne* gate in Holburne, 1640.

Folio. FIRST EDITION, half green calf. ALL THE MARGINS ABSOLUTELY UNCUT. A VERY FINE, CLEAN COPY OF THE ONLY PLAY WRITTEN BY THE AUTHOR OF "CASTARA." Extra blank leaves bound in at the end.

2400 **HALLIWELL (J. O., *Editor*).** The HARROWING of HELL, A Miracle-Play, written in the Reign of EDWARD the SECOND. Now first published from the original *Manuscript* in the British-Museum with an Introduction, Translation, and Notes. by JAMES ORCHARD HALLIWELL, Esq. LONDON: 1840.

8vo, pp, 33, paper wrappers.

2401 **HARRIS (JOSEPH).** THE MISTAKES, or, The False Report: A Tragi-Comedy. Acted by their Majesties Servants. The PROLOGUE written by Mr. *DRYDEN*, The EPILOGUE by Mr. *TATE*. LONDON: Printed for *Jo. Hindmarsh* at the *Golden-Ball*, 1691.

4to, pp. 78. FIRST EDITION, paper wrappers. Top margin closely cut.

This play was really written by another person, the *alterations* and *additions* being made by the comedian.

2402 **HAUSTED (PETER).** The RIVALL FRIENDS. *A Comædie*, As it was Acted before the King and Queens Maiesties, when out of their princely favor they were pleased to visite their Vniversities of *Cambridge*, upon the 19. day of *March*. 1631.
Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by

The Authour, PET. HAVSTED Mr. in
Artes of Queenes Colledge.
LONDON,
Printed by *Aug. Matthewes* for *Humphrey Robinson*,
at the signe of the three Pidgeons in *Pauls*
Church-yard, 1632.

4to. FIRST EDITION, maroon half morocco, red edges. Some leaves water-stained, else a very fine copy, with the autograph of "J. E. Bailey" on the title.

2403 **HAYNS (JOS.)** A FATAL MISTAKE: or, THE PLOT SPOIL'D: A Tragedy, As it was lately Acted, &c. LONDON: Printed by *T. H.* and sold by *Randal Taylor* near *Stationers-Hall*, 1692.

4to, pp. 64. FIRST EDITION, half calf, gilt edges. Top margin closely cut, lower corner of the title neatly repaired, and last leaf re-margined. THE ONLY PLAY WRITTEN BY THIS HIGHLY FACETIOUS AUTHOR. FROM THE PERKINS COLLECTION, WITH BOOK-PLATE. RARE AND CURIOUS.

2404 **HEYWOOD (THOMAS).** The RAPE OF | LVCRECE. | A True Roman Tragedie. | *With the ſeuerall Songes in their apt pla-* | ces, by Valerius, the merrie Lord amongſt | the Roman Peeres. | Acted by her Maieſties Seruants at the Red Bull, | neere Clarken-well. |

Written by *THOMAS HEYWOOD*.
LONDON,
Printed for I. B. and are to be ſolde in Paules |
Church-yard at the Signe of the Pide Bull. |
1608.

4to. Bound by R. W. SMITH, in half olive levant morocco, rough edges. The title page has been very neatly laid down, and the margins and corners of other leaves skillfully repaired. A few words supplied, otherwise a good, clean copy. THE LAST LEAF CONTAINS EIGHT VERSES IN THE HANDWRITING OF "JOHN GRVNDEN," 1633.

If you know vov not me,

You know no bodie:

Or,

The troubles of Queene ELIZABETH:

At LONDON.
Printed for Nathaniell Butter. 1613.

2405 [HEYWOOD (THOMAS)]. If yon knovv not me, | You know no bodie: | Or, | *The troubles of Queene* ELIZABETH: | At LONDON. | Printed for Nathaniell Butter. | 1613.

4to, bound in polished sprinkled calf, super extra, gilt back, sides and edges, inside gold borders. A LARGE WOODCUT OF QUEEN ELIZABETH ON THE TITLE. A REMARKABLY FINE COPY OF THIS EXTREMELY RARE PLAY. It is proper to remark that the letter "n" in the title is inverted.

2406 HEYWOOD (THOMAS). The | BRAZEN AGE, | *The first Act containing*, | The death of the Centaure *NESSUS*, | The SECOND, | The Tragedy of *MELEAGER:* | The THIRD, | The Tragedy of *IASON* and *MEDEA*. The FOVRTH. | UVLCANS NET. | The FIFTH. | The Labours and death of HERCVLES: | Written by THOMAS HEYWOOD | LONDON. Printed by *Nicholas Okes*, for *Samuel Rand* dwelling | neere Holborne-Bridge. | 1613.

4to. FIRST EDITION, full calf, gilt over rough edges, top and bottom margins very closely cut, one line of the imprint and date cut off. FROM THE BURTON COLLECTION, WITH HIS DIRECTIONS TO THE BINDER WRITTEN ON FLY-LEAF. RARE.

2407 HEYWOOD (THOMAS). THE | SILVER AGE, | Including, The loue of *IUPITER* to *ALCMENA:* | The birth of *HERCULES*. | And | The Rape of PROSERPINE. | Conclvding | With the Arraignement of the Moone. | Written by THOMAS HEYVVOOD. | *LONDON*, | Printed by *Nicholas Okes*, and are to be sold by *Benimin Lightfoote* at his shop at the vpper | end of *Graies Inne-lane* in *Holborne*. | 1613.

4to. FIRST EDITION, full calf, gilt over rongh edges, top and lower margins of some leaves closely cut, otherwise a fine copy. RARE.

2408 HEYWOOD (THOMAS). A | WOMAN | KILDE | With Kindneſſe. | *As it hath beene oftentimes Acted by* | *the Queenes Maiest. Seruants.* |

Written by THO. HEYWOOD.
The third Edition.

LONDON,
Printed by Iſaac Iaggard, 1617.

4to, bound in full crushed olive levant morocco, paneled sides gilt, with corner ornaments, inside broad morocco borders, top edge gilt.

FINE COPY OF THIS VERY RARE PLAY.

2409 [HEYWOOD (THOMAS).] The FAYRE | MAIDE | OF THE EXCHANGE: | Together, | With The MERRY | HVMOVRS, And PLEA- | SANT PASSAGES OF | The CRIPPLE OF | FAN-CHVRCH. | Furnifhed with varietie of dele- | lectable Mirth. | LONDON, Printed by *I. L.* and are to be folde at the figne of | the *Grey-hound* in *Paules* Church-yard. | 1625.

4to, bound in bright crimson crushed levant morocco, super extra, richly gilt back, tooled sides, gilt edges, inside broad gold borders, by F. BEDFORD.

2410 **HEYWOOD (THOMAS).** THE FOURE PRENTISES of | LONDON, | With the Conquest of *JÈRUSALEM*, | As it hath beene diuers times acted at the Red Bull, by the | Queenes Maiefties Seruants with good applaufe. | *Written and newly reuifed* by THOMAS HEYWOOD. | Printed at *London* by *Nicholas Okes.* 1632.

4to. SECOND EDITION, bound in polished calf, gilt back and edges, inside gold borders, by W. PRATT. Large woodcut on title, of which the front margin has been skillfully repaired, as has the top margin of one other leaf.

A fine, clean copy. RARE.

2411 **HEYWOOD (THOMAS).** THE IRON AGE: | Contayning the Rape of *HELLEN*. The Siege of *TROY:* | The Combat betwixt *HECTOR* and *AIAX: HECTOR* and *TROILUS* | slayne by *ACHILLES: ACHILLES* slaine by *PARIS*, *AIX* and *VLYSSES* | contend for the Armour of *ACHILLES:* The Death | of *AIAX*, &c. | Written by THOMAS HAYWOOD. Printed at *London* by *Nicholas Okes*, 1632.

4to. FIRST EDITION, half russia. Margins closely cut, obliterating a few letters on title. Large woodcut on the title, representing the battle between HECTOR and AIAX—and the curious DEVICE of the printer, "N. O.," on the verso of last leaf. FROM THE PERKINS COLLECTION, *with* BOOKPLATE. VERY RARE.

2412 **HEYWOOD (THOMAS).** THE SECOND PART *of the* IRON AGE: | VVhich contayneth the death of PENTHESILEA, PARIS, | PRIAM, | and HECUBA: The burning of TROY: The deaths | of AGAMEMNON, MENELAUS, CLITEMNESTRA, HELLENA, | ORESTES, EGISTUS, PILLADES, KING DIOMED, PYRHUS, | CETHUS, SYNON, THERSITES, &c. | *Written* by THOMAS HEYVVOOD.
Printed at *London* by *Nicholas Okes.* 1632.

4to. FIRST EDITION, half green crushed levant morocco. Top margin very closely cut, obliterating the headlines of some leaves. Large WOODCUT on title representing the burning of TROY. Front margin of title repaired.

This is the *fourth* of Heywood's mythological dramas. Mr. Locker-Lamson possessed copies of the first three, but this appears to have eluded his researches.

2413 **HEYWOOD (THOMAS).** THE | ENGLISH | TRAVELLER. | As it hath beene | Publickely acted at the COCK-PIT | *in Drury-lane:* By Her Maieſties ſeruants. |

Written by THOMAS HEYVVOOD,

LONDON,

Printed by *Robert Raworth:* dwelling in Old Fish-Street, | neere Saint *Mary Maudlins* Church. 1633.

4to, full brown calf, gilt edges, inside gold borders. Two small defects in the inside margin of the title, and lower corner of last leaf neatly repaired. GOOD COPY. FROM THE PERKINS COLLECTION, with arms stamped in gold on the sides.

2414 **HEYWOOD (THOMAS).** A Pleaſant Comedy, called A | MAYDEN-HEAD WELL LOST. | As it hath beene publickly Acted at the Cocke-pit | *Drury lane, with much Applauſe: by her* Maieſties *Seruants.* |

Written by THOMAS HEYVVOOD. |

LONDON,

Printed by *Nicholas Okes* for *Iohn Iackſon* and *Francis Church*, and are | to be ſold at the *Kings Armes* in *Cheape-ſide.* 1634.

4to. FIRST EDITION, half red morocco, red edges. Large woodcut on title, of which the front margin has been so closely cut as to obliterate a few letters, otherwise a fine, clean copy. From THE PERKINS COLLECTION, WITH BOOKPLATE.

2415 **HEYWOOD (THOMAS).** A | CHALLENGE | FOR | BEAVTY. As it hath beene Svn- | dry times Acted, | By the Kings Majeſties Servants: | At the Blacke-friers, and at the Globe on | the Banke-ſide. |

Written by THOMAS HEYWOOD.

LONDON:

Printed by *R. Raworth*, and are to bee sold by *Iames Becket*, | at his ſhop in the Inner Temple Gate, 1636.

4to. FIRST EDITION, half morocco, red edges. Top margin cut very close, inner margins of some leaves and lower corner of last leaf repaired. RARE.

2416 **HEYWOOD (THOMAS).** The VVife-Woman | Of HOGSDON. | A COMEDIE. | *As it hath been ſundry times Acted* | *with great Applauſe.*

Written by THO. HEYWOOD,

LONDON,

Printed by *M. P.* for *Henry Shephard*, and are to be ſold at his Shop in Chancerie-Lane, at the Signe of the *Bible*, between *Serjeants-Inne* and *Fleet-ſtreet*, 1638.

4to. FIRST EDITION, bound in full brown crushed levant morocco, gilt edges, inside broad gold borders, by BRADSTREET'S. Edges of a few leaves slightly discolored FINE COPY. VERY RARE.

2417 **HEYWOOD (THOMAS).** LOVE'S MISTRESS; or, the QUEEN'S MASK. An Ancient Comedy, and very scarce. LONDON: *Printed* 1640, and *Reprinted* 1792, by *T. Wilkins*, No. 23, *Aldermanbury*.

8vo, pp. 59, paper wrappers.

2418 **HILL (AARON).** THE DRAMATIC WORKS of AARON HILL, Esq. In TWO VOLUMES. Containing Life of the Author, [and SEVENTEEN PLAYS.] To which are added, LOVE LETTERS, by the Author. LONDON: *Printed for T. Lowndes*, 1760.

2 vols. 8vo, old calf. One cover detached. SCARCE.

2419 **HISTRIO-MASTIX.** Or, THE PLAYER VVhipt. [*Anonymous.*] [LONDON.] *Printed for Th. Thorp*, 1610.

4to. FIRST EDITION, half morocco. A BEAUTIFUL COPY, from the collection of THOS. JOLLEY, with his armorial bookplate. EXTREMELY RARE.

2420 **HOLCROFT (THOMAS).** THE DRAMATIC WORKS of—[COMPRISING EIGHTEEN of his BEST PLAYS.] LONDON: *v. d.*

3 vols. 8vo, yellow calf, gilt backs. From the collection of SIR JAMES MAIDMENT, with his armorial BOOKPLATE, and many curious and interesting newspaper cuttings. Fine portrait of HOLCROFT inserted.

2421 **HOME (JOHN).** THE DRAMATIC WORKS of, [comprising (1) DOUGLAS: A TRAGEDY. (2) AGIS: A TRAGEDY. (3) The SIEGE of AQUILEIA, A Tragedy.] LONDON: *Printed for A. Millar in the Strand*, 1760.

12mo, in the original calf binding.

2422 **HOME (JOHN).** DOUGLAS: A TRAGEDY. EDINBURGH: *Printed by Geo. Reid & Co.*, 1798.

8vo, old marbled calf, gilt (rubbed). With PORTRAIT, after ANT. STEWART, and 5 plates engraved by eminent Scottish engravers. Text and plates somewhat stained. This copy was presented "To Mr. JAMES RENWICK, of New York, by his Uncle JOHN JEFFREY, Edinburgh, 6th Aug. 1798." THE RARE FIRST EDITION.

2423 **HOPKINS (CHARLES).** BOADICEA | Queen of Britain. | A Tragedy, | As it is Acted by His Majeſty's Servants | at the Theatre in Lincolns-Inn-fields. Written by Mr. *CHARLES HOPKINS.* LONDON: Printed for *Jacob Tonson*, near the *Inner-Temple-Gate* in *Fleet-ſtreet*, 1697.

4to, pp. 56. FIRST EDITION, boards. Some leaves stained.

2424 **HOWARD (EDWARD).** The USURPER, A Tragedy. As it was Acted at the *Theatre Royal* by his Majesties Servants. Written by the Honourable EDWARD HOWARD, Esq. LONDON: Printed for *Henry Herringman* at the *Anchor* in the *Lower Walk* of the *New Exchange*, 1668.

4to. FIRST EDITION, half morocco, rough edges. Two names of former owners on the title, and MS. note on the verso, regarding the author, with a list of his plays.

2425 **HOWARD** (Sir **ROBERT**). FOUR NEW PLAYS,

VIZ.:

The { SURPRISAL, COMMITTEE } Comedies.

The { INDIAN-QUEEN, VESTAL-VIRGIN, } Tragedies.

As they were Acted by His Majesties Servants at the *Theatre Royal.* Written by the Honourable Sir ROBERT HOWARD. LONDON: Printed for | *Henry Herringman*, and are to be Sold at his Shop at the *Blew-Anchor* in the Lower Walk of the New-Exchange, 1665.

Folio. FIRST EDITIONS. Each play with a separate title-page. Bound in half olive crushed levant morocco, top edge gilt, extra. FINE, CLEAN COPY.

The "Indian-Queen" was the joint production of SIR ROBERT HOWARD and DRYDEN. DRYDEN'S "Indian Emperor, or, The Conquest of Mexico," is a sequel to the "Indian-Queen."

2426 **HOWARD** (SIR **ROBERT**). The DRAMATIC WORKS of, VIZ. The SURPRISAL, The Committee, The INDIAN QUEEN, The VESTAL VIRGIN, The DUKE of LERMA. The THIRD EDITION. LONDON: Printed for J. TONSON at *Shakespear's* Head in the *Strand*, 1722.

12mo, half russia. A good, clean copy. SCARCE.

2427 **HOWELL (JAMES).** THE NVPTIALLS OF | PELEVS | And THETIS. | Consisting of a | Mask and a Comedy, | Or the Great Royall Ball, | Acted lately in *Paris* six times &c. *LONDON*, Printed for *Henry Herringman*, &c., 1654. [*Also*,] The NUPTIALS | of PELEUS | and THETIS. | A NEW ITALIAN COMEDY, | whence the preceding MASK | was extracted; | Made Englifh by a nearer adherence to the | *Original*, then to the *French* | TRANSLATION. | *London*, Printed for *Henry Herringman*, at the Anchor &c. 1654.

2 pieces in 1 vol. 4to. FIRST EDITIONS, half calf. One line of the imprint of the second piece shaved off, and last leaf repaired and mounted, otherwise a good copy. RARE.

2428 IMPERIAL (THE) TRAGEDY: Taken out of a LATIN PLAY, And very much Altered: By a Gentleman for his own Diverſion. Who, on the Importunity of Friends, has conſented to have it Publiſhed; *but without his Name:* becauſe many do cenſure Plays, according to their Opinions of the Author. [*Anonymous.*] LONDON: Printed for *Will. Wells* and *Rob. Scott* at the Prince's-Armes in *Little Britain.* M.DC.LXIX. (1669.)

Folio, pp. 51. FIRST EDITION, bound in half dark brown levant morocco, gilt back, top edge gilt. Two lines of text (p. 47) have been blackened with ink, OTHERWISE A FINE, CLEAN AND PERFECT COPY, with a highly artistic DEVICE of the printer on title-page.

2429 INCHBALD (ELIZABETH). THE ORIGINAL MANUSCRIPT of MRS. INCHBALD'S DIVERTING COMEDY of "I'LL TELL YOU WHAT;" First Acted at the Haymarket, August 4, 1785.

Folio, bound in half red morocco, rough edges. WITH STATEMENT OF THE MANAGER'S ACCOUNT OF THE PERFORMANCE, DATED Aug. 13, 1785. MEZZOTINT PORTRAIT OF MRS. INCHBALD LAID IN.

AN EXCEEDINGLY CURIOUS AND INTERESTING LITERARY MEMENTO OF THIS FAMOUS WOMAN.

2430 "JACKE JUGLER." THE INTERLUDE of "JACKE JUGLER," Printed by Wm. Copland. [Reprinted in *Fac-simile Black Letter.*] From the Unique Original in the Collection of the Duke of Devonshire. [LONDON: *n. d.*]

4to, stiff paper covers. STRICTLY LIMITED TO 100 COPIES, FOR PRIVATE CIRCULATION ONLY. No. 33.

2431 JEPHSON (ROBERT). THE TRAGEDIES of. *Viz:* BRAGANZA. *Dublin.* 1775.—JULIA; or The Italian Lover. *Dublin:* 1787.—The LAW of LOMBARDY. *Dublin:* 1779.—The COUNT of NARBONNE. *London: n. d., plate.*—CONSPIRACY. DUBLIN: 1796.

Together 5 pieces, bound in 1 vol. 12mo, smooth brown calf, yellow edges. FINE, CLEAN COPY.

2432 [JERNINGHAM (EDWARD).] The PECKHAM FROLIC: or NELL GWYN. A COMEDY: In THREE ACTS. LONDON: Printed for *J. Hatchard.* 1799.

8vo, pp. 53, paper covers. A fine, clean, uncut copy. RARE AND CURIOUS.

The "*Frolic*" is a whimsical project of NELL GWYN, Sir Charles Sedley, Lord Rochester, and Thomas Killigrew, the licentious companions of Charles II., to deceive Sir Oliver Luke (a rich Puritan knight) into a marriage with Anne Killigrew.

2433 **JOHNSON (CHARLES).** THE SUCCESSFUL PYRATE. A PLAY. As it was Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. LONDON: Printed for *Bernard Lintott*, &c., 1713.

4to, pp. 62. FIRST EDITION, paper covers. Large hole in the inner margins of last seven leaves.

POPE has immortalized this author in *The Dunciad.*

2434. **JONES (INIGO)** and **DAVENANT (WILLIAM).** THE TEMPLE | OF LOVE. | A Maſque, | Preſented by the QVEENES Ma- | jeſty, and her Ladies, at *White-hall* on | Shrove-Tueſday, 1634 | By *INIGO IONES*, Surveyour of his Majeſties | Workes; and *WILLIAM DAVENANT*, her Ma- | jeſties Servant. | LONDON: | Printed for *Thomas Walkley*, and are to be ſold at his | Shop neare *White-hall.* 1634.

4to, bound in highly polished light blue crushed levant morocco, super extra, top edge gilt, inside morocco borders, corner ornaments, by BRADSTREET. Extra blank leaves bound in at the end. One leaf neatly re-margined at top. A VERY HANDSOME COPY, IN PERFECT CONDITION. RARE.

2435 **JONSON (BENJAMIN).** THE WORKES OF Beniamin Jonson. LONDON *Printed by W: Stansby, and are to ſould by Rich: Meighen, An° D.* 1616.

Folio. FIRST EDITION, half russia. Engraved title by HOLE, of which the lower margin has been repaired. This edition was edited by the AUTHOR himself, and highly praised by GIFFORD. Contains commendatory poems by CHAPMAN, BEAUMONT, and JOHN SELDEN.

2436 **JONSON (BENJAMIN).** THE WORKES OF. LONDON: *Printed by* Richard Biſhop, *and are to be ſold by* Andrew Crooke, in *St. Paules, Church-yard, An° D.*, 1640.

2 vols. folio, old calf, rebacked. Engraved title by GULIEL. HOLE, and portrait by RO: VAUGHAN. Some of the margins of Vol. I. are enriched with pertinent MS. notes and references to passages in SHAKESPEARE, and to various Latin authors. Among the names of the actors in "*Every Man in his Humour*" occur those of WILL. SHAKESPEARE, HEN. CONDEL, RIC. BURBADGE and JOH. HEMINGS.

2437 **JONSON (BEN.)** THE WORKES OF Benjamin Jonson. LONDON. *Printed by* Richard Biſhop, *and are to be ſold by* Andrew Crooke, *in St. Paules, Church-yard. An° D.* 1640.

Folio. LARGE PAPER. Engraved title by HOLE, the portrait of JONSON by R. VAUGHAN, inlaid, both fine impressions, bound in smooth calf, back blind tooled, paneled sides gilt, marbled edges. A most superb copy, clean and perfect in every respect. A NOBLE COMPANION VOLUME TO THE FIRST SHAKESPEARE FOLIO.

2438 **JONSON (BEN).** The WORKS of BEN JONSON, With NOTES CRITICAL and EXPLANATORY, and a BIOGRAPHICAL MEMOIR, By W. GIFFORD, Esq. LONDON: 1816.

9 vols. 8vo, LARGE PAPER, superbly bound in bright crimson wrinkled morocco, super extra, paneled gilt backs, gilt sides and edges, inside morocco borders, by HOLLOWAY. FINE PORTRAIT. BEST EDITION.

2439 **JONSON (BEN.)** *The comicall Satyre of* | EVERY MAN | OVT OF HIS | HVMOR. | As it was firſt compoſed by the Author.B. I. | *Containing more then hath been publikely* | *ſpoken or acted.* | With the ſeuerall Character of euery perſon. |

LONDON,
Printed for Nicholas Linge,
1600.

4to. FIRST EDITION, bound in bright highly polished crushed crimson levant morocco, super extra, rough edges, gilt, inside wide gold borders, by LORTIC. Title has been most skillfully re-margined. A fine copy.

2440 **JONSON (BEN:)** SEIANVS | HIS FALL. | Written | by | BEN: IONSON. | AT LONDON | Printed by *G. Elld*, for *Thomas* | *Thorpe*, 1605.

4to. FIRST EDITION, brown calf, gilt back, marbled edges. Some leaves of the lower margins cut close, obliterating a few words, and one leaf slightly torn, otherwise a good, clean copy. Armorial Bookplate of "William Holgate." VERY RARE.

2441 **JONSON (BEN.)** BEN: IONSON | his | VOLPONE | or THE FOXE. | [LONDON:] Printed for *Thomas Thorppe* | 1607.

4to. FIRST EDITION, morocco back, cloth sides. The corners of the title-page and of the last leaf have been repaired, and the top margin of some leaves closely cut. Contemporary scribbling in ink on the title-page and some leaves. EXTREMELY RARE.

2442 **JONSON (BEN.)** THE | CHARACTERS | of Two royall Maſques. | The one of BLACKNESSE, | The other of BEAVTIE. | *perſonated* | By the moſt magnificent of Queenes | ANNE | Queene of great Britaine, &c. | *With her honorable Ladyes*, | 1605, and 1608, | *at White-Hall:* | and Inuented by BEN: IONSON.

Imprinted at London for *Thomas Thorp*,
and are to | be ſold at the ſigne of the Tigers head
in Paules Church-yard.
[1608.

4to, bound in full sprinkled calf, gilt back and edges, inside gold borders, by WORSFOLD. The leaves have been most skillfully re-margined. GOOD COPY OF AN EXCEEDINGLY RARE BOOK.

Johnsoni typus, ecce! qui furoris,
Antistes sacer, Enthei, Camenis,
Vindex Ingenij recens Sepulti,
Antiquæ reparator vnus artis,
Defunctæ Pater Eruditionis,
Et Scenæ veteris novator audax.
Nec fœlix minus, aut minus politus
Cui solus similis, Figura, Vivet.

O could there be an art found out that might
Produce his shape soe lively as to Write. Ab: Holl:

2443 **JONSON (BEN.)** CATILINE | His | CONSPIRACY. | VVritten | By BEN: IONSON. | And now Acted by his Majesties Servants | with great Applause. | *LONDON: Printed by* N. Okes, for *I. S.* | 1635.

4to, bound in full bright crimson levant morocco, super extra, richly gilt back, rough edges gilt, inside broad gold borders, by F. BEDFORD. A few leaves closely cut at lower margins, otherwise a fine copy. VERY RARE.

2444 **JONSON (BEN.)** Ben: Ionſon's Exe- | cration againſt VVLCAN. VVith divers Epigrams by | the ſame Author to ſeverall Noble Perſonages in *this Kingdome Never Publiſhed before.*

LONDON:
Printed by *J. O.* for *John Benſon*, and are to be ſold at his ſhop at *St. Dunſtans* Church-yard in Fleet-ſtreete. 1640.

4to, bound in dark blue crushed levant morocco, super extra, richly gilt back, paneled gilt sides, with corner ornaments, rough edges gilt, by RIVIÈRE. The margins of many leaves entirely UNCUT. The portrait of JONSON by R. VAUGHAN is a remarkably brilliant impression. SUPERLATIVELY RARE in this condition. BOOKPLATE of THOS. GAISFORD.

2445 **JONSON (BEN.)** THE WIDDOW | A COMEDIE. | As it was Acted at the private Houſe | in *Black-Fryers*, with great Applauſe, by His | late Majesties Servants.

Written by { BEN: JOHNSON. / JOHN FLETCHER. / THO: MIDDLETON. } Gent.

Printed by the Orignal Copy.

LONDON,
Printed for *Humphrey Moſeley* and are to be Sold at his Shop, at the Sign of the Princes Arms in St. *Pauls* Church-yard, 1652.

4to. FIRST EDITION, full sprinkled calf, gilt back and edges, inside gold borders, by DECOVERLY. Top margin closely cut, the headline of some leaves cut into, otherwise a good copy. CORNELIUS PAINE'S COPY with his AUTOGRAPH. EXTREMELY RARE.

2446 **JONSON (BEN.)** CATILINE | His | CONSPIRACY | A Tragœdie. | As it is now Acted by His | Majestie's Servants; | at the Theatre Royal. The Author *B. J.*

LONDON, | Printed for *William Crook*, at the green *Drag-* | *gon* without *Temple*-Bar, | 1674.

4to, pp. 78, half green roan, rough edges. With "A PROLOGUE, To be Merrily spoke by Mrs. NELL, [GWYN] in an *Amazonian* Habit." Title-page repaired. GOOD COPY. RARE.

2447 **JORDAIN (THOMAS).** MONEY IS AN ASSE, A COMEDY, As it hath been Acted with good Applause. *Written by* Tho. Jordain *Gent.* LONDON: Printed by *Peter Lillicrap*, *Fra. Kirkman*, and are to be sold by most *Book-Sellers*, 1668.

4to, pp. 51. FIRST EDITION, half green morocco, red edges. Some leaves of top margin closely cut, time-stained. A GOOD COPY. RARE.

The part of "Captain Penniless," the principal character, was performed by the author.

2448 **KILLIGREW (THOMAS).** COMEDIES, And TRAGEDIES, Written by Thomas Killigrew, Page of Honour to King CHARLES the Firſt. And Groom of the Bed-Chamber to King CHARLES the Second. *LONDON*, Printed for *Henry Herringman*, at the Sign of the *Anchor* in the Lower Walk of the *New-Exchange*, 1664.

Folio, bound in fine old polished brown calf, extra, paneled gilt back, gold borders on sides, carmine edges, with BRILLIANT IMPRESSION of the EXCESSIVELY RARE and BEAUTIFULLY ENGRAVED PORTRAIT of THOMAS KILLIGREW, with his DOG, by WM. FAITHORNE after a painting by W. SHEPPARD. A REALLY SPLENDID COPY, in FINE, CLEAN, and PERFECT CONDITION.

This copy contains, at the end, duplicates of the plays, "CLARICILLA," and "THE PRISONERS," both bearing the following imprint:—LONDON: Printed by *J. M.* for *Andrew Crook*, at the Sign of the *Green Dragon* in St. *Pauls Church-yard*. 1663.

2449 **KILLIGREW (Sr WILLIAM).** FOVR NEVV PLAYES, *Viz:*

The SEEGE of URBIN.
SELINDRA.
LOVE and FRIENDSHIP } Tragy-Comedies
PANDORA, A Comedy.

Written by
Sr WILLIAM KILLIGREW, Vice-Chamberlaine to Her MAJESTY.
OXFORD,
Printed by *Hen: Hall*, Printer to the UNIVERSITY,
for *Ric: Davis*, 1666.

Folio, calf, paneled sides, blind tooled, rebacked and gilt, one leaf stained, otherwise an uncommonly fine, clean copy. RARE.

Thomas Killegrew Page of Honour to King
Charles the first Groome of the Bedchamber to King
Charles the Second and his Ma.ties Resident with the
Republique of Venice in the yeare 1650.

W. Sheppard sculp.

W. Faithorne fecit

2450 **KILLIGREW (SIR WILLIAM).** THREE NEW PLAYES,

Viz,

SELINDRA, } Trage-Comedies.
ORMASDES, }
PANDORA, A Comedy.

Written by the Honourable Sir *William Killigrew* Vice-Chamberlain to Her Majesty the Queen Consort. LONDON. Printed for *Simon Neale* &c. 1674.

Sm. 8vo, calf. Margin of title water-stained.

2451 **K.[IRKE] J.[OHN].** THE | Seven Champions | of Christendome. | Acted at the *COCKE-PIT*, and at the | *RED-BULL* in St. *JOHNS* Streete, | with a generall liking, | And never Printed till this | *Yeare* 1638. | Written by J.[OHN] K.[IRKE.]

LONDON:
Printed by *J. Okes*, and are to be | sold by
James Becket at his Shop in the
Inner Temple Gate. | 1638.

4to. FIRST EDITION, bound in highly polished dark blue crushed levant morocco, paneled back gilt, inside gold borders, gilt edges, by BRADSTREET. Top corner of inside margin of title neatly repaired, and a small hole in Sig. C. delicately filled. Otherwise a handsome, clean copy of this EXCESSIVELY RARE PLAY.

2452 **KIRKMAN (FRANCIS).** A TRUE, perfect, and exact CATALOGUE of all the COMEDIES, TRAGEDIES, TRAGI-COMEDIES, PASTORALS, MASQUES and INTERLUDES, that were ever yet Printed and Published, till this Present Year 1671, all which you may either buy or sell, at the shop of *Francis Kirkman*, in *Thames-street*, over-against the Custom House, *London*. (1671).

4to, pp. 16, printed in double columns, *interleaved*, with additional blank leaves, half calf. FROM THE BURTON COLLECTION. EXTREMELY RARE.

"The FIRST CATALOGUE [of PLAYS] that was printed of any worth, was that Collected by KIRKMAN, a London Bookseller, whose chief dealing was in Plays; which was published 1671. This Catalogue was printed Alphabetically, as to the names of the plays, but promiscuously as to those of the Authors, (SHAKSPEARE, FLETCHER, JOHNSON, and some others of the most voluminous Authors excepted) each Authors Name being placed over against each Play that he writ, and still repeated with every several play, till a new Author came on."—*Langbaine.*

THE CATALOGUE RECORDS THE TITLES OF 806 PLAYS.

2453 **KIRKMAN (FRANCIS,** *Editor*). THE WITS, | OR | SPORT upon SPORT. | In Selected Pieces of | DROLLERY, | Digeſted into SCENES by way of | DIALOGUE. | Together with Variety of Hu- | mours of ſeveral Nations, fitted for | the Pleaſure and Content of all Perſons, either in | Court, City, Country, or Camp. The like ne- | ver before Publiſhed. | LONDON, | Printed by *E. C.* for *Francis Kirkman*, next Door to | the Sign of the *Princes Arms*, in St. *Pauls* | *Church-Yard*, | 1672.

2 PARTS, bound in highly polished dark blue crushed levant morocco, super extra, paneled gilt backs, gilt sides and edges, inside gold borders, by BRADSTREET. Part first has been most skillfully repaired throughout, and both are in good, clean condition. Part first has a CURIOUS FRONTISPIECE, and Part second a RARE PORTRAIT of KIRKMAN, dated 1798, both being inserted.

These diverting volumes form a collection of various drolls and farces, which were frequently presented by strollers at fairs. They consist chiefly of scenes (all of them comic) borrowed from the plays of SHAKESPEARE, BEAUMONT and FLETCHER, MARSTON, SHIRLEY, &c., and presented by themselves under new titles. The editor of this collection was FRANCIS KIRKMAN, a bookseller, and a great purveyor of dramatic writings. The second part is supposed to have been written by ROBERT COX, the comedian.

2454 **KIRKMAN (FRANCIS,** *Editor*). THE WITS, or SPORT upon SPORT. Being A Curious Collection of ſeveral DROLS and FARCES, Preſented and Shewn For the MERRIMENT and DELIGHT of Wiſe Men, and the Ignorant: As they have been ſundry times Acted in Publique, and Private, &c. By Several Stroleing PLAYERS, FOOLS, and FIDDLERS, and the Mountebancks ZANIES. With loud Laughter, and great Applause.

Written I know not when, by ſeveral Perſons, I know not who',
But now newly Collected by your Old Friend to pleaſe you,
FRANCIS KIRKMAN.

London, Printed for *Fran. Kirkman*, and are to be
Sold by moſt Book-Sellers, 1673.

4to, bound in polished sprinkled calf, paneled gilt back and gilt edges, inside gold borders, by WORSFOLD. A LARGE, CLEAN and PERFECT COPY. EXCESSIVELY RARE IN THIS SPLENDID CONDITION.

2455 **KNAVE** (THE) in **GRAINE,** NEW VAMPT, A Witty Comedy, Acted at the *Fortune* many dayes together with great *Applauſe*. Written by J. D. *Gent.* LONDON: Printed by *J. O.* and are to be ſold by *John Nicholſon* at his Shop under St. *Martins* Church neare Ludgate. 1640.

4to, bound in dark blue crushed levant morocco, gilt paneled back, tasteful ornaments stamped in gold on sides, inside morocco borders. Title-page stained, otherwise a fine, clean copy. RARE.

2456 **LACEY (JOHN).** SAUNY the SCOTT: or, THE TAMING of the SHREW: a COMEDY, As it is Acted at the Theatre-Royal. *Written by* J. LACEY, *Servant to* His Majesty. *And Never before Printed.*

"*Then I'll cry out, Swell'd with Poetick Rage,*
'*Tis I,* JOHN LACY, *have Reform'd your Stage.*
Prol. *to* Rehers.

London, Printed and Sold by *E. Whitlock*,
near *Stationers-Hall*, 1698.

4to, pp. 48. FIRST EDITION, half calf, inside margin of the title repaired. A good copy. FROM THE COLLECTION OF J. O. HALLIWELL-PHILLIPPS. Title and half title neatly re-margined.

This play is only an alteration, without much amendment, of SHAKESPEARE'S *Taming of the Shrew.* Mr. HALLIWELL-PHILLIPPS considered it the RAREST of all the SHAKESPEAREAN ALTERATIONS of the latter part of the Seventeenth Century.

2457 **LACY (JOHN).** SR HERCULES BUFFOON: or The POETICAL SQUIRE, A COMEDY, As it was Acted at the Duke's Theatre. *Written by* JOHN LACY, *Com.* LONDON: Printed for *Jo. Hindmarsh*, Bookseller to His Royal Highness, at the Black-Bull in *Cornhill.* 1684.

4to, pp. 52. FIRST EDITION, paper wrappers. RARE. Inside margin of title-page torn.

2458 **LANGBAINE (GERARD).** MOMUS TRIUMPHANS: or, The PLAGIARIES of The Engliſh Stage;

Expos'd in a
CATALOGUE
Of all the

Comedies, *Tragi-Comedies*, *Maſques*, *Tragedies* } { *Opera's*, *Paſtorals*, *Interludes*, &c.

Both Ancient and Modern, that were ever yet Printed in *Engliſh.* The Names of their Known and Suppoſed Authors. Their ſeveral Volumes and Editions: With an Account of the various Originals, as well *Engliſh*, *French*, and *Italian*, as *Greek* and *Latine;* from whence moſt of them have Stole their Plots. By GERARD LANGBAINE Eſq:

LONDON: Printed for *N. C.* and are to be Sold by *Sam. Holford* at the Crown in the *Pall-Mall.* 1688.

4to, half brown calf, marbled edges. INTERLEAVED. (Last leaf of index missing.) INSERTED is the EXTREMELY RARE and EARLY VIEW of the THEATRE in LINCOLN'S INN FIELDS (*laid down and repaired*). FROM THE BURTON COLLECTION.

"Of the several CATALOGUES of the ENGLISH STAGE, LANGBAINE'S only is to be implicitly relied on for its fidelity. He seems to have been scrupulously exact in putting down no more than he had authority for."

2459 **LANSDOWNE (LORD,** GEORGE GRANVILLE). The JEW of VENICE. A COMEDY. As it is Acted at the Theatre in *Little-Lincolns-Inn-Fields*, by His Majestys Servants. LONDON: Printed for *Ber. Lintott*, at the *Post-House*, in the *Middle-Temple-Gate*, *Fleet-street*, 1701.

4to, pp. 46. FIRST EDITION, paper wrappers.

"This play is altered from SHAKESPEARE'S *Merchant of Venice*, and in some respects with judgment. The introduction of the feast, more particularly where the Jew is placed at a separate table, and drinks to his MONEY as HIS ONLY MISTRESS, is a happy thought. The PROLOGUE was written by BEVILL HIGGONS, in which the ghosts of SHAKESPEARE and DRYDEN are made to rise, crowned with laurel."

2460 **LANSDOWNE (LORD,** GEORGE GRANVILLE). THE BRITISH ENCHANTERS: or, NO MAGICK LIKE LOVE. A TRAGEDY. As it is Acted at the Queen's Theatre in the *Hay-Market*. By Her Majesty's Sworn Servants. LONDON: Printed for *Jacob Tonson*, within *Grays-Inn* Gate next *Grays-Inn* Lane, 1706.

4to, pp. 42. FIRST EDITION, paper wrappers. A GOOD COPY.

2461 **LANSDOWNE (LORD,** GEORGE GRANVILLE). The JEW of VENICE: A COMEDY. As it is Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. LONDON: Printed for *Benj. Tooke*, and *Bern. Lintott*, 1713.

8vo, half green morocco. FINE, CLEAN COPY.

2462 **LEE (NATHANAEL).** GLORIANA, or The COURT of AUGUSTUS CÆSAR. Acted at the Theatre Royal, by their Majesties Servants. By *NAT. LEE*. LONDON: Printed for *J. Magnes* and *R. Bentley*, &c. *Anno Dom.* MDCLXXVI. (1676).

4to, pp. 66. FIRST EDITION, paper wrappers. A GOOD COPY.

2463 **LEE (NAT.)** MITHRIDATES KING of PONTUS, A TRAGEDY; Acted at the Theatre Royal, by their Majesties Servants. Written by NAT. LEE. LONDON: Printed by *R. E.* for *James Magnes* and *Rich. Bentley*, &c., 1678.

4to, pp. 77. FIRST EDITION, paper wrappers. Small piece torn off the lower corners of last three leaves.

"I have endeavoured in this Tragedy to mix SHAKESPEAR with FLETCHER; the thoughts of the former, for MAJESTY and TRUE ROMAN GREATNESS, and the SOFTNESS and PASSIONATE EXPRESSIONS of the latter, which makes up half the Beauties, are never to be match'd."—*Dedication.*

2464 **LEE (NAT.)** CÆSAR BORGIA; SON of POPE ALEXANDER the SIXTH: A TRAGEDY Acted at the DUKE'S THEATRE. By their Royal Highnesses, Servants. Written by NAT. LEE. LONDON: Printed by *R. E.* for *R. Bentley*, and *M. Magnes*, &c., 1680.

4to, pp. 70. FIRST EDITION, paper wrappers. FINE COPY.

2465 **LEE (NAT.)** LUCIUS JUNIUS BRUTUS; FATHER of his COUNTRY. A TRAGEDY. Acted at the Duke's Theatre, by their Royal Highnesses Servants. Written by *Nat. Lee.* LONDON: Printed for *Richard Tonson*, and *Jacob Tonson*, at *Grays-Inn* Gate &c. 1681.

4to, pp. 72. FIRST EDITION, half roan. VERY FINE COPY.

2466 **LEE (NAT.)** THE PRINCESS of CLEVE, As it was Acted At the QUEENS THEATRE in DORSET-GARDEN. By *Nat. Lee*, Gent. LONDON, Printed in the Year 1689.

4to, pp. 71. FIRST EDITION, paper wrappers, red edges. FINE, CLEAN COPY.

2467 **LEE (NAT.)** THE MASSACRE of PARIS: A TRAGEDY. Acted by their Majesties Servants. Written by *Nat. Lee*, Gent. LONDON, Printed for *R. Bentley* and *M. Magnes*, &c. 1690.

4to, pp. 52. FIRST EDITION, paper wrappers, red edges. Time-discolored. At the end is an interesting CATALOGUE of 106 PLAYS, printed for R. BENTLEY and M. MAGNES.

2468 **LEE (NATHANAEL).** THE DRAMATICK WORKS of Mr. *Nathanael Lee.* [CONTAINING THIRTEEN PLAYS,] with Plates by G. VANDER GUCHT, and fine portrait of DRYDEN by VERTUE. LONDON: Printed for W. Feales, &c. 1734.

3 vols. 12mo, fine old calf, gilt backs, carmine edges. FINE, CLEAN COPY. RARE.

2470 **LILLO (GEORGE).** THE LONDON MERCHANT: With the Tragical History of GEORGE BARNWELL. LONDON, *Printed in the Year* M MDCCXXXI. (1731.)

12mo, half roan.

2471 **LILLO (GEORGE).** THE (DRAMATIC) WORKS of Mr. GEORGE LILLO; With some ACCOUNT of his LIFE. LONDON, Printed for *T. Davies*, &c. 1775.

2 vols. 12mo, calf. A GOOD COPY. SCARCE.

2472 **LILLY (JOHN).** THE WOMAN | in the Moone. | As it was Prefented before | *her Highneffe.* | By IOHN LYLLIE maifter | *of Artes.*

Imprinted at London for William
Iones, and are to be fold at the figne of the
Gun, neere Holburne Conduict.
1597.

4to. FIRST EDITION, bound in dark blue morocco, gilt sides, with corner ornaments, inside gold borders, gilt edges. Corner and inside margins of the title and last leaf neatly repaired. FINE, CLEAN COPY. FROM THE GRISWOLD COLLECTION. SUPERLATIVELY RARE.

THIS WAS LILLY'S FIRST PLAY.

2473 **LILLY (JOHN).** SIXE | COVRT | COMEDIES, |
Often prefented and Acted | *before Queene*
Elizabeth, | by the Children of her Ma- |
iefties Chappell, and the
Children of Paules,
Witten
By the onely Rare Poet of that
Time, the Witie, Comicall,
Facetiouſly-Quicke and
vnparalelld:
IOHN LILLY, Mafter
of Arts.
Decies Repetita placebunt.

LONDON
Printed by *William Stansby* for *Edward*
Blount, 1632.

12mo. FIRST EDITION, bound in full russia, gilt edges. A BEAUTIFUL, CLEAN AND PERFECT COPY of "Thefe fix ingots of refined inuention: richer than Gold."

2474 **LILLY (JOHN).** THE DRAMATIC WORKS of JOHN LILLY, (The Euphuist.) With NOTES and some ACCOUNT of his LIFE and WRITINGS. By F. W. FAIRHOLT, F.S.A. LONDON: JOHN RUSSELL SMITH, 1858.

2 vols. 8vo, cloth, UNCUT.

THE WOMAN in the Moone.

As it was presented before *her Highnesse.*

By IOHN LYLLIE maister *of Artes.*

Imprinted at London for William Iones, and are to be sold at the signe of the *Gun, neere Holburne Conduict.*

1597.

2475 **LINGVA**: OR, | The COMBATE | OF THE | TONGVE, | And the fiue SENCES for

SVPERIORITIE.

A pleafant Comœdie

LONDON,
Printed by AVGUSTINE MATHEWES, for
SIMON WATERSON.
1632.

4to, brown cloth. Some leaves of top margin rather closely cut. A GOOD, CLEAN COPY OF THIS CURIOUS PLAY. The real name of the author appears to be unknown. On the dubious authority of WINSTANLEY and PHILLIPS the piece is often ascribed to "ANTHONY BREWER." According to the *Biographia Dramatica*, "there is no more reason for ascribing *Lingua* to BREWER than to any other dramatic writer."

2476 **LODGE (THOMAS)** and **GREENE (ROBERT)**. A LOOKING | GLASSE FOR | London and England. | MADE | By *THOMAS LODGE*, Gentleman, and | *ROBERT GREENE*. | In Artibus Magifter.

LONDON,
Imprinted by *Barnard Alfsop*, and are to be fold at
his houfe within Gartar place in Barbican.
1617.

4to, half red morocco. Title-page and last leaf soiled and repaired, some leaves of top margin closely cut, otherwise a good copy. EXCEEDINGLY RARE.

2477 [**LODGE** (THOMAS).] LVMINALIA, | Or THE FESTIVALL of LIGHT. | Perfonated in a Mafque | at COURT, | By the Queenes Majeftie, | and her Ladies. |

On *Shrovetuefday* Night, 1637.

LONDON,
Printed by *Iohn Haviland* for *Thomas* Walkley, and
are to be fold at his fhop at the flying Horfe neere
York houfe, 1637.

4to. FIRST EDITION, half calf. Title laid down and front margins of last two leaves repaired. A GOOD COPY. RARE.

2478 **LOWER (WILLIAM)**. THE | PHAENIX | IN | HER FLAMES. | A TRAGEDY. | *The Scene*, *Arabia*. | The Author, Mafter | *William Lower*.

LONDON,
Printed by *Thomas Harper*, for *Michael Young*.
1639.

4to, half calf. FIRST EDITION. FINE COPY. RARE.

2479 [MABBE (JAMES).] THE | SPANISH BAWD, | *Represented* | *in* CELESTINA: | or, | The TRAGICKE-COMEDY of CALISTO and MELIBEA. | *Wherein is contained, besides the Pleasantnesse and sweetnesse* | of the stile, many philosophicall Sentences, and Profitable | Instructions necessary for the younger sort: | *Shewing the deceits and subtilties housed in the bosomes of false* | Seruants, and Cunny-catching Bawds. | LONDON | Printed by *J. B.*, and are to be sold by ROBERT ALLOT *at the Signe of the Beare* | in Pauls Church-yard. 1631.

Sm. folio. FIRST EDITION. In the original old polished calf, blind tooling on sides. Published under the pseudonym of "DON DIEGO PUEDE-SER," which name appears at the end of the dedicatory epistle. Translated from the Spanish of FERDINANDO DE ROJAS. A BEAUTIFUL COPY. RARE.

2479½ **MACKLIN (CHARLES).** [The PLAYS of CHARLES MACKLIN, VIZ: (1) The MAN of the WORLD, A Comedy: (2) LOVE A LA MODE, A Farce.] Edited by ARTHUR MURPHY. London: 1793.

Large 4to, marbled calf. WITH FINELY ENGRAVED PORTRAIT of MACKLIN, after OPIE, taken in his NINETY-THIRD YEAR. A SUBSCRIPTION COPY, and contains a long and interesting list of the names of the subscribers.

2480 **MALL (THE).** Or The MODISH LOVERS. A COMEDY Acted by His Majesties Servants. LONDON: Printed for *William Cademan*, at the *Popes-head* in the lower Walk of the *New Exchange* in the *Strand*, 1674.

4to. FIRST EDITION, boards. A few leaves spotted, and last two leaves torn, otherwise a good copy.

"This play has been ascribed to DRYDEN, but its style and manner bear little resemblance to those of that author."—*Halliwell.*

2481 **MANUCHE (COSMO:)** THE JUST GENERAL, A Tragi: Comedy, Written by Major COSMO: MANUCHE. LONDON, Printed for *M. M. T. C.* and *G. Bedell*, and are to be sold at their Shop at the Middle Temple gate in *Fleetstreet.* 1652.

4to. FIRST EDITION, half red morocco. A GOOD COPY. SCARCE.
No record appears of this piece having been acted.

2482 **MARKHAM (GERVAS).** The dumbe Knight. *A Pleaſant Comedy, acted ſundry times* by the children of his Maieſties Reuels. Written by *IARUIS MARKHAM.*

LONDON,
Printed by *Nicholas Okes*, for *Iohn Bache*, and are to be ſold at his ſhop in Popes-head Palace, neere to the Royall Exchange, 1608.

4to. FIRST EDITION, bound in highly polished brown crushed levant morocco, inside broad gold borders, by BRADSTREET'S. Top and front margins shaved close to the text, obliterating some letters, some leaves stained. The preface "To the Vnderſtanding Reader" is signed "LEVVES MACHIN." EXTREMELY RARE.

2483 **MARLOW (CHRISTOPHER).** THE | TROVBLESOME | RAIGNE AND LAMEN- | table death of EDVVARD the | *SECOND, KING OF* England: | WITH | The Tragicall fall of Proud | MORTIMER, | And alſo the life and death of *PEIRS GAUESTONE*, the | *great Earle of* Cornewall, *and mighty Fauorite* | of King EDVVARD the ſecond, As it was publikely Acted by the late Queenes *Maieſties Seruants at the* Red Bull *in* S. Iohns *ſtreete.* Written by *Chriſtopher Marlow* Gent.

LONDON,
Printed for *Henry Bell*, and are to be ſold at his Shop, at the *Lame-Hoſpitall* Gate, neere *Smithfield*, 1622.

4to. FOURTH EDITION, half brown morocco. Some headlines cut into, and some leaves water-stained, OTHERWISE A GOOD COPY. RARE.

2484 **MARLOW (CHRISTOPHER).** *THE FAMOUS* | TRAGEDY of THE RICH IEVV | of MALTA. |
AS IT VVAS PLAYD
BEFORE THE KING AND
Qveene, IN HIS MAJESTIES
Theatre at *WHITE-HALL*, by her Majeſties
Servants at the *COCK-PIT.*

Written by CHRISTOPHER MARLO.

LONDON:
Printed by *I. B.* for *Nicholas Vavaſour*, and are to be ſold at his Shop in the Inner-Temple, neere the Church, 1633.

4to. FIRST EDITION, bound in highly polished yellow calf, super extra, richly gilt back, dark blue morocco labels, gilt edges, inside gold borders, by W. PRATT. The top and lower corners of the title and one other leaf neatly repaired, and the last two leaves have been most skillfully inlaid. The front and bottom margins of signatures B. and C. are ENTIRELY UNCUT. A PARTICULARLY TALL COPY. VERY RARE.

2485 **MARLOW (CHRISTOPHER).**

The Tragicall Hiſtory
Of the LIFE and DEATH of
Doctor Fauſtus.

Printed with New Additions as it is now Acted. With ſeveral New Scenes, together with the Actors Names.

Written by CH. MAR.

[LONDON.]
Printed for *W. Gilbertſon* at the Bible without *Newgate*, 1663.

4to, bound in light polished calf, paneled gilt back, blue morocco labels, gilt edges, by W. PRATT. LARGE WOODCUT ON TITLE, representing FAUSTUS in his study, standing within a magic circle, holding an open book in his left hand, and conversing with the "PRINCE OF DARKNESS," who is seated on the floor:—

"Weave a circle round him thrice,
And close your eyes in holy dread,
For he on honey-dew hath fed,
And drank the milk of Paradise."

AN UNCOMMONLY FINE, CLEAN COPY. EXTREMELY RARE.

2486 **MARLOWE (CHRISTOPER).** The WORKS of CHRISTOPHER MARLOWE. [*Edited by* GEORGE ROBINSON, Esq.] LONDON: *William Pickering*, 1826.

3 vols. 8vo, yellow calf extra, paneled gilt backs. FINE, CLEAN COPY. RARE.

2487 **MARMYON (SHACKERLEY).** HOLLANDS | LEAGVER. | An | EXCELLENT COMEDY | As it hath bin Lately | and often Acted with great applauſe, by the high and mighty Prince CHARLES his Servants, at the private houſe in *Salisbury* Court.

Written by SHACKERLEY MARMYON,
Maſter of Arts.

Printed at *London* by *I. B.* for IOHN GROVE,
dwelling in *Swan-Yard* within *Newgate*.
1632.

4to. FIRST EDITION, half brown morocco, marbled edges. A REMARKABLY FINE, CLEAN AND CRISP COPY. RARE.

The Tragicall History

Of the LIFE and DEATH of

Doctor Faustus.

Printed with New Additions as it is now Acted. With several New Scenes, together with the Actors Names.

Written by CH. MAR.

Printed for *W. Gilbertson* at the Bible without Newgate 1663.

2488 **MARMYON (SHACKERLEY).** A | Fine Companion. | Acted before the King and Queene | at WHITE-HALL, | And ſundrie times with great ap- | plauſe at the private Houſe in | SALISBVRY Court. | By the Prince his Servants.

Written by SHAKERLEY MARMYON.

LONDON,
Printed by *Aug. Mathewes* for *Richard Meighen*,
next to the Middle Temple gate in
Fleetſtreete. 1633.

4to. FIRST EDITION, half brown calf. Top margins cut close to the text in some places, OTHERWISE A GOOD COPY. RARE.

"MARMYON is not a voluminous writer; yet we cannot help considering him as one of the best among the dramatic authors of that time. His plots are ingenious, his characters well drawn, and his language not only easy and dramatic, but full of lively wit and solid understanding."—BIOG. DRAM.

2489 **MARSTON (JOHN).** ANTONIOS | Reuenge. | *The ſecond part.* | *As it hath beene ſundry times acted*, | *by the children of* Paules. | Written by I. M. |

LONDON.
¶ Printed for *Thomas Fiſher*, and are to be ſoulde in
Saint Dunſtans Church-yarde.
1602.

4to. FIRST EDITION, half green morocco. Top margins closely shaved. WOODCUT ON TITLE, and names of the *Dramatis-Personæ* written in ink on verso of title. A GOOD COPY, with ARMORIAL BOOKPLATE "WILLIAM FILLINGHAM."

2490 **MARSTON (JOHN).** THE | MALCONTENT. | Augmented by *MARSTON.* | With the Additions played by the Kings | Maieſties ſervants.

Written by *IHON WEBSTER.*
1604.

AT LONDON
Printed by V. S. for William Aſpley, and
are to be ſold at his ſhop in Paules
Church-yard.

4to, bound in highly polished dark brown crushed levant morocco, paneled back, gilt edges, inside morocco borders, with corner ornaments, by BRADSTREET'S. Extra blank leaves at the end. A few markings in the text. FINE COPY OF THIS VERY RARE PLAY.

2491 **MARSTON (JOHN).** VVHAT | YOV | VVILL. | By | Iohn Marſton. | Imprinted at London by G. Eld for | *Thomas Thorppe.* | 1607.

4to. FIRST EDITION, half calf, title-page laid down and the lower corner repaired. Top margins cut close, but no letters touched; last leaf (*verso*) soiled, and three leaves stained. Autograph of "Jo. BURTON, 1614," on title.

FAIRLY GOOD COPY. RARE.

2492 **MARSTON (JOHN).** The | INSATIATE | Counteſſe. | LONDON, | Printed by *N. O.* for *Thomas Archer*, and are to bee | ſold at his Shop in Popes-head Palace, neere | the Royall Exchange. 1616.

4to, bound in full olive crushed levant morocco, gold borders on sides, with corner ornaments, inside morocco borders, gilt edges. Some headlines cut into, OTHERWISE IN EXCELLENT CONDITION. RARE.

2493 **MARSTON (JOHN).** THE | WORKES | OF
Mr. IOHN MARSTON,
Being
Tragedies and Comedies,
Collected into one
Volume.

LONDON,
Printed for WILLIAM SHEARES;
at the Harrowe in *Britaines*
Burſſe. 1633.

Sm. 8vo, IN THE ORIGINAL CALF BINDING. With the exception of the first, each of the plays has a separate title-page, with the imprint of *William Sheares*, 1633. The volume contains six plays. A VERY FINE, CLEAN COPY, with BOOKPLATE of "THOS. GAISFORD." EXTREMELY RARE IN THIS SPLENDID CONDITION.

2494 **MARSTON (JOHN).** THE WORKS of JOHN MARSTON. Reprinted from the Original Editions. With NOTES, and some ACCOUNT of his LIFE and WRITINGS. By J. O. HALLIWELL, F.R.S., F.S.A. LONDON: *John Russell Smith.* 1856.

3 vols. crown 8vo, bound in highly polished bright crimson morocco, super extra, richly gilt backs, paneled sides, corner ornaments, gilt edges, by HENDERSON & BISSET (Scottish Binders). A TRULY SUMPTUOUS COPY IN EVERY RESPECT.

2495 **MASON (JOHN).** An | EXCELLENT TRAGEDY | of *MULLEASSES* the TVRKE,

AND

BORGIAS Governour of FLORENCE,

Full of interchangeable variety; beyond expectation,

As it hath beene diverſe times Acted (with generall Applauſe) by the Children of his MAIESTIES REVELS.

Written by *Iohn Maſon*, Maiſter of ARTS.

LONDON,

¶ Printed by *T. P.* for *Francis Falkner*, and are to bee ſold at his Shoppe neere vnto S. *Margarites*-hill in Southwarke. 1632.

4to, half brown morocco, marbled edges. Top margin rather closely cut, OTHERWISE A VERY GOOD COPY. RARE.

2496 **MASSINGER (PHILIP).** *The* | BOND-MAN: | AN | ANTIENT STORIE. | As it hath been often Acted with good | allowance, at the Cock-pit in *Drury*-lane: | by the moſt Excellent Princeſſe, the Lady | ELIZABETH her | Seruants.

By *PHILLIP MASSINGER.*

LONDON,

Printed by *Edw: Allde*, for *Iohn Hariſon* and *Edward Blackmore*, and are to be ſold at the great South dore of Pauls.

1624.

4to. FIRST EDITION, light brown morocco extra, gilt edges. A few leaves of top margin cut close to headlines. A BEAUTIFUL, CLEAN and PERFECT COPY. FROM THE PERKINS COLLECTION, with ARMS STAMPED in GOLD on the COVERS. RARE.

2497 **MASSINGER (PHILIP).** The | ROMAN | ACTOR. |
A | Tragædie. | As it hath diuers times beene,
with | good allowance Acted, at the private
Play-houſe in the *BLACK-FRIERS*,
by the Kings Majeſties
Servants.
WRITTEN
By PHILIP MASSINGER.
LONDON.
Printed by *B. A.* and *T. F.* for ROBERT ALLOT, and
are to be ſold at his Shop at the ſigne of the Beare
in *Paul's* Church-yard, 1629.

4to. FIRST EDITION, boards, rough edges. Inside margin of the title-page pieced. A FINE, TALL COPY. RARE.

2498 **MASSINGER (PHILIP).** The PICTVRE | A TRAGÆ-
COMÆDIE. | As it was often preſented with good |
allowance, at the *GLOBE*, and | *BLACKE-FRIERS*
Play-houses, by | the Kings Maieſties
ſeruants.

WRITTEN BY PHILIP MASSINGER.

LONDON.
Printed by *I. N.* for *Thomas Walkley* and are
to be ſould at his ſhoppe at the *Eagle* and
Child in Brittains Burſe. 1630.

4to. FIRST EDITION, bound in bright green crushed levant morocco, paneled gilt sides, corner ornaments, gilt top. A few margins torn. GOOD COPY. RARE.

2499 **MASSINGER (PHILIP).** THE | RENEGADO, |
A TRAGÆ COMEDIE.
As it hath beene often acted by the
Queenes Maieſties ſeruants at
the priuate Play-houſe in
DRURYE-LANE.

By PHILIP MASSINGER.

LONDON,
Printed by *A. M.* for *Iohn Waterſon*,
and are to be ſold at the *Crowne* in
Pauls Church-Yard. 1630.

4to. FIRST EDITION, light calf. Last leaf cut close at top. A GOOD COPY FROM J. MITFORD'S COLLECTION, with a few MS. notes.

2500 **MASSINGER (PHILIP).** THE | EMPEROVR | of | The EAST. | A Tragæ-Comœdie.

The Scæne Constantinople.

As it hath bene diuers times acted, at the *BLACK-FRIERS*, and *GLOBE* Play-houſes, by the *Kings Maieſties Seruants.*

Written by PHILIP MASSINGER.

LONDON,

Printed by THOMAS HARPER, for *Iohn Waterſon*, ANNO 1632.

4to. FIRST EDITION, half light brown morocco, marbled edges. Margin of one leaf repaired. GOOD COPY. SCARCE.

2501 **MASSINGER (PHILIP) and FIELD (NATHANIEL).** THE | FATALL | DOVVRY: | A | TRAGEDY |

As it hath beene often Acted at the Priuate Houſe in Blackefryers, by his Maieſties Seruants.

Written by P. M. and N. F.

LONDON,

Printed by IOHN NORTON, for FRANCIS CONSTABLE, and are to be ſold at his ſhop at the *Crane*, in *Pauls Churchyard.* 1632.

4to. FIRST EDITION, half russia, red edges. A few headlines slightly cut, OTHERWISE A FINE, CLEAN COPY. ARMORIAL BOOKPLATE of "LEIGH." RARE.

2502 **MASSINGER (PHILIP).** THE MAID | of | HONOVR.

AS

IT HATH BEENE
OFTEN PRESENTED

With good allowance at the *PHŒNIX*, in DRVRIE-LANE, by the Queenes Majeſties SERVANTS.

Written by PHILIP MASSINGER.

LONDON,

Printed by *I. B.* for *Robert Allot*, and are to be ſold at his Shop at the ſigne of the blacke Beare in *Pauls* Church-yard, 1632.

4to. FIRST EDITION. Finely bound in dark blue crushed levant morocco, paneled gilt back and sides, inside wide gold borders, gilt edges, by BRADSTREET'S. A few headlines cut into, OTHERWISE A VERY GOOD COPY.

2503 **MASSINGER (PHILIP).** A NEW WAY TO PAY | OLD DEBTS | A COMOEDIE. |
As it hath beene often acted at the Phœnix in Drury-Lane, by the Queenes *Maieſties ſeruants*, The Author.

Philip Massinger.

LONDON,
Printed by *E. P.* for *Henry Seyle*, dwelling in S. *Pauls* Church-yard, at the ſigne of the Tygers head. Anno M. DC. XXXIII.
(1633.)

4to. FIRST EDITION, bound in light brown morocco, dull gilt edges, inside gold morocco borders. FROM THE PERKINS COLLECTION, with arms stamped in gold on covers. Some slight defects in the title-page remedied, and the corners of a few leaves neatly repaired. FINE, TALL COPY. VERY RARE.

2504 **MASSINGER (PHILIP).** The GREAT DVKE OF FLORENCE. | A Comicall Hiſtorie. |
As it hath beene often preſented with good allowance by her Maties Servants at the Phœnix in Drurie Lane.
Written by PHILIP MASSINGER.
LONDON:
Printed for JOHN MARRIOT, 1636.

4to. FIRST EDITION, bound in light brown morocco, dull gilt edges, inside gold morocco borders. FROM THE PERKINS COLLECTION, with arms stamped in gold on covers. A SUPERB COPY, IN FINEST CONDITION. It is highly commended in two copies of verses by GEORGE DONNE, and JOHN FORD. RARE.

2505 **MASSINGER (PHILIP).** The DVKE | of | MILLAINE. |
A Tragedy, | As it hath beene often acted by his Majeſties Servants, at the *BLACK-FRIERS.*
Written by PHILIP MASSINGER, *Gent.*
LONDON.
Printed by *Iohn Raworth* for *Edward Blackmore*, and are to be ſold at his ſhop, at the ſigne of the *Angel* in *Pauls-Churchyard*, 1638.

4to, bound in highly polished light blue crushed levant morocco, paneled back, gilt top, inside morocco borders, by BRADSTREET. BEAUTIFUL COPY, only slightly discolored by time. RARE.

2506 **MASSINGER (PHILIP).** The | UNNATVRALL | COMBAT. | A Tragedie. | The Scæne *MARSELLIS.* |
Written | by | PHILIP MASSINGER.
As it was preſented by the Kings | Majeſties
Servants at the | GLOBE.

LONDON,
Printed by *E. G.* for IOHN WATERſON,
and are to be ſold at his ſhop, at the ſigne of the
Crowne, in S. *Pauls* Church-yard.
1639.

4to. FIRST EDITION, half morocco, yellow edges. A FINE COPY, only slightly time-discolored, with the ARMORIAL BOOKPLATE and AUTOGRAPH of the famous bibliophile, "THOS JOLLEY, ESQR."

2507 **MASSINGER (PHILIP).** THREE NEW | PLAYES;
VIZ.
The { Baſhful Lover,
Guardian,
Very VVoman.

As they have been often Acted at the
Private-Houſe in *BLACK-FRIERS*, by His late
MAJESTIES Servants,
With great Applauſe.

Written By
PHILIP MASSENGER, Gent.

Never Printed before.

LONDON,
Printed for *Humphrey Moſely;* and are to be
ſold at his Shop at the Sign of the *Prince's Arms*
in St. *Pauls* Church-yard, 1655.

Sm. 8vo. FIRST EDITION. Elegantly bound in highly polished crushed crimson levant morocco, super extra, richly gilt back, gilded over the rough edges, inside wide gold borders, delicately tooled, by RIVIÈRE, in his best style. Each play has a separate title-page, with the same imprint. FINE IMPRESSION of the RARE ORIGINAL PORTRAIT of MASSINGER, engraved by T. CROSS. (A few defective lines on inside margin.) A TRULY SUMPTUOUS COPY. EXTREMELY RARE.

2508 **MASSINGER (PHIL.) MIDDLETON (THO.) ROWLEY (WILLIAM).** The *EXCELLENT COMEDY, called* THE OLD LAW: Or a new way to pleaſe you.

By { *Phil. Maſsinger.*
Tho. Middleton.
William Rowley.

Acted before the King and Queene at *Salisbury Houſe*, and at ſeverall other places, with great Applauſe,

Together with an EXACT and perfect CATALOGUE of ALL THE PLAYES, with the AUTHORS NAMES, and what are COMEDIES, TRAGEDIES, HIſTORIES, PaſTORALLS, MASKS, INTERLUDES, more exactly Printed then ever before.

LONDON,
Printed for *Edward Archer*, at the ſigne of the *Adam and Eve*, in *Little Britaine*, 1656.

4to. FIRST EDITION, light brown morocco, gilt back, dull gilt edges, inside gold borders. FROM THE PERKINS COLLECTION, with arms stamped in gold on covers.

THIS COPY CONTAINS THE EXCESSIVELY RARE CATALOGUE OF PLAYES, WHICH IS WANTING IN MOST COPIES.

2509 **MASSINGER (PHILIP).** The PLAYS of PHILIP MASSINGER, With NOTES CRITICAL and EXPLANATORY, By W. GIFFORD. THE SECOND EDITION. LONDON: 1813.

4 vols. 8vo. LARGE PAPER. Elegantly bound in bright crimson wrinkled morocco, super extra, paneled gilt backs, sides and edges, inside morocco borders, by HOLLOWAY. FINE PORTRAIT after T. CROSS. BEST EDITION, of which it has been said, "A MORE PERFECT EDITION OF AN OLD POET THAN THIS, NEVER ISSUED FROM THE PRESS." It was PRINTED by BULMER.

2510 **[MAY (THOMAS).]** The | HEIRE. | A | Comedie, | As it was Acted by the Company | of the Revels. 1620. Written by T. M. |

LONDON, |
Printed by *Auguſtine Mathewes*, for *Thomas Iones*, |
and are to be ſold at his ſhop in *S. Dunſtans* |
Church-yard in Fleetſtreet, | 1633.

4to, half calf. One cover cracked, top margins cut close to headlines, and the leaf containing names of the actors repaired (some words supplied), stained.

2511 **MAY (THOMAS).** The TRAGEDIE of CLEOPATRA Queen of Ægypt, By T. M. Acted 1626. *LONDON*, Printed by *Thomas Harper*, for *Thomas Walkly*, and are to be ſold at his ſhop at the flying Horſe neer York Houſe, 1639.

12mo. FIRST EDITION, paneled calf, blind tooled. A few margins cut close. SCARCE.

2512 **MAY (THOMAS).** The Old Couple. | A | COMEDY. | By | THOMAS MAY, Eſq;

LONDON,
Printed by *J. Cottrel*, for *Samuel Speed*, at
the ſigne of the Printing-preſs in
S. Paul's Church-yard, 1658.

4to. FIRST EDITION, half dark blue levant morocco. Title and one or two other leaves stained, small hole in one leaf, OTHERWISE A GOOD COPY.

"This is a good play. Its principal design is, to point out the folly of avarice. It abounds with pleasantry and humour."

2513 [**MAYNE (JASPER).**] The | AMOROVS | WARRE. | A | Tragi-Comoedy. | Printed in the Yeare 1648.

4to. FIRST EDITION, half yellow calf. A VERY FINE, CLEAN COPY.

2514 **MERITON (THOMAS).** LOVE and WAR, A TRAGEDY. Written by THO. MERITON, Gent. LONDON, Printed for *Charles Webb*, at the *Bore's Head* in St. *Pauls Church-yard*. 1658.

4to. FIRST EDITION, half red morocco. FINE, CLEAN COPY, with J. MITFORD'S AUTOGRAPH and MS. NOTES. BOOKPLATE of JOHN KERSHAW. RARE.

2515 **MERRY (THE) DEUILL** | of | **EDMONTON.** | As it hath been ſundry times | *Acted, by his Maieſties* | Seruants, at the Globe on *the Banke-ſide.* |

LONDON printed by *A. M.* for *Francis Falkner*, and |
are to be ſold at his Shoppe neere vnto S. *Margarites*-hill |
in Southwarke. 1626.

4to, half russia, gilt back, dull gilt edges, by C. SMITH. Old signature (1662) on verso of last leaf. BOOKPLATE of the famous English antiquarian, PETER HALL. EXTREMELY RARE. FINE COPY.

KIRKMAN in his CATALOGUE OF OLD PLAYS attributes this curious play to SHAKESPEARE.

2516 **METASTASIO.** The WORKS of METASTASIO; Translated from the ITALIAN. By JOHN HOOLE. LONDON: *Printed for T. Davies*, 1767.

2 vols. 12mo, sprinkled calf. With a series of CHARMING VIGNETTES designed and engraved by ISAAC TAYLOR. SCARCE.

2517 [MIDDLETON (THOMAS).] MICHAELMAS | Terme: | As IT HATH BEEN SVN- | dry times acted by the Children | of *Paules*, | AT LONDON,

Printed for A. I. and are to be | ſould at the ſigne of the white horſe in | Paules Churchyard | An. 1607.

4to. FIRST EDITION, handsomely bound in full light brown straight-grained morocco extra, gilt, paneled sides, with choice corner ornaments, four acorns stamped in gold in the centre. Top margin cut close, slightly affecting some headlines, OTHERWISE A CHOICE COPY. EXTREMELY RARE.

2518 MIDDLETON (THOMAS). A | MAD WORLD, | MY MASTERS.

As it hath bin lately in Action by the Children of Paules.

Compoſed by T. M.

LONDON,

Printed by *H. B.* for Walter Bvrre, and are to be ſold in Paules Church-yard, at the ſigne of the Crane. 1608.

4to. FIRST EDITION. Elegantly bound in highly polished crushed crimson levant morocco, richly gilt back, inside broad gold borders, gilt edges, by F. BEDFORD The lower corner of the title-page has been delicately repaired. A SUPERB COPY IN EVERY RESPECT OF THIS VERY RARE PLAY.

2519 MIDDLETON (THOMAS) & ROWLEY (WILLIAM). A COURTLY MAſQUE,

The Deuice called, The VVorld toſt at Tennis.

As it hath beene diuers times Preſented to the Contentment of many Noble and Worthy Spectators,

By the Prince *his Seruants*

Inuented and ſet downe, By { *THO: MIDDLETON* & *WILLIAM ROWLEY.* } Gent.

LONDON, Printed by *George Purslowe*, and are to be ſold by (Edward Wright) at Chriſt [Church Gate, 1620.]

4to. FIRST EDITION, bound in polished sprinkled calf extra, gilt back, edges gilded on the rough, by WORSFOLD. With large and VERY CURIOUS WOODCUT on

the title, and the last line of the imprint cut off. The entire volume has been very skillfully and neatly repaired. EXCESSIVELY RARE.

"In ALL THE COPIES of this Masque which I have seen, a portion of the letter-press has been cut off from the bottom of the title-page by the binder. LANGBAINE gives to it the date 1620; and so the *Biographia Dramatica*, which adds that it was entered on the book of the Stationers' Company July 4, in that year."—*Dyce*.

2520 **MIDDLETON (THOMAS) and ROWLEY (WILLIAM).**

THE | CHANGELING: |
As it was Acted (with great Applauſse)
at the Privat houſe in DRURY-LANE,
and *Salisbury Court.*

Written by { THOMAS MIDDLETON, and WILLIAM ROWLEY. } Gent.s

Never Printed before.

LONDON,
Printed for HUMPHREY MOſELEY, and are to
be ſold at his ſhop at the ſign of the *Princes-Arms*,
in St *Pauls* Church-yard, 1653.

4to. FIRST EDITION, full brown calf, dull gilt edges. FINE, TALL COPY, only slightly time-discolored. FROM the PERKINS COLLECTION, with arms stamped in gold on covers. Beneath the EPILOGUE is a half-page advertisement of "PLAYES NEWLY PRINTED," and of "PLAYES IN THE PREſS."

2521 **MIDDLETON (THOMAS).** TWO NEW | PLAYES.

Viz. { More DISSEMBLERS beſides WOMEN. WOMEN beware WOMEN.

Written
By *THO. MIDDLETON*, Gent.

London, Printed for *Humhprey Moſeley* and are to be ſold
at his Shop at the Prince's Arms in St. *Pauls*
Churchyard, 1657.

8vo, fine old red calf, gilt back and edges, paneled sides, with corner ornaments, by C. SMITH. Each play has a separate title-page with the same imprint. BRILLIANT IMPRESSION of the VERY RARE ENGRAVED PORTRAIT of MIDDLETON. A fac-simile of his autograph on India paper is inserted. AN UNCOMMONLY FINE COPY IN PERFECT PRESERVATION. EXTREMELY RARE.

2522 **MIDDLETON (THOMAS).** The MAYOR of Quinborough: A COMEDY. As it hath been often Acted with much Applauſe at *BLACK-FRYARS*, By His Majeſties Servants. *Written by* THO. MIDDLETON. LONDON, Printed for *Henry Herringman*, &c. 1661.

4to, half red morocco. Writing on title and a few leaves stained, OTHERWISE A VERY GOOD COPY. FIRST EDITION.

2523 **MIDDLETON (THOMAS).** A TRAGI-COOMODIE, Called THE WITCH; Long ſince acted by His Maties Servants, at the BLACK-FRIERS: Written by THO. MIDDLETON.

[*Reprinted*, LONDON: 1778.]

8vo, half brown morocco, top edge gilt. FINE COPY. SCARCE.

This is actually the FIRST EDITION of this curious play, of which ISAAC REED, in 1778, PRINTED FOR PRIVATE DISTRIBUTION ONLY ONE HUNDRED AND FOUR COPIES from the ORIGINAL MS. in the MALONE COLLECTION in the BODLEIAN LIBRARY, OXFORD. SHAKESPEARE was greatly indebted to this play for the WITCHES in "MACBETH." DYCE'S "*Account of* MIDDLETON *and his Writings*," I., p. 50.

2524 **MIDDLETON (THOMAS).** THE WORKS of THOMAS MIDDLETON, NOW FIRST COLLECTED, with some ACCOUNT of the AUTHOR, and NOTES, by the REVEREND ALEXANDER DYCE. LONDON: *Edward Lumley*, *Chancery Lane*. 1840.

5 vols. 8vo, half red morocco, top edges gilt, uncut. PORTRAIT and FACSIMILE. VERY FINE COPY of the BEST EDITION. SCARCE.

2525 **[MILLER (JAMES).]** THE DRAMATIC WORKS of JAMES MILLER. Comprising: (1) The Humours of Oxford. A Comedy. Lond. 1730. —(2) The Mother-in-Law. A Comedy. Lond. 1734.—(3) The Coffee-House. A Dramatic Piece, with *copper-plate*. Lond. 1737.—(4) The Universal Passion. A Comedy. Lond. 1737.—(5) Art and Nature. A Comedy. Lond. 1738.—(6) Hospital for Fools. A Dramatic Fable, The MUSICK by MR. ARNE, Sung by MRS. CLIVE. Lond. 1739. —(7) The Man of Taste. A Comedy. Lond. 1744.—(8) Mahomet. A Tragedy. Lond. 1744.—(9) The Picture; or, The Cuckold in Concert. A Comedy. Lond. 1745.

Together 9 pieces in 1 vol. 8vo, brown calf. LONDON: 1730–'45.

With the exception of one play, printed in 4to, this is a complete collection of MILLER'S RARE and HIGHLY FACETIOUS PLAYS.

2526 **MOORE (EDWARD).** THE DRAMATIC WORKS of MR. EDWARD MOORE. Consisting of THE FOUNDLING, GIL BLAS, and THE GAMESTER, To which is prefixed A SHORT ACCOUNT of the AUTHOR'S LIFE. LONDON: 1788.

12mo, half calf. One cover broken. FINE PORTRAIT, together with THREE PLATES representing MR. KEMBLE, MRS. SIDDONS, MR. HOLMAN and others in CHARACTERS.

2527 **[MOTTEUX (PETER ANTHONY).]** THE ISLAND PRINCESS: or the GENEROUS PORTUGAL. A COMEDY. As it is Acted at the THEATRE ROYAL by His MAJESTIES Servants, With the Alterations and New Additional Scenes. LONDON, *Printed for H. R. and A. M. and are to be sold by William Cademan at the Popes Head . . .* 1669.

4to, pp. 75. FIRST EDITION, half morocco, rough edges. FINE, CLEAN COPY.

2528 **MOTTEUX (PETER).** *LOVE'S A JEST.* A COMEDY, As it is Acted at the NEW THEATRE, in *Little-Lincolns Inn-Fields.* Written by Mr. *MOTTEUX.* LONDON, printed for *Peter Buck* at the *Inner-Temple-Gate*, &c. 1696.

4to. FIRST EDITION, half green roan. FINE COPY. SCARCE.

2529 **MOTTEUX (PETER).** THE NOVELTY. *EVERY ACT A PLAY*, Being A Short Pastoral, Comedy, Masque, Tragedy, and Farce after the *ITALIAN* manner, As it is Acted at the NEW-THEATRE in Little Lincolns Inn-fields, &c. Written by Mr. *MOTTEUX*, and other hands. LONDON, Printed for *Rich. Parker* at the *Unicorn* under the Piazza, &c. 1697.

4to. FIRST EDITION, boards. Margins of a few leaves torn, OTHERWISE A GOOD COPY. SCARCE.

2530 **MOUNTFORT (WILLIAM).** THE INJUR'D LOVERS: or, THE AMBITIOUS FATHER. A TRAGEDY. Acted by Their Majesty's Servants at the THEATRE ROYAL. By W. MOUNTFORT, *Com.* LONDON, Printed for *Sam. Manship* at the *Black Bull* in *Cornhill.* MDCLXXXVIII. (1688.)

4to. FIRST EDITION, paper wrappers. GOOD COPY.

2531 **MOUNTFORT (WILLIAM).** SIX PLAYS written by MR. MOUNTFORT. To which is prefix'd some MEMOIRS of the Life of Mr. MOUNTFORT. LONDON: Printed for J. TONSON in the *Strand*, G. STRAHAN in *Cornhill*, and W. MEARS without *Temple-Bar.* 1720.

2 vols. 12mo, mottled calf extra, paneled gilt backs, red and green labels, sprinkled edges.

A BEAUTIFUL COPY IN PERFECT PRESERVATION. SCARCE.

2532 [MUNDAY (ANTHONY) and CHETTLE (HENRY).]

THE | DOWNFALL | OF ROBERT,
Earle of Huntington,
AFTERWARD CALLED
ROBIN HOOD of merrie Sherwodde:
with his loue to chaſte Matilda, the
Lord *Fitzwaters* daughter, afterwardes
his faire Maide Marian.

Acted by the Right Honourable, the Earle of
Notingham, Lord high Admirall of
England, his ſeruants.

¶ Imprinted at LONDON, for *William*
Leake, 1601.

4to. **Black Letter.** Bound in light brown morocco, gilt back and edges, inside gold borders. FROM THE PERKINS COLLECTION, with arms stamped in gold on the covers. A VERY FINE COPY of this EXCESSIVELY RARE PLAY.

2533 NABBES (THOMAS). HANNIBAL | and | SCIPIO. | AN HISTORICALL | Tragedy. | Acted in the yeare 1635. by the Queenes | Majeſties Servants, at their Private houſe | in *Drury Lane.* | The Author *Thomas Nabbes.* | *Arma viroſque cano.* | London, | Printed by *Richard Oulton* for *Charles Greene*, | and are to be ſold at the white Lion in | *Pauls* Church-yard. 1637.

4to. FIRST EDITION, bound in full sprinkled calf, gilt back and sides, with corner ornaments, citron edges, by TOUT. Title backed, and neatly inlaid. Wormholes at lower inside margins skillfully repaired. A PARTICULARLY TALL COPY. RARE.

2534 NABBES (THOMAS). *MICROCOSMUS.* | A MORALL | MASKE, | PRESENTED VVITH | generall liking, at the private | house in SALISBURY Court, | and heere | Set down according to the intention | of the Author THOMAS NABBES. | London, | Printed by RICHARD OULTON for *Charles Greene*, | and are to be ſold at the White Lyon in Pauls | Church-yard. 1637.

4to. FIRST EDITION, bound in full dark blue crushed levant morocco, gilt back and sides, with corner ornaments, inside morocco borders, gilt top. A few leaves neatly re-margined. PARTICULARLY TALL AND FINE COPY, MEASURING $5\frac{1}{4}$ x $7\frac{3}{16}$ in. RARE.

2535 **NABBES (THOMAS).** The | SPRINGS | GLORIE. | VINDICATING LOVE | by temperance againſt | the tenant, | *SINE CERERE. BACCHO FRIGET VENUS.* | Moralized in a Maske. | With other Poems, Epigrams, Elegies, and | Epithalamiums of the Authors | THOMAS NABBES | London, | Printed by I. D. for *Charles Greene*, and are to be sold | by *Nicolas Fussell* at the ſigne of the White | Lyon in *Pauls* Church-yard. | 1638.

4to, full dark blue crushed levant morocco, gilt back and sides, with corner ornaments, gilt top, and inside morocco border. Barring a few words touched at the side edges, A PARTICULARLY FINE COPY. FIRST EDITION.

2536 **NABBES (THOMAS).** The | BRIDE, | A | COMEDIE. | Acted in the Yeere 1638. at the private houſe in *Drury-lane* by their | Majeſties Servants. | The Author, THOMAS NABBES. | LONDON. | Printed by R. H. for *Laurence Blaikelocke* and are to be ſold | at his ſhop at the ſigne of the Sugar-loafe next | *Temple barre* in *Fleet-ſtreet.* 1640.

4to. FIRST EDITION, bound in full dark blue levant morocco, gilt back and sides, with corner ornaments, inside morocco borders, gilt top. Fore-edge of title closely shaved. FINE COPY. RARE.

2537 **NABBES (THOMAS).** The | *VNFORTUNATE MOTHER:* | A | TRAGEDIE. | Never acted; but ſet downe | according to the intention | of the Author | *THOMAS NABBES.* | LONDON: | Printed by *J. O.* for *Daniell Freere*, and | are to be ſold at the Signe of the Red Bull | in Little Britaine. 1640.

4to. FIRST EDITION, full olive crushed levant morocco, gilt back and sides, with corner ornaments, gilt top, inside morocco border. A few leaves closely cut, OTHERWISE A VERY FINE COPY.

2538 **NEWCASTLE (DUKE OF,—WILLIAM CAVENDISH.)** The COVNTRY CAPTAINE. A COMOEDYE lately presented *by his Majeſties Servants at the Blackfryers.* IN'S GRAVE VAN HAGHE. Printed by SAMUEL BROWN. English Bookeſeller at the Signe of the Engliſh Printing houſe in the Achter-ome. Anno. 1649.

16mo. FIRST EDITION, marbled paper wrappers, pp. 95. Last page in manuscript. This is a portion of "The Country Captaine, and The Varietie, Two Comedies, &c." London, 1649.

2539 **NEWCASTLE (DUCHESS OF,** — MARGARET CAVENDISH). PLAYES | Written by the | *Thrice* NOBLE, ILLUSTRIOUS | and | *EXCELLENT PRINCESS*, | LADY MARCHIONESS | of NEWCASTLE: | London. | Printed by *A. WARREN*, for *JOHN MARTYN*, *JAMES ALLESTRY*, and *THO. DICAS*, at the Bell in | Saint *PAULS* Church Yard, 1662.

Also

PLAYS, | Never before Printed. | WRITTEN | By the Thrice Noble, Illustrious, and Excellent | PRINCESSE | The DUCHESS of NEWCASTLE. | London, | Printed by *A. MAXWELL*, in the Year M.DC.LX.VIII. (1668).

2 vols. sm. folio, old tree calf, gilt backs, yellow edges. Some leaves in first vol. cut close at top margins. AUTOGRAPH on title, "VALENTINE SHORT, HIS BOOKE, 1685." BRILLIANT IMPRESSION of the RARE PORTRAIT of the DUCHESS, ENGRAVED BY VAN SCHUPPEN. VERY GOOD COPIES OF THESE EXCEEDINGLY RARE PLAYS.

2540 **O'KEEFFE (JOHN).** The DRAMATIC WORKS of *JOHN O'KEEFFE* (twenty nine plays). Published under the gracious patronage of His Royal Highness THE PRINCE OF WALES. Prepared for the Press by the Author. LONDON: *Printed for the Author, by T. Woodfall*, etc., 1798.

4 vols. 8vo, calf, re-backed. AUTOGRAPH of O'KEEFE on the title of Vol. I. This Edition was published by subscription for his benefit. FINE COPY. SCARCE.

2541 **OLDMIXON (JOHN).** The GROVE, or LOVE'S PARADICE. An OPERA, Repreſented at the Theatre Royal in *DRURY-LANE*. By Mr *OLDMIXON*. LONDON: Printed for *Richard Parker* at the *Unicorn* under the Piazza of the *Royal Exchange* in *Cornhil*. 1700.

4to. FIRST EDITION, paper wrappers. Leaf with dedicatory epistle cut close at bottom, OTHERWISE A FINE COPY.

2542 **OLD PLAYS**, being a continuation of DODSLEY'S COLLECTION. With NOTES, critical and explanatory. (24 plays by MARLOWE, LYLY, MARSTON, DEKKER, CHAPMAN, MIDDLETON, ROWLEY, WEBSTER, and HEYWOOD.) LONDON: 1814–16.

6 vols. 8vo, half calf, marbled edges. This collection was edited by CHARLES WENTWORTH DILKE. SCARCE.

Here on this Figure Cast a Glance,
But so as if it were by Chance
Your eyes not fix, they must not Stay
Since this like Shadowes to the Day
It only represent's. Yet Still
Her Beauty's found beyon the Skill
Of the best Paynter: to Imbrace.
Those lovely Lyne within her face.
View her Soul's Picture Judgment, witt,
Then read those Lines wrote Shee hath writt
By Phancy & Pencill drawne alone
Which Peers but Shee. Can justly owne.

2543 **ORRERY (EARL of).** *Two New* TRAGEDIES: THE BLACK PRINCE, and TRYPHON: The first Acted at the Theatre-Royal, By His *Majestie's Servants;* The Other by his Highness the Duke of York's *Servants.* Both Written by the Right Honourable, THE EARL OF ORRERY. LONDON: Printed by *T. N.* for *Henry Herringman*, at the Sign of the *Blew Anchor*, &c., 1669.

Folio, bound in half crimson levant morocco, gilt back and top. VERY FINE, CLEAN COPY. RARE IN THIS SPLENDID CONDITION.

2544 **ORRERY (EARL of).** THE HISTORY of HENRY THE FIFTH, and THE TRAGEDY of MUSTAPHA, Son of SOLYMAN the Magnificent. As they were Acted at his Highness the Duke of *YORK'S* THEATRE. Written by the Right Honourable, the Earl of ORRERY. LONDON: Printed by *J. M.* for *Henry Herringman*, at the Sign of the *Blew Anchor*, &c., 1672.

Folio. FIRST EDITION, bound in half crimson levant morocco extra, gilt back and top. A REMARKABLY FINE, CLEAN COPY. RARE.

ROGER BOYLE, Earl of Orrery, was one of the most distinguished noblemen of his time. It is said to have been in the part of *Owen Tudor*, in this play, that BETTERTON laid the foundation of that great reputation which he afterwards acquired.

2545 **OTWAY (THOMAS).** The | ORPHAN: | or, the | UNHAPPY-MARRIAGE: | A TRAGEDY, | As it is Acted | at His Royal Highness | The | DUKE's THEATRE. | Written by THO. OTWAY. | LONDON, | Printed for *R. Bentley*, and *M. Magnes*, in *Russel-* | *Street* in *Covent-Garden.* 1680.

4to. FIRST EDITION, half calf. Bottom line of imprint shaved, NO OTHER TOUCHED. Leaves time-stained. GOOD COPY.

2546 **OTWAY (THOMAS).** *VENICE PRESERV'D*, | or, | *A PLOT DISCOVER'D.* | A | TRAGEDY. | As it is Acted at the | Duke's Theatr | Written by THOMAS OTWAY | London, | Printed for *Jos Hindmarsh* at the Sign of the | Black Bull, over against the Royal | Exchange in *Cornhill.* 1682.

4to. FIRST EDITION, half calf. A few leaves water-stained and last leaf torn on lower margin. A GOOD COPY OF THIS CELEBRATED PLAY.

2547 **OTWAY (THOMAS).** The WORKS of THOMAS OTWAY. in three volumes (ten plays). WITH NOTES, critical and explanatory, and a LIFE OF THE AUTHOR, by THOMAS THORNTON, ESQ. LONDON: *Printed for T. Turner, &c.* 1813.

3 vols. 8vo, half morocco, gilt top, UNCUT. LARGE PAPER COPY of the BEST EDITION. PORTRAIT and 3 PLATES. FINE COPY. RARE.

2548 PATHOMACHIA: | or, | THE BATTLE OF | *Affections.* | SHADOWED BY A FAIGNED | SIEDGE OE THE CITIE | *Pathopolis.* | Written ſome yeeres ſince, and | now firſt publiſhed by a Friend | of the deceaſſed Avthor. | (Anonymous) London, | Printed by *Thomas* and *Richard Coats*, for *Francis Conſtable*, and are | to be ſold at his Shop in *Pauls Church-yard* | at the Signe of the *Crane.* 1630.

4to. FIRST EDITION, full brown calf, gilt edges. FROM the FREDERICK PERKINS COLLECTION, with his ARMS stamped in gold on sides. Attributed by him to JOHN MARSTON, and so lettered on binding. The running title is, "LOUES LOADE STONE." FINE COPY.

2549 [PEELE (GEORGE).]

THE

BATTELL

OF ALCAZAR, FOVGHT

in Barbarie, betweene Sebaſtian king
of Portugall, and Abdelmelec king
of Marocco. With the
death of Captaine
Stukeley.

As it was ſundrie times plaid by the Lord high Admirall his ſeruants.

Imprinted at London by Edward Allde for Richard
Bankworth, and are to be ſolde at his ſhopp e in
Pouls Churchyard at the ſigne of the
Sunne. 1 5 9 4.

4to. FIRST EDITION, elegantly bound in full brown levant morocco, gilt back, paneled sides, with tasteful corner ornaments, gilt edges, by RIVIÈRE.

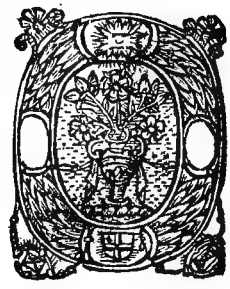
SHAKESPEARE has pointed his ridicule at this play in a parody on the words "*Feed, and be fat,*" etc.—Henry IV., Part II., Act II., Scene IV. A REMARKABLY FINE COPY OF THIS EXTREMELY RARE PLAY.

2550 **PEELE (GEORGE).** The Works of GEORGE PEELE: Collected and edited, with some account of his Life and Writings, by the REV. ALEXANDER DYCE, B.A. LONDON: WILLIAM PICKERING. 1829–39.

3 vols. (Vols. I. and II., Second Edition; Vol. III., First Edition.) 8vo, bound in full brown polished calf, gilt back and sides, with marbled edges. NICE COPY. SCARCE.

THE BATTELL OF ALCAZAR, FOVGHT in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine *Stukeley*.

As it was sundrie times plaid by the Lord high Admirall his seruants.



Imprinted at London by Edward Allde for Richard Bankworth, and are to be solde at his shopp e in Pouls Churchyard at the signe of the Sunne. 1 5 9 4.

PLEASANT HISTORIE OF the two angrie women of *Abington*.

With the humorous mirthe of *Dick Coomes* and *Nicholas Prouerbes*, two Seruingmen.

As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall, his seruants.

By *Henry Porter* Gent.

Imprinted at London for Ioseph Hunt, and *William Ferbrand*, and are to be solde at the Corner of Colman-streete, neere Loathburie.

1599.

2551 **PHILIPS (AMBROSE).** The BRITON. a TRAGEDY. As it is Acted at the Theatre-Royal in *Drury-lane.* By His Majesty's Servants. By Mr PHILIPS. LONDON: Printed for B. LINTOT between the *Temple-Gates* in *Fleet*-ſtreet, MDCCXXII (1722).

8vo, half calf. One leaf of dedication missing and a few leaves stained. FIRST EDITION.

2255 **PHILIPS (AMBROSE).** HUMFREY. Duke of GLOUCESTER. a TRAGEDY. As it is Acted at the THEATRE-ROYAL in *Drury-Lane*, by His MAJESTY'S SERVANTS. *By Mr* PHILIPS. LONDON, Printed: And Sold by *J. Roberts*, near the *Oxford-Arms* in *Warwick-Lane.* 1723.

8vo, half calf. Last leaf (containing Epilogue) torn. FIRST EDITION.

2553 **PILGRIMAGE TO PARNASSUS (THE),** with THE TWO PARTS of THE RETURN FROM PARNASSUS. Three Comedies performed in St John's College, Cambridge, A. D. MDXCVII–MDCI. Edited from MSS. by the Rev. W. D. MACRAY, M. A., F. S. A. OXFORD. *At the Clarendon Press.* MDCCCLXXXVI (1886).

Royal 8vo, cloth, uncut. Contains NOTES, and a GLOSSARIAL INDEX.

2554 **PORTER (HENRY).** The | PLEASANT | HISTORIE OF | the two angrie women | of *Abington* | With the humorous mirthe of *Dick Coomes* | and *Nicholas Prouerbes*, two | Seruingmen. | *As it was lately playde by the right Honorable* | the Earle of Nottingham, Lord high | Admirall, his ſeruants. | By *Henry Porter* Gent. | Imprinted at London for IOSEPH HUNT, and | *William Ferbrand*, and are to be ſolde at the Corner of | Colman-ſtreete, neere Loathburie. | 1599.

4to. FIRST EDITION, bound in full blue crushed levant morocco, gilt back, broad gilt inside border, rough gilt edges. (Binder's name erased, but evidently by FRANCIS BEDFORD.) The margins of some leaves most skillfully repaired. BOOKPLATE of GEORGE PARKER HEATHCOTE. A FINE, TALL COPY, NOT A LINE OF THE TEXT BEING TOUCHED. This play is not divided into acts. It was reprinted by the PERCY SOCIETY. Two editions were printed the same year, of which this is presumably the FIRST. EXTREMELY RARE.

2555 **POWELL (GEORGE).** The | *TREACHEROUS BROTHERS*, | a | TRAGEDY: | Acted by Their | Majesties Servants, | at the | *Theatre Royal* | Written | by GEORGE POWELL. | Licenſed and Enterd according to Order | LONDON, | Printed for *James Blackwell*, at *Bernards-Inn-* | *Gate*, *Holbourn;* and Sold by *Randal Taylor* | near *Stationers-Hall.* 1690.

4to. FIRST EDITION, boards. Stain on title, and two last leaves slightly damaged. This play was written by the ACTOR POWELL, who was esteemed a rival to BETTERTON. SCARCE.

2556 **PRESTON (THOMAS).**

A lamentable Tragedy, mixed full of *plesant mirth, containing the life of* Cambises king of Percia, from the beginning of his kingdome, vnto his death, his one good deede of execu*tion, after that many wicked deedes and tyrannous mur*ders, committed by and through him, and last of all, his odious death by Gods Iustice appointed. Done in such order as followeth.

By *Thomas Preston*

The diuision of the parts.

(See fac-simile.)

(Colophon) *Imprinted at London by* Edward Allde, (1570).

4to, elegantly bound in full crimson crushed levant morocco, gilt back and paneled sides, with tasteful corner ornaments, gilt edges and broad gilt inside borders, by FRANCIS BEDFORD. **Black Letter.** Reprinted in the first volume of HAWKINS'S "Origin of the English Drama." THIS PLAY IS MENTIONED BY SHAKESPEARE. "*In King Cambyses vein*"—Henry IV., Part I., Act II., Scene IV. It will be noticed that the six women's parts were assigned—for one man!

"OF THIS VERY RARE PLAY, NOT MORE THAN FIVE COPIES ARE KNOWN, and IF IT IS NOT THE FIRST, IT IS AMONG THE VERY EARLIEST of the ENGLISH DRAMATIC PRODUCTIONS, written and arranged in the mechanical form for stage representation, which has obtained to the present time."—*Note from* GEN. RUSH C. HAWKINS, *preserved in this copy.* EXCESSIVELY RARE. A MAGNIFICENT COPY.

2557 **PRIOR (MATTHEW) and MONTAGUE (C).** The | HIND | and the | PANTHER | transvers'd | to the Story of The *COUNTRY-MOUSE* and the *CITY-MOUSE.* | Much Malice mingled with a little Wit. *Hind. Pan.* | *Nec vult Panthera domari,* Quæ Genus. | London: | Printed for *W. Davis,* MDCLXXXVII. (1687)

4to, half brown levant morocco, top edge gilt. FIRST EDITION. NICE COPY of this SATIRE, in DRAMATIC FORM, on DRYDEN'S "Hind and the Panther." RARE.

2558 **PRISON-BREAKER (THE);** or, The ADVENTURES of JOHN SHEPPARD. A Farce. As intended to be Acted at the Theatre Royal in *Lincoln's-Inn Fields.* LONDON: Printed for A. Moore, near St *Pauls.* MDCCXXV. (1725)

8vo, half roan, pp. 48. SCARCE.

A lamentable Tragedie, mixed full of *pleſant mirth, containing the life of* Cambiſes king of Percia, from the beginning of his kingdome, vnto his death, his one good deede of execu*tion, after that many wicked deedes and tyrannous mur*ders, committed by and through him, and laſt of all, his odious death by Gods Iuſtice appointed. Done in ſuch order as followeth.

By *Thomas Preſton.*

The diuiſion of the parts.

Councell. Huf. Praxaſpes. Murder. Lob. The third Lord.	*For one man.*
Lord. Ruf. Commons cry. Cõmons complaint. Lord Smirdis. Venus.	*For one man.*
Knight. Snuf. Small hability Proof. Execution. Attendance. Second Lord.	*For one man.*
Cambiſes. Epilogus.	*For one man*
Prologue. Siſamnes Diligence Crueltie. Hob preparatiõ the 1. Lord	*For one man*
Ambidexter Triall.	*For one man.*
Meretrix. Shame. Otian. Mother. Lady. Queene.	*For one man.*
Yong child. Cupid.	*For one man.*

THE RETVRNE FROM PERNASSVS:

Or

The Scourge of Simony.

Publiquely acted by the Students in Saint Iohns Colledge in *Cambridge.*

AT LONDON
Printed by *G. Eld*, for *Iohn Wright*, and are to bee sold at his shop at Christ church Gate.
1606.

2559 **RANDOLPH (THOMAS).** The | JEALOUS | LOVERS. | A | COMEDIE PREſENTED TO | their gracious Majeſties at | CAMBRIDGE, | by the Students of | Trinity-Colledge. | Written by THOMAS RANDOLPH, | Maſter of Arts, and Fellow | of the Houſe. | ¶ Printed by the Printers to the Univerſitie of | Cambridge. ANN. DOM. 1632. *And are to be ſold by* RICH. IRELAND.

4to. FIRST EDITION, half roan. Ink-stain on top inner margin of first eight leaves, corner torn off dedicatory leaf, mutilating the text, and a few stains. Contains NINE COMMENDATORY POEMS by VARIOUS FRIENDS, together with SIX SHORT POEMS by THE AUTHOR. VERY SCARCE.

2560 **RANDOLPH (THOMAS).** ANOTHER (SECOND) EDITION, bearing same title and imprint, excepting date (1634).

4to, half olive crushed levant morocco, gilt top. A VERY FINE, TALL COPY. SCARCE.

2561 **RETURN (THE) FROM PARNASSVS.**

THE
RETVRNE FROM
PERNASSVS:
or
The Scourge of Simony.
Publiquely acted by the Students
in Saint Iohns Colledge in
Cambridge
AT LONDON
Printed by *G. Eld*, for *Iohn Wright*, and
are to bee ſold at his ſhop at
Chriſt church Gate.
1606

4to, beautifully bound in full dark blue crushed levant morocco, gilt ornamented back, border panels on sides, gilded on the rough edges, inside broad gold borders, by WORSFOLD. A SUPERB COPY of this EXCESSIVELY RARE PLAY, in which some of the POETS of that time are treated with great severity. Among these Poets are SHAKESPEARE, SPENSER, DRAYTON, KIT. MARLOWE, BEN JONSON, and others. SHAKESPEARE is handled very gently, as witness;

William Shatespeare.

Ind. Who loues *Adonis* loue, or *Lucre's* rape,
His ſweeter verſe contaynes hart robbing life,
Could but a grauer ſubiect him content,
Without loues fooliſh lazy languiſhment.

There were TWO EDITIONS of this play published in 1606, of which THE ONE ABOVE DESCRIBED SEEMS TO BE THE RARER. According to MR. GREG, the BRITISH MUSEUM DOES NOT POSSESS THIS EDITION. MR. HAZLITT describes it as containing 32 leaves, WHILE THIS COPY HAS 33. THE LEAF I IS FOUND ONLY IN THIS RARER EDITION. FROM THE JOLLEY COLLECTION, with the AUTOGRAPH, "Thos Jolley, 1812."

2562 **REYNOLDS (FREDERICK).** COLLECTION of PLAYS (21), mainly FIRST EDITIONS, and comprising all the NOTABLE PRODUCTIONS of this CELEBRATED DRAMATIST. LONDON: 1793–1808.

Bound in 3 vols. 8vo, full polished calf, gilt back. Collected by JAMES MAIDMENT and contains his Bookplate in each volume. At end of Vol. 3 are bound in: MILTON'S "Comus," London, 1815; SHAKESPEARE'S "A Midsummer Night's Dream," London, 1816; and "Don John," London, 1821, two of them bearing the name of MARIA FOOTE the Actress.

2563 **RIVERS, (Mr.)** The | TRAYTOR. | a | TRAGEDY: | With Alterations, Amendments, and Additions. | **As it is now Acted at the Theatre Royal, by their Maieſties Servants.** | Written by Mr *RIVERS.* | LONDON, | Printed for *Richard Parker* at the Royal *Exchange*, and *Sam.* | *Briſcoe* in *Covent Garden*, over againſt Wills *Coffee-Houſe.* | MDCXCII. (1692.)

4to, half blue roan. A few leaves closely shaved at bottom. This play was written by the Author, a JESUIT, while in NEWGATE PRISON. It was altered and improved by JAMES SHIRLEY, who published it in 1635. GOOD COPY.

2564 **ROCHESTER (EARL OF,** JOHN WILMOT). VALENTINIAN: | A | TRAGEDY. | As 'tis Alter'd by the late EARL of ROCHESTER, | and Acted at the | THEATRE-ROYAL. | Together with a Preface concerning the Author | and his Writings. | *By one of his Friends* (Mr. Wolsley) | London: Printed for *Timothy Goodwin* at the *Maiden-head* against St *Dunſtans*-Church in *Fleetſtreet.* 1685.

4to. FIRST EDITION, paper wrappers. One margin torn. Altered from the Play by JOHN FLETCHER. The PREFACE consists of 24 pages, and is mainly in DEFENSE of the EARL as against the charges of IMMORALITY made in "An Essay upon Poetry, then recently published. FINE COPY. SCARCE.

2565 **ROWE (NICHOLAS).** TAMERLANE. A TRAGEDY. As it is Acted at the NEW THEATRE in *LITTLE LINCOLNS-INN-FIELDS.* By Her MAJESTY'S SERVANTS. Written by *N. ROWE*, Eſq. The Second Edition. LONDON, Printed for *Jacob Tonson:* And Sold by *William Davis*, at the *Black Bull* over against the Royal Exchange in *Cornhill*, 1703.

4to, paper wrappers. Signature of ANT. JOHNSON on half title. FINE COPY.

2566 **ROWE (NICHOLAS).** THE WORKS of NICHOLAS Rowe, Esq; in two volumes. Consisting of his PLAYS and POEMS. London: Printed for J. and R. TONSON and S. DRAPER and H. LINTOT. MDCCLVI. (1756)

2 vols. 12mo, full sprinkled calf, gilt back. FINELY ENGRAVED PORTRAIT. Contains seven Plays, and SOME PIECES NOW PRINTED FOR THE FIRST TIME. SCARCE.

2567 **ROWLEY (WILLIAM).** A | MATCH | AT | MIDNIGHT. | A Pleafant Comœdie: | As it hath beene Acted by the Children | of the Revells. | *Written by W. R.* | LONDON: | Printed by *Aug. Mathewes*, for *William Sheares*, | and are to be fold at his Shop | in Brittaines Burffe. 1633.

4to. FIRST EDITION, half calf. A few fore-edges cut close, OTHERWISE A VERY FINE COPY. CONTAINS THE LIST OF ACTORS' NAMES AT END, USUALLY WANTING. EXTREMELY RARE.

2568 **ROWLEY (WILLIAM).** A | TRAGEDY | called | ALLS LOST | By | LVST. | Written by *WILLIAM ROWLEY.* | *Divers times Acted by the Lady Elizabeths* | Servants. | And now lately by her Maiefties Servants, with | great applaufe, at the *PHŒNIX* in *DRURY LANE.* | *Quod non dant Proceres*, Dabit Hiftrio. | LONDON: | ¶ Printed by Thomas Harper, 1633.

4to. FIRST EDITION, bound in full sprinkled calf, gilt back, with red and blue labels, edges gilded on the rough, broad inside gilt border, by WORSFOLD. Closely cut at top, affecting the headlines, OTHERWISE A VERY FINE COPY. RARE.

2569 **ROWLEY (SAMUEL).** THE NOBLE | SOVLDIER. | or, | A CONTRACT | BROKEN, JUSTLY | Reveng'd. | A TRAGEDY. | *Written by S. R.* | LONDON: | Printed for *Nicholas Vavafour*, and are to be | fold at his fhop in the *Temple*, neere the | Church. 1634.

4to. FIRST EDITION, half morocco, marbled edges. Small piece torn from top corner of title. FORMERLY IN POSSESSION OF W. H. IRELAND, THE SHAKESPEARIAN FORGER, AND BEARS HIS AUTOGRAGH ON THE TITLE. FINE COPY. SCARCE.

2570 **[RUGGLE (GEORGE).]** IGNORAMVS. | *COMŒDIA CORAM REGIA* | *MAIESTATE* IACOBI | *Regis* ANGLIÆ. &c. | LONDINI, | ¶ Impenfis I. S. 1630.

16mo, original calf, with label on back. FINE IMPRESSION of the ENGRAVED PORTRAIT FRONTISPIECE. A few leaves roughly torn at fore-edges, OTHERWISE A FINE COPY. SCARCE.

2571 ——— IGNORAMVS. | *Secunda editio auctior & emendatior.* | Vna cum Argumentis vnicuique scæ- | næ præpofitis, vt melius totius fa- | bulæ fcopus, qui aliter obfcuri- | or eft, intelligatur. Londini: | ¶ Typis *T. H.* Sumptibus *G. E.* | & *I. S.* 1630.

16mo, original calf, with label on back. ENGRAVED PORTRAIT FRONTISPIECE. A VERY FINE COPY. SCARCE.

2572 [RUTTER (JOSEPH).] The Cid, | a Tragicomedy, | out of French made | Engliſh | (from CORNEILLE) And acted before their Majeſties | at Court, and on the *COCK-PIT* | Stage in *Drury-lane*, by the | ſervants to both their | Majesties. | *The Second Edition Corrected and Amended* | LONDON, | Printed by *W. Wilson* for Humphrey | Moſeley, at the Signe of the *Princes Armes* | in St *Pauls* Church-Yard, | 1650.

and

THE | *SECOND PART OF* | The | CID. | LONDON, | Printed by *I. Okes*, for *Samuell* | *Browne*, and are to be ſold at his | ſhop in St. *Pauls* Church-yard | at the ſigne of the white Lion. | M.D.C.XL. (1640.)

12mo. Two parts in one vol. FIRST EDITION of the SECOND PART. Bound in half russia, cracked at edges. One or two leaves torn at fore-edge in second part, obliterating a few words, and date closely shaved on title of first part. SCARCE.

2573 SAVAGE (RICHARD). THE WORKS of RICHARD SAVAGE, Esq. Son of THE EARL RIVERS. With an ACCOUNT of the LIFE and WRITINGS of the AUTHOR, By SAMUEL JOHNSON, LL.D. A New Edition. LONDON: Printed for *T. Evans* in the Strand, 1777.

2 vols. 12mo, half red morocco, gilt backs. FINE COPY of the BEST EDITION of SAVAGE'S PLAYS and POEMS. RARE.

2574 SCOTT (THOMAS). THE MOCK-MARRIAGE. A COMEDY, Acted at the *THEATRE* in *DORSET GARDEN*, By his MAJESTY'S Servants. Written by Mr. [THOMAS] SCOTT. LONDON, Printed for *H. Rhodes*, in *Fleet-street*. &c. 1696.

4to. FIRST EDITION, boards. Some leaves stained, and a few cut close at top.

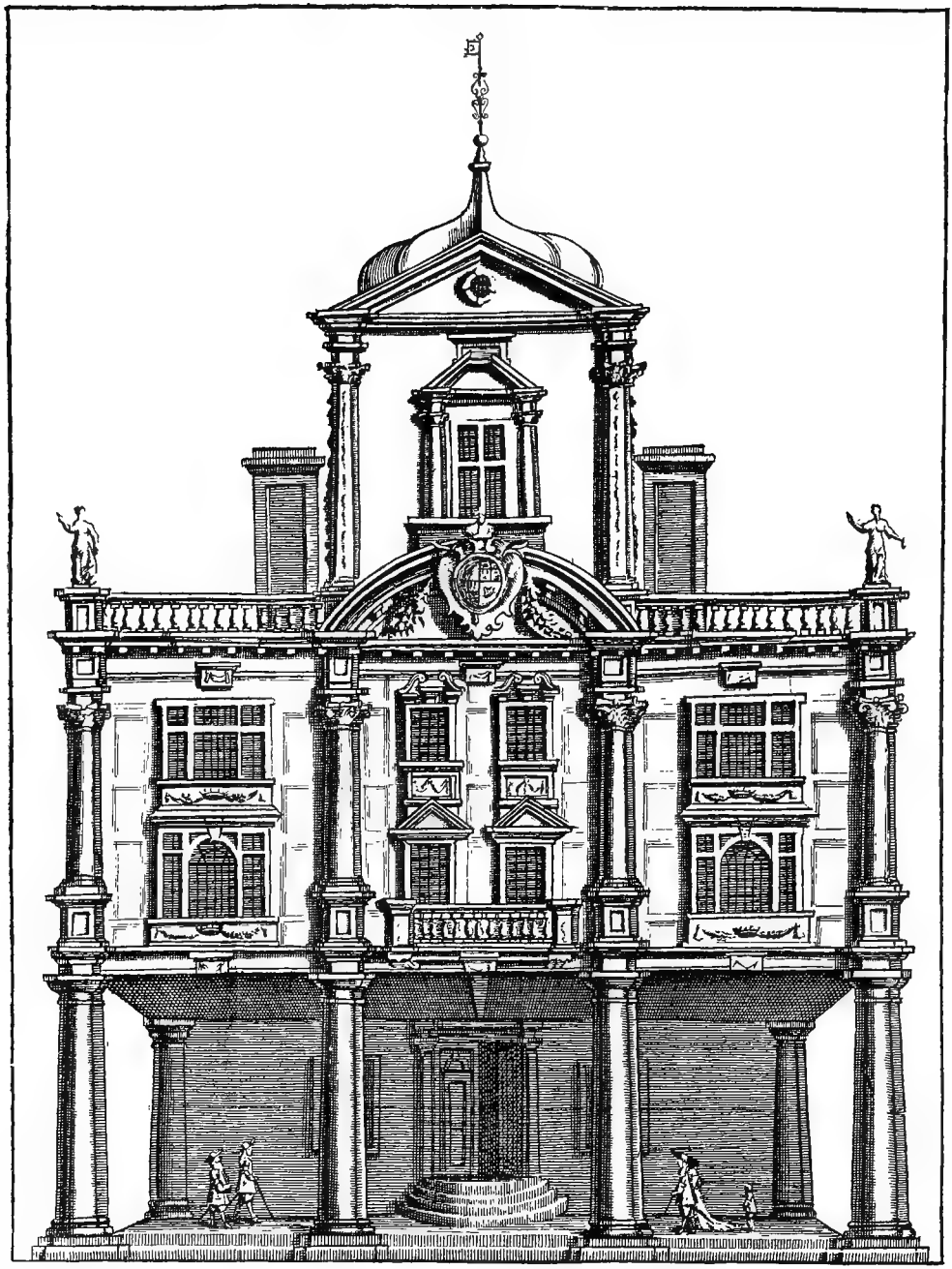
2575 SEDLEY (Sir CHARLES). The | MULBERRY-GARDEN. | A | COMEDY. | As it is Acted by | His Majestie's Servants | at the | THEATRE-ROYAL. | Written by the Honourable | Sir CHARLES SIDLEY. LONDON, Printed for *H. Herringman*, &c. 1675.

4to. SECOND EDITION, paper wrappers. FINE, CLEAN COPY. SCARCE.

2576 SEDLEY (Sir CHARLES). BELLAMIRA, or The MISTRESS, A COMEDY: As it is Acted by Their Majeſties Servants. Written by the Honourable Sir CHARLES SEDLEY Baronet. LONDON: Printed by *D. Mallet*, for *L. C.* and *Timothy Goodwin*, at the Maiden-Head over against *St. Dunſtans* Church in *Fleet-Street*, 1687.

4to. FIRST EDITION, boards. A trifle time-stained. RARE.

W. Delle-sc



Amphitheatra *ſile, et Spectacula Barbara Cæſar:*
Non coeunt Nudi, non Aper, Urſa, Leo.
Nos Mites colimus Muſas, lenivit Amorq;
Prælia; *cum noſtro eſt Incola* Marte Venus.
Quoſq; ferunt olim Thalamo cepiſse, Theatro
Ludentes una cernat Apollo Deos.

Sold by Will: Cademan at the Popes head in the New-Exchange.

W: Sherwin ſcu:

2577 **SERFE (Sir THOMAS ST).** TARUGO'S | WILES: | or, the | Coffee-Houſe. | A | COMEDY. | As it was Acted at his Highneſs's, the Duke | of *York's* Theatre. | Written | *By* Tho. St Serfe, *Gent.* | LONDON, | Printed for *Henry Herringman*, at the Sign of the | *Anchor*, on the Lower-walk of the New- | *Exchange*. 1668.

4to. FIRST EDITION, half russia. Lower corner margins of first three leaves torn off, OTHERWISE A FINE COPY. SCARCE.

2578 **SERIES (A) OF PLAYS:** in which it is Attempted to DELINEATE the STRONGER PASSIONS of the MIND. Each Passion Being the SUBJECT of a TRAGEDY and a COMEDY. [By JOANNA BAILLIE.] LONDON: Printed for *T. Cadell*, &c. 1798.

8vo. FIRST EDITION, brown calf. One cover cracked. Contains three Plays: (1) Count Basil: A Tragedy; (2) The Tryal: A Comedy; (3) De Monfort: A Tragedy.

2579 **SETTLE (ELKANAH).** THE EMPRESS OF | MOROCCO, | A | TRAGEDY. | With | SCULPTURES. | As it is Acted at the Duke's Theatre. | Written by *ELKANAH SETTLE*, Servant to his Majeſty.

LONDON,

Printed for *William Cademan* at the *Popes-head* in the Lower Walk of the *New Exchange* in the *Strand*, 1673.

4to. FIRST EDITION, elegantly bound in full wrinkled olive morocco, super extra, paneled gilt back and sides, with corner ornaments, gilt edges, inside gilt morocco borders, by W. PRATT. With LARGE FOLDING FRONTISPIECE (EXTERIOR VIEW of the DORSET GARDENS THEATRE) ENGRAVED by W. SHERWIN, and FIVE copper-plates ENGRAVED by W. DOLLE, REPRESENTING SCENES in the TRAGEDY, ALL OF WHICH ARE FINE, SHARP IMPRESSIONS. VERY FEW COPIES CONTAIN THE VIEW of the EXTERIOR of the THEATRE.

"This is the FIRST ENGLISH PLAY that was ADORNED WITH SCULPTURES. It was republished in 1687, without the plates. It was in such high esteem that it was acted at Court, and the LORDS and LADIES of the BEDCHAMBER performed in it.'

A REMARKABLY CHOICE COPY OF A VERY RARE BOOK.

2580 **SETTLE (ELKANAH).** LOVE | and | REVENGE: | A TRAGEDY. | Acted at the *Duke's Theatre*. | Written by *ELKANAH SETTLE*, Servant | to his *MAJESTY*. | LONDON, Printed for *William Cademan*, &c. 1675.

4to. FIRST EDITION, paper wrappers. Holes in title and last leaf, and margins cut close.

2581 **SETTLE (ELKANAH).** FATAL LOVE: or The **Forc'd Inconstancy.** A TRAGEDY. Acted at the THEATRE ROYAL. Written by **Elkanah Settle,** Servant to His MAJESTY. LONDON: Printed for *William Cademan*, &c. 1680.

4to. FIRST EDITION, boards. GOOD COPY. RARE.

2582 **SETTLE (ELKANAH).** *DISTRESS'D INNOCENCE:* or, The **Princess of Persia.** A TRAGEDY. As it is Acted at the Theatre Royal by Their Majesties Servants. *Written by* E. SETTLE. LONDON, Printed by *E. J.* for *Abel Roper* at the *Mitre* near *Temple-Bar* in *Fleet-Street.* 1691.

4to. FIRST EDITION, paper wrappers. Small pieces torn from margins of title and two other leaves.

2583 **SETTLE (ELKANAH).** The AMBITIOUS SLAVE: or, A **Generous Revenge.** A TRAGEDY, Acted at the THEATRE ROYAL. Written by E. SETTLE. LONDON, Printed for *A. Roper*, and *E. Wilkinson*, at the *Black-Boy* in *Fleetſtreet.* 1694.

4to. FIRST EDITION, paper wrappers. Piece torn from top corner of title-page and last leaf torn and stained. SCARCE.

2584 **SHADWELL (CHARLES).** FIVE NEW PLAYS. *Viz.* I. The HASTY WEDDING. A Comedy.—II. The SHAM PRINCE. A Comedy.—III. ROTHERICK O'CONNOR, King of Connaught. A Tragedy.—IV. The PLOTTING LOVERS. A Farce.—V. IRISH HOSPITALITY. A Comedy. As they are Acted at the THEATRE-ROYAL in DUBLIN. Written by Mr. CHARLES SHADWELL. LONDON: Printed for A. BETTESWORTH, at the *Red Lyon* in *Pater-noster-Row*, and ſold by J. GRAVES in St. *James's-street.* 1720.

12mo, sheep, marbled edges. FINE COPY. RARE.

2585 [**SHADWELL (THOMAS).**] THE ROYAL SHEPHERDESS. A TRAGI-COMEDY, Acted By his Highness the Duke of *York's* Sevants. LONDON: Printed for *Henry Herringman*, &c., 1669.

4to. FIRST EDITION, paper wrappers. Some leaves stained, including title.

2586 **SHADWELL (THOMAS).** PSYCHE: A TRAGEDY, Acted at the DUKE'S THEATRE. Written by THO. SHADWELL. LONDON: Printed by *T. N.* for *Henry Herringman*, &c., 1675.

4to. FIRST EDITION, paper wrappers. A few leaves water-stained. GOOD COPY. SCARCE.

2587 **SHADWELL (THOMAS).** *EPSOM-WELLS.* A COMEDY. Acted at the DUKE'S THEATRE. Written by THO. SHADWELL. LONDON: Printed by *I. M.* for *Henry Herringman*, &c., 1676.

4to, paper wrappers. GOOD COPY. SCARCE.

2588 **SHADWELL (THOMAS).** THE VIRTUOSO. A COMEDY, Acted at the DUKE'S THEATRE. Written by THOMAS SHADWELL. LONDON: Printed by *T. N.* for *Henry Herringman*, &c., 1676.

4to. FIRST EDITION, paper wrappers. Lacks Epilogue, ELSE A GOOD COPY. SCARCE.

2589 **SHADWELL (THOMAS).** A TRUE WIDOW. A COMEDY. Acted by the DUKE'S Servants. Written by THO. SHADWELL. LONDON: Printed for *Benjamin Tooke*, at the *Ship* in St. *Paul's* Church-yard, 1679.

4to. FIRST EDITION, paper wrappers. Contains PROLOGUE by MR. DRYDEN. FINE COPY. SCARCE.

2590 **SHADWELL (THOMAS).** The WOMAN-CAPTAIN: A COMEDY. Acted by His Royal Highnesses Servants. Written by THO. SHADWELL. LONDON, Printed for *Samuel Carr*, &c., 1680.

4to. FIRST EDITION, paper wrappers. Title-page cut close at top, and a small piece torn from top of last leaf.

2591 **SHADWELL (THOMAS).** THE *LANCASHIRE-WITCHES*, and Teague o Divelly the *IRISH* PRIEST: A COMEDY Acted at the DUKE'S THEATRE. Written by THO. SHADWELL. LONDON: Printed for *John Starkey* at the *Miter* in *Fleetstreet* near *Temple-Bar*. MDCLXXXII. (1682).

4to. FIRST EDITION, paper wrappers.

One of the RAREST and MOST CURIOUS of SHADWELL'S PLAYS. His LONG NOTES on the HISTORY of WITCHCRAFT are LEARNED and INTERESTING.

2592 **SHADWELL (THOMAS).** A TRUE WIDOW. A COMEDY, Acted by His MAJESTY'S SERVANTS. Written by THO. SHADWELL, Servant to His Majesty. LONDON: Printed for *James Knapton*, &c., 1689.

4to, paper wrappers. GOOD COPY. SCARCE.

2593 **SHADWELL (THOMAS).** BURY-FAIR. A COMEDY, As it is Acted by His MAJESTY'S SERVANTS. Written by THO: SHADWELL, Servant to His Majesty. LONDON, Printed for *James Knapton*, at the Crown in St *Paul's* Church-yard: 1689.

4to. FIRST EDITION, half morocco. FINE COPY. SCARCE.

2594 **SHADWELL (THOMAS).** EPSOM-WELLS. A COMEDY, As it is Acted by their MAJESTIES SERVANTS. Written by THO. SHADWELL. LONDON: Printed for *H. Herringman*, and Sold by *R. Bentley*, &c., 1693.

4to, half blue roan. FINE COPY. SCARCE.

2595 **SHADWELL (THOMAS).** THE **Amorous Bigotte**; with the SECOND PART of TEGUE O DIELLY. A COMEDY, Acted by their MAJESTY'S SERVANTS. Written by THO. SHADWELL, Poet Laureat, and Historiographer Royal to Their MAJESTIES. LONDON: Printed for *James Knapton*, at the Crown in St. *Paul's* Church-yard, 1690.

4to. FIRST EDITION, half roan. Top margin closely cut, OTHERWISE A FINE COPY. RARE.

This play is a SECOND PART or CONTINUATION of "THE LANCASHIRE WITCHES."

2596 **SHADWELL (THOMAS).** THE HUMORISTS; A COMEDY, Acted by Their MAJESTIES Servants. Written by THO. SHADWELL, *Poet-Laureat*, and *Historiographer-Royal*. LONDON, Printed for *Henry Herringman*, and are to be Sold by *Francis Saunders*, &c. 1691.

4to, paper wrappers. Top margin closely cut and a few corners torn. This VERY CURIOUS and DIVERTING PLAY is dedicated, "To the most Illustrious Princess, MARGARET DUCHESS of NEWCASTLE." RARE.

2597 **SHADWELL (THOMAS).** THE SCOVVRERS. A COMEDY, Acted by Their MAJESTIES SERVANTS. Written by THO. SHADWELL, Poet-Laureat, and Historiographer-Royal. LONDON: Printed for *James Knapton*, &c. 1691.

4to. FIRST EDITION, paper wrappers. Top margins cut close and a few corners stained.

2598 **SHADWELL (THOMAS).** THE LIBERTINE: A TRAGEDY. Acted by Their Majesties Servants. Written by THO. SHADWELL, *Poet Laureat*. LONDON: Printed for *H. Herringman*, &c. 1692.

4to, paper wrappers. A slight tear in one leaf, OTHERWISE A VERY GOOD COPY. RARE.

2599 **SHADWELL (THOMAS).** THE VOLUNTEERS, or THE STOCK-JOBBERS. A COMEDY, As it is Acted by Their Majesties Servants, at the THEATRE ROYAL. Written by THO. SHADWELL, Esq; Late Poet-Laureat, and Historiographer Royal. Being his last Play. LONDON, Printed for *James Knapton*, &c. 1693.

4to. FIRST EDITION, paper wrappers. Title repaired. GOOD COPY. RARE.

2599* **SHADWELL (THOMAS).** THE DRAMATICK WORKS of *THOMAS SHADWELL*, Esq; LONDON: Printed for J. KNAPTON, at the *Crown* in St. *Paul's Church-yard;* and J. TONSON, at *Shakespear's Head* over-against *Katharine-Street* in the *Strand*, MDCCXX. (1720.)

4 vols. 12mo, polished old calf. WITH RARE ORIGINAL PORTRAIT of SHADWELL, *Ætat.* 55. ENGRAVED BY SAM^L. GRIBELIN. FINE COPY of the BEST EDITION. VERY RARE.

2600 **THE FIRST EDITION OF SHAKESPEARE.**

MR. WILLIAM

SHAKESPEARES

COMEDIES,

HISTORIES, &

TRAGEDIES.

Publiſhed according to the True Originall Copies.

[Portrait of the Poet by Droeshout.]

LONDON

Printed by Iſaac Iaggard, and Ed. Blount. 1623.

Folio, bound in heavy gros-grained crimson levant morocco, super extra, entirely devoid of gilding or tooling outside, but inside ornamented with broad gold borders, inlaid with crimson morocco, delicately tooled after a handsome lace pattern, with strong morocco joints, by R. W. SMITH. Measures 8⅜ × 13 in.

The nine preliminary leaves (including the portrait) to page 1 of the text are in facsimile, and the margins of many leaves have been most skillfully and delicately re-margined. The last nine leaves, beginning with page 383, are also in facsimile. At page 276 of *Hamlet* a small piece of the text has been torn out of the margin, obliterating several words. IN OTHER RESPECTS THE VOLUME MAY BE JUSTLY CONSIDERED IN GOOD, SOUND CONDITION.

2601 **THE SECOND EDITION OF SHAKESPEARE.**

MR. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, and
TRAGEDIES.

Publiſhed according to the true Originall Copies.

The Second Impreſſion.

[Portrait of the Poet by Droeshout]

LONDON,

Printed by *Tho. Cotes*, for *Robert Allot* and are to be ſold at the ſigne of the Blacke Beare in Pauls Church-yard. 1632.

Folio, bound in gros-grained crimson levant morocco, super extra, paneled sides, blind tooled, inside broad gold borders, and gilt over marbled edges, by LORTIC. Measures $8\frac{1}{2} \times 12\frac{9}{16}$ in.

A BEAUTIFUL, TALL, CLEAN COPY IN UNCOMMONLY FINE CONDITION. The title-page has been laid down, and the leaf opposite, containing the lines by BEN JONSON, is a facsimile. The margins of three preliminary leaves have been restored with marvellous skill and delicacy. IN ALL OTHER RESPECTS this copy is believed to be GENUINE and PERFECT THROUGHOUT. Next to the FIRST EDITION this is considered the MOST IMPORTANT TEXT. It is also remarkable as containing among the preliminary pieces the fine "EPITAPH ON SHAKESPEARE," WHICH WAS THE FIRST PRINTED WORK of MILTON.

2602 **THE FOURTH EDITION OF SHAKESPEARE.**

MR. William Shakeſpear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.

Publiſhed according to the true Original Copies.
Unto which is added, SEVEN
PLAYS,
Never before Printed in Folio;

VIZ.

Pericles Prince of *Tyre.*
The *London Prodigal.*
The Hiſtory of *Thomas* Lord *Cromwel.*
Sir *John Oldcaſtle* Lord *Cobham.*
The *Puritan Widow.*
A *Yorkshire* Tragedy.
The Tragedy of *Locrine.*

The Fourth Edition.

[Printer's Device]

LONDON,
Printed for *H. Herringman*, *E. Brewſter*, and *R. Bentley*, at the *Anchor* in the *New Exchange*, the *Crane* in St. *Pauls* Church-Yard, and in *Ruſſel*-Street *Covent-Garden.* 1685.

Folio, bound in black gros-grained levant morocco, super extra, paneled sides, blind tooled, inside broad gold borders, gilt edges. Measures 9 × 14⅛ in. The Daly copy (which sold for $410) measured but 9 × 13¾ in.

A TRULY MAGNIFICENT COPY. VERY TALL, CLEAN AND ENTIRELY PERFECT. FINE, SHARP IMPRESSION OF THE PORTRAIT by DROESHOUT, WITH THE VERSES UNDERNEATH, INTACT.

VERY RARE IN THIS SPLENDID CONDITION and PRESERVATION.

2603 **SHAKESPEARE.** (STAUNTON FAC-SIMILE.)

MR WILLIAM
SHAKESPEARE'S
COMEDIES,
HISTORIES, &
TRAGEDIES

Publiſhed according to the True Originall Copies.

LONDON
Printed by Isaac Iaggard, and Ed. Blount, 1623.

Folio, handsomely bound in full dark brown morocco, super extra, blind tooling and gilt on back and sides, gilt panels on sides, with tasteful corner ornaments, arms stamped in gilt in centre, gilt edges, inside broad morocco border, with corner ornaments, by ZAEHNSDORF.

A BEAUTIFUL COPY of Mr. HOWARD STAUNTON'S FAC-SIMILE REPRINT of the FIRST FOLIO. (LONDON: 1865.)

2604 ROBERT BURNS' OWN COPY OF SHAKESPEAR. With HIS AUTOGRAPH on the Title-page.

SHAKESPEAR. The WORKS of SHAKESPEAR. In which the BEAUTIES obſerved by POPE, WARBURTON, and DODD, are pointed out. Together with the AUTHOR'S LIFE; a Glossary; Copious INDEXES; and a Liſt of the VARIOUS READINGS.

EDINBURGH:

Printed by A. DONALDSON, and ſold at his Shop, corner of Arundel-Street, Strand, London; and at Edinburgh, M.DCC.LXXI. (1771.)

8 vols. 12mo, half dark blue calf, blind tooled and gilt backs. sprinkled edges, in FINE, CLEAN CONDITION.

This edition is identical in text with THE FIRST SCOTTISH EDITION of SHAKESPEARE published in 1753, and edited by the celebrated DR. HUGH BLAIR.

This copy was purchased by MR. MCKEE from MR. GEORGE TAWZE, an intelligent and enterprising SCOTCH BOOKSELLER, who came to NEW YORK in 1872 with a large collection of rare and valuable books, which he exhibited for sale in a store on BROADWAY, opposite ASTOR PLACE.

MR. TAWZE has inserted in Vol. I. an extremely interesting MANUSCRIPT NOTE, giving a circumstantial account of the remarkable providence by which THIS INESTIMABLE LITERARY TREASURE came into his possession.

The following is an EXACT TRANSCRIPT of MR. TAWZE'S MS. NOTE, including his signature.

"BURNS' OWN SHAKESPEAR."

"This Edition of the Works of WILLIAM SHAKESPEAR formerly belonged to ROBERT BURNS, THE SCOTTISH POET, and bears his MANLY AUTOGRAPH on the Title-page.

It was PRESENTED to the POET by the Editor, the REV. DR HUGH BLAIR, Professor of Belle Lettres in the UNIVERSITY of EDINBURGH, and was accompanied by a letter from DR BLAIR, I believe now lost. The Book was presented by MRS BURNS, after the Poet's death, to MRS * * * * (the Mother of MRS JAMES, High Street, DUMFRIES) who was a neighbour of the Poet & his family in the Wee Vennel DUMFRIES, & a fast friend of MRS BURNS until her death. I lodged in the house of MRS JAMES for some months in the end of 1846, and heard her mother's & her own Reminiscences of SCOTLAND'S POET, and through MRS JAMES, I purchased from the Old Lady (whose name I cannot recall to remembrance) this priceless work, in November 1846."

"GEO. TAWZE."

"New York 17 Jany 1872"

THE WORKS OF SHAKESPEAR.

Robt. Burns

VOLUME THE FIRST.

CONTAINING,

The TEMPEST.
A MIDSUMMER-NIGHT's DREAM.
The TWO GENTLEMEN of VERONA.
The MERRY WIVES of WINDSOR.
MEASURE for MEASURE.

EDINBURGH:

Printed by A. DONALDSON, and sold at his Shop, corner of Arundel Street, Strand, London; and at Edinburgh.

M. DCC. LXXI.

THE

PLAYS AND POEMS

OF

WILLIAM SHAKSPEARE.

CORRECTED FROM THE LATEST AND BEST
LONDON EDITIONS, WITH NOTES, BY

SAMUEL JOHNSON, L.L.D.

TO WHICH ARE ADDED,

A GLOSSARY.

AND THE

LIFE OF THE AUTHOR.

EMBELLISHED WITH A STRIKING LIKENESS FROM THE
COLLECTION OF HIS GRACE, THE DUKE OF CHANDOS.

First American Edition.

VOL. I.

PHILADELPHIA:

PRINTED AND SOLD BY BIOREN & MADAN.

MDCCXCV.

2605 THE FIRST AMERICAN EDITION OF SHAKSPEARE.

THE
PLAYS AND POEMS
OF
WILLIAM SHAKSPEARE.
CORRECTED FROM THE LATEST AND BEST
LONDON EDITIONS, WITH NOTES, BY
SAMUEL JOHNSON, L.L.D.
TO WHICH ARE ADDED,
A GLOSSARY
AND THE
LIFE OF THE AUTHOR.
EMBELLISHED WITH A STRIKING LIKENESS FROM THE
COLLECTION OF HIS GRACE THE DUKE OF CHANDOS.

First American Edition.

PHILADELPHIA:
PRINTED AND SOLD BY BIOREN & MADAN.

MDCCXCV–VI.

8 vols. 12mo, in the original marbled sheep binding, red and green morocco labels, yellow edges. WITH THE EXCESSIVELY RARE PORTRAIT OF THE POET, ENGRAVED by R. FIELD, which is PECULIARLY VALUABLE and INTERESTING as the FIRST PORTRAIT of SHAKESPEARE ENGRAVED IN AMERICA.

This copy is, unfortunately, imperfect and incomplete. All the title-pages, excepting those of the first and sixth volumes, have been torn out by some former owner; and the eighth volume is wanting.

It may be safely asserted that a complete and perfect copy of this FIRST AMERICAN EDITION OF SHAKESPEARE is one of the RAREST WORKS in the whole range of AMERICAN LITERATURE and TYPOGRAPHY. NO MORE THAN TWELVE COPIES ARE AT PRESENT KNOWN TO COLLECTORS, and FOUR OF THESE ARE IMPERFECT. THE PORTRAIT IS WANTING IN NEARLY ALL COPIES.

2606 THE SECOND AMERICAN EDITION OF SHAKESPEARE.

SHAKESPEARE (WILLIAM). The | DRAMATICK | WORKS | of | WILLLIAM SHAKESPEARE, | PRINTED COMPLETE | With DR. SAMUEL JOHNSON'S | PREFACE and NOTES | To which is prefixed | The | LIFE OF THE AUTHOR. | BOSTON: *Printed by Munroe & Francis.* 1802–4.

8 vols. 16mo, original sheep binding. Some covers cracked, ornamental title-page, partly in script, engraved by GRIDLEY, N. York, with MEDALLION PORTRAIT of SHAKESPEARE on title-page. Long list of the names of Subscribers at the end of Vol. VIII. Frontispiece portrait missing. This is the FIRST EDITION OF SHAKESPEARE PRINTED IN BOSTON.

2607 [SHAKESPEARE (WILLIAM).] A | Pleasant Conceited | Hiſtorie, called The taming | of a Shrew. | As it was ſundry times acted by the | *RIGHT HONORABLE THE EARLE OF* | Pembrook his ſeruants. | Printed at London by Peter Short and | *are to be* ſold by *Cutbert Burbie, at his* | ſhop at the Royall Exchange. | 1594.

4to. ASHBEE'S FAC-SIMILE REPRINT of the UNIQUE ORIGINAL (FIRST EDITION) in the DUKE of DEVONSHIRE'S COLLECTION. ONLY 100 COPIES PRINTED FOR PRIVATE CIRCULATION. No. 33.

2608 SHAKESPEARE (WILLIAM). [The History of Henrie the Fovrth: With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *At London, Printed by S. S. for Andrew Wise, dwelling in Paules Church-yard, at the Signe of the Angell.* 1599.]

Sm. 4to. SECOND EDITION, bound in crimson wrinkled morocco extra, gilt back, paneled edges, tastefully gilt and tooled, gilt edges, by J. B. BRECHIN.

This copy is, unfortunately, deficient in the title-page. The above description corresponds precisely with the edition described in Mr. LOCKER-LAMSON'S Catalogue, p. 106. The corner margins of five leaves have been repaired and a few leaves are stained. The First Edition appeared in 1598, and IT IS SAID ONLY TWO PERFECT COPIES ARE KNOWN.

2609 SHAKESPEARE (WILLIAM).

The firſt part
Of the true & hono-
rable hiſtory, of the Life of
Sir Iohn Old-castle, the good
Lord Cobham.
As it hath bene lately acted by the Right
honorable the Earle of Notingham
Lord High Admirall of England,
his Seruants,
Written by William Shakeſpeare.
LONDON printed for T. P.
1600.

Sm. 4to. FIRST EDITION, brown morocco extra, gilt sides and edges. A BEAUTIFUL, CLEAN and PERFECT COPY. EXTREMELY RARE.

"A revised edition was published the same year, in which SHAKESPEARE'S name was omitted, and the printer's initials given in addition to the Booksellers. In the BRITISH MUSEUM CATALOGUE this play is attributed to the joint authorship of A. MUNDAY, M. DRAYTON, R. WILSON, and R. HATHAWAY.'—*Locker-Lamson Catalogue.*

THE Whole Contention betweene the two Famous Houses, LANCASTER and YORKE.

With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, *and King Henrie the sixt.*

Diuided into two Parts: And newly corrected and enlarged. Written by *William Shakespeare*, Gent.

Printed at LONDON, for T. P.

2610 **SHAKESPEARE (WILLIAM).** The | TRAGICALL HISTORIE of HAMLET | Prince of Denmarke | By William Shake-ſpeare. | As it hath beene diuerse times acted by his Highnesse ser- | uants in the Cittie of London; as also in the two V- | niuersities of CAMBRIDGE and OXFORD, and else-where | At LONDON printed for N. L. and Iohn Trundell. | 1603.

4to. FIRST EDITION. (Fac-simile reprint, by WILLIAM NICOL for PAYNE and FOSS. LONDON, 1825.) Half roan, uncut.

2611 **SHAKESPEARE.**

THE

Whole Contention

betvveene the tvvo Famous Houſes, LANCASTER and YORKE.

With the Tragicall ends of the good Duke Humfrey, Richard Duke of York, *and King Henrie the ſixt.*

Diuided into two Parts: And newly corrected and enlarged. Written by *William Shake-speare*, Gent.

Printed at LONDON, for T. P.

[1619.]

4to, sumptuously bound in full claret crushed levant morocco, super extra, richly gilt back, paneled sides, with gilt corner ornaments, gilt edges, inside broad gold borders, delicately tooled, by DAVID.

A TRULY MAGNIFICENT COPY of this EXCESSIVELY RARE VOLUME, and PROBABLY UNIQUE in such FINE, CLEAN and PERFECT CONDITION. T. P. in the imprint was THOMAS PAVIER, the publisher of other plays. This edition has no date, but it is ascertained to have been printed in or about 1619. The SECOND PART has no separate title-page, but is introduced as "THE SECOND PART. Containing the TRAGEDIE of RICHARD DUKE of YORKE, and the GOOD KING HENRIE SIXT."

2612 **SHAKESPEARE.**

THE
BIRTH
OF
MERLIN:
OR,
The Childe hath found his Father.

As it hath been ſeveral times Acted
with great Applauſe.

Written by *William Shakeſpeare*, and
William Rowley.

Placere cupio.

LONDON: Printed by *Tho. Johnſon* for *Francis Kirkman*, and *Henry Marſh*, and are to be ſold at the *Princes Arms* in *Chancery-Lane*, 1662.

4to. FIRST EDITION, half russia. From the collection of THOS JOLLEY, Esqr with his BOOKPLATE and AUTOGRAPH. VERY RARE.

2613 [**SHAKESPEARE (WILLIAM).**] MACBETH, | A | Tragædy | With all the | ALTERATIONS, | AMENDMENTS, | ADDITIONS, | and | NEW SONGS. | *As it's now acted at the* Dukes Theatre. | LONDON, | Printed for *P. Chetwin*, and are to be Sold | by moſt Bookſellers, 1674.

4to, bound in full claret colored levant morocco, gilt back and inside borders, gilt edges, by BRADSTREET. One margin neatly repaired and a small ink-stain on one leaf, OTHERWISE A VERY FINE, TALL COPY.

This alteration was made by SIR WILLIAM DAVENANT. NAT. LEE'S name appears in the cast as DUNCAN.

2614 **SHAKESPEARE (WILLIAM).** The | TRAGEDY | of | HAMLET | Prince of Denmark. | As it is now Acted at his Highneſs the | Duke of *York's* Theatre. | By | *WILLIAM SHAKESPEARE.* | LONDON: Printed by *Andr. Clark*, for *J. Martyn*, and *H. Herring-* | *man*, at the Bell in St *Paul's* Church-Yard, &c. 1676.

4to, bound in full dark-blue levant morocco, gilt back and inside borders, gilt edges, by BRADSTREET. The margins of some leaves repaired. Writing in a contemporary hand (eulogistic of SHAKESPEARE) on verso of title. One or two leaves spotted. NICE, TALL COPY.

2615 **SHAKESPEARE.** ANTONY | AND | CLEOPATRA: | A | TRAGEDY. | As it is Acted at the DUKE'S | THEATRE. | Written by the Honourable | Sir CHARLES SEDLEY, Baronet. | LONDON, | Printed for *Richard Tonſon* at his Shop under | *Grayes-Inne-gate* next *Grayes-Inne-lane.* | MDCLXXVII. (1677).

4to. FIRST EDITION, paper wrappers. Top and bottom margins shaved close, a few words touched, ELSE A FINE, CLEAN COPY. RARE.

2616 **SHAKESPEARE (WILLIAM).** Julius Cæſar. | A | TRAGEDY. | As it is now ACTED | at the THEATRE ROYAL. | Written | By *WILLIAM SHAKESPEARE.* | LONDON, | Printed by *H. H.* Jun. for *Hen. Heringman* and *R. Bentley* in | *Ruſſel-ſtreet* in *Covent-Garden*, and ſold by *Joseph Knight* and *Francis Saunders*, &c. 1684.

4to, bound in full dark-brown levant morocco, gilt back and inside borders, gilt edges, by BRADSTREET. One margin neatly repaired, and a slight tear in another. A FINE COPY.

2617 **SHAKESPEARE (WILLIAM).** OTHELLO, | THE | Moor of Venice. | A | TRAGEDY. | As it hath been divers times Acted at the | *GLOBE*, and at the *BLACK-FRIERS*: | And now at the | THEATRE ROYAL, | By | HIS MAJESTIES SERVANTS. | Written by *William* SHAKESPEAR. | LONDON, | Printed for *Richard Bentley* and *S. Magnes* in *Ruſſel-Street* near *Covent-Garden*, 1687.

4to, bound in full claret-colored levant morocco, paneled gilt back and sides, gilt top, inside morocco border, by BRADSTREET. A FINE, CLEAN COPY.

2618 **SHAKESPEARE.** TITUS ANDRONICUS, | or the | RAPE of LAVINIA. | Acted at the THEATRE ROYALL, | A Tragedy, Alter'd from Mr. SHAKESPEARS Works, | By Mr. *EDW. RAVENSCROFT.* | LONDON, | Printed by *J. B.* for *J. Hindmarſh*, at the *Golden-Ball* | in *Cornhill*, over againſt the *Royal-Exchange.* 1687.

4to. FIRST EDITION, paper wrappers. Inner blank margins of a few leaves wormholed, OTHERWISE A VERY FINE COPY. SCARCE.

2619 **SHAKESPEARE.** THE | HISTORY | of | KING | LEAR, | Acted at the | Queen's Theatre. | Reviv'd with Alterations. | By N. TATE. | LONDON. | Printed for *R. Bentley*, and *M. Magnes* in | *Ruſſel-ſtreet* near *Covent-Garden.* 1689.

4to, bound in half brown levant morocco, gilt back and edges. FINE, TALL COPY.

2620 **SHAKESPEARE (WILLIAM).** OTHELLO, | The | Moor of Venice. | A TRAGEDY. | As it hath been divers times Acted at the | *GLOBE*, and at the *BLACK-FRIERS:* | and now at the | THEATRE ROYAL, | By | HIS MAJESTIES SERVANTS. | Written by *WILLIAM SHAKESPEAR.* | LONDON, | Printed for *Richard Bentley*, in *Ruffel-Street* near | *Covent-Garden*, 1695.

4to, bound in full dark blue levant morocco, gilt back and inside borders, gilt edges, by BRADSTREET. Leaves somewhat spotted, some headlines cut into, and a couple of corners repaired. SCARCE EDITION.

2621 **SHAKESPEARE.** SIX OLD PLAYS, on which SHAKSPEARE founded his Measure for Measure; Comedy of Errors; Taming the Shrew; King John; King Henry IV. and King Henry V; King Lear. LONDON: Printed for S. LEACROFT. MDCCLXXIX. (1779).

8vo, half green morocco, UNCUT. Edited by JOHN NICHOLS and GEORGE STEEVENS. NECESSARY to COMPLETE any EDITION of SHAKESPEARE'S WORKS. RARE.

2622 **SHAKESPEARE (WILLIAM).** The WORKS of WILLLAM SHAKSPEARE. With corrections and illustrations of DR. JOHNSON, G. STEEVENS, and others, revised by ISAAC REED. Third Boston, from the fifth London Edition. BOSTON: Printed by Munroe, Francis and Parker for Themselves; Ezra Sargeant, New York; and Hopkins and Earle, Phila. 1810.

9 vols. 12mo, bound in full dark blue morocco, gilt back and inside borders, gilt edges. Contains FRONTISPIECE PORTRAIT ENGRAVED by D. EDWIN, and NUMEROUS CHOICE WOODCUT ILLUSTRATIONS, ENGRAVED by ALEXANDER ANDERSON, the FIRST AMERICAN WOOD ENGRAVER. This is probably the FOURTH AMERICAN EDITION OF SHAKESPEARE'S WORKS.

2623 **SHAKESPEARE (WILLIAM).** The DRAMATIC WORKS of WILLIAM SHAKSPEARE. With a GLOSSARY. CHISWICK: Printed by C. Whittingham, 1823.

12mo, handsomely bound in full green morocco, richly tooled gilt back and ornamented borders on sides, gilt edges, inside morocco borders, by RIVIÈRE. WOODCUT FRONTISPIECE engraved by THOMPSON. PRINTED on INDIA PAPER. A BEAUTIFUL COPY.

2624 **SHAKESPEARE (WILLIAM).** The PICTORIAL EDITION of the *WORKS* of SHAKSPEARE. Edited by CHARLES KNIGHT. LONDON: 1838–1843.

55 PARTS, imp. 8vo, AS ORIGINALLY ISSUED, paper covers, uncut. FINE, CLEAN COPY.

2625 **SHAKESPEARE (WILLIAM).** The WORKS of WILLIAM SHAKESPEARE. Edited by WILLIAM GEORGE CLARK, M.A., and JOHN GLOVER, M.A. CAMBRIDGE and LONDON: *Macmillan & Co.*, 1863–1866.

9 vols. 8vo, handsomely bound in tree calf, gilt back and inside borders, marbled edges, by RIVIÈRE.

A VERY CHOICE COPY OF THIS DESIRABLE EDITION.

2626 **SHAKESPEARE (WILLIAM).** The WORKS of WILLIAM SHAKESPEARE. (The Globe Edition.) Edited by WILLIAM GEORGE CLARK, and WILLIAM ALDIS WRIGHT. CAMBRIDGE and LONDON, 1864.

8vo, green morocco, gilt edges. Contains GLOSSARY by REV. J. M. JEPHSON.

2627 **SHARPE (LEWIS).** | THE NOBLE | Stranger. | *AS IT WAS ACTED AT THE PRIVATE HOUSE IN* | Salisbury Court, by her Maieſties | Servants. | The Author, *L. S.* | Imprinted at *London* by *I. O.* for *James Becket*, and are | to be ſold at his ſhop at the Inner Temple gate, | in Fleet-ſtreet. 1640.

4to. FIRST EDITION, half roan. Piece torn off title, obliterating a few words, (repaired). Last leaf pieced on inside margin. SCARCE.

2628 [**SHARPHAM (EDWARD).**] CVPIDS | Whirligig. | As it hath bene ſundry times Acted | by the Children of the Kings Majeſties | Reuels. | LONDON. | Imprinted by E. Allde, and are to bee ſolde by Arthur | Iohnson, at the ſigne of the white Horſe, nere | the great North doore of Saint | Paules Church. | 1607.

4to. FIRST EDITION, half maroon morocco. Lower corner margins of first two leaves repaired. Worm-holes in some leaves. AUTOGRAPH of JOHN WARBURTON, 1667, on last leaf. VERY RARE.

2629 [**SHARPHAM (EDWARD).**] ANOTHER EDITION. LONDON, | *Imprinted by Tho: Creede, and Ber. Alſop, and* | are to be ſolde by *Arthur Iohnson*, at the | ſigne of the white Horſe, neere | the great North doore of | S. *Pauls Church.* 1616.

4to, half brown levant morocco. Top line of title and some headlines cut into. Writing on title, stain on last leaf. SCARCE.

2630 **SHE VENTURES,** and **HE WINS.** A COMEDY, Acted at the NEW THEATRE, in Little Lincoln's-Inn Fields, by His Majesty's Servants. *WRITTEN BY A YOUNG LADY.* LONDON: Printed for *Hen. Rhodes*, at the Corner of *Bride-Lane*, in *Fleet-street*, &c., 1696.

4to. FIRST EDITION, half morocco. Margins closely cut, two last leaves torn, one repaired.

The "Young Lady" signs herself "ARIADNE." PETER MOTTEUX wrote the EPILOGUE.

2631 [SHERIDAN (RICHARD BRINSLEY).]

The
RIVALS,
A
Comedy.
As it is ACTED at the
Theatre-Royal in Covent-Garden.

LONDON:
Printed for JOHN WILKIE, No 71, St Paul's Church-Yard.
MDCCLXXV.

8vo. FIRST EDITION, bound in full light brown calf, gilt back, edges, and tooled inside borders, by RIVIÈRE. A FINE COPY. RARE.

2632 [SHERIDAN (RICHARD BRINSLEY).]

The
SCHOOL
For
SCANDAL.
A
COMEDY.

Satire has always shown among the rest,
And is the boldest way, if not the best,
To tell more freely of their foulest faults,
To laugh at their vain deeds, and vainer thoughts.
In satire, too, the wise took diff'rent ways,
To each deserving it's peculiar praise.
Dryden

DUBLIN:
Printed for J. EWLING.

8vo. THE EXCESSIVELY RARE FIRST EDITION, bound in full light brown calf, gilt back, edges, and tooled inside borders, by RIVIÈRE. A VERY FINE COPY. It was probably published in 1781.

2633 **SHERIDAN (RICHARD BRINSLEY).** The Critic, or a Tragedy Rehearsed. A Dramatic Piece, in three Acts, as it is performed at the THEATRE ROYAL in DRURY LANE. By RICHARD BRINSLEY SHERIDAN, Esqr. LONDON. Printed for T. Becket. Adelphi, Strand, MDCCLXXXI. (1781).

8vo. FIRST EDITION, half red morocco, gilt edges. ENGRAVED TITLE. A few margins written on and edges of last leaf a trifle frayed. GOOD COPY. SCARCE.

2634 **SHERIDAN (RICHARD BRINSLEY).** The REAL and GENUINE SCHOOL for SCANDAL, A Comedy; Acted with burſts of Applauſe, at the THEATRES in LONDON and DUBLIN. Written by BRINSLEY SHERIDAN Eſquire. Phil: Printed by ROBERT BELL, in Third Street, MDCCLXXXII. (1782).

8vo. FIRST AMERICAN EDITION, bound in full olive crushed levant morocco, gilt back and top, corner ornaments on sides, inside morocco borders. "Essays from the Idler" at end. There are good reasons for supposing that the DUBLIN (FIRST) EDITION OF THIS CELEBRATED COMEDY WAS NOT ISSUED BEFORE 1781. The enterprise of this SCOTTISH-AMERICAN BOOKSELLER in so quickly recognizing it's merit, and re-printing it, is noteworthy. He was one of the MOST INTERESTING CHARACTERS in AMERICAN LITERARY ANNALS, and "BELL IMPRINTS" are SURELY DESTINED to have an INCREASING DEMAND among collectors. THIS IS ONE OF THE RAREST ISSUES OF HIS PRESS. A VERY FINE COPY.

The edition printed by HUGH GAINE in NEW YORK in 1786 from a manuscript copy furnished by JOHN HENRY, the MANAGER of the old JOHN STREET THEATRE, and which he claimed was presented to him by SHERIDAN himself, has hitherto been supposed to be the earliest American edition.

2635 **SHERIDAN (RICHARD BRINSLEY).** The WORKS of the late Right Honourable RICHARD BRINSLEY SHERIDAN. LONDON: JOHN MURRAY. 1821.

2 vols. BEST EDITION, handsomely bound in full light brown polished calf, gilt back and edges, with ornamented corners, gilt inside borders, by FRANCIS BEDFORD. Though entitled "Works," these volumes contain SHERIDAN'S PLAYS EXCLUSIVELY,—eight in number. A VERY FINE COPY. VERY SCARCE.

2636 **SHIRLEY (HENRY).** THE | MARTYR'D | SOULDIER: | As it was ſundry times Acted with a | generall applauſe at the Private | houſe in Drury lane, and at other | Publicke Theaters. | *By the Queenes Majeſties ſervants.* | The Author H. SHIRLEY Gent. | LONDON: | Printed by *I. Okes*, and are to be ſold by | *Francis Egleſfield* at his houſe in *Pauls* Church-yard at the ſigne of the | Mary-gold. 1638.

4to. FIRST EDITION, half russia. LARGE PICTORIAL PRINTER'S DEVICE on verso of last leaf. FINE COPY. RARE.

2637 **SHIRLEY (JAMES).** CHANGES: | or, | LOVE IN A MAZE. | *A COMEDIE*, | As it was Prefented at the Private | Houfe in *Salisbury Court*, by the Com- | pany of His Majefties Revels. | Written by IAMES SHIRLEY, Gent. | LONDON: | Printed by *G. P.* for *William* Cooke, and are to be fold at his | fhop neere *Furnivals* Inne gate in *Holborne*. 1632.

4to. FIRST EDITION, bound in full light polished calf, gilt back and edges, with inside gilt borders, by ZAEHNSDORF. FINE COPY. RARE.

2638 **SHIRLEY (JAMES).** A | CONTENTION | for | HONOVR | and RICHES. | By *J. S.* | LONDON, | Printed by *E. A.* for *William Cooke*, and are to be fold | at his fhop neere Furnivals Inne gate in | *Holborne*. 1633.

4to. FIRST EDITION, bound in full sprinkled calf, richly tooled gilt back and inside borders, edges gilded on the rough (by WORSFOLD). Contains incidental references to AMERICA. VERY FINE COPY. NOT IN THE ADEE COLLECTION. RARE.

2639 **SHIRLEY (JAMES).** The | BIRD IN A | CAGE. | *A COMEDIE*. | As it hath beene Prefented at the | *PHŒNIX* in *DRURY-LANE*. | *The Author* IAMES SHIRLEY, | Servant to Her Majefty. | LONDON | Printed by *B. Alfop*, and *T. Fawcet*, for *William* | *Cooke*, and are to be fold at his Shop neere | *Furnivals-Inne* Gate, in *Holborne*. 1633.

4to. FIRST EDITION, bound in full sprinkled calf, richly tooled gilt back and inside borders, edges gilded on the rough, by WORSFOLD. Title and a few other leaves repaired, OTHERWISE A GOOD COPY. RARE. Contains curious dedication to WILLIAM PRYNNE, Author of "*Histro-Mastrix, The Players' Scourge*," then just published.

2640 **SHIRLEY (JAMES).** The | TRIVMPH | OF PEACE. | A | Mafque, prefented by the Foure | Honourable Houfes, | or | *INNES OF COURT*. | Before the *KING* and *QUEENES* Ma- | jefties, in the *BANQUETTING-HOUSE* at *WHITE HALL*, | February the third, 1633. | Invented and Written, | By *JAMES SHIRLEY*, of *GRAYES INNE*, | Gent. | LONDON, | Printed by *Iohn Norton*, for *William Cooke*, and are to be | fold at his Shop, neere *Furnivals-Inne*-gate, | in *Holborne*. 1633.

4to. FIRST EDITION, bound in full sprinkled calf, richly gilt tooled back and inside borders, edges gilded on the rough (by WORSFOLD). VERY FINE COPY. RARE.

2641 **SHIRLEY (JAMES).** The | WEDDING. | AS IT VVAS LATELY | Acted by her Maieſties Seruants | at the PHENIX in *Drury-* | Lane. | Written | By IAMES SHIRLEY, *Gent.* | LONDON; | Printed for *Iohn Groue*, and are to be ſold at his Shop in | *Chancery-Lane*, &c. 1633.

4to, half dark brown levant morocco, top edge gilt. Lower margins of title and dedicatory leaf repaired, a few words missing, OTHERWISE A GOOD COPY. NOT IN THE ADEE COLLECTION. RARE.

2642 **SHIRLEY (JAMES).** THE | WITTIE | FAIRE ONE. | *A Comedie.* | As it was preſented at the Private Houſe | in DRVRY Lane. | *BY HER MAIESTIES SERVANTS.* | By IAMES SHIRLEY. | LONDON | Printed by *B. A.* and *T. F.* for Wil. Cooke, and | are to be ſold at his ſhop, neere *Furnivals-Inne* Gate, | in *Holborne.* 1633.

4to. FIRST EDITION. Bound in full light polished calf, gilt back and edges, with inside morocco borders, by ZAEHNSDORF. FINE COPY. RARE.

2643 **SHIRLEY (JAMES).** HIDE PARKE | a | Comedie, | As it was preſented by her Ma- | jeſties Servants, at the private | houſe in *Drury* | Lane. | Written by *James Shirley.* | LONDON, | Printed by *Tho. Cotes*, for *Andrew Crooke*, | and *William Cooke.* | 1637.

4to. FIRST EDITION, half olive levant morocco, top edge gilt. A few leaves slightly stained, and torn at corners. Contemporary writing on others. SCARCE.

2644 **SHIRLEY (JAMES).** THE | EXAMPLE. | *As* IT VVAS PRESEN- | ted by her *MAJESTIES* Servants | AT the private Houſe in | *DRURY-LANE.* | Written by IAMES SHIRLEY. | LON- DON. | Printed by IOHN NORTON, for ANDREW | CROOKE, and WILLIAM | COOKE. 1637.

4to. FIRST EDITION, beautifully bound in full dark brown straight-grained morocco, richly tooled gilt back and inside borders, gilt edges, by RIVIÈRE. A VERY CHOICE COPY OF THIS RARE PLAY.

2645 **SHIRLEY (JAMES).** THE | LADY OF | PLEASVRE. | A COMEDIE, As it was Acted by her Ma- | jeſties Servants, at the private | Houſe in *DRURY* Lane. | Written by *JAMES SHIRLY.* | LONDON, | Printed by *Tho. Cotes*, for *Andrew Crooke*, | and *William Cooke.* 1637.

4to. FIRST EDITION, handsomely bound in full sprinkled calf, richly tooled back and inside borders, gilt ornaments on corners, citron edges, by TOUT. The top inside margins of some leaves repaired, slightly affecting the text. SCARCE.

2646 **SHIRLEY (JAMES).** THE | SCHOOLE | of | COMPLEMENT. | AS IT WAS ACTED | by her Majeſties Servants at | the Private houſe in Drury Lane. | By *I. S.* | LONDON, | Printed by *I. H.* for *Francis Constable*, and | are to be ſold at his ſhop under Saint | *Martins* Church neere *Ludgate.* 1637.

4to. FIRST EDITION, bound in full sprinkled calf, richly tooled gilt back and inside borders, edges gilded on the rough (by WORSFOLD). The date slightly shaved on title, a corner margin torn, and a few leaves stained, OTHERWISE A GOOD COPY. SCARCE.

2647 **SHIRLEY (JAMES).** THE YOVNG | ADMIRALL. | As | IT WAS PRESENTED | By her Majeſties Servants, at | the Private houſe in | *DRURY* Lane. | Written by *JAMES SHIRLY.* | LONDON, | Printed by *Tho: Cotes*, for *Andrew Crooke*, and *William Cooke.* (1637).

4to. FIRST EDITION, half brown levant morocco, top edge gilt. Date cut off title. A few leaves cut close, OTHERWISE A GOOD COPY.

2648 **SHIRLEY (JAMES).** The | DVKES | MISTRIS, | *As* IT VVAS PRESEN- | ted by her *MAJESTIES* Servants, | At the private Houſe in | *DRURY-LANE.* | *Written by* | IAMES SHIRLY | LONDON, | Printed by JOHN NORTON, for ANDREVV | Crooke, and William | Cooke. 1638.

4to. FIRST EDITION, half roan. Dramatis Personæ written in ink on verso of title, showing through, IN OTHER RESPECTS A FINE COPY. SCARCE. Ives Copy brought $52.50.

2649 **SHIRLEY (JAMES).** The | ROYALL | MASTER; | As it was Acted in the new | Theatre in *DUBLIN:* | And | Before the Right Honorable the Lord | Deputie of *IRELAND*, in the Caſtle. | Written by IAMES SHIRLEY. | Printed by *T. Cotes*, and are to be ſold by *Thomas Allot* and *Ed-* | *mond Crooke*, neare the Caſtle in *Dublin.* 1638.

4to. FIRST EDITION, half dark brown levant morocco. Cut close at margins, but the text not affected. Some leaves re-margined. The imprint differs from the BRITISH MUSEUM copy, as given by MR. GREG. NOT IN THE ADEE COLLECTION. VERY RARE.

2650 **SHIRLEY (JAMES).** THE MAIDES | REVENGE. | A TRAGEDY. | As it hath beene Acted with good | Applauſe at the private houſe in *DRURY* | *LANE*, by her Majeſties Servants. | Written by IAMES SHIRLEY Gent. | LONDON. | Printed by *T. C.* for *William Cooke*, and are to be | ſold at his ſhop at *Furnivalls Inne* Gate in *Holbourne.* 1639.

4to. FIRST EDITION, half calf (binding stained). FINE COPY. RARE.

2651 **SHIRLEY (JAMES).** A | PASTORAL | CALLED | THE | ARCADIA. | Acted by her Majeſties Servants | at the *PHŒNIX* in *DRURY* | Lane. | Written by *IAMES SHIRLY* GENT. | LONDON, | Printed by *I. D.* for *Iohn Williams*, and *F. Eglesfeild* | and are to be ſould at the ſigne of the *Crane* | in *Pauls* Church-yard. 1640.

4to. FIRST EDITION, bound in full sprinkled calf, richly tooled gilt back and inside borders, gilded on the rough edges (by WORSFOLD). A dramatization of the chief incidents of SIDNEY'S famous Romance. A BEAUTIFUL COPY OF THIS RARE PLAY.

2652 **SHIRLEY (JAMES).** LOVES | CRVELTIE. | A TRAGEDY, | As it was preſented by her | Majeſties Servants, at the private | Houſe in *DRURY* Lane. | Written by *JAMES SHIRLEY* Gent. | LONDON, | Printed by *Tho Cotes*, for *Andrew Crooke*. 1640.

4to. FIRST EDITION, bound in full maroon levant morocco, gilt top and back, tasteful corner ornaments, inside gilt morocco borders. A few leaves slightly stained, and contemporary writing on some others. GOOD COPY. RARE.

2653 **SHIRLEY (JAMES).** THE | CONSTANT | MAID. | A COMEDY. | Written by *JAMES SHIRLEY*. | LONDON, | Printed by *J. Raworth* for *R. Whitaker*. 1640.

4to. FIRST EDITION, bound in full maroon crushed levant morocco, gilt back, with tasteful ornaments on sides, and inside gilt morocco borders. A few leaves stained, OTHERWISE A GOOD COPY. SCARCE.

2654 [**SHIRLEY (JAMES).**] THE | CORONATION | A COMEDY. | As it was preſented by her | Majeſties Servants at the private | Houſe in *DRURY* Lane. | Written by *JOHN FLETCHER*. Gent. | LONDON, | Printed by *Thos. Cotes*, for *Andrew Crooke*, and *William Cooke*, and are to be ſold at the ſigne | of the *Greene Dragon*, in *Pauls Church-yard*. 1640.

4to. FIRST EDITION, half brown morocco. Although attributed to JOHN FLETCHER, SHIRLEY was the REAL AUTHOR. See note in his "Sixe New Plays." FINE COPY. SCARCE.

2655 **SHIRLEY (JAMES).** THE | HVMOROVS | COVRTIER. | A *Comedy*, | As it hath been preſented with good applauſe | at the private house in *DRURY-LANE*. | Written by IAMES SHIRLEY Gent. | LONDON. | Printed by *T. C.* for *William Cooke*, and are to be | ſold by *James Becket*, in the Inner Temple. 1640.

4to. FIRST EDITION, half vellum, margins of a few leaves torn, damaging the text, otherwise a fine copy. Contains "A CATALOGUE of such things as hath been published by JAMES SHERLEY, Gent."

2656 **SHIRLEY (JAMES).** The | OPPORTVNITIE. | a | COMEDY, | As it was prefented by her | Majefties Servants, at the Private | Houfe in *DRURY* Lane. | Written by IAMES SHIRLEY. | London. | Printed by *Thomas Cotes* for *Andrew Crooke* and *Will Cooke*, &c. 1640.

4to. FIRST EDITION, half roan. Title repaired and mounted, some words of imprint missing, a few other leaves stained and repaired.

2657 **SHIRLEY (JAMES).** THE | IMPOSTVRE | a | Tragi-Comedie, | as | It was Acted at the private Houfe | in | BLACK FRYERS. | WRITTEN | By JAMES SHIRLEY. | *Never Printed before.* | LONDON, | Printed for *Humphrey Robinfon* at the Three | Pigeons, and *Humphrey* Mofeley &c. 1652.

12mo, interleaved to 4to. FIRST EDITION. From WM. E. BURTON'S COLLECTION, WITH HIS AUTOGRAPH ON FLY-LEAF. From "Six New Playes."

2658 **SHIRLEY (JAMES).** Six New | PLAYES,

viz,

BROTHERS.
SISTERS.
DOUBTFULL HEIR.
IMPOSTURE.
CARDINALL.
COURT SECRET.

The Five first were acted at the | Private Houfe in | BLACK FRYERS | with great Applaufe. | The laft was never Acted. | All Written by JAMES SHIRLEY. | *Never printed before.* | *London*, Printed for *Humphrey Robinfon* at the Three | Pigeons, and *Humphrey Mofeley* at the Prince's Armes in St *Paul's* Church-yard. 1653.

8vo, old calf, gilt back, red edges. AUTOGRAPH of ELIZTH. COOPER on title. This copy formerly belonged to SAMUEL DERRICK, Author of "A General View of the Stage," and CONTAINS some INTERESTING NOTES IN HIS HANDWRITING. Lacks portrait. VERY RARE. Reference is made to SHAKESPEARE in the Prologue to "The Sisters :"

"To SHAKEfPEARE *comes, whofe mirth did once beguile*"
"*Dull hours, and bufkind. made even forrow fmile,*"
"*So lovely were the wounds, that men would fay,*"
"*They could endure the bleeding a whole day.*"

2659 **SHIRLEY (JAMES).** THE | Court Secret, | a | TRAGI-COMEDY: | *Never Acted*, | But Prepared for the Scene at | BLACK-FRIERS. | Written | By JAMES SHIRLEY. | *Never printed before.* | LONDON, | Printed for *Humphrey Robinſon* at the three | Pigeons, and for *Humphrey Moſeley* at the | Prince's Armes in Saint *Paul's* | Church-yard. 1653.

12mo, interleaved to 4to. FIRST EDITION. FROM WM. E. BURTON'S COLLECTION, WITH HIS AUTOGRAPH ON FLY-LEAF. From "Six New Playes."

2660 **SHIRLEY (JAMES).** THE | GENTLEMAN | of | VENICE | a | TRAGI-COMEDIE | Preſented at the Private houſe in | *Salisbury* Court by her Majeſties Servants. | *Written by* JAMES SHIRLEY. | LONDON, | Printed for *Humphrey Moſeley* &c. 1655.

12mo, interleaved to 4to. FIRST EDITION. FROM WM. E. BURTON'S COLLECTION. Some leaves stained (one slightly defaced).

2661 **SHIRLEY (JAMES).** THE | GRATEFUL | SERVANT. | a | COMEDY. | As it was Preſented with good Ap- | plauſe in the Private Houſe in | *DRURY-LANE.* | By Her Majeſties Servants. | Written by *JAMES SHIRLEY*, Gent. | LONDON, | Printed for *William Leake*, at the Crown in | *Fleetſtreet*, between the two Temple Gates. (No date.)

4to, half green levant morocco, gilt top. Some leaves water-stained, a few cut close at margins, and one repaired. This edition was probably issued between 1660 and 1665. SCARCE.

2662 **SHIRLEY (JAMES).** The DRAMATIC WORKS and POEMS of JAMES SHIRLEY, NOW FIRST COLLECTED; with NOTES by the late WILLIAM GIFFORD, Esq., and Additional Notes, and some Account of SHIRLEY and his Writings, by the Rev. ALEXANDER DYCE. LONDON: JOHN MURRAY, Albemarle Street, MDCCCXXXIII (1833).

6 vols. royal 8vo. BEST EDITION, handsomely bound in full crimson straight-grained morocco, paneled gilt back, gilt edges, with inside morocco borders, by HOLLOWAY. Contains portrait engraved by Lupton. A VERY CHOICE COPY.

2663 **SIR | GYLES GOOSECAPPE** | *Knight.* | A Comedie preſented by the Chil: | of the Chappell. | AT LONDON. | Printed by *Iohn Windet* for | *Edward Blunt*, 1606.

4to. FIRST EDITION, half red morocco. Contemporary writing on title and (blank) verso of last leaf. Some leaves cut close, affecting one or two headlines. MR. MITFORD'S COPY, WITH HIS MSS. NOTES. RARE.

2664 **SOLIMON and PERSEDA.**

THE
TRAGEDIE
OF *SOLIMON* AND
PERSEDA.
VVherein is laide open, Loues
conſtancie, Fortunes incon-
ſtancie, and Deaths
Triumphs.

AT LONDON
Printed by *Edward Allde*, for
Edward White, and are to be ſolde at
the little North doore of Paules Church,
at the ſigne of the Gun.
[*1599.*]

4to, bound in sprinkled calf extra, gilt rough edges, inside gold borders, by RIVIÈRE. A BEAUTIFUL, CLEAN COPY. VERY RARE.

"This old piece is not divided into acts; and LANGBAINE supposes it was never acted. HAWKINS in the '*Origin of the English Drama*,' (vol. ii. p. 197) conjectures it to be one of the productions of THOMAS KYD, author of the "Spanish Tragedy"; and it is entered on the books of the Stationers' Company, Nov. 20th, 1592, being the same year as that play.

"The plot of this tragedy is in great measure borrowed from the first novel in a very scarce book, entitled, '*A courtlie Controuersie of Cupid's Cautels*,' 1578."—*Halliwell.*

2665 **SOUTHERNE (THOMAS).** THE | FATAL MARRIAGE: | or, The | **Innocent Adultery.** | a | PLAY, | Acted at the | THEATRE ROYAL, | by | Their Majeſties Servants. | *Written by* THO. SOUTHERNE. | LONDON, | Printed for *Jacob Tonson*, at the *Judges Head*, &c. 1694.

4to. FIRST EDITION, paper wrappers. Title stained, and pieces of margins of two leaves torn off, OTHERWISE A GOOD COPY. SCARCE.

2666 **SOUTHERNE (THOMAS).** OROONOKO: | a | Tragedy | As it is Acted at the | **Theatre-Royal,** | By His Majesty's Servants. | Written by *Tho. Southerne.* | LONDON: | Printed for *H. Playford*, in the *Temple-Change.* *B. Tooke* | at the *Middle-Temple-Gate.* And *S. Buckley* at the | *Dolphin* againſt St. *Dunſtan's* Church in *Fleet-ſtreet.* MDCXCVI. (1696).

4to. FIRST EDITION, paper wrappers. FINE COPY. SCARCE.

2667 **SOUTHERNE (THOMAS).** The WORKS of Mr *THOMAS SOUTHERNE.* (Contains nine plays.) LONDON: Printed for *J. Tonson, B. Tooke, M. Wellington,* and *W. Chetwood.* MDCCXXI. (1721).

2 vols. 12mo, old calf. SCARCE.

2668 [**STAPYLTON (Sir ROBERT).**] THE | STEP-MOTHER, | A | TRAGI-COMEDY, | Acted with great Applauſe at the | Theatre in Little *Lincolns-Inn*-Fields, | *By His Highneſs the* DUKE *of* | YORK's *Servants.* | LONDON, | Printed by *J. Streater;* And are to be ſold by *Timothy Twyford,* | at his Shop within the Inner-Temple-Gate, 1664.

4to. FIRST EDITION, half roan, red edges. TWO MASQUES ARE INSERTED IN THE BODY OF THIS PLAY. A VERY FINE COPY. RARE.

2669 **STEELE (Sir RICHARD).** The | FUNERAL: | or, | Grief A-la-mode. | A COMEDY. | As it is Acted at | The Theatre Royal in *DRURY-LANE,* | By | His MAJESTY'S Servants. | Written by Mr. STEELE. | LONDON: | Printed for *Jacob Tonſon* within *Gray's-Inn-Gate,* | next *Grey's-Inn-Lane.* 1702.

4to. FIRST EDITION, paper wrappers. Stained, and some leaves cut into at top margins.

2670 **STEELE (Sir RICHARD).** The DRAMATIC WORKS of SIR RICHARD STEELE, Knt. Containing (1) The FUNERAL. (2) The TENDER HUSBAND. (3) The LYING LOVER. (4) The CONSCIOUS LOVERS. To which is prefixed, An ACCOUNT of his LIFE and WRITINGS. LONDON: *Printed for J. and R. Tonson,* &c., MDCCLXI. (1761).

12mo, old calf. PORTRAIT after KNELLER, engraved by G. VERTUE.

2671 [**STEPHENS (JOHN).**] Cinthias Revenge: or, *MENANDERS EXTASIE.* LONDON: *Printed for* Roger Barnes, *and are to be ſold at his ſhop in Chancery lane,* ouer againſt the Rolles, 1613.

4to. FIRST EDITION, paper wrappers. Some headlines cut into. A soiled copy. Contains commendatory poems by BEN JONSON and others. This play runs mostly in verse, and is one of the longest dramatic pieces that ever was written. The dedication is signed J. S.

2672 [STILL (JOHN).]

A Right Pithy, Pleaſant, and Merry

COMEDY,

ENTITULED,

Gammer Gurtons Needle;

Played on the Stage near a hundred years ago in *Chriſts-Colledge* in CAMBRIDGE.

Made by *Mr. S.* Maſter of Art.

LONDON:

Printed by *Tho. Johnſon*, and are to be ſold by *Nath. Brook* at the Angel in *Cornhil*, *Francis Kirkman* at the *John Fletchers Head*, on the Back-ſide of St. *Clements*, &c.

1661.

4to. **Black Letter.** SECOND EDITION, half green morocco. Front margins of the title-page and corners of two other leaves neatly repaired, some leaves time-stained. FROM SIR WM. TITE'S COLLECTION, with AUTOGRAPH. EXCESSIVELY RARE. GOOD COPY.

2673 **STRODE (WILLIAM).** THE | FLOATING | ISLAND: | A Tragi-Comedy, | Acted before his Majeſty at OXFORD, | Aug. 29. 1636. By the Students of | CHRIST-CHURCH. | Written by WILLIAM STRODE, | late *ORATOR* of the Univerſity of | OXFORD. | The *AIRES* and *SONGS* set by Mr. HENRY LAVVES | ſervant to his late Majeſty in his publick | and private Muſick. | LONDON, | Printed by *T. C.* for *H. Twiford* in Vine-court Middle-Temple, | *N. Brooke* at the Angel in Cornhill, and *J. Place* at Furnivals- | Inne-gate. 1655.

4to. FIRST EDITION, half russia. Printed in double columns. Some headlines cut into and writing on title. SCARCE.

2674 **STROLERS** (The) **PACQUET OPEN'D.** Containing Seven JOVIAL DROLLS or FARCES, calculated for the Meridian of *BARTHOLOMEW* and *SOUTHWARK* FAIRS. Representing the COMICAL HUMOURS of Deſigning *Uſurers*, Sly *Pettifoggers*, Cunning *Sharpers*, Cowardly *Bullies*, Wild *Rakes*, Finical *Fops*, Shrewd *Clowns*, Testy *Maſters*, Arch *Footmen*, Forward *Widows*, Stale *Maids*, and Melting *Laſſes*. LONDON: Printed and sold by A. JACKSON *in Clare Court*, *Drury Lane*, &c. MDCCXLII. (1742).

12mo, bound in full green crushed levant morocco, paneled gilt back, inside gilt morocco borders, gilt edges, by BRADSTREET. FINE COPY of this SCARCE WORK.

2675 **SUCKLING (SIR JOHN).** AGLAURA. | Presented | at the Private Houſe in | *BLACK-FRYERS*, by his Ma-| jeſties Servants. | Written by | Sir JOHN SVCKLING. | LONDON, | Printed for *Tho. Walkley*, and are to be ſold by | *Humphrey Moſeley*, at his ſhop, at the ſigne | of the Princes armes in St. *Pauls* | Church-yard, 1646.

8vo. FIRST EDITION, half green morocco. The title is repeated, with slight variations. From "*Fragmenta Aurea.*"

2676 **SUCKLING (SIR JOHN).** THE | GOBLINS | A COMEDY. | Preſented at the Private Houſe in Black- | Fryers, by His *Majeſties* ſervants. | Written | By Sir JOHN SUCKLING. | LONDON, | Printed for *Humphrey Moſeley*, and are to be | ſold at his ſhop, &c. MDCXLVI. (1646).

8vo. FIRST EDITION, half green morocco. Some headlines cut into. From "*Fragmenta Aurea.*"

2677 **SWETNAM,** | THE | Woman-hater. | ARRAIGNED BY | WOMEN. | *A NEW COMEDIE*, | Acted at the *RED BULL*, by the late | Queenes Seruants. | LONDON, | Printed for *Richard Meighen*, and are to be ſold at his ſhops | at Saint *Clements* Church, ouer-againſt *Essex* Houſe, and | at *Weſtminſter* Hall. 1620.

4to. FIRST EDITION, half roan. Curious woodcut on title, representing SWETNAM being tried by a Court of Ladies. Somewhat foxed. EXCESSIVELY RARE.

2678 [**TATHAM (JOHN).**] The | SCOTS | FIGGARIES: or, | *A KNOT OF KNAVES.* | A COMEDY. | London, | Printed by *W. H.* for Iohn Tey, at the *White-Lion* in | the *Strand*, near the New *Exchange*, 1652.

4to. FIRST EDITION, half calf, title repaired and mounted, small hole in one other leaf, some leaves stained, and a few cut close. A portion in BROAD SCOTCH.

2679 **Thersytes.** A New Enterlude called | Therſytes | ¶ Thys Enterlude Followynge | Wothe declare howe that the | greateſt boesters are not | the greatest | doers. |

¶ The names of the players

Therſites	A botter.
Mulciber	A ſmyth.
Mater	A mother.
Miles	A knyght.
Telemachus	A childe.

[Colophon.] ¶ IMPRINTED at LONDON, | by Iohn Tysdale and are to be ſolde | at hys ſhop in the upper ende of | Lombard ſtrete, in Alhallowes | Churche yarde neare | untoo grace | Church.

4to, stiff paper, uncut. Fac-simile reproduction by E. W. ASHBEE from the UNIQUE ORIGINAL in the DUKE OF DEVONSHIRE'S COLLECTION. ONLY 100 COPIES PRINTED, FOR PRIVATE CIRCULATION ONLY. No. 33.

2680 **THOMSON (JAMES).** *EDWARD* and *ELEONORA.* A TRAGEDY. As it was to have been Acted at the THEATRE-ROYAL in *Covent-Garden.* By Mr. Thomson. LONDON: Printed for the AUTHOR; and ſold by A. MILLAR, &c. M.DCC.XXXIX (1739).

8vo. FIRST EDITION, boards, pp. 64. "The Representation of this Tragedy, on the Stage, was PROHIBITED in the year One Thousand Seven Hundred and Thirty-Nine." SCARCE.

2681 **THOMSON (JAMES.)** CORIOLANUS. A TRAGEDY. As it is Acted at the THEATRE-ROYAL in *Covent-Garden.* By the late *JAMES THOMSON.* LONDON, Printed for A. MILLAR at *Buchanan's* Head in the *Strand.* MDCCXLIX (1749).

8vo. FIRST EDITION, half roan, pp. 64. The PROLOGUE was spoken by MR. QUIN, and the EPILOGUE by PEG WOFFINGTON. SCARCE.

2682 [**TOMKIS (THOMAS).**] ALBVMAZAR | A *Comedy preſented be-* | fore the KINGS MAIESTY at | CAMBRIDGE. | *By the Gentlemen of Trinity Colledge.* | Newly reuiſed and corrected by a ſpeciall | Hand. | LONDON, | Printed by *Nicholas Okes* 1634.

4to, half roan, one leaf missing (L. I.) and the Epilogue supplied in MSS.

2683 **TUKE (SIR SAMUEL.)** The | ADVENTURES | of | FIVE HOURS. | A | Tragi-Comedy. | London, | Printed for *Henry Herringman*, at the *An-* | *chor*, &c, 1663.

Sm. fol. FIRST EDITION, paper wrappers. FINE COPY. SCARCE. DOWNES, in his "*Roscius Anglicanus*," states that this play was written by SIR SAMUEL TUKE and the EARL OF BRISTOL. Reference is made to it in both PEPYS' and EVELYN'S DIARIES, the former considering it *far superior* to SHAKESPEARE'S "Othello."

2684 ——— *The Second Edition.* London, Printed for *Henry Herringman*, &c. 1664.

4to, half yellow calf. THIS EDITION contains COMMENDATORY POEMS by JOHN EVELYN, ABRAHAM COWLEY, LOD. CARLILE, and others. A VERY FINE COPY. SCARCE.

2685 **Turbulent (Mr.):** | or, The | Melancholllicks. | A Comedy. | As it was Acted at the | DUKE'S THEATRE. | London, | Printed for *Simon Neal*, at the *Three Pigeons* | in *Covent*-Garden 1682.

4to, half calf, interleaved with paper of larger size. A few headlines shaved, OTHERWISE VERY GOOD COPY. FROM the COLLECTION of WM. E. BURTON the COMEDIAN. NO MENTION OF THIS PLAY SEEMS TO HAVE BEEN MADE IN ANY OF THE AUTHORITIES.

2686 **TWO** (THE) **MERRY MILK-MAIDS**: or, *THE BEST WORDS WEAR THE GARLAND.* A Pleasant COMEDY, by I. C. As it was Acted before the King, with general Approbation, by the Company of the REVELS. LONDON: Printed by *Tho. Johnson*, and are to be sold by *Nath. Brook*, at the Angel in *Cornhil*, &c. 1661.

4to, half calf. A few leaves stained, small piece torn from the top corner of the title-page and some leaves cut close. A FAIRLY GOOD COPY OF THIS DIVERTING PLAY. SCARCE.

2687 **UDALL (NICHOLAS).** (RALPH) ROISTER DOISTER. Carefully edited from the unique copy, now at ETON COLLEGE, by EDWARD ARBER. LONDON: 1869.

4to, stiff paper, UNCUT, pp. 88. LARGE PAPER COPY.

2688 **VALIANT** (THE) **WELSHMAN.** | Or, | The true Chronicle Hiſtory of the | Life and Valiant Deeds of | *CARODOC THE GREAT*, | King of | CAMBRIA, | now called | WALES. | As it hath been ſundry times Acted by | the Prince of *Wales* his ſervants. | Written by R. A. Gent. | *London*, Printed for *William Gilbertſon*, at the Bible | without Newgate. 1663.

4to, half dark green levant morocco, gilt edges. Frontispiece cut out and mounted. Small hole in the margin of one leaf and a few others time-stained, OTHERWISE A GOOD COPY. ATTRIBUTED TO ROBERT ARMIN.

2689 **[VAN BRUGH (SIR JOHN).]** The | *PROVOK'D WIfE:* | A | COMEDY, | As it is Acted at the | **New Theatre**, | in LITTLE LINCOLN'S-INN-FIELDS. | By the Author of a New Comedy; call'd the *RELAPSE;* or | *VIRTUE* in *DANGER.* | LONDON, Printed by *J. O.* for *R. Wellington*, at the Lute in St *Paul's* Church | Yard, and *Sam. Briſcoe* in *Covent-Garden.* 1697.

4to. FIRST EDITION, half roan. Blank margin of one leaf torn. Contains the half-title and advertisements. GOOD COPY. SCARCE.

2690 **VAN BRUGH (SIR JOHN)** and **CIBBER (COLLEY).** *The* PROVOK'D HUSBAND; or, *A Journey to* LONDON. A COMEDY, As it is Acted at the THEATRE-ROYAL, By His MAJESTY's Servants. Written by the *late Sir* JOHN VAN BRUGH, *and Mr* CIBBER. LONDON: Printed for J. WATTS, &c. MDCCXXVIII. (1728).

8vo. FIRST EDITION, half roan, some leaves cut close at top, OTHERWISE GOOD COPY. ROBERT WILKS and MRS. OLDFIELD appear in the cast as LORD and LADY TOWNLY respectively. SCARCE.

2691 **VAN BRUGH (SIR JOHN).** PLAYS, written by Sir JOHN VANBRUGH. (Contains nine plays.) LONDON: Printed for C. HITCH, &c. MDCCLIX (1759).

2 vols. 12mo, old calf, re-backed. PORTRAIT, engraved by MILLER. Some leaves stained.

2692 **WARNING (A) FOR FAIRE WOMEN.**

A
WARNING
for Faire Women.
Containing,
The most tragicall and lamentable mur-
ther of Maſter George Sanders of London
Marchant, nigh Shooters hill.
Confented vnto
By his owne wife, acted by M. Browne, Miſtris
Drewry and Truſty Roger agents therein:
with their ſeuerall ends.
As it hath beene lately diuerſe times acted by the right
Honorable, the Lord Chamberlaine
his Seruantes.
Printed at London by *Valentine Sims* for *William Aſpley.*
1599.

4to, **Black Letter**, bound in full russia, paneled sides, blind tooled, gilt edges. A FINE SPECIMEN of OLD BINDING. Some headlines cut into, OTHERWISE A REMARKABLY FINE, CLEAN COPY. EXCESSIVELY RARE.

GEORGE DANIELS' COPY SOLD FOR £56.

"This tragedy is full of dumb show, which was the fashion of those earlier periods, and is not divided into acts. The plot is founded on a real fact, which happened in the year 1573; the circumstances are detailed in HOLLINSHED'S *Chronicle*, vol. ii., p. 1258, and in a separate narrative, printed in 1573 and 1577. WINSTANLEY and WOOD ascribe this piece to LILLY. It has been said that SHAKESPEARE had a hand in it."

2693 **WEBSTER (JOHN).** *THE DEUILS LAW-CASE* | or, | WHEN WOMEN GOE TO LAW, THE | Deuill is full of Buſineſſe. | *A new Tragecomœdy.* | *The true and perfect Copie from the Originall.* | As it was approouedly well Acted | by her Maieſties Seruants. | *Written by* Iohn Webster. | London, | Printed by *A. M.* for *Iohn Griſmand*, and are | to be ſold at his Shop in Pauls Alley at the | Signe of the Gunne. 1623.

4to. FIRST EDITION, full sprinkled calf, rough gilt edges. Headlines cut into, OTHERWISE A VERY GOOD COPY OF THIS RARE PLAY.

A WARNING for Faire Women.

Containing,

The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters hill.

Consented vnto

By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therin: with their seuerall ends.

As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes.

Printed at London by *Valentine Sims* for *William Aspley*

1599.

23

2694 **WEBSTER (JOHN).** THE | WHITE DEVIL, | or, | The Tragedy of *PAULO GIORDANO* | *VRSINI*, Duke of *BRACHIANO*, | With | The Life, and Death, of *VITTORIA* | *COROMBONA*, the famous Venetian Curtizan. | As it hath bin diuers times Acted, by the Queenes | Maieſties ſeruants, at the *PHŒNIX*, in Drury-lane. | Written by Iohn Webster. | LONDON, | Printed by *I. N.* for *Hugh Perry*, and are to be ſold | at his ſhop at the ſigne of the *Harrow* in | Brittains-burſe. 1631.

4to, bound in full dark brown crushed levant morocco, gilt panels on back, broad gilt inside morocco border, gilt edges, by BRADSTREET. A few leaves cut close at fore-edges and lower margins, OTHERWISE A VERY GOOD COPY. SCARCE.

2695 **WEBSTER (JOHN)** and **ROWLEY (WILLIAM.)** A | CURE | for a CUCKOLD. | A Pleasant | COMEDY, | As it hath been ſeveral times Acted | with great Applauſe. | *Written by* JOHN VVEBSTER *and* | VVILLIAM ROWLEY. | *Placere Cupio.* | LONDON: | Printed by *Tho. Johnſon*, and are to be ſold by *Nath. Brook* at the | Angel in *Cornhil*, and *Francis Kirkman* at the *John Fletcher's* | *Head*, on the Back ſide of St *Clements*, and *Tho. Johnſon* | at the Golden Key in Pauls-Church-yard, and *Henry* | *Marsh* at the Princes Arms in Chancery-lane, | near *Fleet-ſtreet.* 1661.

4to. FIRST EDITION, half russia. Title dust-stained, and a few leaves cut close at top. CONTAINS MANY UNCUT LEAVES. THIS COPY DIFFERS IN IMPRINT FROM THE BRITISH MUSEUM COPY described by HAZLITT and GREG, and REPRINTED in WEBSTER'S works, and evidently never formed a part of "TWO NEW PLAYES ("*A Cure for a Cuckold*," and "*The Thracian Wonder*"), same date. (See imprint of item following.) MR. MITFORD'S COPY, WITH HIS MSS. NOTES. RARE.

2696 **WEBSTER (JOHN)** and **ROWLEY (WILLIAM).** The | THRACIAN | WONDER. | A COMICAL | HISTORY. | As it hath been ſeveral times Acted | with great Applauſe. | *Written by* JOHN VVEBSTER *and* | VVILLIAM ROWLEY. | *Placere Cupio.* | LONDON: | Printed by *Tho. Johnſon*, and are to be ſold by *Francis Kirkman*, | at his Shop at the Sign of *John Fletchers Head*, over | againſt the Angel-Inn, on the Back-ſide of St *Cle-* | *ments*, without *Temple-Bar.* 1661.

4to. FIRST EDITION, bound in full brown calf, gilt edges and inside borders. FROM THE COLLECTION OF FREDERICK PERKINS, and bears his gilt armorial design on covers. One inner margin neatly repaired, and a few top margins cut close, OTHERWISE A FINE COPY. RARE.

2697 [WEBSTER (JOHN).] The | *Dutchefs of Malfey:* | A | TRAGEDY. | As it is now ACTEED | at the | DUKES THEATRE. | LONDON: | Printed for *D. N.* and *T. C.* and are to be Sold by *Simon Neale* at the *Three Pidgeons* in *Bedford-ſtreet* in *Covent-Garden*, 1678.

4to, paper wrappers, title stained, OTHERWISE A GOOD COPY.

2698 **WEBSTER (JOHN).** THE WORKS of JOHN WEBSTER: NOW FIRST COLLECTED, with some Account of the Author, and notes. By the REV. ALEXANDER DYCE, B.A. LONDON: *William Pickering.* 1830.

4 vols. 12mo, full calf, gilt backs, marbled edges. CONTAINS the RARE APPENDIX to WEBSTER'S WORKS by DYCE (pp. 16), published in 1838.

2699 **WEBSTER (JOHN).** The DRAMATIC WORKS of JOHN WEBSTER. Edited by WILLIAM HAZLITT, of the Middle Temple. LONDON: John Russell Smith, 1857.

4 vols. 8vo, cloth, uncut, paper labels.

2700 **WHINCOP (THOMAS).** SCANDERBEG: or, LOVE *and* LIBERTY. A TRAGEDY. To which are added A LIST of all the DRAMATIC AUTHORS, with ſome Account of their Lives; and of all the DRAMATIC PIECES ever publiſhed in the *Engliſh* Language, to the Year 1747. LONDON: Printed for W. REEVE at *Shakeſpear's* Head, &c. MDCCXLVII. (1747.)

8vo, old calf. The List of DRAMATIC AUTHORS is accompanied with 18 ENGRAVED PORTRAITS (in the text), including SHAKESPEARE, JONSON, BEAUMONT and FLETCHER, COWLEY, MILTON, DRYDEN, WYCHERLY, CIBBER, GARRICK, BETTERTON and others.

2701 **WHITEHEAD (WILLIAM).** PLAYS and POEMS, by WILLIAM WHITEHEAD, Esq. POET LAUREAT, and REGISTER and SECRETARY to the most honourable ORDER of the BATH. LONDON, Printed for J. DODSLEY, in Pall-Mall. MDCCLXXIV. (1774).

3 vols. 12mo, full mottled calf, gilt back and fileted borders. FINE PORTRAIT engraved by J. COLLYER. SCARCE.

2702 [WILDE (RICHARD).] The | BENEFICE. | a | Comedy. | By R. W., D.D. Author of *Iter Boreale.* | Written in his Younger Days: Now made Publick | for promoting Innocent Mirth. | LONDON, | Printed, to be Sold by *R. Janeway*, in Queens-Head Court | in *Pater-Noſter-Row.* MDCLXXXIX. (1689).

4to. FIRST EDITION, half morocco, a few edges cut close, and title stained, OTHERWISE A GOOD COPY. Stamp of "*Duplicate Bridgewr Lib'y*" on verso of title. SCARCE.

2703 **WILKINS (GEORGE).** THE | MISERIES | of | INFORST | MARRIAGE. | Playd by his MAJESTIES Seruants. | By GEORGE WILKINS. | LONDON, | Printed by *Aug. Mathewes* for *Richard Thrale*, and are | to bee ſold at his Shop at *Pauls* gate, next to | Cheapeſide. 1629.

4to, full brown calf, gilt edges. The FREDERICK PERKINS COPY, with his arms stamped in gilt on sides. A few leaves stained and two corners repaired, OTHERWISE A GOOD COPY. RARE.

2704 **WILSON (ROBERT).** THE | COBBLERS | *PROPHESIE* | Written by ROBERT WILSON. Gent. | Printed at London by Iohn Danter for Cuthbert | Burbie: and are to be ſold at his ſhop nere | the Royall-Exchange, | 1594.

4to. FIRST EDITION, bound in full light brown morocco, gilt back, dull gilt edges. Title and first leaf torn and repaired, and one or two leaves cut close. GOOD COPY of THIS VERY RARE PLAY.

2705 **WILY BEGUILDE.** A | PLEAſANT COMEDIE, | called | *WILY BEGVILDE.* |

The chiefe Actors are theſe:

A { *Poore Scholler*, *Rich foole*, and a *Knaue at a ſhift.* }

LONDON, | Printed by Elizabeth Allde, for THOMAS | KNIGHT, and are to be ſold at his ſhop in *Pauls* | Church-yard, at the ſigne of the | *Holy Lambe.* 1630.

4to, bound in full sprinkled calf, gilt back and inside borders, edges gilded on the rough, by WORSFOLD. Small tear in one leaf and a few leaves cut close and stained. GOOD COPY of this RARE EDITION.

2706 [**WINGFIELD (M.)**] PEDANTIVS. | Comœdia, | Olim CANTABRIG. | Acta in | COLL. TRIN. | Nunquàm antehàe | Typis evulgata. | LONDONI. | excudebat *W. S.* Impen- | ſis *Roberti Mylhourn* in | Cœmeterio Paulino | ad inſigne Ganis Leporarij, 1631.

16mo, sound old calf. Title within engraved border. TWO CURIOUS COPPER-PLATE ENGRAVINGS, illustrating SCENES in the DRAMA (pp. 83–7 missing). Ascribed to WINGFIELD by NASH. ACTED PRIOR TO 1591. RARE.

2707 **WITS** | *LED BY THE NOSE;* | or, a | POETS | REVENGE: | A Tragi-Comedy, | as it is Acted at the | THEATRE ROYAL. | (Anonymous.) LONDON, | Printed for *William Crook*, at the *Green Dragon* without | *Temple Barr*, 1678.

4to. FIRST EDITION, boards. Title discolored, OTHERWISE A FINE COPY.

2708 **WOODES (NATHANIEL).**

An excellent new Commedie,
Intituled:

The Conflict of Conſcience.

CONTAYNINGE,
The moſt lamentable Hysſtorie, of the deſ-
peration of Frauncis Spera, who forswke
the trueth of | Gods Goſpell, for feare
of the loſſe of life and worldly goodes.

Compiled, by Nathaniell
Woodes, Miniſter, in
Norwich.

¶ The Actors names, deuided into ſix partes, moſt conuenient for ſuch as be diſpoſed, either to ſhew this Comedie in priuate houſes, or otherwiſe.

(See fac-simile.)

AT LONDON
Printed, by Richarde Bradocke
dwellinge in Aldermanburie, a little aboue the
Conduict. Anno 1581.

4to, beautifully bound in full dark blue levant morocco, richly gilt ornamented back and sides, gilt edges and inside morocco borders, by RIVIÈRE. The title most cleverly backed and strengthened. Some headlines cut into, obliterating a few words, but the TEXT UNTOUCHED. Printed in Black Letter. THE GAISFORD COPY, with BOOKPLATE. PROBABLY THE LAST PLAY OF THIS SPECIES WRITTEN IN ENGLAND. EXCESSIVELY RARE.

2709 **WYCHERLEY (WILLIAM).** The | GENTLEMAN | DANCING-MAſTER. | A | COMEDY | Acted at the | DUKE'S THEATRE. | By Mr *WYCHERLEY*. | LONDON, | Printed by *J. M.* for *Henry Herringman* and *Thomas Dring* at the Sign of the | *Blew Anchor*, &c. 1673.

4to. FIRST EDITION, half calf. A few leaves slightly water-stained. FINE COPY. RARE.

An excellent new Commedie,

Intituled:

The Conflict of Conscience.

CONTAYNINGE,

The most lamentable Hystorie, of the desperation of Frauncis Spera, who forsoke the trueth of Gods Gospell, for feare of the losse of life and worldly goodes.

Compiled, by Nathaniell Woodes. Minister, in Norwich.

¶The Actors names, deuided into six partes, most conuenient for such as be disposed, either to shew this Comedie in priuate houses, or otherwise.

Prologue. Mathetes. Conscience. Paphnutius.	for one.	Sathan. Tyrranye. Spirit. Horror. Eusebius.	for one.	Auarice. Suggestion. Gisbertus. Nuntius.	for one.
Hypocrisie. Theologus.	for one.	Cardinal Cacon.	for one.	Philologus	for one.

AT LONDON

Printed, by Richarde Bradocke dwellinge in Aldermanburie, a little aboue the Conduict. Anno 1581.

2710 **WYCHERLEY (WILLIAM).** The | Country-Wife, | a | COMEDY, | Acted at the | THEATRE-ROYAL. | Written by Mr *WYCHERLEY.* | LONDON: | Printed for T. Dring, and ſold by *R. Bentley* and *S.* | *Magnes* in *Ruſſel-ſtreet* in *Covent-Garden*, 1683.

4to, paper wrappers. GOOD COPY.

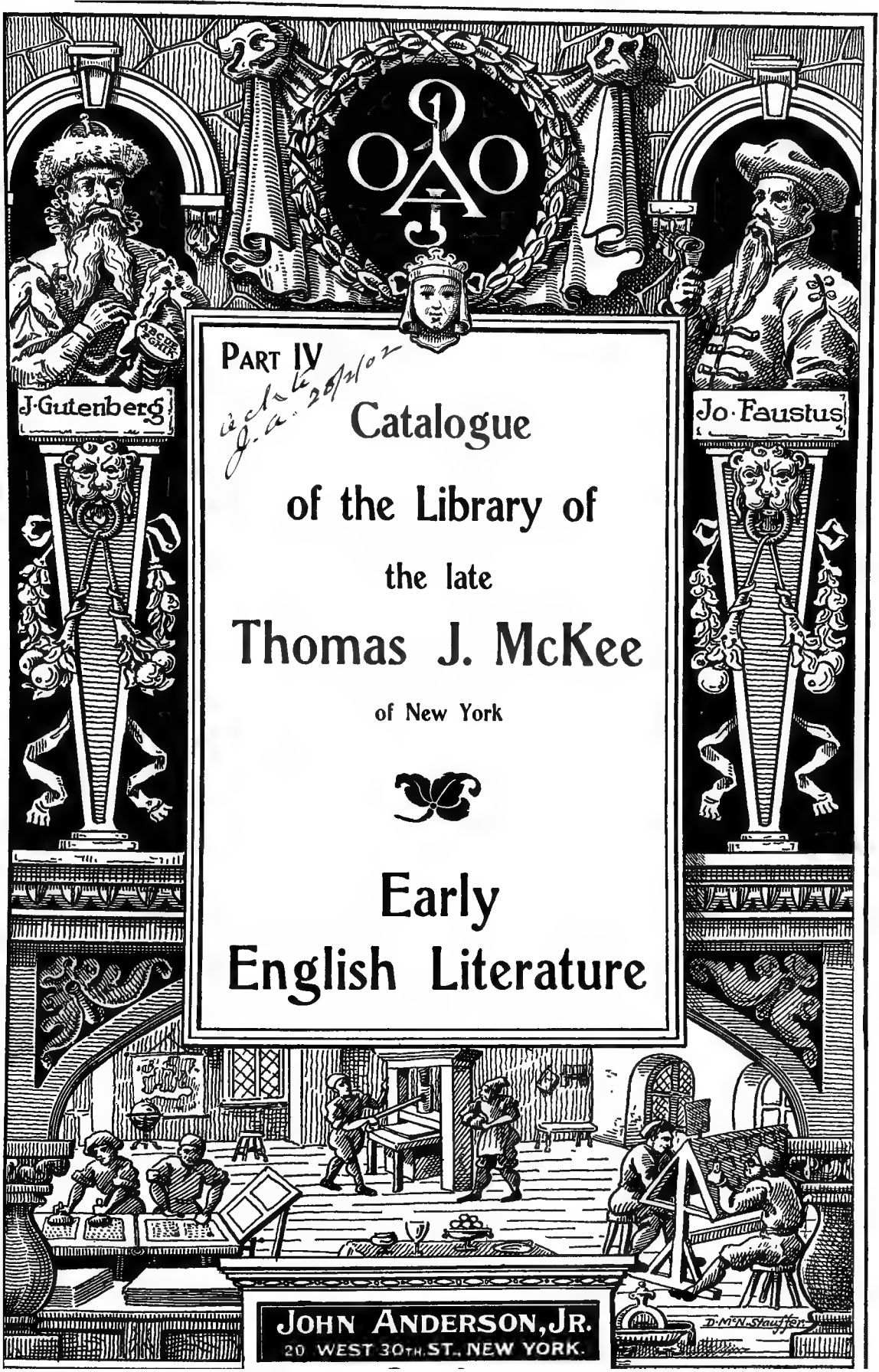
"In this play is to be found a more genuine representation of the loose manners and dissolute practices of CHARLES the SECOND'S reign than in any other drama known."—*Davies.*

2711 **WYCHERLEY (WILLIAM).** The WORKS of the Ingenious Mr. *WILLIAM WYCHERLEY*, collected into One VOLUME. LONDON: Printed for **Richard Wellington**, at the *Dolphin* and *Crown*, &c. 1713.

8vo. BEST EDITION. Bound in full sprinkled calf, gilt ornamented back, citron edges, gilt tooled inside border. FINE COPY. SCARCE.

[*Catalogued by* J. A., JR.]

MEVM ET TVVM
EX LIBRIS
THOMAS JEFFERSON McKEE



PART IV

Catalogue

of the Library of

the late

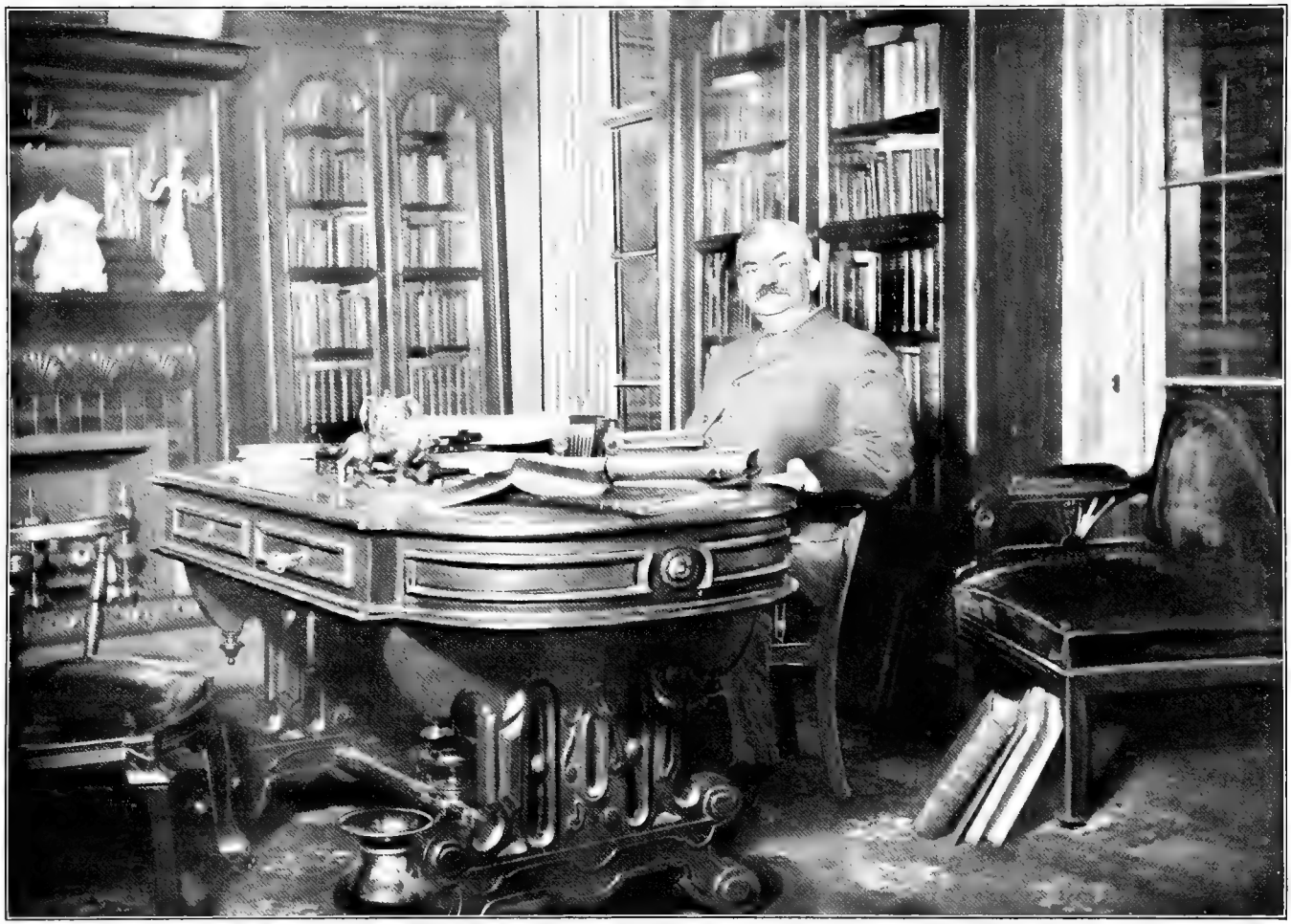
Thomas J. McKee

of New York

Early English Literature

JOHN ANDERSON, JR.

20 WEST 30TH. ST. NEW YORK.



Compliments of

John Anderson, Jr.
Auctioneer of Literary Property
34 West 30th Street
New York

CATALOGUE OF THE LIBRARY

OF THE LATE

THOMAS JEFFERSON MCKEE

PART IV

English Prose and Verse of the Sixteenth and Seventeenth Centuries

A REPRESENTATIVE GATHERING OF WORKS BY THE BEST KNOWN WRITERS OF THAT PERIOD, GENERALLY IN HANDSOME BINDINGS, CONTAINING MANY ITEMS OF EXTRAORDINARY RARITY AND INTEREST

TO BE SOLD AT AUCTION

MONDAY AND TUESDAY EVENINGS, DECEMBER 2 AND 3, 1901

BY

JOHN ANDERSON, JR.

AUCTIONEER OF LITERARY PROPERTY

20 WEST 30TH STREET, NEW YORK

SALES TO BEGIN EACH EVENING AT 7.30 O'CLOCK

N. B.— BIDS ARE ALWAYS UNDERSTOOD AS BEING MADE AT SO MUCH PER VOLUME

Douglas Taylor & Co.
New York

Conditions of Sale.

1—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.

2—Books are sold per volume, other articles per piece, unless otherwise stated in Catalogue, and bids must be made accordingly.

3—Books are presumed to be perfect, unless otherwise stated. To purchasers who have had opportunity for examination, they are sold as they are. On mail orders, an intelligent discretion will be used as to purchase. Imperfect books (not so described) may be returned within three days.

4—To prevent confusion and inaccuracy, goods will not be delivered during the sale.

5—**Terms Cash.** Bills to be paid before delivery of goods.

Bids will be faithfully executed by the Auctioneer, without charge.

Order of Sale.

Monday Evening, December 2d, beginning at 7.30 o'clock,

Catalogue Nos. 2712 to 2980 inclusive.

Tuesday Evening, December 3d, beginning at 7.30 o'clock,

Catalogue Nos. 2981 to 3256 inclusive.

This Sale
will be conducted by
Mr. George D. Morse
Haverhill, Mass.

THE Volumes selected for description in this portion of the McKee collection have been strictly limited to those written by Sixteenth and Seventeenth Century Authors, though in a few cases the works bear a later date.

Much that might have been said, bibliographically, in describing the books in this catalogue remains unsaid, because unnecessary. Any attempt to give such information to those who measure up to the purchase of Early English Literature, would be like "carrying coals to Newcastle."

In the interest of intending purchasers unable to make personal inspection of the volumes, extraordinary care has been exercised in the descriptions of the works now offered for sale. In many cases detailed mention has been made of trifling defects which in previous descriptions of the identical copies were not deemed of sufficient importance to notice.

It is fitting that a special acknowledgment should be made of the valuable aid afforded by the use of the "Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither," issued by the Grolier Club. It is a question whether any known work, on strictly bibliographical lines, can be more absolutely depended upon.

Early English Literature.

2712 ACADEMIA: | or, the | HUMOURS | of the University of Oxford. | in | BURLESQUE Verſe. | by Mrs *Alicia D'Anvers.* | LONDON, | Printed and ſold by *Randal Taylor* near *Stationers* | *Hall.* 1691.

4to, half roan. A few pages slightly stained. Writing on title.

The earliest edition of this rare and curious poem mentioned by LOWNDES is 1716. The name of the author, as given, is probably assumed.

2713 ADVICE | TO A | PAINTER: | BEING A | SATYR | UPON THE |

French King, Admiral Tourvill, } { Iriſh Camp at *Havre de Grace,* Murmuring, Jacobites, &c.

LONDON,

Printed for *Randal Taylor* near *Stationers-Hall,* 1692.

4to, half roan. Re-printed in "Poems on Affairs of State."

2714 ALEMAN (MATHEO). THE ROGUE: | OR, | THE LIFE | OF GVZMAN | DE *ALFARACHE.* | Written in Spanish | by MATHEO ALEMAN, | *Servant to his Catholike Majeſtie,* | *and borne in SEVILL.* | *OXFORD,* | *Printed by* WILLIAM TURNER, for ROBERT ALLOT, | and are to be ſold in Pauls Church-yard; | Ann. Dom. 1630.

Small folio, two parts in one vol., original calf, re-backed. Contains the lines to the Author by HERNANDO DE SOTO, others by BEN JONSON, WILLIAM BROWNE and J(OHN) F(LETCHER). Slight tear on title (repaired). IN ALL OTHER RESPECTS A FAULTLESS COPY.

2715 ALEXANDER (SIR WILLIAM, Earl of Stirling). A | PARAENESIS | to the Prince | By WILLIAM ALEXANDER | of Menstrie. | LONDON, | Printed by RICHARD FIELD for | Edward Blovnt. | 1604.

4to, full crimson crushed levant morocco, gilt back, edges and borders, gilt panels on sides, with corner ornaments, by FRANCIS BEDFORD. Device on title. FINE COPY.

2716 **ALEXANDER (SIR WILLIAM,** EARL OF STIRLING). AURORA. | Containing the firſt fancies of the | *Authors youth*, | VVILLIAM ALEXANDER of MENSTRIE | London, | Printed by RICHARD FIELD | for EDWARD BLOUNT. | 1604.

4to, full crimson crushed levant morocco, gilt back, edges and borders, gilt panels on sides, with corner ornaments, by FRANCIS BEDFORD. Device on title. FINE COPY.

RARE. THESE JUVENILE POEMS WERE NOT RE-PRINTED IN THE AUTHOR'S COLLECTED WORKS, PUBLISHED IN 1637.

2717 **ALEXANDER (WILLIAM,** EARL OF STIRLING).

Recreations
With the
MVSES.

By WILLIAM Earle of
Sterline

London.
Printed by THO. HARPER.
1637.

Small folio, original calf, gilt ornaments on back and corners, gilt panels on sides, with device in centre. BRILLIANT IMPRESSION of the EXCESSIVELY RARE PORTRAIT of the AUTHOR ENGRAVED by WILLIAM MARSHALL. Title within engraved border. From the EARL OF WESTMORELAND'S COLLECTION, containing his book label on inside cover, together with his written motto on top margin of verso of portrait. (A slight tear in the lower margin of the portrait has been neatly repaired.)

The following extract from the Bibliotheca Anglo Poetica [1815] will attest the extraordinary value of such a copy as this:

"*The circumstance which so much enhances the value of the present fine copy of this work, is that it possesses a most brilliant impression of the rare portrait of the Earl of Stirling, engraved by Marshall, and* UNDOUBTEDLY THAT ARTIST'S MASTERPIECE. *It is conjectured that it was engraved in order that the noble author might present a few copies to particular friends, and that the copper was then broke up—be it as it may,* IT IS DOUBTFUL IF THERE ARE SO MANY AS THREE NOW KNOWN."

For the copy above spoken of fifty pounds was asked in 1815. It is described as bound in russia, and as this copy is in the ORIGINAL BINDING, CRISP AND CLEAN AS ON THE DAY OF ISSUE, IT IS UNQUESTIONABLY THE BETTER. The portrait has all the original margins, and THE IMPRESSION IS RICH AND VELVETY.

2718 **ALEXANDER (SIR WILLIAM,** EARL OF STIRLING). DOOM'S DAY; | or, the | LAST JUDGMENT. | A | Poem. | Written by the Right Honourable | WILLIAM, EARL OF STERLINE. | LONDON: | Printed for E. CURLL, etc. MDCCXX. (1720).

8vo, half olive levant morocco, top edge gilt.

AVRORA.

Containing the firſt fanci es of the *Authors youth*,

VVilliam Alexander of Menſtrie.

LONDON,
Printed by RICHARD FIELD.
for *Edward Blount*.
1604.

2719 **ALEYN (CHARLES).** The | HISTORIE | OF THAT VVISE | AND FORTUNATE | Prince, *HENRIE* of that | Name the *Seventh*, King | of *England.* | With that famed Battaile, fought | betweene the Sayd King *Henry* and | *Richard* the third named *Crook-* | *backe*, upon *Redmoore* neere | *Bosworth.* | In a *Poem* by *Charles Aleyn.* | London Printed by *Tho. Cotes*, for *William Cooke*, | and are to be sold at his shop, neere *Furni-* | *valls-Inne* gate in *Holburne.* 1638.

12mo, sprinkled calf, gilt back. The lower inner margin of title pieced, a few letters supplied in MS. Portrait missing.

2720 **[ALLOT, ROBERT.]** ENGLANDS | *Parnassus:* | or | The choysest Flowers of our Moderne | *Poets, with their Poeticall comparisons.* | Descriptions of Bewties, Personages, Castles, | Pallaces, Mountaines, Groues, Seas, | Springs, Riuers, &c. | *Whereunto are annexed other various discourses*, | both pleasaunt and profitable. | Imprinted at LONDON for N. L. C. B. | and T. H. 1600.

12mo, full crimson crushed levant morocco, gilt back, edges, and inside borders, by STIKEMAN. Measures 5⅞ x 3¾ in. A FINE, TALL COPY OF THIS RARE AND MOST INTERESTING WORK. Device on title.

It is the FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE, and is also the MOST VALUABLE. This extremely rare Selection from SHAKESPEARE and other Poets has enabled Editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and ante-Elizabethan period nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus. IT CONTAINS NO LESS THAN 79 EXTRACTS FROM SHAKESPEARE ALONE.

2721 **ANNALIA DUBRENSIA.** ANNALIA | DVBRENSIA. | Vpon the yeerely celebration of | Mr ROBERT DOVERS Olimpick | Games vpon *Cotswold-Hills.* | *Written by* | MICHAELL DRAYTON. Esq. * * * BEN: JOHNSON. * * * THOMAS HEYWOOD. Gent. (and thirty others). *LONDON*, Printed by *Robert Raworth*, for *Mathewe Walbancke.* 1636.

4to. Bound in half dark brown morocco, gilt edges. ENGRAVED FRONTISPIECE of the COTSWOLD GAMES (early reproduction), mounted. The title has also been neatly mounted, and bears the Autographs of THOMAS and RICHARD ROSS. (1664). The head-lines of a few leaves cut into, and a small hole in one. Last leaf (K 2) missing. MR. J. HALLIWELL-PHILLIPPS'S COPY, WITH A NOTE IN HIS HANDWRITING.

RARE. MR. DOVER was eminently a man "of parts." He conducted these noted games for 40 years, wrote a poem in response to the tributes herein contained, and is addressed as "the great Architect and Inginere of the Famous and Admirable Portable Fabricke of DOVER CASTLE." The book possesses SHAKESPEAREAN INTEREST, as the Poet speaks of a stout fellow as a *Cotswoldman.*

2722 [AMES (RICHARD).] Fatal Friendſhip; | or, the | Drunkards Miſery: | Being a | SATYR | Against | HARD DRINKING. | By the AUTHOR of | The Search after Claret. | London, | Printed for, and Sold by *Randal Taylor*, near | *Stationers-Hall*, 1693.

4to, half roan.

2723 ANTON (ROBERT). THE | PHILOSOPHERS | SATYRS, | written by M. ROBERT | ANTON, of *Magdalen* Colledge in Cambridge. | LONDON, | Printed by *T. C.* and *B. A.* for *Roger Iackson*, and are to be sold at his | shop in Fleet street, ouer against the great Conduit, 1616.

4to, calf, gilt corner ornaments. Stain on side, one leaf re-margined, a few corners repaired, and text of two leaves cut into. RICHARD FARMER'S COPY, with his AUTOGRAPH on fly-leaf.

2724 ARMIN (ROBERT). The ITALIAN TAYLOR, and his Boy. By ROBERT ARMIN, Seruant to the Kings most excellent Maieſtie. At LONDON, printed for T. P. 1609. (*reprint*, 1810.)

4to, cloth. *Curious cuts.* CONTAINS MS. NOTE BY REV. A. B. GROSART RELATING TO THE BOOK.

2725 ARTHUR. THE MOST | ANCIENT AND | FAMOVS HISTORY | of the Renowned | Prince | ARTHUR | King of *Britaine*, | Wherein is declared his Life and Death | *with all his glorious Battailes against the* | Saxons, Saracens and Pagans, | which (for the honour of his | Country) he moſt wor- | thily atchieued. | *As alſo, all the Noble Acts, and Heroick* | Deeds of his Valiant KNIGHTS of | the ROVND TABLE. | newly refined, and published for the delight, and | profit of the READER. | London, | PRINTED BY WILLIAM STANSBY, | for *Iacob Bloome*, 1634.

Three parts in one vol. (third part dated 1624) 4to, full straight-grained blue morocco, gilt back, ornamented corners, gilt edges and borders, by W. PRATT. A few leaves cut close, and some neatly re-margined, title neatly mounted. CONTAINS THE THREE ENGRAVED FRONTISPIECES (lower line of one cut into). FINE COPY.

2726 ASCHAM (ROGER). THE | SCHOLEMASTER | or plaine and perfite way of tea- | ching children, to underſtand, write, and | ſpeake, the Latin tong, but ſpecially purpoſed for | the priuate bringing up of youth in Ientlemen | and Noble menſ houſes, and commodious alſo for | all ſuch, as haue forgot the Latin tonge, | and would, by them ſelues, without | à Scholemaster, in ſhorte time, and | with

King *Arthur* and his valiant Knights of the round *Table*.

Sir Triſtram. *Sir* Launcelot. *Sir* Galahad. *Sir* Perciuall. *Sir* Gawain. *Sir* Ector. *Sir* Bors *Sir* Lionel. *Sir* Griflet. *Sir* Gaheris. *Sir* Tor. *Sir* Acolon. *Sir* Ewaine. *Sir* Marhaus. *Sir* Pelleas *Sir* Sagris. *Sir* Turquine *Sir* Kay. *Sir* Gareth

Sir Beaumans. *Sir* Berſunt. *Sir* Palomides. *Sir* Beleobus. *Sir* Ballomare. *Sir* Galahalt. *Sir* Lamoracke. *Sir* Frol *Sir* Superabilis. *Sir* Paginet. *Sir* Belvoure.

THE SCHOLEMASTER

Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing vp of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selues, without a Scholemaster, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latin.

¶ By Roger Ascham.

¶ *An. 1571.*

¶ *AT LONDON.*

Printed by Iohn Daye, dwelling ouer Aldersgate.

¶ *Cum Gratia & Priuilegio Regiæ Maiestatis, per Decennium.*

ſmall paines, recouer à | ſufficient habilitie, to | understand, write, | and ſpeake | Latin. | ¶ By ROGER ASCHAM. | ¶ An. 1571. | ¶ At LONDON. | Printed by IOHN DAYE, dwelling | ouer Alderſgate.

4to, **Black Letter,** full crimson crushed levant morocco, gilt back, edges and inside border, by FRANCIS BEDFORD. Printer's large device on separate leaf at end, together with large ornamental initials. Title printed within ornamental borders.

CHOICE COPY of the SECOND EDITION of this FAMOUS WORK, differing slightly from the first (1570) in spelling and punctuation.

2727 **ASCHAM (ROGER).** THE SCHOOLEMASTER. Another Edition. AT LONDON, *Printed by* ABELL IEFFES, Anno, 1589.

4to, **Black Letter,** calf, thick covers, antique style, red edges, two leaves misplaced, but a tall, perfect and unwashed copy. Inner lower margins stained and repaired.

2728 **ASCHAM (ROGER).** TOXOPHILUS: | The Schoole, or partitions of Shoo- | ting contayned in two bookes, | Written by *Roger Ascham* | 1544, *and now newly* | *perused.* | *Pleasaunt for all Gentlemen, and Yomen* | *of England for their pastime to reade,* | *and profitable for their use to* | *follow both in VVarre* | *and peace* | At London, | *Printed by* ABELL IEFFES, | by the consent of H. MARSH, | Anno, 1589.

4to, **Black Letter,** full dark blue morocco, covered with gold ornamental tooling to a neat diamond pattern, gilt back, edges and inside borders. Ornamented border to title, and curious printer's device at end, with motto: "*Praise the Lorde with Harpe and Songe.*" Some leaves misplaced, but perfect. A few leaves closely trimmed at top.

2729 **ASHBEE'S REPRINTS.** OCCASIONAL FAC-SIMILE REPRINTS of RARE AND CURIOUS TRACTS of the 16th and 17th Centuries. Produced under the superintendence of E. W. ASHBEE. LONDON: n. d.

2 vols. 4to, half brown morocco, gilt tops. Curious illustrations. ONLY 100 COPIES PRINTED FOR SUBSCRIBERS. RARE.

2730 **ATHERTON (JOHN).** THE | LIFE AND DEATH | Of *John Atherton* Lord Biſhop of Wa- | terford and Lyſmore. Who for Inceſt, Buggery, and | many other enormous crimes, after having lived a | vicious life, dyed a ſhamefull death, and was on the | fifth of December laſt paſt, hanged on the Gallows Greene at | DUBLIN, | and his man *Iohn Childe* being his Proctor, with | whom he had committed the buggery, was hangd in March | following at *B*andon *B*ridges, condemned there- | unto at the Aſſiſes holden at CORKE.

[Woodcut representing the hangings.]

London Printed, 1641.

4to. Bound in full russia, with red edges. Portion of title stiffened at back. GOOD COPY OF THIS RARE POEM.

2731 [AUSTIN, SAMUEL.] NAPS | upon | PARNASSUS. | A sleepy Muse nipt and pincht, | though not awakened | Such Voluntary and Jovial Copies of Verses, as were | lately receiv'd from some of the WITS of the | Universities, in a Frolick, dedicated to *Gon-* | *dibert's* Mistress by Captain *Jones* | and others. | * * * * *Vide Jones* his *Legend*, Drink Sack and Gun- | powder, and so fall to't. | *London*, Printed by express Order from the WITS, | for *N. Brook*, at the Angel in *Cornhill*, 1658.

12mo, full polished calf, gilt back and borders, ornamented corners, a few leaves slightly stained. BOOK-PLATE OF SIR FRANCIS FREELING.

A rare collection of satirical verses by various hands ridiculing the poetical attempts of Samuel Austin the Younger.

AT END IS A MOST INTERESTING PRINTED LIST OF BOOKS FOR SALE BY NATH. BROOK, OCCUPYING TWENTY PAGES.

2732 AUSTIN (WILLIAM). DEVOTIONIS | AVGVSTINIA- | NAE FLAMMA, | or, | CERTAINE DEVOVT, GODLY, AND LEARNED | MEDITATIONS. | Written, by the excellently-Accomplisht Gentleman, | WILLIAM AUSTIN, of *Lincolnes*-Inne, Esquire. | etc. LONDON, | Printed for *Richard Meighen*, and *Iohn Legatt*, and are to be sold at the Middle-Temple-Gate. | 1637.

Small folio, original calf, red edges. Separate title-page to each meditation. FIVE DIFFERENT DEVICES. Name written on general title.

A portion of the work (22 pages) is in verse. At end is "*The Author's owne Funerall made upon himselfe*," with attendant poem :

"Let them Praise or Raile ; we lye aloofe,
Out of their Reach: Our Sleepe is Cannon-proofe."

2733 AUSTIN (WILLIAM). ATLAS | under | OLYMPUS. | An Heroick Poem. | By WILLIAM AUSTIN of *Grays-Inn*, Esq. | LONDON, Printed for the Author, 1664.

12mo, original calf, name stamped on verso of title and slightly wormed in one margin. Dedicated to CHARLES II. Contains the leaf of imprimatur at end. CRISP, CLEAN, AND UNWASHED COPY.

2734 AYLET (ROBERT). DIVINE, | and Moral | SPECULATIONS | in *Metrical* | NUMBERS, | upon Various | SUBJECTS. | By Doctor *R. Aylet*, one of the Masters of the High | Court of *Chancery*. | LONDON, | Printed for *Abel Roper*, at the Sun against St. | *Dunstans Church* in *Fleet street*. 1654.

12mo, FIRST EDITION, full brown morocco, gilt back and inside borders, rough gilt edges, by FRANCIS BEDFORD. BRILLIANT IMPRESSION of the PORTRAIT ENGRAVED by T. CROSS. A few headlines cut into. NICE COPY.

2735 **BACON (SIR FRANCIS).** THE | TVVOO BOOKES Of | FRANCIS BACON. | Of the proficience and aduance- | ment of Learning, diuine and | humane. | *To the King.* AT LONDON, | ¶ Printed for *Henrie Tomes*, and | are to be fould at his ſhop at Graies Inne | *Gate in Holborne.* 1605.

4to, FIRST EDITION, bound in full sprinkled calf, gilt ornamented back, gilt inside border, by FRANCIS BEDFORD. Title ruled in red, and skillfully repaired. Contains a few contemporaneous MS. notes on the wide margins. FINE, SOUND, and TALL COPY.

2736 **BACON (SIR FRANCIS).** THE | ESSAIES | of Sr FRANCIS | BACON Knight, the | *Kings Atturney* Ge- | nerall. | ¶ His Religious Medi- | *tations.* | ¶ Places of Perſwaſion | and Diſſwaſion. | *Seene and allowed.* | Printed at London for *Iohn Iag-gard*, dwelling at the Hand and Starre | between the two Temple | Gates. 1613.

16mo, original vellum. Name lightly written on top margin of title. Small portion of last leaf adheres to the binding.

Early editions (before 1632) of BACON'S "Essays" are RARE.

2737 **BACON (SIR FRANCIS).** The | NATURALL | and | Experimentall | HISTORY | of | VVINDS, &c. | Written in Latine by the Right | Honorable *Francis* Lo: *Ve-* | *rulam*, Viſcount St *Alban.* | Tranſlated into Engliſh by | R. G. Gent. | LONDON, | Printed for *Humphrey Moseley*, at the *Princes Armes* in St *Pauls* | Church-yard, &c. 1653.

16mo, FIRST EDITION, original old calf, cracked at edges. FINE IMPRESSION of the ENGRAVED PORTRAIT by T. CROSS.

2738 **BAKER (SIR RICHARD).** CATO | VARIEGATVS | or | Catoes Morall Diſtichs: | Tranſlated and Paraphras'd, with | variations of Expreſſing, in Engliſh verſe. | By *Sr. Richard Baker* Knight. | LONDON | Printed by *Anne Griffin*, and are to be ſold by *Anne Bowler* dwel- | ling at the ſigne of the Marigold in Paules | church-yard, 1636.

4to, half russia (cracked). The conjunction of TWO WOMEN, one as PRINTER and the other as PUBLISHER, is worthy of note.

2739 **BALE (IOHN).** The first two | partes of the Actes or un-chaste examples of the Englyshe | Votaryes, gathered out of theyr | owne legendes and Chronycles | by Ihon Bale, and dedicated to | our moste redoubted so- | veraigne kyng Ed- | warde the | syxte. [Colophon] ¶ Imprinted at London | by Ihon Tisdale, dwelling | in knight riders streate. | 1560.

Two parts in one vol. 12mo, antique calf, blind tooling on sides and inside borders, red edges. No date on imprint of part II. FINE AND PERFECT COPY.

2740 **BANCROFT (THOMAS).** TVVO | BOOKES | OF EPIGRAMMES, AND EPITAPHS. Dedicated to two top-branches Of GENTRY: Sir *Charles Shirley*, Baronet, AND *William Davenport*, Efquire.

WRITTEN By THOMAS BANCROFT.

LONDON: Printed by *I. Okes*, for *Matthew Walbancke*, And are to be fold at his fhop in Grayes-Inne-gate 1639.

4to, bound in full dark brown crushed levant morocco, gilt panels on sides with corner ornaments, rough gilt edges, by RIVIÈRE. Slight stains on a few inside margins. BOTH PARTS COMPLETE, containing 481 epigrams. Two (Nos. 118 and 119) are on SHAKESPEARE. FINE COPY.

2741 **[BARBOUR (JOHN).]** The | ACTS | and | LIFE | of the | Moft victorious Con- | querour ROBERT BRUCE | King of SCOTLAND. | Wherein | Alfo are contained the | Martiall Deeds of the valiant | Princes, *Edward Bruce*, Sir *James Dowglas*, Earle *Tho-* | *mas Randel*, *Walter Stew-* | *art*, and fundry others. | EDINBURGH. | Printed by *Andrew Anderfon*, and are to | be fold at his Houfe on the north fide | of the Crofs, *Anno* Dom. 1670.

12mo, **Black Letter**, bound in full brown calf, gilt back and inside borders, gilt arms stamped on sides, gilt edges. Fore-edge of title and some headlines cut into.

ONE OF THE EARLIEST PRODUCTIONS of the SCOTTISH MUSE. Seldom found in presentable condition.

2742 **BARCKLEY (SIR RICHARD).** A DISCOVRSE OF | THE FELICITIE OF MAN: | *OR HIS* | *SUMMUM BONUM.* | WRITTEN BY | Sir RICHARD BARCKLEY Knight. | LONDON, | Printed for William Ponfonby. | 1598.

4to, FIRST EDITION, bound in full polished brown sprinkled calf, gilt ornamented back and borders, red edges, by W. NUTT. Top margin of title repaired, and contemporary writing on a few margins. PICTORIAL DEVICES. At pp. 24–25 is given the story of the Induction to SHAKESPEARE'S "TAMING OF THE SHREW."

2743 BARCLAY (ALEXANDER). *Stultifera Nauis,* | qua omnium mortalium narratur ſtultitia, | admo- | dum vtilis & neceſſaria ab omnibus ad ſuam ſalutem perlegenda, | è Latino ſermone in noſtrum vulgarem verſa, & iam diligenter | impressa. An. Do. 1570.

The Ship of Fooles, wherein is ſhewed the folly of all States, with diuers other works adioyned vnto the ſame, very profitable and fruitfull for all men.

Translated out of Latin into Engliſhe by Alexander Barclay Prieſt.

[Colophon] Imprinted at London in Paules Churchyarde by Iohn Cawood Printer to the Queenes Maieſtie.

Cum Priuilegio ad imprimendum ſolum.

Sm. folio. Black Letter. Second edition. Bound in full brown polished calf, richly gilt back, sprinkled edges. Name of former owner on title. The MARGINS are, with hardly an exception, of AMPLE PROPORTIONS, and the LEAVES are CLEAN and CRISP. THE WORK CONTAINS NUMEROUS MOST CURIOUS WOODCUT ENGRAVINGS. EXCEPTIONALLY FINE COPY.

The design of this remarkable work (originally written by Sebastian Brandt of Basle, about 1494) was to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools. "Barclay's version is not merely a translation, but more of a paraphrase, with considerable additions, gleaned from the follies of his own countrymen."—*Corser.*

Bearing in mind that the work was written about 1494, the reference to the DISCOVERY OF AMERICA, as given on page 131, POSSESSES EXTRAORDINARY INTEREST:

"For nowe of late hath large land and grounde
Bene founde by maryners and crafty gouernours,
The which landes were neuer knowen nor founde
Before our time by our predeceſſours,
* * * * * * * *
Ferdinandus, that late was king of Spayne,
Of lande and people hath founde plentie and store,"
etc.

This edition contains "THE MIRROUR OF GOOD MANERS," translated by BARCLAY from the Latin of DOMINIKE MANCIN, and the five EGLOGUES translated from the Latin of ENEAS SILVIUS. THESE DO NOT APPEAR IN THE EARLIER PRINTED EDITION OF 1509.

2744 **BARON (ROBERT).** 'ΕΡΟΤΟΠΑΙΓΝΙΟΝ or The CYPRIAN ACADEMY. By ROBERT BARON of *Grays Inne*, Gent. *Velle propoſſe.* LONDON, Printed by W. W. and are to be ſold by *J. Hardeſty*, *T. Huntington*, and *T. Jackson* at their Shops in *Duck-lane.* 1647.

12mo, FIRST EDITION, full polished light calf, gilt back, tooled inside borders, citron edges, by JENKINS AND CECIL. Lacks frontispiece and portrait, and is somewhat wormed.

2745 **BARON (ROBERT).** POCULA CASTALIA.

The Authors Motto.
Fortunes Tennis-Ball.
ELIZA.
Poems.
Epigrams, &c

By R. B. Gen.

LONDON, Printed by *W. H.* for *Thomas Dring*, and are to be ſold at his ſhop at the ſigne of the *George*, near Cliffords-Inne in *Fleet-ſtreet.* 1650.

12mo, FIRST EDITION, full straight-grained dark blue morocco, gilt edges. ENGRAVED PORTRAIT by W. MARSHALL inlaid (usually found in the "*Cyprian Academy*," by the same Author). FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. FINE COPY.

2746 **BEAUMONT (FRANCIS) and FLETCHER (JOHN).** LOVE | and | VALOVR: | Celebrated in the perſon of the Author, | by the name of ADRASTE. | *or*, | The divers affections of MINERVA. | One part of the unfained ſtory of the true | *Liſander* and *Caliſte.* | Tranſlated out of the French by *W. B.* | LONDON, | Printed by *Thomas Harper*, for *Thomas Slater*, and | are to be ſold at his ſhop at the Swan in | Duck Lane, 1638.

4to, bound in full sprinkled calf, gilt ornamented back and tooled inside borders, edges gilded on the rough, by WORSFOLD. FINELY ENGRAVED TITLE by WILLIAM MARSHALL. Hole in one leaf, and a few others slightly damaged at top. Small wormholes on last few leaves. On this story (from the French of VITAL D'AUDIGUIER) FLETCHER founded his Comedy of "*The Lover's Progress.*"

2747 **BEAUMONT (FRANCIS) and FLETCHER (JOHN).** POEMS. | The GOLDEN REMAINS | of those so much admired | DRAMATIC POETS, |

Francis Beaumont & *John Fletcher* } Gent.

containing,

The Hermaphrodite two Sexes.
The Remedy and Art of Love.
Elegies on the most eminent Persons; with other
Amorous Sonnets, and conceited Fancies.

Together,

With the Prologues, Epilogues, and Songs, many
of which were never before inserted in
his printed Playes.

The second Edition enriched with the addition of
other Drolleries by several Wits of these present Times.

LONDON, | Printed by *William Hope* at the backside of the | Old Exchange, 1660.

12mo, full brown polished calf, blind tooling and gilt on back and sides. MR. MITFORD'S COPY, WITH MANUSCRIPT NOTES IN HIS HANDWRITING. ALSO BEARS THE GAISFORD BOOKPLATE.

2748 **BEAUMONT (SIR JOHN).** Bosworth-field: | With | A TASTE OF | THE VARIETY OF | OTHER POEMS, LEFT | by Sir *John Beaumont*, Baro- | net, deceased: | SET FORTH BY HIS | SONNE, SIR IOHN BEAU- | MONT, Baronet; | And dedicated to the Kings most | Excellent Maiestie. | LONDON, Printed by *Felix Kyngston* for *Henry Seile*, and are | to be sold at the Tygers head in Saint *Pauls* | Churchyard. 1629.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, gilt back and inside borders, ornamented corners, gilt edges. Name on title, pp. 181–2 missing, as in all copies. CONTAINS COMMENDATORY POEMS by BEN JONSON and FRANCIS BEAUMONT. FINE COPY.

2749 **BEAUMONT (JOSEPH).** PSYCHE: | OR | LOVES MYSTERIE | In XX. Canto's: | Displaying the Intercourse | Betwixt CHRIST, | and the | SOULE. | By JOSEPH BEAUMONT, Mr. in Arts and *Ejected* Fellow | of *S. Peters* College in *Cambridge.* | *LONDON*, | Printed by *John Dawson* for *George Boddington*, and | are to be sold at his Shop in *Chancery-lain* neer Serjants-Inn. | M.D.C.XL.VIII. (1648).

Small folio, FIRST EDITION, original calf (rubbed), red edges. One leaf torn, no text missing. VERY FINE COPY.

2750 **BEEDOME (THOMAS).** POEMS' | DIVINE, | and | HUMANE. | By | THOMAS BEEDOME. | LONDON, | Printed by E.P. for *Iohn Sweeting*, and are to | be ſold at his Shop, at the ſigne of the Angel | in Popes-Head-Alley, neer *Cornshill.* 1641.

16mo, original calf, rebacked. Last two leaves in facsimile. Commendatory poems by THOMAS NABBES, HENRY GLAPTHORNE, and others. THE BINDLEY COPY, with AUTOGRAPH on fly-leaf: "James Bindley. F.S.A. Stamp Office, London, 1795" RARE. At the dispersal of the Bindley collection (in 1819) this copy brought £4, 5s.

2751 **BEHN (APHRA).** POEMS | upon | SEVERAL OCCASIONS: | With a | VOYAGE | to the Iſland of Love. | By Mrs *A. BEHN.* | LONDON, | Printed for *R. Tonſon* and *J. Tonson*, at *Gray's*-Inn-Gate next *Gray's*-Inn Lane, &c. 1684.

8vo, FIRST EDITION, original calf, rebacked. BOOKPLATE of WILLIAM CLARK. FINE COPY.

2752 **BEHN (MRS. APHRA).** All the HISTORIES and NOVELS written by the Late INGENIOUS Mrs. BEHN, (MANY NEVER BEFORE PRINTED). Together with The HISTORY of the LIFE and MEMOIRS of MRS. BEHN. By one of the FAIR SEX. Intermix'd with PLEASANT LOVE-LETTERS that paſs'd betwixt her and MINHEER VAN BRUIN, a *Dutch* Merchant; with her Character of the Country and Lover: And her LOVE-LETTERS to a GENTLEMAN in ENGLAND. (Vol. I.) LONDON: Printed for *R. Wellington*, at the *Dolphin* and *Crown* in *St Paul's* Church yard: 1705. (Vol. II.) LONDON: Printed by *W. O.* for *S. B.* and ſold by *M. Brown*, at the Croſs-Keys on *Ludgate-hill.* MD.CC. (1700).

2 vols. (Vol. I., Fifth Edition; Vol. II., First Edition), old calf, a few leaves damaged.

2753 **B(ENLOWES) E(DWARD).** THEOPHILA, | or, | LOVES SACRIFICE. | A | Divine Poem. | Written by *E. B.* Eſq; | Several *Parts* thereof ſet to fit *Aires* by Mr. *J. Jenkins.* | *London*, | Printed by *R. N.*, Sold by *Henry Seile* in *Fleetſtreet*, and | *Humphrey Moſeley* at the Princes Arms in *S. Pauls Church-yard.* 1652.

Small folio, bound in straight-grained claret morocco, blind tooling on sides, gilt edges, title in red and black. 18 CURIOUS ENGRAVED PLATES (a few inlaid and mounted), including the rare one of "*Theophila treading on a Serpent*," and the two engraved by HOLLAR. A few leaves neatly re-margined.

It is said that of the known copies of this rare work no two are alike in illustration. The Foote copy contained but 12 plates, and the Bierstadt 15. Plate 1, with the portrait of the Author, is in this copy, but the Barlow portrait is wanting, as is usually the case. Page 123 does not contain the engraved verses.

THE Decameron

CONTAINING
An hundred pleasant
Nouels.

Wittily discourſed, betweene ſeuen Honourable Ladies, and three Noble Gentlemen.

The laſt Fiue Dayes.

London, Printed by
Iſaac Iaggard,
1620.

R. Rydges

2754 **BOCCACCIO (JOHN).** THE | Decameron | CONTAINING | An hundred pleaſant | Nouels. |
Wittily difcourſed, betweene
ſeuven Honourable Ladies, and
three Noble Gentle-
men.
London, printed by
Iſaac Iaggard,
1620.
(The title to the second volume contains an additional line "The laſt Fiue Dayes" above the imprint.)

2 vols. small folio, FIRST ENGLISH EDITION, bound in full dark green levant morocco, paneled gilt back and sides, edges gilded on the rough. Title to Vol. I neatly repaired and inlaid, and the blank margins of a few other leaves restored. Some margins torn, and writing on a few leaves.

RARE. THIS COPY IS IN THE VERY EARLIEST STATE, BOTH TITLES BEING DATED 1620. Nearly all known copies are dated first part 1625, second part 1620. MR. B. M. PICKERING, in describing a copy, says: "I HAVE SEEN ONLY FIVE COPIES (WITH 1620 DATE ON BOTH PARTS) IN THE COURSE OF MY EXPERIENCE."

2755 **BOCCACCIO.** THE | MODELL | OF | Wit, Mirth, Elo- | quence, and | Converſation. | Framed in Ten Dayes, of an hun- | dred curious Peeces, etc. Preſerved to Poſterity by that Renow- | ned *Iohn Boccacio*, the firſt Refiner | of *Italian proſe:* And now tranſ | lated into *Engliſh.* | LONDON, | Printed by *Tho. Cotes*, and are to be ſold | by *Benjamine Allen*, and *William* | *Hope.* 1634.

12mo, THIRD EDITION, full polished calf, gilt back and inside borders, rough gilt edges, by FRANCIS BEDFORD. BEAUTIFULLY ENGRAVED TITLE-PAGE. Curious text illustrations. Corner of title and some other margins repaired. The first part (five days) only. AN EXCEEDINGLY RARE EDITION.

2756 **BOCCACCIO (JOHN).** Boccace's | TALES: | or, | The Quinteſſence of *Wit*, | *Mirth*, *Eloquence*, and | *Converſation;* | Framed in *Ten Days*, of an | Hundred curious Pieces, by Seven | Honorable Ladies, and Three | Noble Gentlemen. | Preſerved to Poſterity by that Renowned | JOHN BOCCACIO, | The firſt Refiner of *Italian* Proſe: | And now Tranſlated into *Engliſh.* | *The Fourth Edition.* | LONDON, | Printed by *E. Cotes*, and are to be ſold | by *Joſeph Cranford*, &c. 1657.

12mo, bound in full brown polished calf (a trifle broken), blind tooling on back and sides. Part II. dated 1655. *Curious text illustrations.* THREE TITLE-PAGES. MR. MITFORD'S COPY, with his MS. NOTES (also from SIR FRANCIS FREELING'S COLLECTION). PAYNE'S copy of this RARE EDITION sold in 1878 for £12, 15s.

2757 [BODENHAM (JOHN).] WITS | Theater of the little | *World.* | (LONDON:) Printed by I. R. for N. L. & are | to be ſold at the Weſt doore of | Paules. 1599.

16mo, old polished calf, blind tooling on back and sides. Title soiled, and a few edges frayed. CONTAINS THE RARE LEAF OF ERRATA (small hole in centre).

2758 [BODENHAM (JOHN).] The | GARDEN | OF THE | *Muses.* Printed at London by *E. A.* for *John Tap*, and are | to be ſold at his ſhop at Saint Magnus | corner. 1610.

12mo, Second Edition, full olive morocco, gilt panels on back, gilt edges and inside borders. Title repaired and mounted, and a few margins cut close. Four leaves in facsimile.

2759 BOSWORTH (WILL.). THE | CHAST | and | LOST LOVERS | Lively ſhadowed in the perſons | of *Arcadius* and *Sepha*, and illuſtra- | ted with the ſeveral ſtories of *Hæmon* | and *Antigone*, *Eramio* and *Amiſſa*, | *Phaon* and *Sappho*, *Delithaſon* | and *Verista* | Being a deſcription of ſeverall Lovers | ſmiling with delight, and with hopes freſh | as their youth, &c. | Digeſted into three Poems, by *Will Boſworth*, Gent. | *London*, Printed by *F. L.* for *Laurence Blaiklock*, and | are to be ſold at his ſhop at *Temple-Bar*, 1651.

12mo, bound in full green morocco, extra, gilt back and edges, paneled sides, with corner ornaments, the leaves of Sheet C re-margined. THE GAISFORD COPY, with BOOKPLATE.

The AUTHOR of this RARE POEM was ONLY 19 YEARS OF AGE.

2760 BRAITHWAIT (RICHARD). THE | ARCADIAN | PRINCESSE; | Or, | THE TRIVMPH OF IVSTICE: | Preſcribing excellent rules of Phyſicke, | for a ſicke Iuſtice. | Digested into foure Bookes, | And | Faithfully rendred to the originall Italian | Copy, | By Ri. Brathwait Eſq. | LONDON, | Printed by *Th. Harper* for *Robert Boſtocke*, | and are to bee ſold at his ſhop in Pauls | Church yard, &c. 1635.

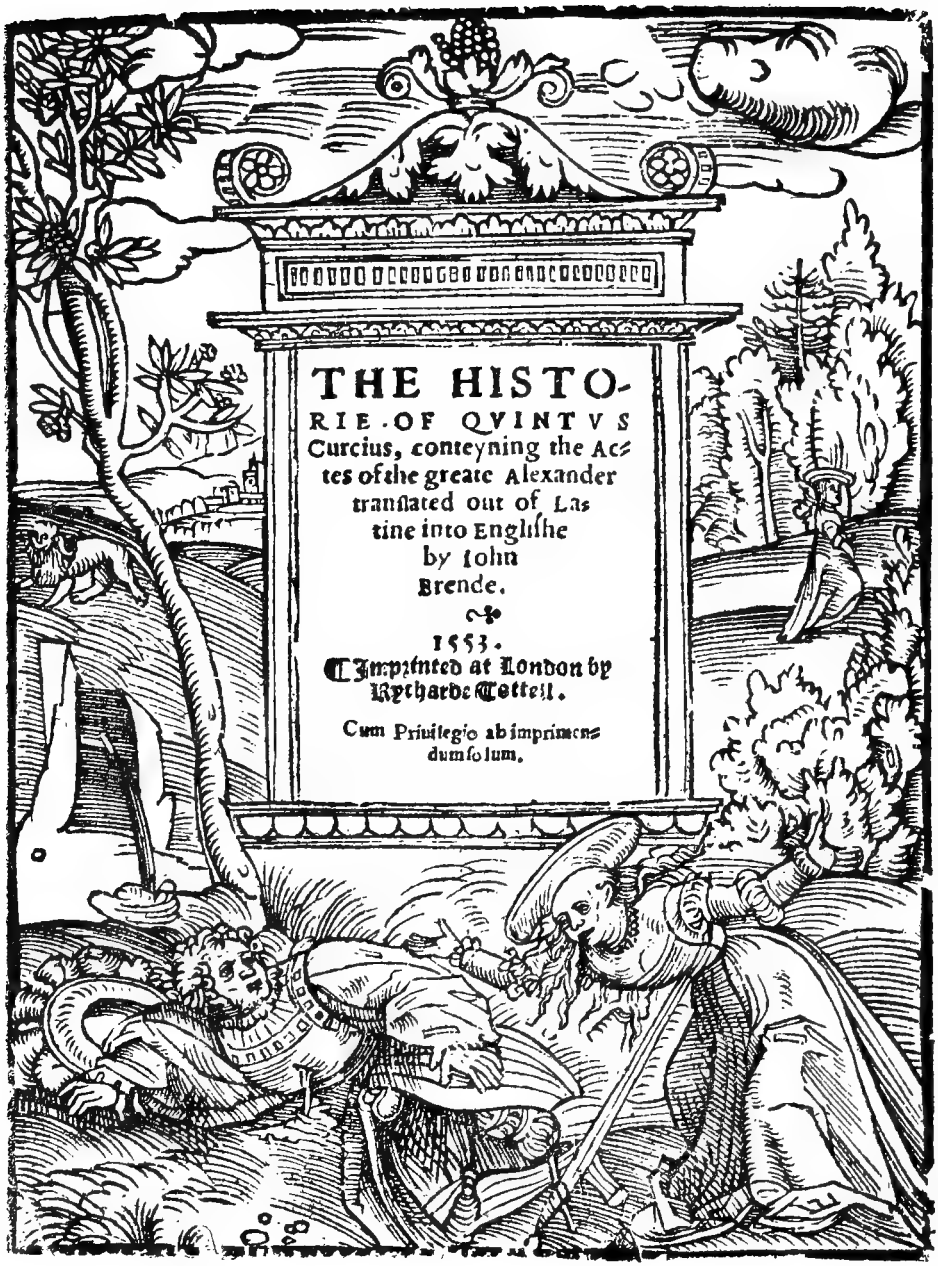
12mo, bound in full red morocco, dull gilt edges, gilt inside borders, by Mackenzie. Contains the preliminary leaf "Upon the frontispiece." FINE IMPRESSION of the BEAUTIFUL FRONTISPIECE, ENGRAVED by WILLIAM MARSHALL. DIBDIN says, "The Author shines with more lustre as a poet from some passages in this book than in any other to which his name is attached."

M
X

This wife a wondrous racket meanes to keepe,
While th' Husband seemes to sleepe but do'es not sleepe:
But she might full aswell her Lecture smother,
For ent'ring one Eare, it goes out at t'other

London. Printed for R. Best and are to bee sould at his shop neere Grays Inn gate in Houlborne.

Are to be sold by Iasper Emery at the Eagle and Child in Paules Church-yard neer watling street



THE HISTO-
RIE OF QVINTVS
Curcius, conteyning the Ac-
tes of the greate Alexander
translated out of La-
tine into Englishe
by Iohn
Brende.

1553.

Imprinted at London by
Rychard Tottell.

Cum Priuilegio ab imprimen-
dum solum.

2761 **BRAITHWAIT (RICHARD).** A SURVEY of HISTORY: OR, A NURSERY FOR GENTRY. Contrived and Comprized in an Intermixt Diſcourſe upon HISTORICALL and POETICALL Relations, &c. By *Richard Braithwait* Esquire, *Oxon.* Imprinted at *London* by *I. Okes*, for *Iaſper Emery* at the Eagle and Child in Pauls Church yard next Watlin ſtreet. 1638.

4to, full dark blue crushed levant morocco, richly gilt back, panels on sides, with corner ornaments, and broad gilt inside borders, gilt edges, BRILLIANT IMPRESSION of the ENGRAVED TITLE by WILLIAM MARSHALL, CONTAINING the AUTHOR'S PORTRAIT. VERY FINE COPY.

2762 [**BRAITHWAIT (RICHARD).**] Drunken BARNABY'S | *Four Journeys* | to the | NORTH of ENGLAND. | *In Latin and Engliſh Metre.* | Wittily and Merrily (tho' an Hundred | Years ago) compos'd; found among ſome old | muſty Books that had lain a long time by in | a Corner, and now at laſt made publick. | Together with BESSY BELL. | LONDON | Printed for *S. Illidge*, under *Serle's* Gate | *Lincolns-Inn New-Square.* 1723.

12mo, Third Edition, bound in full spanish calf. ILLUSTRATED WITH COPPER-PLATES. AUTOGRAPH of the Irish Author, SAMUEL WHYTE, on title.

2763 **BRENDE (JOHN).** THE HISTO- | RIE OF QVINTVS | Curcius, conteyning the Ac- | tes of the greate Alexander | tranſlated out of La- | tine into Engliſhe | by Iohn | Brende. ¶ Imprinted at London by Rycharde Tottell. 1553.

4to, First Edition, Black Letter, bound in full-polished brown sprinkled calf, gilt back and edges, gilt inside borders. ELABORATE WOOD-ENGRAVED BORDER TO TITLE. Lower margin of title and a few leaves skillfully repaired.

2764 **BREREWOOD (EDWARD).** ENQVIRIES | TOVCHING | THE DIVERSITY | of LANGVAGES, and RELIGIONS | *through the* | *chiefe parts of the* | world. | WRITTEN | By *Edw. Brerewood* | lately profeſſor of *Aſtronomy* | *in* Greſham Colledge *in* | LONDON. | LONDON | Printed for IOHN BILL. | 1614.

4to, FIRST EDITION, old polished calf, blind tooling on sides, title within elaborate engraved border. Bound in at end is: "*De Ponderibus et Pretiis, veterum nummorum*, etc.," by the same Author, Londini: 1614.

Pages 96–98 are devoted to an argument to prove that the INHABITANTS of AMERICA are the OFFSPRING OF TARTARS.

2765 [BRETON (NICHOLAS).] PASQVILS | Mad-cappe, | Throwne at the Corruptions | *of these Times.* | With | His MESSAGE to Men | of all Eſtates. | London Printed by *A. M.* for *Francis Falkner*, | and are to be ſold at his Shop neere vnto St. | *Margarets*-hill in Southwarke. 1626.

4to, bound in full brown calf, with corner ornaments on sides, gilt edges, by C. SMITH. Fine pictorial device on title. From the W. H. CRAWFORD LIBRARY, with BOOK-PLATE. BEAUTIFUL COPY.

2766 [BRETON (NICHOLAS).] CORNV-COPIÆ. | PASQUIL'S NIGHT-CAP: | or, | ANTIDOT for the HEAD-ACHE. | LONDON, | Printed for THOMAS THORP. 1612. [Reprinted by C. WHITTINGHAM, at the CHISWICK PRESS, MDCCCXIX. (1819).]

8vo, boards, uncut. Cut of the GLOBE THEATRE on title.

2767 BRIGHT (T.) A | TREATISE | of | MELANCHOLY. CONTAINING THE | CAVSES THEREOF, AND | Reasons of the ſtrange effects it worketh | *in our minds and bodies: with the* Phy- | ſicke Cure, and ſpirituall conſolation | for ſuch as haue thereto adioyned | afflicted Conſcience. | The Difference Be- | twixt it, and Melancholy, &c. | By T. BRIGHT Doctor of Phiſicke. *Newly Corrected and amended.* LONDON: | Printed by *William Stansby.* 1613.

12mo, full brown sprinkled calf, gilt back and borders, red edges, title dust-stained. BOOK-PLATE of W. H. THOMPSON.

The Prototype of BURTON's famous work, "*The Anatomy of Melancholy.*"

2768 BROME (ALEXANDER). A | Canterbury | TALE, | TRANSLATED | Out of CHAUCER's old Engliſh | Into our | NOW VSVALL LANGVAGE. | Whereunto is added the | Scots Pedler. | *Newly enlarged by* A. B. | (London) *Printed in the yeare* 1641.

4to, half calf, red edges, small ink-stain on last page. THE FIRST PUBLICATION of ALEXANDER BROME.

2769 BROME (ALEXANDER). A | Congratulatory | POEM, | ON | The Miraculous, and Glorious Return | of that unparallel'd KING | CHARLES the II. | *May* 29. 1660. | By ALEX. BROME. | *LONDON*, | Printed for *Henry Brome* at the *Gun* | in *Ivy-Lane* 1660.

4to, FIRST EDITION, half russia, a few leaves cut close at top.

2770 BROME (ALEXANDER). SONGS | and other | POEMS. | By | ALEX. BROME, | Gent. | LONDON, | Printed for *Henry Brome*, at the Gun | in *Ivy-Lane.* 1661.

12mo, FIRST EDITION, full sprinkled calf, gilt back, rough gilt edges. ENGRAVED PORTRAIT by HERTOCHS. Contains the duplicate pages (127–142) not always found. Inside margin of title repaired, cutting off two letters.

PASQVILS Mad-cappe,

Throwne at the Corruptions *of these Times.*

WITH

His *MESSAGE* to Men of all Estates.

London Printed by *A. M.* for *Francis Falkner*, and are to be sold at his Shop neere vnto St. *Margarets*-hill in Southwarke. 1626.

2771 [BROME (ALEXANDER).] The | POEMS | of | HORACE, | consiſting of | *Odes*, *Satyres*, and *Epiſtles*, | Rendred in | English and Paraphrased | by | Several Persons. | *The ſecond Edition with Alterations.* | &c. LONDON: | Printed by *A. C.* for *H. Brome* at the Gun at the | West-end of *St Pauls*, M.DC.LXXI. (1671).

12mo, original calf. ENGRAVED PORTRAIT of ALEX. BROME by D. LOGGAN, and BUST of HORACE, engraved by W. DOLLE. CONTAINS THE RARE LEAF OF IMPRIMATUR. Name on title. FINE COPY.

2772 **BROOKE (FULKE GREVILLE, LORD).** CERTAINE | LEARNED | AND | ELEGANT | WORKES | OF THE | *RIGHT HONORABLE* | FVLKE | *LORD BROOKE*, | Written in his Youth, and familiar | Exerciſe with | Sir | PHILIP SIDNEY. | *The ſeuerall Names of which Workes the* | *following page doth declare.*

LONDON,
Printed by *E. P.* for *Henry Seyle*, and are to
be ſold at his ſhop at the ſigne of the Tygers
head in St *Paules* Church-yard. 1633.

Small folio, FIRST EDITION, bound in vellum, gilt back and inside borders, marbled edges, small piece cut from top margin of title, slightly touching the word "Certaine." J. PAYNE COLLIER'S COPY, with his AUTOGRAPH on title, and A NOTE IN HIS HANDWRITING, RELATING TO THE WORK pasted on a fly-leaf. One leaf soiled. As in all known copies, the pagination begins with p. 23.

It is supposed that the book originally began with a religious piece, and was SUPPRESSED by ARCHBISHOP LAUD.

2773 **BROWNE (SIR THOMAS).** HYDRIOTAPHIA, | *Urne-Buriall*, | or, | A Diſcourſe of the Sepulchrall | Urnes lately found in | NORFOLK, | *Together with* | The Garden of *Cyrus*, | or The | Quincunicall, Lozenge, or | Net-work Plantations of the An- | cients, &c. By *Thomas Browne* D. of Phyſick. | LONDON, | Printed for *Hen. Brome* at the Signe of the | Gun in *Ivy-lane*. 1658.

12mo, FIRST EDITION, original calf, re-backed, inside margin of title repaired. Contains PLATE of the FOUR URNS, and FRONTISPIECE to the GARDEN OF CYRUS, together with the LEAF of ADVERTISEMENT, and RARE EXTRA TITLE, "*Dr. Browne's Garden of Cyrus.*"

2774 **BROWNE (SIR THOMAS).** CERTAIN | MISCELLANY | TRACTS. | Written by | THOMAS BROWN, Kt., | and Doctour of Phyſick; | late of Norwich. | LONDON, | Printed for *Charles Mearne*, and are to be ſold | by *Henry Bonwick*, at the *Red Lyon*, | in *St Paul's* Church-Yard, | MDCLXXXIV. (1684).

8vo, full straight-grained crimson levant morocco, gilt back, edges, and inside borders, gilt panels on sides, with corner ornaments, by STIKEMAN. BRILLIANT IMPRESSION of the ENGRAVED PORTRAIT by VANDREBANC. BEAUTIFUL COPY.

CONTAINS the REMARKABLE SERIES of PROPHECIES REGARDING AMERICA; "WHEN NEW ENGLAND SHALL TROUBLE NEW SPAIN;" "WHEN SPAIN SHALL BE IN AMERICA HID," etc.

2775 **[BROWN (THOMAS).]** THE | WEESILS. | A | Satyrical Fable: | GIVING | an account of ſome Argumental Paſſages happening in the Lion's Court about *Weeſilion's* | taking the Oaths. | *London*, Printed in the Year 1691.

4to, paper wrappers (writing on title and last leaf, ink-stain on verso of title).

2776 **[BROWNE (WILLIAM).]** BRITANNIA'S | *Pastorals* | *Lond: print: for Geo: Norton, dwell: at Temple barr.* (1613). BRITANNIA'S | PASTORALS. | *The ſecond Booke.* | Horat. | *Carmine Dij ſuperi placantur, carmine Manes* | *London:* | Printed by THOMAS SNODHAM for GEORGE | NORTON, and are to be ſold at the ſigne of | the Red Bull without Temple-barre. | 1616.

Small folio, old sprinkled calf (rubbed). FIRST EDITION OF BOTH PARTS. LARGE PAPER COPY. ENGRAVED PICTORIAL TITLE by W. HOLE. Pages 60–61 are engraved on copper. One margin torn, and a single worm-hole through some leaves of Part I. BOOKPLATES of G. R. ROBINSON and C. W. FREDERICKSON.

Contains a beautiful tribute to EDMUND SPENSER, and laudatory notices of SIR PHILIP SIDNEY, CHAPMAN, DRAYTON, BEN JONSON, SAMUEL DANIEL, and others. The Pastorals are introduced by over 20 commendatory poems, among the Authors being BEN JONSON, DRAYTON, JOHN DAVIES, of Hereford; WITHER, and JOHN SELDEN.

2777 **BUCK (GEORGE).** THE | GREAT. | PLANTAGENET. | or | A CONTINVED SVCCES-sion of that Royall *Name*, from | HENRY the SECOND, to our | Sacred Soveraigne King | CHARLES. | By GEO. BVCK, Gent. | LONDON: | Printed by *Nicholas* and *Iohn Okes.* | *Anno Domini* 1635.

4to, full polished brown calf, gilt edges and borders, by FRANCIS BEDFORD. THE BINDLEY COPY, with THAT GREAT COLLECTOR'S AUTOGRAPH on title. Varies greatly from the first edition. UNUSUALLY FINE COPY.

2778 **BUCK (GEORGE).** The | HISTORY | of the Life and Reigne of | RICHARD | THE THIRD. | Compofed in five Bookes | By Geo: Buck Efquire | LONDON, | Printed by *W. Wilfon*, and are to be fold by | *W. L. H. M.* and *D. P.* 1646.

Small folio, half morocco, yellow edges. FINE IMPRESSION of the RARE PORTRAIT engraved by T. CROSS. Name written on top margin of title-page.

2779 **BULLEN (A. H.)** SPECULUM AMANTIS: LOVE-POEMS from RARE SONG-BOOKS and MISCELLANIES of the SEVENTEENTH CENTURY. Edited by A. H. BULLEN. LONDON: PRIVATELY PRINTED. 1889.

8vo, cloth, gilt top, uncut. ONLY 500 COPIES PRINTED. No. 63.

2780 [**BURTON (ROBERT).**] The | ANATOMY OF | MELANCHOLY, | VVhat it is. | VVITH ALL THE KINDES, | Cavses, Symptomes, Prog- | nostickes, and seve- | rall cvres of it. | IN THREE MAINE PARTITIONS | with their feuerall Sections, Mem- | bers, and Svbsections. | PHILOSOPHICALLY, MEDICI- | nally, Historically, Ope- | ned and Cvt vp. | By | DEMOCRITVS IUNIOR. | With a Satyricall PREFACE, conducing to | *the following Difcourfe.* | Macrob. | Omne meum, Nihil meum. | At OXFORD, | Printed by IOHN LICHFIELD and IAMES | SHORT, for HENRY CRIPPS. | *Anno Dom.* 1621.

Thick small 4to, full dark brown crushed levant morocco, paneled back and sides, with corner ornaments, gilt top and inside borders, by BRADSTREET. Measures $7\frac{1}{16}$ x $5\frac{1}{16}$ in. CONTAINS THE RARE LEAF OF ERRATA AT END.
FINE COPY OF THE RARE FIRST EDITION.

2781 [**BURTON (ROBERT).**] THE | ANATOMY OF | MELANCHOLY: | *WHAT IT IS.* | WITH ALL THE KINDES, CAV- | SES, SYMPTOMES, PROGNOSTICKS, | AND SEVERALL CURES OF IT; etc. By | *DEMOCRITVS Iunior* | *The fecond Edition, corrected and aug-* | *mented by the Author.* | AT OXFORD, | Printed by JOHN LICHFIELD and JAMES SHORT, | for HENRY CRIPPS. *A° Dom.* 1624.

4to, half calf, sprinkled edges. Numerous marginal markings and underscored lines, in a contemporaneous hand. Writing on title. In all other respects, A FINE TALL COPY. Bookplate of C. W. FREDERICKSON.

2782 [BUTLER (SAMUEL).] I.—HUDIBRAS. | THE FIRST PART. | *Written in the time of the late Wars.* | LONDON, | Printed by *J. G.* for *Richard Marriot*, under Saint | *Dunstan's* Church in Fleet-ſtreet. 1663.

also,

II.—HUDIBRAS. | *The Second Part.* | By the Authour of the Firſt. | *LONDON*, | Printed by *T. R.* for *John Martyn*, and *James Alleſtry* | at the Bell in St *Pauls* Church-Yard, 1664.

also,

III. HUDIBRAS. | The | Third and laſt | PART. | Written by the AUTHOR | OF THE | FIRST and SECOND PARTS. | *LONDON*, | Printed for *Simon Miller*, at the sign of the *Star* | at the Weſt End of St. *Pauls*. 1678.

3 vols. 8vo, FIRST EDITIONS, bound in full brown crushed levant morocco, gilt panels on sides, ornamented corners, gilt edges, by RIVIÈRE. Lower portion of the figure "3" in the date of Part I slightly cut into by the binder, otherwise each volume is IN IMMACULATE CONDITION. Part III is the issue WITHOUT LICENSE, and has the LEAF OF ERRATA at end.

A FINE and COMPLETE SET of the GENUINE FIRST EDITIONS of this CELEBRATED WORK. EXCESSIVELY RARE IN THIS CHOICE STATE.

2783 [BUTLER (SAMUEL).] HUDIBRAS. | THE FIRST PART. | *Written in the time of the late Wars.* | LONDON: | Printed by *J. G.* for *Richard Marriot*, under | St. Dunſtans Church in Fleet-ſtreet, 1663.

12mo, original calf, binding cracked at edges. FIRST GENUINE EDITION IN 12mo, set forth to compete with a pirated and spurious issue. Leaf of imprimatur dated Nov. 11. 1662. Measures $3\frac{5}{16}$ x $5\frac{9}{16}$ in. FINE COPY.

2784 [BUTLER (SAMUEL).] HUDIBRAS. | *The Second Part.* | By the Author of the Firſt. | *LONDON.* | Printed by *T. R.* for *John Martyn*, and *James* | *Alleſtry*, at the Bell in St *Pauls* Church- | Yard. 1664.

12mo, original calf, broken. FIRST GENUINE EDITION IN 12mo, issued, as was Part I, to compete with the unauthorized publication. Measures 3½ x 5⅝ in. FINE COPY.

2785 [BUTLER (SAMUEL).] HUDIBRAS. | The | Third and laſt | PART. | Written by the AUTHOR | OF THE | FIRST and SECOND PARTS. | *LONDON*, | Printed for *Simon Miller*, at the Sign of the *Star* | at the Weſt End of St. *Pauls*. 1678.

8vo, original sheep, slightly cracked at edges. Second Issue of the first edition,—the errata corrected, and with the license on verso of title,—four blank leaves at beginning and two at end. Measures $4\frac{9}{16}$ x $7\frac{1}{8}$ in. AN IMMACULATE COPY.

2786 [BUTLER (SAMUEL).] *HUDIBRAS*. IN THREE PARTS. Written in the Time of the LATE WARS. Corrected *and* Amended: with *ADDITIONS*. To which is added ANNOTATIONS, With an Exact INDEX to the Whole. LONDON: Printed by T. W. for D. Browne, &c. 1726.

12mo, calf, rebacked. PORTRAIT and COPPERPLATE ILLUSTRATIONS designed and engraved by W. HOGARTH. THE FIRST EDITION WITH HOGARTH'S PLATES.

2787 BUTLER (SAMUEL). The Poſthumous WORKS of Mr *Samuel Butler*, (Author of *HUDIBRAS*) *Compleat in One VOLUME:* Written in the Time of the Grand Rebellion, and in the Reign of King CHARLES II. Being a Collection of SATIRES, SPEECHES, and REFLECTIONS upon thoſe Times. Publish'd from Original M.SS. and Scarce and Valuable Pieces formerly Printed. To which is added, A Key to HUDIBRAS by Sir *Roger L'Eſtrange*. LONDON: Printed for and Sold by RICHARD BALDWIN, &c. 1732.

12mo, polished calf, gilt back. PORTRAIT ENGRAVED by VANDERGUCHT, and CURIOUS COPPERPLATES.

2788 [BUTLER (SAMUEL).] HUDIBRAS. Another Edition. Adorned with a PORTRAIT engraved by VANDERGUCHT, and COPPERPLATES designed and engraved by W. HOGARTH. LONDON, Printed for C. Bathurst, &c. 1775.

12mo, bound in full mottled calf, gilt back, citron edges, by JENKINS and CECIL. FINE COPY.

2789 CALVES (THE) HEAD CLUB. The SECRET HISTORY of the Calves-Head Clubb, or the REPUBLICAN UNMASQU'D: wherein is fully ſhewn the Religion of the CALVES-HEAD Heroes, in their Anniverſary Thankſgiving Songs on the Thirtieth of January, by them called ANTHEMS; for the years 1693, 1694, 1695, 1696, 1697, &c. LONDON. Printed, And Sold by the BOOKSELLERS of LONDON and WESTMINSTER. 1703.

4to, half green crushed levant morocco, gilt top. Small hole in title. FINE COPY.

2790 **CAREW (THOMAS).** POEMS. | *By* | THOMAS CAREVV | Eſquire. | One of the Gentlemen of the | Privie-Chamber, and Sewer in | Ordinary to His Majeſty. | LONDON, | Printed by *I. D.* for *Thomas Walkley*, | and are to be ſold at the ſigne of the | flying Horſe, between Brittains | Burſe, and York-Houſe. | 1640.

12mo, FIRST EDITION, in the original calf, some headlines cut into. The "MASQVE" has a separate titlepage. BOOKPLATE of F. OLCOTT.

2791 **CAREW (THOMAS).** POEMS. | *By* | THOMAS CAREVV | Eſquire. | One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majeſty

The ſecond Edition reviſed and enlarged.

LONDON,
Printed by *I. D.* for *Thomas Walkley*,
and are to be ſold at the ſigne of the
flying Horſe, between *Brittains*
Burſe, and Yorke-Houſe,
1642.

Small 8vo, elegantly bound in full crimson crushed levant morocco, super extra, richly gilt back, paneled sides, corner ornaments, inside broad gold borders, delicately tooled, by MATTHEWS. Leaf F 2 re-margined, a few letters shaved off. FINE COPY.

2792 **CARTWRIGHT (WILLIAM).** COMEDIES, | TRAGI-COMEDIES, | With other | POEMS, | By | Mr *WILLIAM CARTWRIGHT*, | Late Student of *Chriſt-Church* in *Oxford*, | and Proctor of the UNIVERSITY. | LONDON, Printed for *Humphrey Moſeley*, and | are to be ſold at his Shop, at the ſign of the | *Prince's Arms* in S *Pauls* Church-yard. 1651.

8vo, FIRST EDITION, old calf. FINE PORTRAIT by LOMBART, with verses underneath. There are separate titles to each portion of the volume, and above FIFTY COMMENDATORY POEMS by ISAAC WALTON, ALEX. BROME, HENRY VAUGHAN, JAMES HOWELL, R. STAPYLTON and others. The side note to the commendatory verses of STAPYLTON is ALMOST PERFECT,—a rare occurrence. This copy contains the RARE DUPLICATE LEAVES at end (301–6), with the blank space, often deficient.

2793 **CATLIN (ZACHARY).** PVBL OVID. | *DE TRISTIBVS* : | or | MOVRNEFVLL | ELEGIES, IN FIVE | BOOKES: | Com- | posed in his Banish- | ment, part at Sea, and part | at TOMOS, a City | of *PONTUS.* | Translated into *English* Verse | by *Zachary Catlin.* Mr. of | Arts. *Suffolke.* | *LONDON*, | Printed by *T. Cotes*, for *Iohn Bellamie*, etc. 1639.

12mo, bound in full sprinkled calf, gilt back, red edges, by W. PRATT. Top inner margin of title neatly repaired. FINE COPY.

2794 **CHALKHILL (JOHN).** THEALMA | AND | Clearchus. | A | PASTORAL HISTORY, | In smooth and easie VERSE. | Written long since, | By *JOHN CHALKHILL*, Esq; | An Acquaintant and Friend of | *EDMUND SPENCER* | *LONDON:* | Printed for *Benj. Tooke*, at the Ship in S. *Paul's* | Church-yard. 1683.

8vo, bound in full red straight-grained morocco, gilt back and sides, gilt inside morocco borders, leather joints (by MRS. WIER). This poem was edited, and the preface written by ISAAC WALTON, who has introduced two songs by this author in his "COMPLETE ANGLER." Title slightly stained, and three autographs of a former owner (1722) on different leaves. VERY GOOD COPY. RARE.

The *Retrospective Review* says: "The conclusion appears to us inevitable that CHALKHILL was merely a *nomme de guerre.* Whether WALTON himself was the AUTHOR of the POEM may admit of more controversy. WE ARE OURSELVES STRONGLY CONVINCED HE WAS, AND WE THINK ANY PERSON WHO TAKES THE TROUBLE WE HAVE DONE IN INVESTIGATING THE CIRCUMSTANCES AND IN COMPARING THE THEALMA WITH THE ACKNOWLEDGED PRODUCTIONS OF WALTON WILL COME TO THE SAME CONCLUSION."

2795 **CHAMBERLAYNE (WILLIAM).** Pharonnida: | A HEROICK | POEM. | By *WILLIAM CHAMBERLAYNE* | Of *Shaftsbury* in the County of *Dorcet. LONDON*, Printed for *Robert Clavell.* at the Sign of the | *Stags-Head* neer St. *Gregories* Church in | St. *Pauls* Church-yard. 1659.

12mo, FIRST EDITION, calf, gilt back, red edges. FINE IMPRESSION of the RARE ENGRAVED PORTRAIT of CHAMBERLAYNE, by A. HERTOCKS (re-margined). AUTOGRAPH of "RICHD CHAMBERLAINE" on title, and on verso the AUTOGRAPH of "MRS SARAH PARKINSON, HER BOOK 1682." Also, on verso of last leaf, "THOMAS BENNETT, HIS BOOKE 1663." FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

2796 **CHAPMAN (GEORGE).**

THE SHADOVV
OF NIGHT: CONTAINING
TWO POETICALL HYMNES,
Deuiſed by *G. C. Gent.*
Verſus mei habebunt aliquantum Noctis
Antilo.

AT LONDON,
Printed by *R. F.* for *William Ponſonby.*
1594.

4to, bound in full claret-colored straight-grained morocco, gilt back, paneled sides, with choice centre ornament, gilt edges. The title has been repaired and mounted, and a few other leaves repaired. THIS COPY FORMERLY BELONGED TO GEORGE STEEVENS, THOMAS PARK, and THOMAS HILL, and contains the STAMP of MR. STEEVENS and the AUTOGRAPHS OF THE OTHERS.

THE IDENTICAL COPY DESCRIBED IN THE BIBLIOTHECA ANGLO-POETICA, WHERE (IN 1815) IT WAS PRICED AT £25. EXCESSIVELY RARE.

2797 **CHAPMAN (GEORGE).**

SEAVEN BOOKES
OF THE ILIADES OF
HOMERE, PRINCE
OF POETS,
¶ *Tranſlated according to the Greeke, in iudgement*
of his beſt Commentaries.
by
George Chapman, Gent.

LONDON,
Printed by *Iohn Windet*, and are to be ſolde at the ſigne of
the Croſſe-keyes, neare *Paules* wharffe,
1598.

4to, FIRST EDITION, half russia. Title-page stained, and name erased from it. Portions of the text marked in a contemporary hand. Small hole in one leaf.

THE FIRST TRANSLATION IN ENGLISH FROM THE GREEK OF HOMER. RARE.

G.STEEVENS

Σκιὰ νυκτὸς.

THE SHADOW OF NIGHT: CONTAINING TWO POETICALL HYMNES,

Deuised by *G. C. Gent.*

Versus mei habebunt aliquantum Noctis.
Antilo.

AT LONDON,
Printed by *R. F.* for *William Ponsonby.*
1594.

SEAVEN BOOKES OF THE ILIADES OF HOMERE, PRINCE OF POETS,

¶ *Translated according to the Greeke, in iudgement* of his best Commentaries.

by

George Chapman Gent.

Scribendi recte, sapere est & principium & fons.

LONDON. 2

Printed by *Iohn Windet*, and are to be solde at the signe of the Crosse-keyes, neare *Paules* wharffe.

1598.

2798 **CHAPMAN (GEORGE).** EVTHYMIÆ | *RAPTVS;* | OR | The Teares of PEACE: | *With* | Interlocutions.
By GEO. CHAPMAN.

AT LONDON,
Printed by *H. L.* for *Rich. Bonian*, and
H. Waller: and are to be ſolde at the
ſpread-eagle, neere the great
North-door of *S. Pauls*
Church, 1609.

4to, FIRST EDITION, bound in full green morocco, super extra, richly tooled, gilt back and sides, gilt edges and inside borders, by MACKENZIE. Title printed within an elaborate woodcut border. THE GRISWOLD COPY, with arms stamped in gilt on front cover. A VERY CHOICE COPY. RARE.

2799 [**CHAPMAN (GEORGE).**] AN | EPICEDE | *OR* | *Funerall Song:* | On the moſt diſaſtrous Death, of the | High-borne *Prince* of Men, *HENRY* Prince of WALES, &c. Which Noble *Prince* deceaſed at St. | *James*, the ſixt day of *Nouember*, 1612. &c LONDON: | Printed by *T. S.* for *Iohn Budge*, and are to bee | ſould at his ſhop at the great ſouth dore of | *Paules*, and at Brittanes Burſſe. 1612.

4to, FIRST EDITION, half russia. Plate of the Hearse missing, OTHERWISE A FINE, CLEAN COPY. RARE.

2800 **CHAPMAN (GEORGE).**

THE ILIADS OF
HOMER
Prince of Poets.
Neuer before in any language truely tranſlated.
with
a Coment vppon ſome of his chiefe places;
Donne according to the Greeke,
By Geo: Chapman.

At London printed for Nathaniell Butter.
William Hole ſculp:
[1612.]

Folio, bound in full olive crushed levant morocco, super extra, paneled gilt back and sides, edges gilt over carmine, inside morocco borders, with gold lines. Lower

blank corner margins somewhat stained. ENGRAVED TITLE by WILLIAM HOLE (mounted), "having on either side full-length figures of ACHILLES and HECTOR, and at the top, a head of HOMER, supported on either side by reclining figures of VULCAN and APOLLO," &c.

This is the FIRST EDITION of the XXIIII BOOKES. The volume concludes with SIXTEEN SONNETS by CHAPMAN addressed to the principal nobility, his patrons. A GOOD COPY OF THIS RARE WORK.

2801 **CHAPMAN (GEORGE).** ANDROMEDA | LIBERATA, | Or, | THE NVPTIALS OF | PERSEVS and ANDROMEDA. | By GEORGE CHAPMAN. | LONDON, | Printed for LAVRENCE L'ISLE and are to be ſold | *at his ſhop in St. Paules-Church-yard, at the ſigne of* | the Tigers-head. 1614.

4to, FIRST EDITION, half russia, margins closely cut, extra blank leaves bound in at the end. CURIOUS WOODCUT ON THE TITLE. "GEO. STEEVENS' COPY with his AUTOGRAPH on verso of title-page. RARE.

2802 **CHAPMAN (GEORGE).**

HOMER'S ODYSSES.
Tranſlated according to ye Greeke,
By Geo: Chapman.
At mihi qd viuo detraxerit Inuida Turba
Post obitum duplici fœnore reddet Honos.

Imprinted at London by
Rich: Field, for Nath-
aniell Butter.
[1614.]

Folio, FIRST EDITION, elegantly bound in olive crushed levant morocco, super extra, paneled gilt back and sides, inside morocco borders, edges gilt over carmine. Lower corner blank margins of some leaves stained, OTHERWISE A FINE COPY. RARE.

2803 **CHAPMAN (GEORGE).**

THE | GEORGICKS | OF | HESIOD,
By GEORGE CHAPMAN;
TRANSLATED ELABORATELY
out of the Greek:
Containing Doctrine of Husbandrie, Moralitie,
and Pietie; with a perpetuall Calendar of Good
and Bad Daies; Not ſuperſtitious but neceſſarie
(as farre as naturall Cauſes compell,) for all

London, *Printed by* Iohn Bill, *his* MAIESTIES *Printer*.

Men to obſerue, and difference in following their affaires.
Nec caret vmbra Deo.
[*Device of a Lamb standing within an oval circle.*]
LONDON,
Printed by *H. L.* for *Miles Partrich*, and are to be ſolde
at his Shop neare Saint *Dunſtans* Church in
Fleetſtreet. 1618.

4to, bound in dark green, wrinkled morocco, extra, gilt back, sides and edges, extra blank leaves bound in at the end, a few corner margins neatly pieced. COMMENDATORY POEMS by MICHAEL DRAYTON, and BEN JONSON. FINE CLEAN COPY. RARE.

2804 **CHAPMAN (GEORGE).**
the
CROWNE of all HOMERS WORCKES
Batrachomyomachia
Or the Battaile of Frogs and Miſe.
His Hymn's —— *and* —— Epigrams
Tranſlated according to ye Originall
By George Chapman.
London, *printed by* Iohn Bill, *his* MAIESTIES *Printer.*
[*n. d. circa* 1624.]

Folio, bound in full brown levant morocco, super extra, blind tooled, inside morocco borders, gilt edges, by RIACH. Fore-edge of title and one or two other leaves neatly re-margined. FINELY ENGRAVED FRONTISPIECE, WILL. PAſS FECIT, containing a HALF-LENGTH PORTRAIT of HOMER in the center, seated before an open book, and being crowned with a wreath of laurel by APOLLO and MINERVA; behind his chair is a figure of MERCURY; the lower part is occupied by a FINE PORTRAIT of CHAPMAN, surrounded by clouds, and a picturesque view of the battle of a frog and mouse. FINE COPY OF THIS RARE BOOK.

2805 [**CHAPMAN (GEORGE).**] OVID'S | BANQVET | OF | SENCE. | With | A Coronet for his Miſtreſſe | PHILOSOPHY; | and | His Amorous ZODIACK. | LONDON. | Printed by *B. A.* and *T. F.* and are to be | ſold by *R. Horseman*, dwelling in the *Strand* | neere unto *Yorke House.* 1639.

12mo, bound in half brown crushed levant morocco, top edge gilt, by R. W. SMITH. FINE, CLEAN COPY. RARE.

2806 CHAUCER (GEOFFREY).

¶ The Woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, As in the table more plainly dooeth appere.

[COLOPHON] ¶ Imprinted at London, by Jhon Kyngston for Jhon Wight, dwellyng in Poules Churchyarde.

Anno. 1561.

Folio, **Black Letter,** printed in double columns. THE FOURTH COLLECTED EDITION. Edited by the historian, JOHN STOWE.

A LARGE WOODCUT of CHAUCER'S ARMS occupies nearly two-thirds of the title-page, having the date 1560 in small figures under the helmet, and the following two lines of verse in a compartment in the lower portion:

Vertue florisheth in Chaucer still,
Though death of hym, hath wrought his will.

AN UNCOMMONLY FINE, TALL, CLEAN and PERFECT COPY, elegantly bound in full brown crushed levant morocco, super extra, richly gilt back, raised bands, tastefully ornamented and tooled, panelled sides, with gold lines and corner ornaments, inside morocco borders, gilt lines, edges gilded on the rough, by FRANCIS BEDFORD, in his best style. The extreme top margins of a few of the last leaves have been most skillfully and delicately re-margined. The headlines have not in any way been affected.

2807 **CHAUCER (GEOFFREY).**

THE

Workes of our Ancient and Learned
Engliſh Poet, GEFFREY CHAVCER,
Newly Printed.

In this Impreſsion you ſhall find theſe Additions.

1 His Portraiture and Progenie ſhewed.
2 His Life collected.
3 Arguments to euery Booke gathered.
4 Old and obſcure words explaned.
5 Authors by him cited, declared.
6 Difficulties opened.
7 Two Bookes of his, neuer before Printed.

LONDON,
Printed by Adam Iſlip, at the charges of
Bonham Norton. *Anno* 1598.

Folio, **Black Letter,** printed in double columns, bound in black morocco, extra, gilt edges. Edited by THOMAS SPEGHT, and CONTAINS THE FIRST ENGRAVED PORTRAIT OF CHAUCER. The front margin of the title, and of three leaves following, have been very neatly repaired (a small portion of woodcut border supplied). One leaf neatly inlaid. GOOD COPY.

2808 **CHAUCER (GEOFFREY).** THE CANTERBURY TALES of CHAUCER; with an essay upon his language and versification, an introductory discourse, notes, and a glossary, By T. TYRWHITT, Esq. LONDON: Printed for W. PICKERING. MDCCCXXII. (1822).

5 vols. 8vo, bound in full polished calf, gilt backs, gilt edges. ENGRAVED PORTRAIT of CHAUCER, and PLATE of the PILGRIMAGE, by STOTHARD. The binding of two vols. rubbed.

2809 **CHAUCER (GEOFFREY).** CHAUCER'S ROMAUNT OF THE ROSE, TROILUS and CRESEIDE, and the MINOR POEMS. With life of the Poet by SIR HARRIS NICOLAS. LONDON. WILLIAM PICKERING. 1846.

3 vols. 8vo, bound in full polished calf, gilt backs, gilt edges. Uniform with the preceding number.

2810 [CHETTLE (HENRY).]

ENGLANDS

Mourning Garment:

Worne heere by plaine Shepheards, in me-
morie of their ſacred Miſtreſſe, ELIZABETH;
Queene of Vertue while ſhe liued, and Theame
of Sorrow being dead.
To the which is added the true manner of her
Emperiall Funerall. With many new additions, being
now againe the ſecond time reprinted, which was
omitted in the first Im-
preſsion.

After which followeth the Shepheards
Spring-Song, for entertainment of King
IAMES our moſt potent
Soueraigne.

Dedicated to all that loued the deceaſed
Queene, and honour the liuing
KING.

Imprinted at London for *Thomas Millington,*
and are to be ſold at the ſigne of the Crane in
Paules Churchyard by *Walter Burre.*
1603.

4to, bound in dark blue morocco, gilt back and edges, gilt lines on sides and inside borders, by CHARLES WINSTANLEY.

A FINE, LARGE, CLEAN COPY of the second (and RAREST) EDITION of this most interesting work. It is described by MR. INGLEBY in "SHAKESPEARE ALLUSION BOOKS," Part I., as one of the most interesting of the works having CONTEMPORARY REFERENCES to SHARESPEARE, who is referred to as MELICERT. Most of the principal ELIZABETHAN POETS are also referred to under different names—SIDNEY, SPENSER, DANIEL, CHAPMAN, BEN. JONSON, DRAYTON, and others. Both MR. LOCKER-LAMPSON'S and MR. HALLIWELL-PHILLIPPS'S copies of the first edition were imperfect.

ENGLANDS
Mourning Garment:

Worne heere by plaine Shepheards, in memorie of their sacred Mistresse, ELIZABETH; *Queene of Vertue while she liued, and Theame* of Sorrow being dead.

To the which is added the true manner of her Emperiall Funerall. With many new additions, being now againe the second time reprinted, which was *omitted in the first Impression.*

After which followeth the Shepheards Spring-Song, for entertainment of King IAMES our most potent *Soueraigne.*

Dedicated to all that loued the deceased Queene, and honour the liuing KING.

Imprinted at London for *Thomas Millington, and are to be sold at the signe of the Crane in* Paules Churchyard by *Walter Burre.*
1603.

2811 **CHURCHYARD (THOMAS).** ❧ THE FIRSTE | parte of Churchyardes | *Chippes, contayning* | twelue ſeuerall | Labours.
Deuiſed and publiſhed, only
by Thomas Churchyard
Gentilman.
(***)
Imprinted at London
in Fleete ſtreate neare
vnto Saint Dunſtones
Church by Thomas
Marſhe.
1575.
Cum priuilegio.

4to, **Black Letter,** bound in claret colored crushed levant morocco, super extra, gilt back and edges, paneled sides, with tasteful center and corner ornaments, by RIVIÈRE. Title printed within elaborate woodcut border. The front margin of the title-page, and of the first leaf of the dedication, "*To Maiſter Chriſtofor Hatton Eſquier,*" are discolored; and the top corner of the last leaf has been delicately repaired (a few letters missing). RARE.

2812 **CHURCHYARD (THOMAS).**
¶ A Lamentable, and
pitifull Deſcription, of the
wofull warres in Flaun-
ders, ſince the foure laſt
yeares of the Emperor
Charles the fifth
his raigne.
With a briefe rehearſall of many
things done ſince that ſeaſon,
vntill this preſent yeare,
and death of Don
Iohn.
Written by Thomas Churchyarde
Gentleman.
¶ Imprinted at London by
Ralph Nevvberie.
Anno. 1578.

4to, **Black Letter,** bound in bright crimson crushed levant morocco, super extra, gilt back and edges, paneled sides, with tasteful corner ornaments, by RIVIÈRE. A BEAUTIFUL, CLEAN and PERFECT COPY, in the FINEST POSSIBLE CONDITION. RARE.

2813 [CLEVELAND (JOHN).] THE | CHARACTER | OF | A London-Diurnall: | With ſeveral ſelect | POEMS: | By the ſame Author.

Optima & noviſsima Editio.

Printed in the Yeere cIↃ IↃcXLVII. (1647.)

4to, bound in half brown crushed levant morocco, by R. W. SMITH. A few headlines cut into, OTHERWISE A FINE COPY.

2814 [CLEVELAND (JOHN).] THE | IDOL | of the | CLOVVNES, | or, | INSURRECTION | of | *WAT* the *TYLER*, | With his PRIESTS | *BAAL* and *STRAW*, | &c. *London*, Printed in the Year, 1654.

12mo, FIRST EDITION, in the original sheep binding, rebacked. "EX-LIBRIS J. WOTTON" written on title. FROM THE COLLECTION of "T. JOLLEY, ESQ.," with his BOOKPLATE. FINE, CLEAN COPY.

2815 CLEVELAND (JOHN). POEMS, By JOHN CLEAVLAND, With Additions, never before Printed, [LONDON.] Printed for *W. Shears* at the Bible in *Covent-Garden*, and in the *New-Exchange* at the Black Beare, 1659.

8vo, old calf, rebacked. ENGRAVED PORTRAIT. BOOKPLATE of F. OLCOTT. On back of portrait appears "NATHAN DRAKE'S BOOK, 1705," with other writing.

2816 CLEVELAND (JOHN). *J. Cleaveland* Revived: | POEMS, | ORATIONS, | EPISTLES, | And other of his Genuine | Incomparable Pieces, never | before publiſht, | WITH | some other Exquiſite Remains of | the moſt eminent Wits of both the | Univerſities that were his | Contemporaries. | LONDON, | Printed for *Nathaniel Brook*, at the | Angel in Corn-hill. 1659.

Small 8vo, half calf. Engraved bust portrait, crowned with laurel wreath, blank corner margin repaired. GOOD COPY.

2817 CLEVELAND (JOHN). *CLIEVELANDI VINDICIÆ:* | or, | CLIEVELAND's | Genuine POEMS, | Orations, Epiſtles, &c. | PURGED FROM | *the many Falſe and Spurious Ones* | *which had uſurped his Name*, | And from innumerable Errours and | Corruptions in the True Copies. | *To which are added many never Printed* | *before, with an account of the Author's Life.* | Publiſhed according to the AUTHOR's | own Copies. | LONDON, | Printed for *Robert Harford*, at the *Angel* in | *Cornhill* near the *Royal-Exchange*, 1677.

8vo, old calf, gilt back, red morocco label, marbled edges, margins of two leaves torn, in one case obliterating a few words. FINE IMPRESSION OF THE ENGRAVED PORTRAIT.

2818 **CLEVELAND (JOHN).** THE | WORKS | OF | MR. JOHN CLEVELAND, | Containing his | *Poems*, *Orations*, *Epiſtles*, | Collected into **One Volume.** | With the | LIFE | of the | AUTHOR, | *LONDON.* | Printed by *R. Holt*, for *Obadiah Blagrave*, at the *Bear* and *Star*, over againſt the little | North Door in St. *Paul's* Church-Yard. 1687.

8vo, BEST EDITION, in the original old paneled calf, corners torn from two leaves, in one case obliterating a few words. FINE, SHARP IMPRESSION of the ENGRAVED PORTRAIT. Writing on lower blank margin of title.

2819 **CLIFFORD (MARTIN).** NOTES | upon | **Mr Dryden's Poems** | in | Four Letters. | By *M. CLIFFORD*, late Maſter of the | *Charter Houſe*, *LONDON.* | To which are annexed ſome Reflections upon the | *HIND* and *PANTHER.* By another Hand. | *LONDON* Printed in the Year. 1687.

4to, half roan. FINE COPY.

2820 **COLYNET (ANTONY).** THE | TRUE HISTORY of the | CIUILL VVARRES OF FRANCE, | betweene the French King HENRY THE 4. and | the LEAGUERS. | Gathered from the yere of our Lord | 1585, vntill this preſent | October. 1591. | By ANTONY COLYNET. | Printed at LONDON for THOMAS WOOD- | COCK, dwelling in Paules Churchyard, | at the ſigne of the black Beare. | 1591.

4to, **Black Letter,** limp vellum. VERY FINE COPY. Printed by THOMAS ORWIN.

2821 **COOPERS CHRONICLE** | Contenynge the vvhole diſcourſe | **of the hiſtories as well of thys | realme as all other countreis. | with the ſucceſſion of theyr | kynges, the tyme of theyr | raign, and what notable | actes were done by the | newely enlarged and | augmented, as well | in the firſt parte | wyth diners | profitable | Hiſtor- | ries. | As in the latter ende wyth the whole ſumme | of those thynges that Paulus Ionius | and Sleigdane hath written of late | yers that is. now lately ouerſene | and with great diligence cor- | rected and augmented vn- | to the vii yere of the | raigne of our moſt | gracious Quene**

Elizabeth that
nowe is.
Anno. 1565. the firſt day
of Auguſte.

Small thick 4to, old calf, rubbed, red edges, first leaf of the Table defective and some others stained, OTHERWISE A VERY FINE COPY. With the BOOKPLATE of HENRY B. HUMPHREY.

THE FOLLOWING MOMENTOUS HISTORICAL FACT WILL BE FOUND CHRONICLED UNDER "THE YERE OF CHRIST, 1452."

¶ **One named Iohannes Fauſtius firſt found the craſte of printing in the city of Mens in Germanie.**

2822 **COPIE (THE) OF A LETTER** | sent from | the ROARING BOYES in ELIZIUM; | To the two arrant KNIGHTS of the GRAPE, in LIMBO, ALDER- | MAN ABEL and M. KILVERT, the two great PROJECTORS | for WINE: And to the reſt of the worſhipfull | Brotherhood of that Patent, etc. | [LONDON]. Brought over by the ſame Meſſenger. 1641.

4to, bound in half claret levant morocco, top edge gilt. TWO PORTRAITS ON TITLE-PAGE. Inner margins of leaves repaired, affecting a few words of text. OTHERWISE A FINE COPY.

RARE. Contains two interesting references to BEN JONSON and his "*Catiline*" and "*Sejanus*."

2823 **CORBET (RICHARD).** CERTAIN | ELEGANT | POEMS, | WRITTEN | By Dr. *CORBET*, | Bishop | of | NORWICH. | *London*, Printed by *R. Cotes* for *Andrew* | *Crooke* at the Green Dragon in *Pauls* | *Church-yard*, 1647.

Small 8vo, FIRST EDITION, exquisitely bound in crushed crimson levant morocco, super extra, gilt back delicately tooled, inside broad gold borders, gilt edges over marble, by LORTIC.

AN UNCOMMONLY BEAUTIFUL COPY OF THIS RARE VOLUME. It is dedicated "To the Right Honorable THE LADY TEYNHAM: Her humble Servant N. N. wiſheth eternall Beauty, both in this world, and the world to come."

2824 **[CORBET (RICHARD).]** POËTICA | STROMATA | OR | A COLLECTION | of | SUNDRY PEICES | in | POETRY: | Drawne by the known and approued | Hand of | R. C. | ANNO 1648.

12mo, SECOND EDITION, old calf, paneled sides, gilt. FROM THE MITFORD COLLECTION, WITH HIS AUTOGRAPH, AND INTERESTING MS. NOTES.

This edition was probably printed in either FRANCE or FLANDERS. SOME OF THE VARIATIONS OF THE TEXT ARE AMUSING.

2825 **CORBET (RICHARD).** POEMS. | Written by the Right Reverend | Dr. *RICHARD CORBET*. | LATE | Lord Biſhop of *Norwich*. | The Third Edition, corrected and enlarged. | *LONDON:* | Printed by *J. C.* for *William Crook*, at the | *Green Dragon*, without *Temple-Bar*. | 1672.

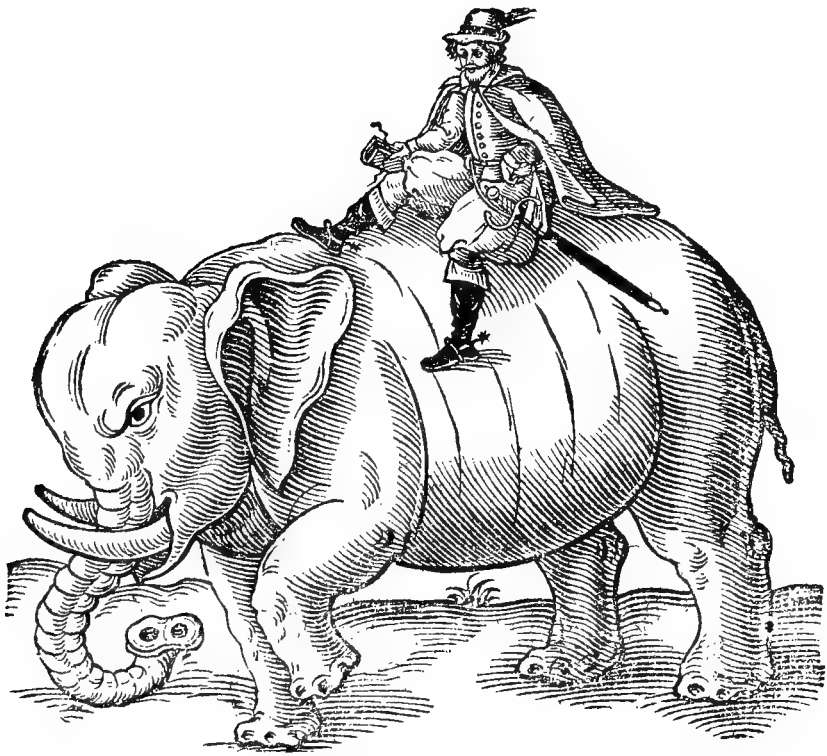
12mo, old calf, gilt back. FROM THE MITFORD and HEBER COLLECTIONS. ON FLY-LEAF is WRITTEN in MR. MITFORD'S HANDWRITING, "BOUGHT OF HEBER." A long ACCOUNT of BISHOP CORBET is given on two other fly-leaves, EVIDENTLY in the HANDWRITING of RICHARD HEBER. FINE COPY.

Thomas Coryate,

TRAVAILER

For the English wits, and the good of this Kingdom:

To all his inferiour Countreymen, Greeting: Especially *to the Sirenuacall Gentlemen, that meet the first Friday of euerie* Moneth, at the Mermaide in Breadstreet. From the Court of the great *Mogul, resident at the Towne of* Asmere, *in the Easterne* India.



Printed by W. Iaggard, and Henry Fetherston.

2826 **CORNWALLIS (SIR WILLIAM).** ESSAYES | By | SIR WILLIAM | CORNEVVALLYES | THE YONGER, Knight. | *Newly enlarged.* | *LONDON* | Printed by *I. Windet* for *Iohn Browne*, | and are to be ſold at his ſhop in Saint | *Dunſtanes* Church-yard in Fleete- | ſtreete. 1610.

12mo, sheep, lacks engraved title. One or two margins slightly torn, and name written on title. BOOKPLATE of JOHN ADAIR HAWKINS.

2827 **CORYAT (THOMAS).** THE | ODCOMBIAN | BANQVET : | Diſhed foorth | By | *THOMAS* THE *CORIAT*, | And | *Serued in by a number of Noble Wits* | in prayſe of his | CRVDITIES *and* CRAMBE *too.* | ASINVS PORTANS MYSTERIA.

Imprinted for *Thomas Thorp.*

1611.

4to, elegantly bound in light polished calf extra, gilt edges, top margin of some leaves closely cut, IN OTHER RESPECTS A VERY FINE CLEAN COPY.

This curious volume contains verses of some of the most eminent wits of the age in which they flourished, viz.: MICHAEL DRAYTON, SIR JOHN HARRINGTON, DR. JOHN DONNE, DR. RICHARD CORBET, HENRY PEACHAM, THOMAS CAMPION, JOHN DAVIES of HEREFORD, JOHN OWEN, the Epigrammatist, and many whose productions might in vain be sought after in other collections.

Owen's lines "In prayse of this worthy Worke" are as follows :

"The Fox is not so full of wiles
As this booke full of learned smiles:
Come seeke, and thou shalt find in it
Th' Abridgement of great Brittains wit."

2828 **CORYAT (THOMAS).** Thomas Coryate, | TRAVAILER | *For the English wits, and the good of this Kingdom :* | To all his inferiour Countreymen, Greeting: Eſpe- | *cially to the Sirenia-call Gentlemen, that meet the first Friday of euerie* | Moneth, at the Mermaide in Breadſtreet. From the Court of | the great *Mogul, reſident at the Towne of* Aſmere, *in the Easterne* | India. | [LONDON] Printed by W. Iaggard, and Henry Fetherſton. [1616].

4to, bound in brown calf, gilt back and edges, inside gilt border, by W. PRATT. Two leaves neatly repaired. Contains CURIOUS WOODCUTS, one on the title representing CORYATE MOUNTED UPON AN ELEPHANT. GOOD COPY.

2829 [COTTON (CHARLES).] Scarronides: | *or*, | Le VIRGILE Travesty. | *A Mock-Poem.* | Being the First Book of *Virgils Æneis* | in *English, Burlesque,* | *LONDON:* | Printed by *E. Cotes* for *Henry Brome* at the *Gun* | in *Ivy-lane.* 1664.

12mo, FIRST EDITION, half brown calf, rebacked.

2830 COTTON (CHARLES). *Burlesque upon Burlesque:* | or, The | SCOFFER SCOFT. | Being some of | LUCIANS | DIALOGUES | Newly put into | English Fustian, | For the Consolation of those who | had rather Laugh and be Merry, | than be Merry and Wife, | *LONDON,* | Printed for *Henry Brome* at the Sign of the *Gun* at the | West-end of St. *Pauls* Church-yard. 1675.

8vo, FIRST EDITION, half brown calf, gilt back. FINELY ENGRAVED PORTRAIT OF LUCIAN.

2831 COTTON (CHARLES).

THE | COMPLEAT ANGLER.
Being Instructions how to angle for a TROUT or GRAYLING in a clear Stream.

PART. II.

[Monogram I. W. C. C.]

Qui mihi non credit, faciat licet ipse periclum:
Et fuerit scriptis æquior ille meis.

LONDON,

Printed for *Richard Marriott,* and *Henry Brome* in St. *Paul's* Church-yard, MDCLXXVI. (1676).

12mo, FIRST EDITION, sprinkled calf, gilt back and sides, gilt over rough edges, by ZAEHNSDORF. Margins closely cut, especially at the top, affecting the title and a few headlines. At page 107 will be found Cotton's fine poem, entitled "THE RETIREMENT. Stanzas Irreguliers To Mr. IZAAK WALTON," whch occupies five pages.

THE COVNTER SCVFFLE.

Whereunto is added,

THE COVNTER RAT.

Written by R. S.

LONDON,
Printed by *Richard Bishop.* 1637.

2832 **COTTON (CHARLES).** POEMS | On feveral | OCCASIONS. | Written | By *CHARLES COTTON*, Efq. | *LONDON*, | Printed for *Tho. Baffet* at the *George* | in *Fleet-ftreet; Will. Henfman* and | *Tho. Fox*, in *Weftminfter-Hall.* 1689.

8vo, FIRST EDITION, in the original calf binding. One page smudged. A VERY FINE COPY.

This was a posthumous publication, COTTON having died in 1687. On the title-page is the RARE AUTOGRAPH of "W. BYRON," the fifth LORD BYRON, who killed MR. CHAWORTH in a duel. He was grand-uncle to LORD BYRON, the poet. The first page of the Poems also contains an Autograph, "BIRON," but apparently in an earlier handwriting. The volume contains "THE ANGLER'S BALLAD," which fills six pages, and describes the proper equipment of a jolly fisherman when he goes a-fishing; also a poem "To my dear and most worthy Friend, MR ISAAC WALTON."

2833 **COVNTER (THE) SCVFFLE.** | Whereunto is added, | THE | COVNTER | RAT. | *Written by* R. S. | LONDON, | Printed by *Richard Bifhop.* 1637.

4to, half calf, GOOD IMPRESSIONS of the TWO RARE ENGRAVINGS, leaves water-stained.

CURIOUS POEM. The name of the author appears to have eluded the researches of bibliographers.

2834 **COWELL (JOHN).** THE | INTERPRETER: | or | Booke containing | the Signification of Words. | Wherein is set forth the true meaning | of all, or the most part of such Words and | Termes as are mentioned in the Law Writers, | or Statutes of this victorious and renowned | *Kingdome, requiring any Exposition* | *or Interpretation.* etc. | Collected by JOHN COWELL, Doctor, Sometime the | Kings Majesties Professour of the Civill Law | in the Universitie of CAMBRIDGE. | LONDON, | Printed for *William Sheares.* 1637.

4to, original calf, red edges (back slightly damaged). BOOKPLATE of E. A. HITCHCOCK, U. S. Army. FINE COPY.

A NOTABLE WORK, OFTEN REPRINTED. The work was called in as "PERNICIOUS," and a proclamation issued against it in 1610.

2835 [COWLEY (ABRAHAM).] POETICALL | BLOSSOMES, | *The third Edition.* | Enlarged by the Author,

ſit ſurculus Arbor.

LONDON.

Printed by E. P. for HENRY SEILE,
and are to bee ſold at his ſhop at the ſigne
of the Tygers-head in Fleet-ſtreet
between the Bridge and
the Conduit.
1637.

12mo, bound in highly polished blue crushed levant morocco, super extra, gilt back, paneled sides with corner ornaments, gilt edges, by BRADSTREET'S. With A VERY FINE, SHARP IMPRESSION of the EXTREMELY RARE PORTRAIT of COWLEY, ÆTATIS SUÆ 13 (repaired and mounted). FINE COPY.

2836 [COWLEY (ABRAHAM).] SYLVA, or, DIVERS COPIES OF VERSES, Made upon ſundry occaſions by *A. C.* London. | Printed by *E. P.* for HENRY SEILE. &c. | 1637.

12mo, paper wrappers. From "*Poeticall Blossomes.*"

2837 COWLEY (ABRAHAM). LOVES | RIDDLE. | A PASTORALL | COMÆDIE; | Written, | At the time of his being | Kings Scholler in *Weſt-minſter* Schoole, | by *A. Cowley.*

LONDON,

Printed by *John Dawſon*, for *Henry Seile*, and are to be ſold at the Tygres
head in Fleet-ſtreet over againſt
St *Dunſtans* Church. 1638.

12mo, FIRST EDITION, bound in bright blue crushed levant morocco, super extra, gilt back, paneled sides, corner ornaments, gilt edges by BRADSTREET'S. FINE IMPRESSION of the VERY RARE PORTRAIT of COWLEY AT THE AGE OF THIRTEEN—laurel crown above his head. FINE COPY.

2838 **COWLEY (ABRAHAM).** VERSES, | LATELY WRITTEN | upon Several | OCCASIONS, | By | ABRAHAM COWLEY. | To which is added a Propoſition for the Advancement of Experimental Philo- | ſophy, by the ſame Author. | *LONDON*, | Printed for *Henry Herringman*, and are to be | ſold at his Shop on the Lower walk in | the *New Exchange*. 1663.

12mo, bound in bright blue crushed levant morocco, super extra, gilt back, sides and top, inside gilt morocco borders, by BRADSTREET'S, with BRILLIANT IMPRESSION of rare BUST PORTRAIT of COWLEY, bearing inscription, "ABRAHAMVS COVLEIVS *Anglus*." On the blank leaf at the end is an INTERESTING MS. NOTE by "PHILIP BLISS" regarding this edition. A few leaves cut close at top.

2839 **COWLEY (ABRAHAM).** Poemata Latina. In quibus Continentur, Sex Libri PLANTARUM.

Viz.

Duo { HERBARUM. FLORUM. SYLVARUM.

Et Unus **MISCELLANEORUM.**

LONDINI, Typis *T. Roycroft*, Impensis *Jo. Martyn*, apud inſigne Campanae extra locum vulgò dictum **Temple-Bar**, MDCLXVIII. (1668.)

8vo, in the original marbled calf binding, gilt back, marbled edges. BRILLIANT IMPRESSION of the PORTRAIT of COWLEY, ENGRAVED by W. FAITHORNE. BOOKPLATE of THOS BEALE.

An interesting example of a work printed at the "ROYCROFT PRESS" of 1668.

2840 **COWLEY (ABRAHAM).** THE | WORKS | OF | Mr Abraham Cowley, | Conſiſting of | *Thoſe which were formerly Printed:* | And | *Thoſe which he Deſign'd for the Preſs*, | Now Publiſhed out of the Authors | *ORIGINAL COPIES*. | *LONDON*, Printed by *J. M.* for *Henry Herringman*, at the Sign of the | *Blew Anchor* in the Lower Walk of the *New* | *Exchange*. 1668.

Folio, brown calf, marbled edges. BRILLIANT IMPRESSION of the PORTRAIT by W. FAITHORNE. Contains an account of COWLEY'S Life and Writings by BP. THOMAS SPRAT. Markings on some margins. GOOD COPY.

2841 **COWLEY (ABRAHAM).** The FOUR AGES of ENGLAND: or, THE IRON AGE, with other ſelect Poems: Written by Mr. A. COWLEY, in the year 1648. [MOTTO. from IOHN OWEN'S *Epigr.*] LONDON: Printed by J. C. for THO: DRING, and JOH. LEIGH, at their Shops in Fleet-ſtreet. 1675.

8vo, bound in highly polished light calf extra, gilt back, citron edges, inside gold borders. Title-page torn down the centre, and repaired, a few letters obliterated.

2842 **CRASHAW (RICHARD).** STEPS | TO THE | TEMPLE. | Sacred Poems, | With other Delights of the | MUSES. | *By* RICHARD CRASHAW, *ſome-* | *times of* Pembroke *Hall, and* | *late Fellow of S.* Peters *Coll.* | *in* Cambridge. | *Printed and Publiſhed according to Order.*

LONDON,
Printed by *T. W.* for *Humphrey Moſeley*, and
are to be ſold at his ſhop at the Princes
Armes in St. *Pauls* Church-
yard. 1646.

12mo, FIRST EDITION, in the original old calf binding. MR. FOOTE'S COPY WITH HIS BOOKPLATE. IN CHOICE CONDITION.

POPE borrowed not only expressions but entire lines from this poet, particularly in "Eloise to Abelard."

2843 **CRASHAW (RICHARD).** STEPS | TO THE | TEMPLE, THE | DELIGHTS | of The | MUSES | And | *CARMEN* | DEO NOSTRO. | By *Ric. Craſhaw*, ſometimes Fellow of *Pembroke Hall*, and late Fellow of *St. Peters* | *College* in *Cambridge.* |

The 2d *Edition.*

In the *SAVOY*,
Printed by *T. N.* for *Henry Herringman* at the
Blew Anchor in the *Lower Walk* of the
New Exchange, 1670.

8vo, bound in fine old black morocco extra, gilt back, paneled sides, gold borders, corner ornaments, gilt edges, inside lined with old style gold paper. ENGRAVED FRONTISPIECE. FINE ARMORIAL BOOKPLATE of THOMAS MAITLAND of DUNDRENNAN. A REMARKABLY FINE, TALL, CLEAN COPY, IN PERFECT CONDITION.

Though stated on title to be the second edition, it is really the third.

2844 DANIEL (SAMUEL). The | FIRST FOWRE | Bookes of the Ciuile wars between the two hou- | ſes of *Lancaſter* | and *Yorke.* | By SAMVEL DANIEL. | *AT LONDON*, | Printed by *P. Short* for *Simon* | *Waterſon.* 1595.

4to, FIRST EDITION, cloth. Title printed within woodcut border, which has been colored, head-pieces also colored, front edges trimmed close, obliterating portions of the marginal notes, ink markings on blank pages.

2845 DANIEL (SAMUEL). The | POETICALL | *ESSAYES* of | SAM: DANYEL. | Newly corrected and aug- | mented. | AT LONDON | Printed by P. Short for Simon | Waterſon. 1599.

4to, FIRST COLLECTED EDITION, bound in full crushed dark green levant morocco, richly tooled back, paneled sides, with gilt ornaments, broad gilt tooled inside borders, gilt edges, by LORTIC FRÈRES. Titles within pictorial woodcut borders. The leaves of "*The Complaint of Rosamund*" have been most skillfully and neatly re-margined. THE WORK IS IN REMARKABLY FINE CONDITION, HAVING AMPLE MARGINS ON ALL SIDES.

These poems were originally issued separately, and the unsold portions brought together into one volume.

2846 DANIEL (SAMUEL). THE | WORKS | of | SAMVEL DANIEL | Newly Augmented. | LONDON | Printed for Simon Waterſon. | 1602.

Small folio, SECOND COLLECTED EDITION, bound in full sprinkled calf, ink-stains on margins of title and two following leaves, and small holes on a couple of others. THE SIXTH BOOK OF "THE CIVILL WARRES" APPEARS HERE FOR THE FIRST TIME. Barring the defects mentioned, this is a fine copy.

2847 DANIEL (SAMUEL). A | PANEGYRIKE | CONGRATVLATO- | *RIE DELIVERED* | To the Kings most | *EXCELLENT MAIESTIE AT* | BVRLEIGH HARRINGTON | *IN RVTLANDSHIRE.* | By SAMVEL DANIEL. | ALSO CERTAINE | *Epistles, with A Defence* | of *Ryme* heretofore | *Written, and now* | pvblished by the *Avthor.* | AT LONDON | Imprinted for *Edward Blount.* | 1603.

12mo, FIRST PUBLISHED EDITION, the folio, without date, having, doubtless, been privately issued. Bound in full dark crimson crushed levant morocco, with green levant doublé, richly tooled and ornamented, rough gilt edges. FINE COPY.

2848 **DANIEL (SAMUEL).** THE CIVILE WARES | *betweene the Howſes of Lancaſter* | *and Yorke corrected and continued* | *by Samuel Daniel one of the Groomes* | *of hir Maiesties most honorable* | Priuie Chamber, | PRINTED | AT LONDON | *by Simon Waterſonne.* | 1609.

4to, FIRST COMPLETE EDITION, the seventh and eighth books being added for the first time. IN THE ORIGINAL VELLUM BINDING, slightly broken. The corrected leaf appears at pages 39–40, the original having been cancelled because of its having contained certain political allusions. FINE EMBLEMATIC ENGRAVED TITLE, containing PORTRAIT of the AUTHOR in centre, by COCKSON.

FINE TALL COPY. This, the best, edition is particularly desirable because of the voluminous marginal notes which accompany the text. IN THIS COPY THEY REMAIN ABSOLUTELY UNTOUCHED.

2849 **DANIELL (SAMUEL).** CERTAINE | Small Workes | *HERETOFORE DI-* | vulged by *Samuell Daniell* | one of the Groomes of the Queenes | *Maeſties most Honourable pri-* | uie Chamber, and now | *againe by him corrected* | *and augmented.* | AT LONDON | Printed by I. L. for *Simon* Waterſon. | 1611.

16mo, SIXTH EDITION, bound in full green crushed levant morocco, gilt paneled back and inside border, gilt edges, by BRADSTREET. Name erased from top margin of title, and stamps of British Museum on verso of same, writing on a few leaves.

2850 **DANIEL (SAMUEL).** The Poetical Works of Mr SAMUEL DANIEL, Author of the English History. To which is prefix'd Memoirs of his Life and Writings. LONDON: Printed for R. GOSLING, etc. MDCCXVIII. (1718).

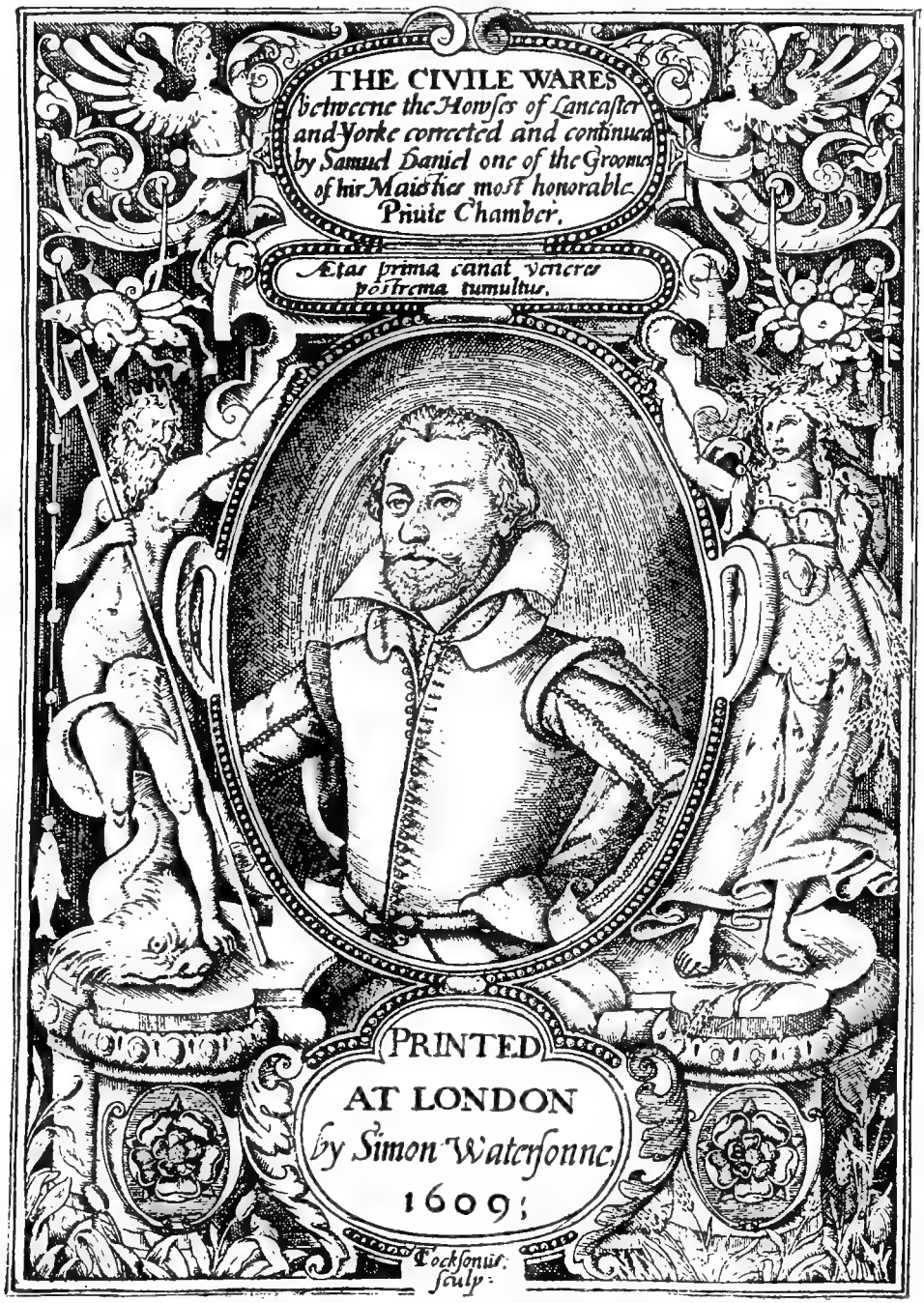
2 vols. 16mo, half calf (joints slightly cracked). Notes, written with ink, appear in several places in the two volumes.

2851 **DAVENANT (SIR WILLIAM).**

Madagaſcar;
WITH OTHER
Poems
BY
W. DAVENANT.

LONDON,
Printed by *John Haviland* for *Thomas Walkly*,
and are to be ſold at his ſhop at the Flying Horſe
neare *Yorke* house. 1638.

16mo, FIRST EDITION, bound in full dark brown crushed levant morocco, richly


THE CIVILE WARES
betweene the Howses of Lancaster
and Yorke corrected and continued
by Samuel Daniel one of the Groomes
of hir Maiesties most honorable
Priuie Chamber.
Ætas prima canat veneres
postrema tumultus.
PRINTED
AT LONDON
by Simon Waterson.
1609.
Cocksonius
sculp:

tooled gilt back, broad inside border, edges gilded on the rough, by RIVIÈRE, a few leaves trimmed close, but a FINE COPY. Commendatory poems by SIR JOHN SUCKLING, THOMAS CAREW, and WILLIAM HABINGTON.

RARE. DAVENANT was a great admirer of SHAKESPEARE, and this volume contains his Ode, "IN REMEMBRANCE OF MASTER WILLIAM SHAKESPEARE." Others are in honor of BEN JONSON and JOHN FLETCHER.

2852 **DAVENANT (SIR WILLIAM).** Madagaſcar; | VVITH OTHER | Poems. | *The ſecond Edition.* | By | W. DAVENANT Knight. | *LONDON*, | Printed for *Humphrey Moſley*, and are to be ſold at his ſhop, etc. | 1648.

16mo, Second Edition, original calf, rebacked, title-page roughly repaired at bottom and lower margin of last leaf torn, ink writing on one leaf.

ROBERT SOUTHEY'S COPY, with his AUTOGRAPH on title, his BOOKPLATE on verso of title, and PENCIL MARKS MADE BY HIM on margins, INDICATING PASSAGES THAT PARTICULARLY IMPRESSED HIM.

2853 **DAVENANT (SIR WILLIAM).** GONDIBERT: | AN HEROICK | POEM, | written by | *Sr WILLIAM D'AVENANT.* | *LONDON*, | Printed by *Tho. Newcomb* for *Iohn Holden*, and are to | be ſold at his Shop at the ſign of the Anchor in the | NEVV-EXCHANGE, 1651.

4to, bound in full brown calf, gilt tooled back, sprinkled edges. BOOKPLATE of WILLIAM CONSTABLE. FINE COPY.

2854 **DAVENANT (SIR WILLIAM).** POEM, | UPON HIS | SACRED MAJESTIES | most happy | RETURN | to his | DOMINIONS. | Written by Sr William Davenant. | *LONDON*, | Printed for *Henry Herringman*, and are to be ſold at | his Shop at the ſigne of the *Anchor* on the Lower walk | in the *New Exchange.* 1660.

4to, FIRST EDITION, bound in full wine colored crushed levant morocco, gilt borders with corner ornaments, inside morocco borders, with gilt bands. TALL COPY.

2855 [**DAVIES (JOHN,** of Hereford).] *MIRUM IN MODUM.* | A Glimpſe of Gods Glorie | and | The Soules Shape. |

{ Eyes muſt be bright, or elſe no eyes at all
Can ſee this ſight much more then mysticall. }

LONDON. | Printed for VVilliam Aſpley. | 1602.

4to, FIRST EDITION, bound in full dark green morocco, richly tooled gilt back, gilt edges, by LEWIS. A few headlines shaved, OTHERWISE A FINE, LARGE COPY. THE GAISFORD COPY, with BOOKPLATE.

Nine different titles by this Author are given in the B. A. P., but this is not among them.

2856 **DAVIES (JOHN,** of HEREFORD). *MICROCOSMOS.* | *THE DISCOVERY* | *OF THE LITTLE* | World, with the government | thereof. | *Manilius.* |

An mirum eſt habitare Deum ſub pectore nostro?
Exemplumq; Dei quiſq; eſt ſub imagine paruâ.

By Iohn Davies. | *At Oxford,* | Printed by Ioſeph Barnes, and are to | bee ſolde in Fleeteſreete at the | ſigne of the Turkes head by | *Iohn Barnes.* 1603.

4to, FIRST EDITION, bound in full russia, gilt panels on back, gilt edges, title neatly inlaid, a small portion of border supplied, a few margins and bookworm holes skillfully repaired. IN OTHER RESPECTS A FINE COPY, WITH AMPLE MARGINS.

RARE. On page 215 appears the note signed "W. S. & R. B.," doubtless intended for WILLIAM SHAKESPEARE and RICHARD BURBAGE. DAVIES was an associate of SHAKESPEARE. So difficult did DR. GROSART find it to locate a copy of this first edition that he mentions it as "ALMOST UNIQUE."

2857 **DAVIES (JOHN,** of HEREFORD). Summa Totalis | or | *All in All, and, the ſame for euer:* | Or, an Addition to | *Mirum in Modum.* | By the firſt Author, | *Iohn Dauies.* |

Thoſe Lines which all, or none *perceiue aright*
Haue neither Iudgement, Art, Wit, Life, nor Spright.

LONDON, | Printed by William Iaggard dwelling in Barbican. | 1607.

4to, bound in full brown calf, gilt edges, some leaves trimmed close at edges, affecting the text slightly, THE SIDE MARGINS, WITH NOTES, UNTOUCHED.

2858 **DAVIES (JOHN,** of HEREFORD). *WITTES* PILGRIMAGE, | (*by Poeticall Eſſaies*) | Through a VVorld of amorous Sonnets, | *Soule-paſſions, and other Paſſages,* | Diuine, Philoſophicall, Morall, | *Poeticall, and Politicall.* | *By* IOHN DAVIES. | *Iucundaviciſſitudo rerum.* | AT LONDON. | Printed for *Iohn Browne,* and are to be ſold at his ſhop in | *Saint Dunstones Churchyard in Fleetſtreete.* (N. D.) circa, 1610.

4to, FIRST EDITION, bound in dark blue levant morocco, richly tooled gilt back, paneled sides with tasteful corner ornaments, broad border, with gilt tooling, edges gilded on the rough, by FRANCIS BEDFORD. Title most skillfully and neatly repaired. CHOICE COPY.

PERHAPS THE RAREST OF ALL THIS WRITER'S NUMEROUS WORKS. MR. LILLY marked a copy with title in MS. £21, which was the *Bibl. Anglo. Poet.* copy marked £25, and sold afterwards in the PERRY SALE at £28. It came into possession of MR. PARK, who wrote on the fly-leaf, "*This is the only copy I have ever seen.*" SIR M. M. SYKES', BRIGHT'S, and UTTERSON'S ALL HAD THE TITLE-PAGE IN MS.

2859 [DAVIES (SIR JOHN).]

Noſce teipſum.

This Oracle expounded in two Elegies.

1. Of Humane Knowledge.
2. Of the Soule of Man, and the immortalitie thereof.

LONDON,
Printed by *Richard Field* for *Iohn Standish.*
1599.

4to, FIRST EDITION, bound in full wine colored crushed levant morocco, gilt panels on back and sides, gilt top, by BRADSTREET. Top blank margin of title repaired, two leaves neatly remargined, and the last four leaves repaired at inner margins. A PARTICULARLY TALL (LARGE PAPER?) COPY, measuring 5⅜ x 7$\frac{11}{16}$ in.

EXTREMELY RARE. "This poem is, without dispute, except SPENSER'S 'FAERY QUEEN,' the best that was written in QUEEN ELIZABETH'S, or even in KING JAMES I'S time."—*Note prefixed to Edition of 1773.*

2860 **DAVIES (SIR JOHN).** Noſce teipſum. | *This Oracle expounded in two* | *Elegies.* | (1) Of Humane knowledge. | (2) Of the Soule of Man, and the immortalitie thereof. | *Written by Sir Iohn Davis, his Maiesties* | *Atturney generall in Ireland.* | LONDON, | Printed by HENRY BALLARD for IOHN STANDISH. 1608.

4to, Third Edition, bound in full crimped red morocco, with blind tooling on back and sides, gilt edges. A former owner has indicated many of the verses that struck his fancy by an index finger, a leaf or other mark, for which pastime the wide margins afforded him ample opportunity.

2861 **DAVIES (SIR JOHN).** *Noſce Teipſum.* | This Oracle expounded in two | *Elegies.* |

1. Of Humane Knowledge.
2. Of the Soule of Man, and the immortalitie thereof.

Hymnes of *Aſtræa* in | Acroſticke Verſe. | ORCHESTRA, | OR, | *A Poeme of Dauncing.* | In a Dialogue betweene *Penelope*, | and one of her Wooers. | *Not finiſhed.* | *LONDON*, | Printed by *Auguſtine Mathewes* for *Richard* | Hawkins and are to be ſold at his Shop in | Chancery Lane, neere Serieants | Inne. 1622.

12mo, full brown calf with sprinkled edges, title and a few other leaves neatly repaired on the blank margins. REV. JOHN MITFORD'S COPY with his MS. NOTES on a fly-leaf. Separate title-pages to both "*Hymnes*" and "*Orchestra.*"

2862 **DAVIES (SIR JOHN).** The COMPLETE POEMS of SIR JOHN DAVIES. Edited, with Memorial-Introduction and Notes, by REV. ALEXANDER B. GROSART. LONDON: 1876.

2 vols. 8vo, cloth, uncut. LARGE PAPER COPY, ONLY 50 PRINTED.

2863 **DAVISON (FRANCIS).**

DAVISONS
POEMS,
OR,
A Poeticall Rapſodie.

Deuided into ſixe Bookes.
The firſt, *contayning Poems and Deuiſes.*
The ſecond, *Sonets and Canzonets.*
The third, *Paſtoralls and Elegies.*
The fourth, *Madrigalls and Odes.*
The fift, *Epigrams and Epitaphs.*
The ſixt, *Epiſtles, and Epithalamions.*

For variety and pleaſure, the like neuer publiſhed.
The Bee and Spider by a diuers power,
Sucke hony and poyſon from the ſelfe ſame flower.
The fourth Impreſſion,
Newly corrected and augmented, and put into a forme more pleaſing to the Reader.
LONDON,
Printed by *B. A.* for *Roger Iackson*, 1621.

12mo, beautifully bound in full bright red morocco, gilt tooled back, broad inside borders, edges gilded on the rough, by RIVIÈRE. Some preliminary leaves (preface, table, etc.) trimmed close, affecting a few words. CONTAINS AN AUTOGRAPH SIGNATURE OF THE AUTHOR and a MOTTO IN HIS HANDWRITING, both neatly mounted on a fly-leaf. FINE COPY.

EXCESSIVELY RARE. ONE OF THE MOST IMPORTANT COLLECTIONS OF THE EARLY POETICAL WRITERS, and considered to be THE MOST VALUABLE MISCELLANY OF THE DAY. The contributors were SIR PHILIP SIDNEY, EDMUND SPENSER, SIR WALTER RALEIGH, SIR JOHN DAVIES, MARY COUNTESS OF PEMBROKE, SIR HENRY WOTTON, JOHN DONNE, ROBERT GREENE, THOMAS CAMPION, FRANCIS DAVISON, his Brother WALTER, and others. The first edition was published in 1602, and of that but one copy is known to exist, and that is imperfect, THIS IS THE LAST OF THE ORIGINAL EDITIONS, AND CONSIDERED THE BEST, as the contents were entirely re-arranged. The work has been twice re-printed, at the Lee Priory Press (100 copies), and in two vols. London, 1826 (250 copies).

DAVISONS POEMS,

OR,

A Poeticall Rapsodie.

Deuided into sixe Bookes.

The first, *containing Poems and Denises.*
The second, *Sonets and Canzonets.*
The third, *Pastoralls and Elegies.*
The fourth, *Madrigalls and Odes.*
The fift, *Epigrams and Epitaphs.*
The sixt, *Epistles, and Epithalamions.*

For variety and pleasure, the like neuer published.

The Bee and Spider by a diuers power,
Sucke hony and poyson from the selfe same flower.

The fourth Impression,
Newly corrected and augmented, and put into a forme more pleasing to the Reader.

LONDON,
Printed by *B. A.* for *Roger Iackson*, 1621.

The Belman of London.

BRINGING TO LIGHT THE *MOST NOTORIOUS*

Villanies that are now practised in the Kingdome.

Profitable for Gentlemen, Lawyers, Merchants, Cittizens, Farmers, Masters of Housholdes, and all sorts of seruants to marke, and delightfull for all men to reade.

Lege, Perlege, Relege.

The Fourth impression, with new additions.

Printed at London for Nathaniell Butters . 1616.

2864 **DAY (JAMES).** A | NEW SPRING | OF DIVINE | POETRIE. | I. Day *philomuſus compoſuit* | —*ineſt ſua gratia parvis.* | Printed at *London* by *T. C.* for *Humphry Blunden*, at his | ſhop neere the Caſtle Taverne, in *Corne-hill.* 1637.

4to, bound in full mottled calf, gilt back, and inside borders, edges gilded on the rough, by RIVIÈRE. The title and a few other leaves cut close at bottom, touching a few words of text, OTHERWISE A FINE COPY.

2865 [**DE FOE (DANIEL).**] THE | True-Born *Engliſhman.* | A SATYR. | etc | Printed in the Year MDCCI. (1701.)

4to, FIRST EDITION, bound in half crimson levant morocco, blank margin of one leaf repaired, small ink-mark on top edge of title. GOOD COPY.

2866 [**DEKKER (THOMAS).**] *The Belman of London.* | BRINGING TO LIGHT THE | *MOST NOTORIOUS* | *Villanies that are now practiſed in* | the Kingdome. | Profitable for Gentlemen, Lawyers, Merchants, Cittizens, Farmers, ma- | ſters of Houſholds, and all ſorts of seruants to marke, and delightfull for | all men to reade. | *Lege, Perlege, Relege.* | The Fourth impreſſion, with new additions. | Printed at London for Nathaniell Butter(s). 1616.

4to, **Black Letter,** bound in full polished brown calf, gilt back, edges, and inside borders, by FRANCIS BEDFORD. A. W. GRISWOLD'S COPY, with his gilt crest stamped on cover. WOODCUT OF THE BELMAN AND HIS DOG ON TITLE. The title and a few following leaves have been most skillfully repaired, some w rds and the date having been supplied.

RARE AND CURIOUS. "A Discovery of all the idle Vagabonds in England: their conditions, their Lawes amongst themselves: their degrees and orders: their meetings and their manners of living, both men and women, etc."

2867 **DENHAM (SIR JOHN).** COOPERS | HILL | Written in | the yeare 1640. | *Now printed from a perfect Copy; And* | *A Corrected Impreſſion.* | *By JOHN DENHAM Eſq;* | *LONDON,* | Printed for *Humphrey Moſeley*, and are to be | ſold at his Shop, at the Signe of the Princes | Armes in St *Pauls* Churchyard, 1655.

4to, half russia, name written on top margin of title, which is a trifle stained.

According to an address "*To the Reader,*" (signed J. B.) ALL (5) PREVIOUS EDITIONS OF THIS POEM WERE INCORRECT. Having read the original he obtained a transcript of same from the Author's own papers, and printed this "ONELY TRUE COPIE."

2868 **DENHAM (SIR JOHN).** POEMS | and TRANSLATIONS, | with the | SOPHY. | Written by the Honourable | Sir *JOHN DENHAM* | Knight of the *Bath.* | *The Second Impreſſion.* | *London,* | Printed by *J. M.* for *H. Herringman*, etc. 1671.

12mo, old calf, neat, with gilt back and marbled edges. BOOKPLATE of GEORGE PRYME.

2869 **DENNIS (JOHN).** The Grounds of Criticism in Poetry, contain'd in some New Discoveries never made before, requisite for the Writing and Judging of Poems surely, etc. By Mr Dennis. London, 1704.

8vo, old calf. Largely devoted to MILTON'S "*Paradise Lost.*"

2870 **DIXON (ROBERT).** CANIDIA, | or | THE WITCHES. | A | RHAPSODY. | *In Five Parts.* | *By* R. D. | *LONDON*, | Printed by *S. Roycroft*, for *Robert Clavell* at the | *Peacock* in St *Pauls* Church-yard, 1683.

4to, old calf, blind panel tooling on sides, five parts bound in one volume. RICHARD FARMER'S COPY with his AUTOGRAPH on inside cover, and a MS. NOTE IN HIS HANDWRITING, ending "*This is the only copy I have seen.*"—1785. FINE COPY.

RARE. "A perfect cyclopædia of slang. The Author in its pages has lashed all the vices of all ages and nations without mercy and without delicacy."—*Hazlitt.*

2871 **DONNE (IOHN).** IVVENILIA: | or *CERTAINE* | PARADOXES | and | PROBLEMES, | Written By | *I. DONNE.* | LONDON, | Printed by *E. P.* for *Henry Seyle*, and are to be ſold at the | ſigne of the Tygers head, in Saint Pauls Church- | yard, *Anno Dom.* 1633.

4to, FIRST EDITION, paper wrappers. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. FINE COPY.

2872 **DONNE (JOHN).** POEMS, | *By* J. D. | With ELEGIES | on the Authors | Death. | LONDON. | Printed by M. F. for IOHN MARRIOT, | and are to be ſold at his ſhop in St *Dunſtans* | Church-yard in *Fleet-ſtreet.* 1633.

4to, FIRST EDITION, bound in half green crimped morocco, gilt back, carmine edges. FINE IMPRESSION of the PORTRAIT ENGRAVED by LOMBART, (inserted). WM. BELL SCOTT'S COPY, WITH HIS BOOKPLATE. A few leaves have been repaired, and MS. notes have been made in several places by an early owner. Contains the two leaves, "*The Printer to the Understanders,*" often wanting.

THE

xiii. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe.

¶ Imprinted at Londō
1553.

2873 **DONNE (JOHN).** POEMS, | *By* J. D. | With ELEGIES | on the | Authors Death. | To which | *Is added divers Copies under his own hand* | *never before in Print.* | *LONDON*, | Printed by *J. Flesher*, and are to be sold | by *John Sweeting*, at the Angel in | Popeshead-Alley. 1654.

12mo, bound in old calf, rebacked. ENGRAVED PORTRAIT, by WILLIAM MARSHALL. Name lightly written on top margin of title. GOOD COPY.

2874 **DONNE (JOHN).** POEMS, &c. | By | JOHN DONNE, | *late Dean of St. Pauls.* | With ELEGIES | on the | AUTHORS DEATH. | To which is added | *Divers Copies under his own hand*, | **Never before printed.** | *In the* SAVOY, | Printed by *T. N.* for *Henry Herringman*, etc, 1669.

8vo, bound in full dark blue calf, gilt panels on back, (joints cracked), by LEWIS. Name on title. Pages 95–98, containing the lines, "*To his Mistresse*," missing, as in all copies, but contains "EPITHALAMIONS, or MARRIAGE SONGS," complete. ENGRAVED FOLDING PLATE, representing DR. DONNE in his winding-sheet. BOOKPLATE of GEORGE MEEK. A former possessor of this volume has laboriously corrected the text with portions cut out of a copy of the 1639 edition, which he states *he broke up for that express purpose.* His corrections appear on many leaves, and his notes on various others. Bound in is the ORIGINAL TITLE TO THE 1639 EDITION, as also the LIFE OF DR. DONNE by IZAAK WALTON (portion of the 4th Edition of his "*Lives*," LONDON, 1675). AUTOGRAPH LETTER from FRANCIS WRANGHAM to JOSEPH HASLEWOOD, INSERTED.

2875 **DOUGLAS (GAWIN).** ☙ THE | XIII. Bukes of Eneados of | the famose Poete Virgill | **Translatet out of Latyne** | **verses into Scottish me-** | **tir, bi the Reverend Fa-** | **ther in God, May-** | **ster Gawin Douglas** | **Bishop of Dunkel &** | **unkil to the Erle** | **of Angus. Every buke having hys** | **perticular** | **Prologe.** |

¶ Imprinted at Londõ
1553.

4to, **Black Letter,** bound in dark brown morocco, blind tooled sides with centre ornament, gilt edges, TITLE WITHIN AN ELABORATE WOODCUT BORDER. Top corners of title repaired, marks of bookworms on some leaves, and a small hole in one. GOOD COPY.

RARE. THE FIRST METRICAL TRANSLATION OF VIRGIL'S "ÆNEID." Printed by WILLIAM COPLAND.

2876 **DRANT (THOMAS).** ❧ **A Medicinable** | *Morall, that is, the two Bookes of* | Horace his Satyres, En- | *glyſhed accordyng to the* | prescription of Saint | Hierome. | *Episto. ad Ruffin.* | *Quod malum eſt, muta.* | *Quod bonum eſt, prode.* | The Wailyngs of the Prophet | Hieremiah, done into | Englyshe verse. | Also | Epigrammes. | *T. Drant.* | Antidoti ſalutaris amaror. | *Peruſed and allowed accordyng to the Quenes Maie-* | *ſties Iniunctions.* | ❧ *Imprinted at London in Flete-ſtreete* | by Thomas Marshe. | M.D.LXVI. (1566.)

4to, FIRST EDITION, Black Letter, bound in full dark green calf, gilt corner ornaments and inside borders, dull gilt edges, one joint slightly cracked, title margins repaired, one letter of dedication on verso of title supplied in print. IN ALL OTHER RESPECTS A FINE COPY.

RARE. THE FIRST ATTEMPT AT A METRICAL VERSION OF HORACE. The "*Wailyngs*" and the *Epigrams* APPEAR IN THIS EDITION ONLY.

2877 **DRANT (THOMAS).** *HORACE HIS* | *arte of Poetrie, piſtles,* | and Satyrs Engliſhed, and | *to the Earle of Ormounte.* | *By Tho. Drant* | addreſſed. | [Two lines in Greek.] *Imprinted at London in* | Fleteſtrete, nere to S. | Dunſtones Churche, by | Thomas Marſhe. | 1567.

4to, Black Letter, Second Edition, and much fuller than the first, bound in old sprinkled calf, gilt back. FULL-PAGE WOODCUT of the ORMOND ARMS. FREDK. PERKINS'S COPY, with his BOOKPLATE. Title within woodcut border. A few blank margins of leaves show marks of bookworm appreciation. AUTOGRAPH of RO: STONEHOWSE on verso of last leaf, and that of THOMAS NEWTON on top blank margin of title. FINE COPY of this RARE WORK.

2878 [**DRAYTON (MICHAEL).**] Mortimeriados. | THE LAMEN- | table ciuell warres of | Edward the ſecond and the | *BARRONS.* | AT LONDON, | Printed by *I. R.* for Humfry Lownes, | and are to be ſolde at his ſhop at the Weſt | end of Paules Church. (1596.)

4to, bound in full green morocco, gilt back and sides with corner ornaments, gilt edges. Title and a few other leaves neatly repaired at margins, some leaves trimmed closely, affecting the text in a few places, some words supplied in fac-simile. The date printed in on title. From the W. H. CRAWFORD COLLECTION, with BOOKPLATE.

RARE. W. C. HAZLITT'S COPY with his AUTOGRAPH on verso of title.

2879 **DRAYTON (MICHAEL).** THE | OWLE. | *By Michaell Drayton* | Efquire. | *Noctuas Athenas.* |

LONDON

Printed by *E. A.* for *E. White* and *N. Ling.* and are to be folde neere the little north doore of S. Panles Church, at the ſigne of the *Gun.* 1604.

4to, cloth, title-page skillfully inlaid, a few letters supplied, small hole in last leaf, and a few side margins cut into. LARGE WOODCUT on TITLE. TALL COPY.

EXCEEDINGLY RARE. Omitted in all collected editions till that of 1619.

2880 **DRAYTON (MICHAEL).** POEMS: | By *Michael Drayton* | Efquire. | Newly corrected by the | *Author.* | LONDON | Printed for *Iohn Smethwicke*, and | are to be fold at his Shop in | Saint Dunftones Church- | yard, vnder the Diall. | 1608.

12mo, bound in old calf, rebacked, title neatly remargined at top, a few short leaves supplied from another copy, and these have been slightly cut into.

RARE EDITION. While almost identical with the 1605 Edition, IT DIFFERS MATERIALLY FROM THOSE ISSUED AFTER 1610.

2881 **DRAYTON (MICHAEL).** POEMS: | By | MICHAEL DRAYTON | ESQVIRE. | Newly Corrected by the | *Author.* | LONDON | Printed for *Iohn Smethwicke*, And are to bee | fold at his Shop in Saint Dunftanes | Church-yard, vnder the Diall. | 1610.

12mo, bound in full polished calf, richly tooled gilt back, and side ornaments, gilt inside border, edges gilded on the rough, by H. WOOD. Edges of some leaves closely trimmed at top. GOOD COPY.

The text of this edition is nearly identical with that of 1608. The COMMENDATORY POEMS of JOHN SELDEN and E. HAYWARD HAVE BEEN ADDED.

2882 **DRAYTON (MICHAEL).** POEMS: | *By* | MICHAEL | DRAYTON | ESQVIRE. |

The *Barons* Warres,
Englands Heroicall Epiftles,
Idea,
Odes,
The Legends { Of ROBERT Duke of *Normandie*, / *Matilda* / *Pierce Gaveston*, / And, Great *Cromwell*,
The *Owle*,
Pastorals, *Contayning* { Eglogues, / With the *Man* in the Moone.

LONDON,
Printed by *W. Stansby* for *Iohn Swethwicke*, and are to be ſold
at his Shop in Saint *Dunſtanes* Church-yard in
Fleet-ſtreete vnder the Diall.
(1619)

Small folio, bound in full crimson crushed levant morocco, richly gilt back, with tasteful ornaments on back and sides, gilt inside border, edges gilded on the rough, by WORSFOLD. Engraved and printed title, a half-length PORTRAIT of DRAYTON, ENGRAVED by HOLE, on the verso of the latter. The titles and one or two other leaves have been skillfully repaired. THE MARGINS ARE AMPLE, AND EVIDENTLY THIS COPY IS ONE OF THE FEW PRINTED ON LARGE PAPER. FINE COPY.

2883 **DRAYTON (MICHAEL).** POLY-OLBION. | GREAT BRITAINE | *By* | *Michaell Drayton* | *Esqr:* |
London printed for { *M. Lownes.* *I. Browne* } *Ingraue*
{ *I. Helme.* *I. Busbie* } by *W. Hole*
(1612)

also,

[**DRAYTON (MICHAEL)**]. THE | SECOND PART, | *OR* | A CONTINVANCE | OF POLY-OLBION | FROM THE EIGH- | TEENTH SONG. | *Containing all the Tracts, Riuers, Moun-* | taines, and Forreſts: | Intermixed with the moſt remarkable Stories, | Antiquities, Wonders, Rarities, Pleaſures, and Com- | modities of the Eaſt, and Northerne parts of this Iſle, | lying betwixt the two famous Riuers of | THAMES, and TWEED. | LONDON, | Printed by *Auguſtine Mathewes* for *Iohn Marriott*, | *Iohn Grifmand*, and *Thomas Dewe*. | 1622.

The two parts in one volume, FIRST EDITIONS, bound in full green levant morocco, richly tooled gilt back, paneled sides with corner ornaments, gilt tooled inside borders, gilt edges, by W. PRATT. ENGRAVED TITLE to the first part, and FULL-LENGTH PORTRAIT of PRINCE HENRY, both by W. HOLE. Some preliminary leaves of the second part misplaced, being bound in with the first. The leaf facing the engraved title, ("*Vpon the Frontiſpiece*"), the one "*To the High and Mightie Henrie, Prince of Wales*," with 12 lines on verso, and the last leaf of "*The Table*," in close fac-simile. Name of former owner written on title of second part. THE CURIOUS AND MOST INTERESTING MAPS (30 IN ALL) ARE IN THE FINEST POSSIBLE CONDITION, AS IS THE ENTIRE WORK, WITH THE EXCEPTIONS NOTED.

2884 **DRAYTON (MICHAEL).** The | BATTAILE | OF | AGINCOVRT. | FOVGHT BY HENRY THE | fift of that name, King of *England*, a- | gainſt the whole power of the *French:* | vnder the Raigne of their CHARLES | the Sixt, *Anno Dom.* 1415. |

The Miſeries of Queene MARGARITE,
the infortunate VVife, of that moſt in-
fortunate King HENRY the Sixt.
NIMPHIDIA, the Court of *Fayrie.*
The Queſt of CINTHIA.
The Shepheards SIRENA.
The *Moone-Calfe.*
Elegies vpon ſundry occaſions.

By MICHAEL DRAYTON | *Eſquire.* | *LONDON,* | Printed for WILLIAM LEE, at the Turkes Head | in Fleete-Streete, next to the Miter and Phœnix. | 1627.

Small folio, FIRST EDITION, IN THE ORIGINAL CALF, neatly rebacked. FINE IMPRESSION of the PORTRAIT of DRAYTON, ENGRAVED by W. HOLE. On inside cover is written, "HENRY, DUKE OF NEWCASTLE, HIS BOOKE, 1646." A CHOICE COPY, WITH AMPLE MARGINS. LEAF C 2 CONTAINS THE FOOTNOTES INTACT, HAVING BEEN PRESERVED BY CAREFUL FOLDING.

2885 **DRAYTON (MICHAEL.)** *THE MUSES* | ELIZIVM, | Lately diſcouered, | BY A NEW WAY OVER | PARNASSVS. | The Paſſages therein, being the Subiect of | ten ſundry Nymphalls, | *Leading three Diuine Poemes,*

NOAHS Floud.
MOSES, his Birth and Miracles.
DAVID and GOLIA.

By MICHAEL DRAYTON *Eſquire.* | *LONDON,* | ¶ Printed by *Thomas Harper,* for *Iohn Waterſon,* and | are to be ſold at the ſigne of the Crowne in | *Pauls* Church-yard. 1630.

4to, FIRST EDITION, in the ORIGINAL CALF. At page 118 is a poem inscribed, "*To this Poem,*" by JOHN BEAUMONT.

A LARGE AND CLEAN COPY. RARE IN THIS STATE.

2886 **DRAYTON (MICHAEL).** THE | BATTAILE | OF AGINCOVRT. | FOVGHT BY HENRY THE FIFT | of that name, King of *England*, againſt the whole | power of the *French* · vnder the Raigne of their | CHARLES the ſixt, *Anno Dom.* 1415. |

[Contents as on title of 1627 edition.]

By MICHAELL DRAYTON, | *Eſquire.* | LONDON, | Printed by *A. M.* for William Lee, and are to be ſold | at the Turkes Head in Fleete-Streete, next to the Miter | and Phœnix. 1631.

Small 8vo, bound in full polished brown calf, blind tooling on back and sides, small piece cut from top margin of title, trimmed closely at front edges, cutting off some letters, a few leaves wormed.

2887 **DRAYTON (MICHAEL).** POEMS. | by | MICHAEL DRAYTŌ | Eſquyer. | *Collected into* | *one Volume.* | *Newly Corrected.* M.DC.XXXVII. (1637.) LONDON. | Printed for | *John Smethwick.*

16mo, bound in full dark brown morocco, gilt back paneled sides with gilt ornaments, tooled inside borders, gilt edges. ENGRAVED TITLE by WILLIAM MARSHALL, containing the head of DRAYTON. BOOKPLATES of FRANCIS BLAKE DELAVAL, and JAMES MAIDMENT. A few marginal markings. FINE COPY.

2888 **DRUMMOND (WILLIAM).** POEMS, | By | That moſt Famous Wit, | *WILLIAM DRUMMOND* | of | HAWTHORNDEN. | *LONDON*, | Printed by *W. H.* and are to be ſold in the | Company of Stationers, 1656.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, gilt ornamented back and sides, broad inside gilt border, edges gilded on the rough, by FRANCIS BEDFORD. BRILLIANT IMPRESSION of the RARE PORTRAIT, ENGRAVED by GAYWOOD. Contains the 1656 title-page, which was afterwards cancelled, that of 1659 being substituted for it. Edited by EDW. PHILLIPS, the Nephew of JOHN MILTON. BEAUTIFUL COPY.

2889 **DRUMMOND (WILLIAM).** THE | WORKS | OF | William Drummond, | of | *HAWTHORNDEN.* | Consisting of | Thoſe which were formerly Printed, | and | Thoſe which were deſign'd for the Preſs. | now Publiſhed from the | Author's Original Copies. | *EDINBURGH:* | Printed by *James Watſon*, in *Craig's*-Cloſs, 1711.

Folio, bound in full sprinkled calf, neatly rebacked, inlaid paneled sides, with blind tooling, red edges. ENGRAVED PORTRAIT of the AUTHOR. Name on title. FINE CONDITION.

Edited by BP. SAGE and THOMAS RUDDIMAN. The last eight pages contain the "POEMS NEVER BEFORE PRINTED."

2890 **DRYDEN (JOHN).** A | POEM | upon the | DEATH | of | His Late Highneſs, | OLIVER, | Lord Protector | of England, Scotland, & Ireland. |

Written by Mr. Dryden.

LONDON,
Printed for *William Wilſon;* and are to be ſold in
Well-Yard, near *Little St. Bartholomew's*
Hoſpital, 1659.

4to, FIRST EDITION OF DRYDEN'S FIRST PUBLICATION IN BOOK FORM, bound in full mottled calf, extra, with broad gilt inside border, by RIVIÈRE. Small worm-hole on front blank margins.

A BEAUTIFUL COPY OF THIS EXCESSIVELY RARE POEM.

2891 **DRYDEN (JOHN).** *Annus Mirabilis:* | The Year of | WONDERS, | 1666. | An Historical | POEM: | CONTAINING | The Progreſs and various Succeſſes of our Naval | War with *Holland*, under the Conduct of His | Highneſs Prince RUPERT, and His Grace the | Duke of ALBEMARL. | And deſcribing | THE FIRE | of | LONDON. | By JOHN DRYDEN. Eſq; | *London*, Printed for *Henry Herringman*, at the *An-* | *chor* in the Lower Walk of the *New Exchange*. 1667.

12mo, FIRST EDITION, bound in full calf, gilt back, with carmine edges. BOOKPLATE of JAMES COMERFORD.

2892 **DRYDEN (JOHN).** The Medall. | A | SATYRE | against | SEDITION. | By the Authour of *Abſalom* and *Achitophel.* | *LONDON*, | Printed for *Jacob Tonſon* at the *Judge's Head* in | *Chancery-lane*, near Fleetſtreet. 1682.

4to, FIRST EDITION, half roan. FINE COPY.

2893 **DRYDEN (JOHN).** RELIGIO LAICI | OR A | Layman's Faith. | A POEM. | Written by Mr *Dryden.* | *LONDON*, Printed for *Jacob Tonſon*, at the *Judge's Head*—in *Chancery-lane*, near *Fleet-ſtreet.* 1683.

4to, wrappers, red edges.

2894 **DRYDEN (JOHN).** OF | Dramatick Poefie, | an | ESSAY. | By JOHN DREYDEN, | Servant to His MAJESTY. | *LONDON*, Printed for *Henry Herringman*, at the Sign of the *Anchor* on | the Lower-Walk of the *New-Exchange*. 1684.

4to, wrappers. The letter E has been blocked out in the Author's name on title. AUTOGRAPH of J. WILSON on top margin of title. DRYDEN'S PRINCIPAL PROSE PRODUCTION.

2895 **DRYDEN (JOHN).** *THRENODIA AUGUSTALIS:* | A | Funeral-Pindarique | POEM | Sacred to the Happy Memory | OF | King CHARLES II. | By *JOHN DRYDEN*, | Servant to his late MAJESTY, and to the | Prefent KING. | *London*, Printed for *Jacob Tonfon*, at the Judge's Head | in *Chancery lane*, near *Fleet-ftreet*, 1685.

4to, FIRST EDITION, half roan, slightly stained. GOOD COPY.

2896 [**DRYDEN (JOHN).**]

THE
HIND
AND THE
PANTHER.
A
POEM,

In Three Parts.

—— Antiquam exquirite matrem.
Et vera, inceffu, patuit Dea. —— } Virg.

LONDON,
Printed for *Jacob Tonfon*, at the *Judges Head* in *Chancery* Lane near Fleetftreet, 1687.

4to, FIRST EDITION, bound in full olive crushed levant morocco, gilt back and top, with inside gilt morocco border, by BRADSTREET. A few leaves trimmed close.

CONTAINS THE LICENSE LEAF, lacking in most copies, including MR. LOCKER-LAMPSON'S.

THIS WORK WAS NOT IN THE EXTENSIVE COLLECTION OF DRYDEN'S FORMED BY MR. ADEE. The following is a key to the characters in this celebrated poem:

Hind —*Catholics.*
Panther—*Church of England.*
Bear —*Independents.*
Hare —*Quakers.*
Ape —*Atheists.*
Lyon —*The King.*
Boar —*Anabaptist.*
Fox —*Socinian.*
Wolf —*Calvinist.*

2897 **DRYDEN (JOHN).** Britannia Rediviva: | A | POEM | ON THE | BIRTH | OF THE | PRINCE. | Written by Mr. *DRYDEN.* | *LONDON*, | Printed for *J. Tonſon*, at the *Judges-Head* in *Chancery-* | *Lane*, near Fleet-ſtreet. 1688.

4to, FIRST EDITION, half roan. FINE COPY.

2898 **DRYDEN (JOHN).**

ANNUS MIRABILIS. 1688.
ASTRÆA REDUX. 1688.
To His Sacred MAJESTY, A PANEGYRICK ON HIS CORONATION. 1688.
To my Lord Chancellor, presented on New-years-day. 1688.
Absalom and Achitophel. (4th Ed.) 1682.
Threnodia Augustalis. (2nd Ed.) 1685.
The Hind and the Panther. (3rd Ed.) 1687.

4to, in one vol., half roan. THE FIRST COLLECTED EDITION OF DRYDEN'S POEMS.

2899 **DUFFETT (THOMAS).** New | POEMS, | SONGS, | Prologues and Epilogues. | **Never before Printed.** | Written by | *Thomas Duffett*, | and Set by | The moſt Eminent Muſicians about | the Town. | *LONDON:* | Printed for *Nicholas Woolfe* at the end of | Breadſtreet, next to the Red Lion in | Cheap-ſide. 1676.

12mo, half calf. A small piece torn from blank margin of one leaf. GOOD COPY.

2900 [**D'URFEY (THOMAS).**] **Butler's Ghost**: or, HUDIBRAS. The Fourth Part. With **Reflections upon theſe Times.** *LONDON*, Printed for *Joſeph Hindmarſh*, at the *Black-Bull* in *Corn-hill*, over againſt the *Royal-Exchange*, 1682.

8vo, original calf. Name on title, and another on verso of title.

2901 **D'URFEY (THOMAS).** Collin's Walk | Through | LONDON | and | WESTMINSTER, | A POEM in Burlesque, | Written by *T. D.* Gent. | *LONDON*, Printed for *Rich. Parker* at | the *Unicorn* under the Royal *Exchange* in *Corn-* | hill, and *Abel Roper* near the *Devil-Tavern* in | Fleet-street, 1690.

12mo, FIRST EDITION, bound in full polished brown calf, gilt back, blind panel tooling on sides, red edges. Margin of one leaf torn, slightly affecting the text.

"WALKS INTO THE CITY, to the PARLIAMENT HOUSE, and to the PLAYHOUSE."

2902 [**D'URFEY (THOMAS)**]. *A Pill to purge State-Melancholy :* | or, a | COLLECTION | of | Excellent New Ballads. | *LONDON*, | Printed in the year M.DCC.XV. (1715)

16mo, FIRST EDITION, bound in full dark green morocco, gilt back and side borders, gilt edges. FINE COPY.

Many of the poems in this volume were written by "*Poor Tom D'Urfey.*"

2903 **D'URFEY (THOMAS).** NEW | OPERA'S, | with | COMICAL STORIES, | and | POEMS, | on | several occasions, | NEVER BEFORE PRINTED | Being the remaining Pieces, | Written by MR D'URFEY. | LONDON: | Printed for WILLIAM CHETWOOD, at Cato's | Head in Russel-Street, Covent-Garden. 1721.

8vo, polished old calf, rebacked.

2904 **ELIZABETH.** OXONIENSIS ACADEMIÆ. | Funebre Officium | *IN* | MEMORIAM | HONORATISSIMAM | SERENISSIMÆ ET BEATIS- | SIMÆ ELISABETHÆ, NVPER | *Angliæ, Franciæ, & Hiberniæ* | *Reginæ.* | OXONIÆ, | Excudebat Iosephus Barnesius, Almæ | *Academiæ* Typographus. 1603.

4to, bound in full olive straight-grained morocco, elegantly tooled gilt back and sides, richly ornamented, gilt inside borders, gilt leaves, by GOUGH. RARE ENGRAVED PORTRAIT of QUEEN ELIZABETH, by VAN QUEBOREN, 1625, INSERTED. CHOICE COPY.

Contains poetical effusions on the occasion by 193 members of the University. THE AUTHORS' NAMES ARE APPENDED.

2905 **ELYOT (SIR THOMAS).** THE CA- | STEL OF HELTH | CORRECTED | AND | in some places augmented, | by the syrste authour thereof, syr Thomas | Elyot Knyght, | the yere of | oure lord | 1541. [Colophon]. LONDINI in ædibus Thomæ Berthe- | leti typis impress. | Cum priuilegio ad imprimen- | dum solum.

4to, Third Edition, Black Letter, bound in full olive straight-grained morocco, gilt back and edges. Leaves 60 and 61 missing, and writing on margins of title and a few other leaves. BOOKPLATE of WILLIAM GORDON of Fyvie.

2906 **ELYOT (SIR THOMAS).** THE | BOKE | NAMED | THE | GO- | ueenour deuiſed by | ſir Thomas E- | lyot Knyght. | LONDINI. | AN. M.D.LIII. (1553.)

Small 8vo, full polished sheep. Title mounted, and one or two leaves slightly stained, OTHERWISE VERY GOOD COPY, WITH UNTOUCHED MARGINS.

2907 **ELYOT (SIR THOMAS).** BIBLIOTHE-|CA | ELIOTÆ | | ELIOTES *Dictionarie, by Thomas* | *Cooper, the third tyme corrected, and* | *with a great number of phraſes* | *enriched, as to him that con-* | *ſerreth the other editi-* | *ons, it may easely* | *appeare.* | LONDINI IN AEDI- | bus nuper Tho. Bertheleti. | Anno Domini. 1559. | Cum priuilegio.

Small folio, **Black Letter,** bound in full polished brown calf, blind tooled back and sides. Contemporary writing on title. BOOKPLATE of GEORGE PATON. FINE COPY.

RARE. This work is well known as the SHAKESPEARE DICTIONARY.

2908 **ERASMUS (DESIDERIUS).** The Praiſe of | Folie. | *MORIÆ ENCOMIVM* | *a booke made in latyne by* | *that great elerke* Eraſ-mus Rotero- | dame. | Engliſhed by Sir Tho- | mas Chaloner | Knight. | ANNO.M.D. | XLIX. (1549)

[Colophon.] IMPRINTED AT LON-
DON IN FLETESTRETE
IN THE HOVSE OF THO-
MAS BERTHELET.
Cum priuilegio ad im-
primendum ſo-
lum.
ANNO, M.D.LXIX.

4to, **Black Letter,** bound in full brown polished calf, richly gilt tooled back, blind tooling on sides. Scribbling and stains on a few leaves, OTHERWISE A FINE COPY OF THE RARE FIRST ENGLISH EDITION OF THIS FAMOUS WORK. FROM THE COLLECTION OF ROBERT GORDONE of GORDONSTOUN, with his AUTOGRAPH on title-page.

This copy, in the Gordonstoun Sale, was described as of date 1659, the date on the Colophon being accepted as correct. As THOMAS BERTHELET died in 1556, the presumption is that the XL of the Colophon date was reversed in printing, and THE TITLE DATE OF 1549 IS THE CORRECT ONE.

2909 FABYAN (ROBERT).

Fabyans cronycle

newly prynted, wyth the cronycle, actes,
and dedes done in the tyme of the
reygne of the moste excellent
prynce kynge Henry the
vii. father vnto our
most drad soue-
rayne lord
kynge
Henry the
viii.
To whom be all honour, reuerece,
and ioyfull contynaunce of his
prosperous reygne, to the
pleasure of god and
weale of this
his realme.

A M E N.

¶ Prented at London
By Wyllyam Rastell.

1533

CUM PRIUILEGIO.

Folio, 2 vols. in one, **Black Letter**, SECOND EDITION, sumptuously bound in brown gros-grained levant morocco, super extra, paneled sides, corner ornaments, large center-piece stamped in gold, gilt edges over carmine. A few slight defects in the title-page and following leaves of Vol. I. and in the last leaf of Vol. II., delicately repaired, a few leaves discolored. FINE, LARGE, SOUND COPY OF AN EXCEEDINGLY RARE WORK.

2910 **FAIRFAX (EDWARD.)** GODFREY | of Bulloigne, | or | *The Recouerie of* | Ierusalem. | Done into English Heroicall | verse, by EDWARD | FAIREFAX | Gent. |

Imprinted at London by
Ar Hatfield for I. Iaggard
and *M. Lownes.*
1600.

Small folio, FIRST EDITION, bound in full green morocco, richly tooled gilt back and sides, broad inside border, gilt edges. BISHOP WARBURTON'S COPY, in CHOICE CONDITION, with AMPLE MARGINS.

2911 **FANE (MILDMAY,** EARL OF WESTMORELAND). *OTIA SACRA.* | *Optima Fides.* | *Deus nobis hæc Otia fecit. Virg :* | *London Printed by Richard Cotes.* 1648.

4to, two parts in one volume, bound in full blue morocco, richly tooled gilt back, paneled sides, with corner ornaments, gilt edges, by RAMAGE. FRONTISPIECE TITLES TO BOTH PARTS ENGRAVED BY WILLIAM MARSHALL. CONTAINS THE ENGRAVED PLATES at pages 99, 101, and 105, that at 101 slightly cut into. THE TWO FOLDING TABLES ARE INTACT. The lower edges of a few leaves stained. FINE COPY.

EXCESSIVELY RARE, AND PRIVATELY PRINTED WORK. The copy in the *Bibl. Angl. Poet.* (1815) was quoted at £21.

2912 [**FANSHAW (RICHARD).**] IL | PASTOR FIDO, | THE faithfull Shepherd, | A PASTORALL | Written in Italian by *BAPTISTA* | *GUARINI*, a Knight | of ITALIE. | And *now newly* Tranſlated out of | the ORIGINALL. | LONDON, | Printed by *R. Raworth*, MDCXLVII. (1647)

4to, FIRST EDITION, half russia. PORTRAIT of GUARINI, ENGRAVED by T. CROSS. Name of translator written on title-page. CONTAINS ALSO THE ADDITIONAL POEMS, with title bearing date of 1648.

2913 **FARQUHAR (GEORGE).** *Love and Buſineſs :* | in a COLLECTION | of | Occaſionary VERSE, | and | Eipiſtolary PROSE, | Not hitherto Publiſhed. | A Diſcourſe likewiſe upon COMEDY | in Reference to the *Engliſh* STAGE. | In a Familiar Letter. | By Mr. *GEORGE FARQUHAR.* | *LONDON*, | Printed for **B. Lintott,** at the *Poſt-Houſe*, in | the *Middle Temple-Gate, Fleetſtreet*, 1702

8vo, original calf, rebacked.

Contains "AN EPILOGUE spoken by MR. (ROBERT) WILKS at his FIRST APPEARANCE upon the ENGLISH STAGE."

2914 **FENTON (GEOFFREY).** GOLDEN EPISTLES, | Contayning | varietie of discourse both | MORALL, PHILOSOPHICALL, and | DIUINE: gathered as well out of the | remaynder of Guenaraes Workes, | as other Authors, Latine, | French, and Italian. | By GEFFRAY FENTON. | Imprinted at LONDON by | HENRY MIDDELTON, by RAFE NEW- | BERY, dwelling in Fleeteſtreat a | litle aboue the Conduit. | 1575.

4to, FIRST EDITION, **Black Letter,** bound in full brown calf, sprinkled edges. Title printed within pictorial woodcut border. Writing on last leaf, and a hole in blank margin. FINE COPY.

2915 **FLATMAN (THOMAS).** POEMS | AND | SONGS. | By | *Thomas Flatman,* | *LONDON,* | Printed by *S.* and *B. G.* for *Benjamin Took,* | at the Ship in St *Pauls* Church-yard, and | *Jonathan Edwin* at the three Roſes in | *Ludgate* Street, 1674.

Small 8vo, FIRST EDITION, bound in full mottled calf, gilt ornamented back, red edges, by DE COVERLY. FINE IMPRESSION of the PORTRAIT of the AUTHOR, ENGRAVED by R. WHITE, (the front edge remargined). COMMENDATORY POEMS by CHARLES COTTON and others. BOOKPLATE of W. BELL SCOTT. At page 41 is THE ORIGINAL of POPE'S "*Dying Christian to his Soul.*" Name on title, and a few leaves stained.

2916 **FLECKNOE (RICHARD).** *Epigrams.* | OF ALL SORTS, | Made at | SEVERAL TIMES, | on | Several Occaſions. | By | *RICHARD FLECKNOE.* | Being rather a New Work, than a | New Impreſſion of the Old. | *LONDON,* | Printed for the Author, 1671.

12mo, bound in full claret crimped morocco, gilt inside border, gilt edges. BOOKPLATES of JAMES MAIDMENT and THOMAS BARRETT of Lee. MANUSCRIPT CORRECTIONS IN THE HANDWRITING OF THE AUTHOR. Small piece torn from the bottom of one leaf, slightly affecting the text.

EXTREMELY RARE EDITION, UNKNOWN to LOWNDES and HAZLITT. The first book of Epigrams is given as "NEVER PUBLISHED BEFORE," and at the end is the Author's "*Advertisement to the Reader.*" BOUND UP WITH THIS COPY is "EPIGRAMS DIVINE AND MORAL, dedicated to her Majesty. Printed in the Year 1670." The THEATRICAL EPIGRAMS form the *fourth* book, while in the edition of 1670 they are the *third.* In "FORMER PLAYES AND POETS VINDICATED" is a MOST INTERESTING REFERENCE TO SHAKESPEARE AND BEN JONSON.

2917 **FLEMING (ANDREW).** The Georgiks | *Of Publius Virgilius Maro :* | Otherwiſe called his Italian Husbandrie, | *Diuided into foure Bookes,*

and conteining

The { Plowing / planting / breeding / breeding } and { sowing / grafting / curing / keeping } of { grounds, / trees, / beaſts, / bees: } &c.

Grammaticallie tranſlated into Engliſh meter, in ſo
plaine and familiar ſort, as a learner may be
taught thereby to his profit and
contentment.

By A. F.

AT. LONDON,
Printed by T. O. for Thomas Woodcock
Anno Domini. 1589.

4to, **Black Letter,** half russia, yellow edges. Corner of one leaf torn, affecting a word or two of the text, and a few front edges shaved rather close. GOOD COPY.

EXTREMELY RARE. A copy, lacking a leaf, is quoted in the BIBL. ANGL. POET. (1815) at £15.15. So large a portion of the work appears in the form of marginal notes that it is almost impossible to secure a copy with text untouched. THIS IS FAR BETTER THAN THE AVERAGE COPY.

2918 **FLEMING (ROBERT, JUN.)** The | MIRROUR | of | DIVINE LOVE | Unvail'd, | in a | POETICAL PARAPHRASE | of the High and Mysterious | SONG OF SOLOMON. | Whereunto is added a Miscellany of | Several other POEMS, Sacred | and Moral. | Together with some few Pindariques in | the close. | London, | Printed by J. A. for JOHN SALUSBURY, | at the Rising Sun in Cornhill. 1691.

Small 8vo, old russia binding, blind tooling on sides (one cover detached). ENGRAVED TITLE (slightly defaced), by JOHN DRAPENTIER. Lower blank margin of last leaf torn off. RICHARD FARMER'S COPY, with AUTOGRAPH on inside cover, ALSO MEMO. IN HIS HANDWRITING.

2919 [FLETCHER (GILES, the Younger).] CHRISTS | VICTORIE AND | TRIUMPH IN HEAVEN | AND EARTH, OVER | AND AFTER DEATH. | The ſecond Edition. | *CAMBRIDGE:* | Printed for FRANCIS GREEN. 1632.

also,

CHRISTS | TRIUMPH | over and after | Death. | *Vincenti debitur.* | ¶ Printed by the Printers to the Univerſitie of | *Cambridge.* Ann. Dom. 1632.

4to, half russia, red edges. BOOKPLATE of F. OLCOTT. Contains poems by PHINEAS FLETCHER, the Author's Brother, and F. NETHERSOLE. FINE COPY.

2920 FLETCHER (PHINEAS). LOCVSTÆ, | VEL | PIETAS IE- | SVITICA. | Per | PHINEAM FLETCHER | Collegii Regalis | CANTABRIGIÆ. | Apud THOMAM & IOANNEM BVCKE, | celeberrimæ Academiæ Typographos. | *Ann. Dom.* MDCXXVII. (1627).

also,

THE | LOCVSTS, | OR | APOLLYO- | NISTS. | By | PHINEAS FLETCHER | of | Kings Colledge | in | CAMBRIDGE. | Printed by THOMAS BVCKE and IOHN BVCKE, | Printers to the *Univerſitie* of | CAMBRIDGE. | 1627.

4to, FIRST EDITION, bound in full crimson straight-grained morocco, blind tooling on sides, gilt edges. Last leaf remargined, and ink-marked, OTHERWISE FINE COPY.

2921 FLETCHER (PHINEAS). THE | PURPLE ISLAND, | OR | THE ISLE OF MAN; | TOGETHER WITH | PISCATORIE ECLOGS | AND OTHER | POETICALL MISCELLANIES. | *By* P. F. | ¶ Printed by the Printers to the UNIVERSITIE | of CAMBRIDGE. 1633.

4to, FIRST EDITION, contemporary calf, rebacked, gilt panels on sides, title in red and black. Name of former owner, with other writing, on title, margin of last leaf (QUARLES' Poem "*To my deare friend, the Spencer of this age*") roughly torn,—the text not affected. LETTER of MR. B. M. PICKERING to MR. F. OLCOTT RELATING TO THIS COPY OF THE WORK, INSERTED.

2922 **FLETCHER (R.)** *Ex otio Negotium.* | OR | MARTIALL | His | EPIGRAMS | Translated. | With | *Sundry Poems and Fancies*, | By *R. Fletcher*, | LONDON, | Printed by *T. Mabb*, for *William Shears* | and are to be ſold at the Bible in | *Bedford ſtreet* in *Covent-garden*, 1656.

Small 8vo, FIRST EDITION, IN THE ORIGINAL SHEEP BINDING. Title in red and black. BRILLIANT IMPRESSION of the PORTRAIT of MARTIALL, ENGRAVED by ROBERT VAUGHAN. Worm-holes on margins of a few leaves. BOOKPLATE of WILLIAM CONSTABLE. FINE, LARGE COPY.

2923 **FLORIO (JOHN).** FLORIOS | SECOND FRVTES, | To be gathered of twelue | Trees, of diuers but delight- | some tastes to the tongues | of ITALIANS and ENG- | LISHMEN. | To which is annexed his GAR- | DINE OF RECREATION | yeelding six thousand Italian | PROVERBS. | LONDON | Printed for THOMAS WOODCOCK, | dwelling at the Black-beare. | 1591.

4to, FIRST EDITION, bound in full calf, gilt back, red edges. Title to each work printed within an elaborate pictorial woodcut border. Name on first title, two leaves torn and a few others stained. RARE.

2924 **FLORIO (JOHN).** A | WORLD | OF WORDES, | or | Moſt copious, and exact | DICTIONARIE in ITALIAN and | ENGLISH, collected by | IOHN FLORIO. | Printed at LONDON, by | ARNOLD HATFIELD for | EDW. BLOUNT. | 1598.

Folio, old calf, rebacked. FINE CLEAN COPY.

2925 **FLORIO (JOHN).** THE | *ESSAYES* | or | Morall, Politike and Millitarie | Diſcourſes | of Lo: Michaell de Montaigne, | *Knight* | *of the noble Order of St Michaell, and one of the* | *Gentlemen in Ordinary of the French king*, Henry | *the third his Chamber.* | The firſt Booke. | Firſt written by him in French. | And | now done into Engliſh | By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose | names he hath ſeverally inſcribed on theſe his conſecrated Altares. | * * * IOHN FLORIO. | ¶ Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603.

Folio, FIRST ENGLISH TRANSLATION, bound in full polished calf, red edges. The title and last leaf skillfully repaired at blank margins. The title occupies both sides of a leaf, and the imprint appears at the foot of the second page. GOOD, TALL COPY.

2926 **FLORIO (JOHN).** ESSAYES | written in | French | By MICHAEL Lord of Montaigne, Knight of the | Order of S. Michael, etc, | done into ENGLISH, according to the laſt French edition, by IOHN FLORIO. etc. | LONDON: | Printed by MELCH. BRADWOOD for EDWARD | BLOUNT and WILLIAM BARRET, | 1613.

Folio, original old calf, rebacked, with centre ornament on covers. AUTOGRAPHS of FRANCIS BUTLER, 1676, and CHARLES ROACH SMITH, the Antiquarian; also a presentation address from a former possessor to MR. SMITH. BRILLIANT IMPRESSION of the PORTRAIT of FLORIO, ENGRAVED by HOLE. BOOKPLATE of CHARLES ROACH SMITH. GOOD, TALL COPY.

2927 **FORDE (THOMAS).** *Virtus Rediviva.* | A | Panegyrick | On our late | King CHARLES the I. *&c* | of ever bleſſed Memory. | ATTENDED, | *With ſeverall other Pieces from the* | *ſame* PEN. |

Viz.
- I. A Theatre of Wits: Being a Collection of *APOTHEGMS.*
- II. *Fæneſtra in Pectore:* or a Century of Familiar *LETTERS.*
- III. *Loves Labyrinth:* A Tragi-Comedy.
- IV. *Fragmenta Poetica:* Or Poeticall Diverſions.

Concluding, with

A PANEGYRICK on His Sacred Majeſties moſt happy | Return. | [London.] Printed by *R.* & *W. Leybourn*, for *William* Gran- | tham, at the Sign of the Black Bear in St. *Pauls* | Church-yard neer the little North door; and *Thomas Basset*, in St. *Durſtans* Church- | yard in *Fleet*-ſtreet. 1661.

Small 8vo, FIRST EDITION, bound in full olive calf, paneled gilt back, with gilt edges. GOOD COPY.

The six pieces comprising this work are separately titled and paged, bearing the date of 1660. Evidently the copy described by HAZLITT lacked the general title, while LOWNDES is led into the error of describing them as six different works. THE "ERRATA" ON LAST LEAF COVERS THE ENTIRE PUBLICATION.

2928 **FORTESCUE (THOMAS).** *THE* | **Foreste** | *or Collection of Histories, no* | **lesse profitable, then pleasant** | **and necessarie, dooen out of** | **Frenche into Englishe,** | **by Thomas For-** | **tescue.** | ¶ **Imprinted at London by** | **Jhon Kyngston, for** | *Willyam Iones.* | 1571.

4to, **Black Letter,** FIRST EDITION, old calf, title printed within pictorial woodcut border, coat of arms on verso. Leaf 181 is missing, and a leaf with printed text has been inserted at 185, to supply a deficiency, margin of leaf 22 torn at margin, some other leaves stained.

RARE. On leaf 112 (misprinted 108) is AN ACCOUNT of the INVENTION OF PRINTING, the CREDIT of the DISCOVERY BEING GIVEN to JOHN FAUST, and the date 1453.

2929 **FOXE (JOHN).** Ecclesiasticall History, contey- | ning the Actes and Monumentes | of Martyrs, with a generall discourse of | these latter Persecutions, horrible troubles, and tu- | multes, stirred up by Romish Prelates in the Church, with | divers other thinges incident, especially to this Realme | of England and Scotlande, as partly also to all o- | ther forreine nations apperteining, etc. | Newly recognised and inlarged by the | Author, I. Foxe. 1576, | At London | Printed by Iohn Daye, dwelling | over Aldersgate. | These bookes are to be solde at his Shop under | the gate, and at the West dore of Paules.

Two vols. in one, folio, **Black Letter,** THIRD EDITION, bound in half calf. ILLUSTRATED WITH A LARGE NUMBER OF CHOICE OLD WOODCUTS. Lacks the portion of Vol. I. before page 51, and a few leaves at end, some leaves torn, and others stained. CONTAINS THE COLOPHON to Vol. I. and the FINE ENGRAVED TITLE to Vol. II.

THE EARLY FOLIO EDITIONS OF THIS NOTED WORK ARE OF EXTREME RARITY. OF THE FIRST EDITION, NO PERFECT COPY IS KNOWN TO EXIST.

2930 **FRANCIS (BEN.)** POEMS | By | *BEN. FRANCIS.* | Vivat in æternum | REX CAROLUS | SECUNDUS; | Quem Deus nunc & in fœcula | feculorum confervet, oro. | Enter'd according to Order. | *LONDON,* | Printed by *T. R.* for the Author, 1660.

Small 4to, bound in full brown calf, gilt back, blind tooling on sides, red edges. Some leaves shaved close at lower margins, affecting the catch-words.

EXCESSIVELY RARE. The only other copy that can be traced is the one in the HEBER COLLECTION (formerly from the RAWLINSON, HEARNE, and REED COLLECTIONS), and that was imperfect at the end. MR. HAZLITT says, that "NO PERFECT COPY IS KNOWN," but THE ONE HERE DESCRIBED ANSWERS TO THAT REQUIREMENT. The poem of "*A Mad Merry Ramble*" is MOST CURIOUS.

2931 **FRAUNCE (ABRAHAM).** THE LAWIERS LO- | gike, exemplifying the | *præcepts of Logike by* | the practiſe of the | common Lawe, | by | *Abraham Fraunce.* | *AT LONDON,* | *Imprinted by William* | How, for Thomas Gub- | bin, and T. New- man. | 1588.

4to, FIRST EDITION, **Black Letter,** bound in full dark blue crimped morocco, paneled back, dull gilt edges, by C. SMITH. Title reinforced at inner margin, a few top margins cut close, affecting some headlines, margins of a few leaves repaired. CONTAINS THE RARE FOLDING TABLE.

EXTREMELY RARE. From this curious book SHAKESPEARE is said to have derived his legal knowledge. ALMOST EVERY PAGE CONTAINS POETRY, some of it out of SPENSER'S "SHEPHERD'S CALENDAR."

2932 **FRAUNCE (ABRAHAM).** THE | *Counteſſe of Pembrokes* | Emanuel. | *Conteining the Natiuity, Paſ-* | ſion, Buriall, and Reſurrection | *of Christ: togeather with cer-* | *taine Pſalmes of* Dauid. | All in Engliſh *Hex-* | *ameters.* |

By Abraham Fravnce.

Imprinted at London, for
William Ponſonby, dwelling in
Paules Churchyard, at the
ſigne of the Biſhops
head.
1591.

4to, bound in full brown calf, gilt edges. Title within pictorial woodcut border. Lower margins closely cut, affecting a few lines of text, OTHERWISE FINE COPY.

2933 **FULBECK (WILLIAM).** A PARALLELE or | CONFERENCE of the | CIVILL LAW, the CANON LAW, | and the COMMON LAW of this | REALME of ENGLAND, etc | Digested in Sundry Dialogues | By WILLIAM FULBECKE. | At LONDON | Printed by THOMAS WIGHT, Anno Domini. 1601.

4to, old calf (one cover detached). Name on title.

2934 **[FULBECK (WILLIAM).]** A | Direction | or | Preparative to the study | of the Law: | Wherein is Shewed, what | things ought to be observed, and | used of them that are addicted to | the Study of the Law, and what | on the contrary part ought | to be eschewed and | avoyded. | At London. | Printed for the Company | of Stationers. | Anno Dom. 1620.

12mo, vellum. Slightly wormed, OTHERWISE A GOOD COPY.

2935 **FULLER (THOMAS).** *ABEL REDEVIVUS:* | OR | The dead yet ſpeaking. | The | Lives and Deaths | of the | Moderne Divines. | Written by ſeverall able and learned | Men | (whoſe names ye ſhall finde in the Epi- | ſtle to the Reader.) And now digeſted | into one Volume, for the benefit and ſatiſ- | faction of all thoſe that deſire to be | acquainted with the Paths of | PIETY and VIRTVE. | LONDON : | Printed by *Tho. Brudenell* for JOHN STAFFORD, dwelling | in *Brides* Churchyard, neer *Fleetſtreet*, 1651.

4to, Title in red and black, BEAUTIFULLY BOUND in full sprinkled calf, richly tooled gilt back, paneled sides, with tasteful corner ornaments, broad gilt inside border, dull gilt edges, by RIVIÈRE. ENGRAVED TITLE by ROBERT VAUGHAN, and NUMEROUS FINE PORTRAITS in the text. Contains the RARE ORIGINAL PORTRAIT of the AUTHOR (skillfully repaired) as well as that of BISHOP LANCELOT ANDREWES. BOTH ARE FINE IMPRESSIONS. CHOICE COPY.

The poetry (**Black Letter**) attached to the lives, and interspersed throughout the text, would, if gathered separately, make a volume of considerable size. An interesting feature of this copy is the AUTOGRAPH of the ORIGINAL POSSESSOR on the recto of the leaf containing the ANDREWS portrait, "EDW. BEECHER, HIS BOOKE, 1651."

2936 **GASCOIGNE (GEORGE).** The Poſies of | *George Gaſcoigne* | Eſquire. | *Corrected, perfected,* | and augmented by the Authour. 1575.

Tam Marti quàm Mercurio.

¶ IMPRINTED AT
London by H. Bynneman
for Richard Smith.
Theſe Bookes are to be ſolde at the North-
weſt dore of Paules Church.

also,

☙ The Steele Glas. | A Satyre cōpiled by George | Gaſcoigne Eſquire. | *Togither with* | The Complainte of *Phylomene.*

An Elegie deuised by
the same Author.
Tam Marti quàm Mercurio.

Printed for Richard Smith.

n. d. (1576).

4to, THE TWO WORKS IN ONE VOLUME, "*The Posies*" printed in **Black Letter,** and "*The Steele Glas*" in Italic and Roman. Bound in full crimson crushed levant

morocco, richly tooled gilt back, paneled sides, with gilt ornaments, broad inside border, gilt edges, by FRANCIS BEDFORD. Title to "*The Posies*" has been most skillfully inlaid. IN ALL OTHER RESPECTS, BOTH WORKS ARE IN THE FINEST CONDITION. CONTAINS THE EXCESSIVELY RARE (AND ONLY) PORTRAIT OF GASCOIGNE. BOOKPLATE of ALEX. YOUNG.

"*The Steele Glas*" IS PROBABLY THE SECOND SATIRE PRINTED IN ENGLISH LITERATURE, and contains many valuable illustrations of the manner of life and aims of people in SHAKESPEARE'S time.

2937 **GLANVILL (JOSEPH).** SCEPSIS SCIENTIFICA: | or, | Confest Ignorance, the way to Science; | In an Essay of | The Vanity of Dogmatizing, | and | Confident Opinion, etc. | LONDON, Printed by E. COTES, for HENRY EVERSDEN, 1665.

4to, paper wrappers. CURIOUS WORK.

2938 **GOLDING (ARTHUR).** The XV. Bookes of | P. Ouidius Naſo, | Entituled, | *Metamorphoſis.* | A worke very pleaſant and delectable, | *Tranſlated out of Latin into Engliſh* | meeter, by Arthur Golding | *gentleman.*

With skill, heed, and iudgement this worke muſt be read,
For élſe to the reader it stands in ſmall ſtead.

¶ AT LONDON,
Imprinted by Robert Walde-graue,
Anno Domini 1587.

4to, **Black Letter,** bound in full brown calf. A few leaves torn, and some centre leaves damaged by bookworms—the text destroyed in some places. Name on top margin of title. RARE EDITION.

2939 **GOMERSALL (ROBERT).** POEMS. | BY | *Robert Gomerſall.*

LONDON,
Printed by *M. F.* for *Iohn Marriot.*
MDCXXXIII.
(1633)

12mo, in the original calf, rebacked. Contains reprints of "*The Tragedy of Sforza*" and "*The Levite's Revenge,*" originally issued in 1628. THIS COPY HAS BOTH OF THE ENGRAVED FRONTISPIECES, by T. CECILL. FROM THE GAISFORD COLLECTION, with BOOKPLATE, and two others.

2940 GOOGE (BARNABE). ¶ The firste | syxe bokes of the mooste | christian Poet Marcellus Pa- | lingenius, called the zodiake | of life. | Newly translated out of Latin | into English by *Barnabe* | *Googe.* |

¶ Imprinted at London
by Jhon Tisdale, for
Rafe Newbery.

Anno. 1561.

12mo, SECOND EDITION, **Black Letter,** bound in old calf, blind tooling on back and sides. Title printed within pictorial woodcut border. COAT OF ARMS, with B. G. underneath, and a woodcut representing the expulsion of ADAM and EVE from Paradise. Leaf D1 supplied from another copy. Writing on a few blank margins. Last leaf of "The Tables," at end, missing. IN ALL OTHER RESPECTS A FINE, LARGE, COPY.

EXCESSIVELY RARE. The Bibl. Angl. Poet. mentions it as "AN EDITION OF EXTREME SCARCITY," and quotes a copy, *with two leaves missing*, at five guineas. MR. COLLIER describes it as having 170 LEAVES, while THIS COPY HAS 171. The lines, "*If Chaucer now should live,*" do not appear in the first edition, and the ALPHABETICAL LIST at the end SEEMS NOT TO HAVE BEEN INCLUDED IN ANY OTHER EDITION.

2941 GORGES (SIR ARTHUR). LVCANS | PHARSALIA : | *CONTAINING* | The Ciuill Warres betweene | *CÆSAR* and *POMPEY.* | WRITTEN | *In Latine Heroicall Verse by M.* | ANNÆUS LVCANVS. | TRANS- LATED INTO ENG- | *lish verse by* Sir Arthur Gorges | *Knight.* | *Whereunto is annexed the life of the Authour,* | *collected out of diuers Authors.* | *London, printed for* Edward Blount 1614.

Small folio, bound in full brown polished calf, blind tooling on sides, in a tasteful design. A small piece torn from blank margin of title and a few leaves wormed, OTHERWISE A FINE TALL COPY. BOOKPLATE of C. W. FREDERICKSON, and AUTOGRAPH of W. E. BURTON, in pencil.

2942 **GOSSON (STEPHEN).** PLEASANT | QUIPPES for Upstart | New-fangled Gentlewomen. | Imprinted at London by Richard Johnes, | 1596.

also,

BANSLEY (CHARLES). A Treatyse | shewing and declaring | the Pryde and Abuse of Women | now a dayes. | [Colophon] Imprinted at LONDON in Paules Church yearde, at thee Sygne of the Starre. By THOMAS RAYNALDE (circa 1550).
LONDON: *re-printed* by T. RICHARDS, for the executors of the late C. RICHARDS, 100 St Martins Lane. MDCCCXLI. (1841.)

8vo, half morocco, gilt top.

2943 **GOWER (JOHN).** ✍ Io. Gower de | confessione | Aman- | tis. | ❧ ¶ Imprinted at London in Flete- | Strete by Thomas Berthe- | lette the. xii. daie | of Marche. | AN. | M.D.LIIII. | (1554.) CVM PRIVILEGIO.

Small folio, THIRD EDITION, **Black Letter,** bound in full dark blue morocco, richly tooled gilt back, paneled sides with corner ornaments, broad inside gilt border, gilt edges, by JENKINS and CECIL. Title, which is within a woodcut border of ruled lines and ornaments, has been most skillfully re-margined (on inner margin only). Wormholes on many of the leaves. A FINE AND TALL COPY, BARRING THE DEFECTS MENTIONED. RARE.

2944 **GOWER (JOHN).** *OVIDS* | FESTIVALLS, | OR | Romane Calendar, | Tranſlated into Engliſh Verſe equi- | numerally, | By *John Gower* Maſter of Arts, and | ſometimes of Jesus Colledge in | *Cambridge.* | Printed by *Roger Daniel,* Printer to | the Univerſity of *Cambridge:* And are to be | ſold by *M. S.* junior, in the little *Old-* | *Baily* in *London.* 1640.

12mo, bound in full polished calf, gilt back, blind tooling on sides, gilt edges. GOOD COPY.

2945 **GRAMMAR.** A SHORT INTRODUCTION of GRAMMAR Generally to be used. Imprinted by CANTRELL LEGGE, CAMBRIDGE. 1621.

and

INSTITUTIO GRÆCÆ GRAMMATICES, compendiaria, in USUM REGIÆ SCHOLÆ Westmonasteriensis. LONDINI, per assignationem JOHANNIS BATTERSBIE. 1617.

12mo, in the original calf. Titles within elaborate pictorial woodcut borders. Two full page printer's devices (woodcuts). Bears Autographs of NATH. WHITE, 1641; CALVIN WHITE, 1780; ROBERT WHITE, 1801; DANIELUS WHITE, and RICHARD GRANT WHITE.

Io. Gower de confessione Amantis.

Imprinted at London in Fletestrete by Thomas Berthelette the. XII. date of Marche.
AN.
M.D.LIIII.

CVM PRIVILEGIO.

A QVIP FOR AN VPſtart Courtier:

Or,

A quaint diſpute betvveen Veluet breeches and Cloth-breeches.

Wherein is plainely ſet downe the diſorders in all Eſtates and Trades.

LONDON
Imprinted by Iohn Wolfe, and are to bee ſold at his ſhop at Poules chayne. 1592.

2946 [GREENE (ROBERT).] A | QVIP FOR AN VP- | ſtart Courtier : | *or*, | A quaint diſpute betvveen Veluet breeches | and Cloth-breeches.

Wherein is plainely ſet downe the diſorders in all Eſtates and Trades.

LONDON

Imprinted by Iohn Wolfe, and are to bee ſold at his ſhop at Poules chayne. 1592.

4to, **Black Letter**, bound in full crimped dark green morocco, gilt back and edges. WOODCUT ON TITLE, representing "VELVET-BREECHES" and "CLOTH-BREECHES." Small hole on one leaf, and a few leaves cut close at lower margins. SIR WM. TITE'S COPY, with AUTOGRAPH. BOOKPLATE of HENRY F. LYTE, the Author of "*Abide with me, fast falls the eventide.*"

EXCESSIVELY RARE.

2947 GREENE (ROBERT). *Ciceronis Amor.* | TVLLIES | LOVE: | Wherein is Diſcourſed, the prime | *of* CICEROES *youth, ſetting out* | in liuely Portraitures, how yong Gentle- | men, that ayme at Honour, ſhould leuell the end of | their affections, holding the loue of Countrey | and friends in more eſteeme, than thoſe | fading bloſſomes of beautie, that | onely feede the curious ſur- | uey of the eye.

A worke full of pleaſure, as following CICEROES vaine, who was as conceited in his Youth, as Graue in his Age, profitable as containing precepts worthy ſo famous an Oratour.

ROBERT GREENE. *In artibus Magiſter.*
Omne tulit punctum qui miſcuit utile dulci.

LONDON

Printed for IOHN SMETHVVICKE, and are to be ſold at his Shop in S. *Dunſtanes* Church-yard, vnder the Diall. 1609.

4to, SIXTH EDITION, **Black Letter**, bound in full brown polished calf, gilt back. Contemporary writing on verso of title. GOOD COPY.

2948 GREENE (ROBERT). Philomela. | THE LADY | FITZVVATERS | NIGHTINGALE. | BY | ROBERT GREENE, | Vtriuſque Academiæ in Ar- | *tibus Magiſter* | Sero fed ſerio. |

LONDON,

Imprinted by *George Purſlowe*, 1615.

4to, SECOND EDITION, **Black Letter**, bound in full claret crimped morocco, gilt back, paneled sides, with tasteful corner ornaments, dull gilt edges, by JAMES BLACK. Top edges cut into, a few leaves stained, and some margins written upon. SIR FRANCIS FREELING'S COPY, with BOOKPLATE. RARE.

2949 **GREENE (ROBERT).** GREENES | ARCADIA, | OR | MENAPHON: CA- | MILLAES Alarum to Slumber EV- | PHVES in his Melancholy Call at | *SILEXEDRA* | *Wherein are deſcyphered, the variable effects of* | FORTVNE, the wonders of LOVE, the | triumphs of inconſtant TIME.

A worke, worthy the yongeſt eares for pleaſure,

OR,

The graueſt cenſures for principles.

By ROBERTVS GREENE, in Artibus Magiſter.

Omne tulit punctum.

LONDON

Printed by *W. Stansby* for *I. Smethwicke*, and are to be ſold at his Shop in *S. Dunſtanes* Church-yard vnder the Dyall, in Fleet-ſtreet. 1616.

4to, FIFTH EDITION, **Black Letter,** bound in full claret crimped morocco, gilt back, paneled sides, with tasteful corner ornaments, gilt edges, by JAMES BLACK. Prefixed is the address "*To the Gentlemen Students of Both Universities*" by THOMAS NASH. SIR FRANCIS FREELING'S COPY, with his BOOKPLATE. FINE COPY. RARE.

2950 **GREENE (ROBERT).** ALCIDA | GREENES | Metamorphoſis, | VVherein is diſcouered, a pleaſant | transformation of bodies into ſundrie ſhapes, | *ſhewing that as vertues beautifie the mind, ſo vani-* | ties giue greater ſtaines, than the perfection | of any quality can raſe out:

The Diſcourſe confirmed with diuerſe

merry and delightfull Hiſtories; full of graue *Principles to content Age, and ſawſed with pleaſant* parlees, and witty anſweres, to ſatisfie youth: profitable for both, and not of- fenſive to any.

By R. G.

Omne tulit punctum qui miſcuit vtile dulci.

LONDON,

Printed by *George Purſlowe.* 1617.

4to, **Black Letter,** bound in half roan. Title and next leaf strengthened at inner margins, one leaf remargined at front edge, and a few others shaved close. GOOD COPY.

EXTREMELY RARE. Though licensed in 1588, NO EARLIER EDITION OF THIS WORK IS KNOWN. THOMAS JOLLEY'S COPY, with his BOOKPLATE.

2951 **GREENE (ROBERT).** GREENES | Neuer too Late. | *BOTH PARTES.* | Sent to all youthfull GENTLEMEN ; | defciphering in a true Englifh Hiftorie, thofe | particular vanities, that with their Froftie va- | pours nip the bloffomes of euery braine, | from attaining to his intended | perfection. | As pleafant as profitable, being a right Pumice ftone, | *apt to race out idleneffe with delight, and* | folly with admonition. | By *ROBERT GREENE*, In artibus Magifter. | *Omne tulit punctum.* | *LONDON*, | Printed by *William Stansby* for *Iohn Smithwicke*, and are to bee | fold at his fhop in Saint *Dunftanes* Churchyard in Fleete-ftreet. 1621.

4to, **Black Letter,** bound in half roan. Some leaves cut close at top, including title, which is also cut out, following the text, and mounted, last line of imprint missing, last leaf remargined. RARE.

2952 **GRIFFIN (BARTHOLOMEW).** FIDESSA, | **More Chaste than Kinde.** | By | B. GRIFFIN, GENT. | **At London:** | Printed by the Widdow Orwin, | FOR MATTHEW LOWNES. | 1596.

8vo, boards (broken), uncut. CHISWICK PRESS REPRINT, 1815 (100 COPIES ONLY), from the excessively rare original, of which but two copies are known.

AN ITEM OF CONSIDERABLE SHAKESPEAREAN IMPORTANCE, as it has been claimed that the Stratford Bard stole Sonnet III. from this volume, and incorporated it in his "*Passionate Pilgrim.*" On the contrary, MR. COLLIER styled GRIFFIN a "gross plagiary."

2953 **GRIMOALD (NICHOLAS).** MARCUS | TULLIUS CICEROES three | bookes of dueties, to | Marcus his sonne, | turned out of la- | tine into eng- | lish, by NICO- | LAS GRIM- | ALDE. | Whereunto the latine | is adjoyned. | [Colophon.] | Imprinted at LONDON in Fleet | Street within Temple Barre | at the figne of the hande | and starre, by RYCHARD | TOTTILL. | The XIIII day of Apryll. | Anno. 1558.

16mo, **Black Letter,** bound in full russia, rebacked, gilt border and edges. The last leaf repaired and mounted, a few words missing. Some leaves cut close, affecting the text. Title remargined. Writing on title and blank spaces.

2954 **GRIMOALD (NICHOLAS).** MARCVS | *Tullius Ciceroes* | three bookes of duties to | Marcus his Sonne, tour- | ned out of Latine into | English by Nicolas | Grimald. | Wherevnto the Latine | is adjoyned.

Imprinted at London by

Thomas Este,

1596.

16mo, old sheep, printed in parallel columns. The English translation is printed in Black Letter. Some ink-marks on the title, and two autographs on verso of both title and last leaf, else a good copy.

2955 [HABINGTON (WILLIAM).] CASTARA: | *Carmina non prius* | *Audita, Musarum sacer-* | *dos Virginibus.*— | The third Edition. | Corrected and augmented | *LONDON* | Printed by *T. Cotes*, for *Will.* | *Cooke:* and are to be sold at his | Shop neere *Fernivals-Inne* Gate | in *Holburne.* 1640.

12mo, bound in full brown morocco, gilt back and inside borders, gilt edges, by J. Clarke. Engraved title by William Marshall. Fine Copy.

First complete edition, Part III appearing here for the first time. The title-page to Part II is dated 1639.

2956 **HALL (JOHN).** POEMS | *By* | JOHN HALL. | *CAMBRIDGE,* | Printed by *Roger Daniel* Printer to the | Universitie, 1646. | *For* J. Rothwell *at the Sun in Pauls Church-yard.*

12mo, two parts in one vol., First Edition, bound in full brown crushed levant morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by Rivière. Fine impression of the rare engraved portrait of the Author, by William Marshall.

The Second Part (with continuous pagination) is titled: The Second Booke of Divine Poems. By J. H. London. Printed by E. G. for T. Rothwell. 1647. Fine Copy.

2957 **HALL (JOSEPH,** Bishop of Norwich). *VIRGIDEMIARVM* | Six Bookes. | *Firſt three Bookes*, | Of Tooth-leſſe Satyrs.

1. Poeticall
2. Academicall
3. Morall.

LONDON

Printed by *Iohn Hariſon*, for *Robert Dexter*. 1602.

also

VIRGIDEMIARVM. | The three laſt Bookes. | *Of byting Satyres.* | Corrected and amended with ſome | Additions by *I. H.*

Imprinted at London for *Robert Dexter*, at the ſigne of the Braſen *Serpent in Paules Church yard.*

1599.

12mo, bound in old calf. A few leaves trimmed closely at edges, others restored (the text but slightly affected). An early owner of the volume has made an index of the contents on half titles and blank versos. One leaf slightly torn on blank margin.

RARE. Some of the earliest Satires published in the English Language. The copy in the Bibl. Angl. Poet. is quoted at £25. The Grolier Club collation is erroneous, doubtless due to transposed leaves in the copy used.

Signature A, in the first three books, rightly comprises Title, A1. "His Defiance to Enuie," A2–A6. "Deſuis Satyris," A7 (verso blank), and Prologue to first book, A8.

2958 **HALL (THOMAS).** *FUNEBRIA FLORÆ*, | THE Downfall of May-Games: | Wherein | Is ſet forth the rudeneſs, prophaneneſs, | ſtealing, drinking, fighting, dancing, whoring, | miſ-rule, miſ-ſpence of precious time, etc.

Here you have Twenty Arguments againſt theſe prophane Sports, and all the Cavills made by the *Belialiſts* of the Time refelled and Anſwered.

Together with an Addition of ſome Verſes in the cloſe, for the delight of the ingenious Reader.

By *THO. HALL*, B.D. and Pastor of *Kings-norton.*

LONDON, Printed for *Henry Mortlock* at the Phœnix in St. *Pauls* Church-yard, near the Little North-door. 1660.

4to, FIRST EDITION, bound in full dark green crushed levant morocco, richly tooled gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. Signature B has been supplied in remarkable fac-simile. A CLEAN, TALL COPY.

EXCESSIVELY RARE ITEM, INTERSPERSED WITH CURIOUS POETRY.

2959 **HARINGTON (SIR JOHN).** ORLANDO | FVRIOSO | in English | Heroical Verse, by | IOHN HARINGTŌ [Colophon] Imprinted at LONDON by | RICHARD FIELD dwelling in the Black- | friers by Ludgate | 1591.

Small folio, FIRST EDITION, sprinkled calf, yellow edges. Elaborate engraved title, by THOMAS COCKSON, including PORTRAITS of ARIOSTO and HARINGTON. A portion of the title (mostly marginal) is missing, and it has been mounted, covering up the text on verso, "*A note of the matters contained*," etc. A few leaves torn and repaired, and a few others stained. Colophon mounted. Contains every leaf, together with the 46 FULL-PAGE ENGRAVINGS by GIROLAMO PORRO.

RARE. Even with the above-mentioned defects, THIS COPY IS BETTER THAN THE AVERAGE. "There are few, if any, better specimens of semi-serious versification in our language."—*Collier*.

2960 **(HARVEY (GABRIEL).** THE ONLY REMAINING PORTION of his "COMMON-PLACE BOOK" (5 leaves) containing IN THE POET'S MANUSCRIPT an OTHERWISE UNKNOWN ENGLISH POEM, entitled, "*A View, or Spectacle of Vanity; A sober, and serious moral lesson, comprized in an hundred excellent verses, as well for matter, as stile, very notable.*"

[At the end:] *Incerti Auctoris, Anno 1584*

12mo, bound in half dark brown morocco. FROM THE COLLECTION of F. W. COSENS, with his BOOKPLATE. The Manuscript Poem occupies five pages, the remainder being devoted to miscellaneous writings.

2961 **HARVEY (GABRIEL).** Pierces Supererogation | or | A NEW PRAYSE OF THE | OLD ASSE. | *A Preparative to certaine larger Difcourfes, intituled* | NASHES S. FAME | Gabriell Haruey. | LONDON | Imprinted by Iohn VVolfe. | 1593.

4to, bound in full dark blue morocco, richly gilt paneled sides with corner ornaments, broad gilt inside border, yellow edges, by TURKETT, binder to the QUEEN. A small portion of the top blank margin of title has been "set in," and a slight stain is on title, blank inside top margins of a few leaves neatly repaired. FINE COPY.

2962 **HARVEY (THOMAS).** THE Latine | EPIGRAMS | of | JOHN OWEN, | late | One of the Fellows of New | Colledge in OXFORD. | Rendred into Englifh by | THOMAS HARVEY, Gent. etc. | London, | Printed by ROBERT WHITE, for NEVIL SIMONS at the Sign of the Prince's Arms in St. Paul's Church-yard, and for THOMAS SAWBRIDGE at the Three Flower-de-Luces in Little-Britain. 1677.

12mo. Bound in full sprinkled calf, gilt back, and borders, yellow edges. FINE COPY.

A view, or spectacle of Vanity: A sober, and serious Moral Lesson,
comprized in an Hundered excellent verses; as well for matter, as stile, very notable.

Compare we may this mortal Life, to A Vale, whose Course is wo.
In age wherein we reape that crop, which younger years did so.
Cares be the weeds, wch choke owre minds: pain blasteth tender flesh:
And sickness storeth brapes of greefe, which later wynters thresh.
This wretched Corpse, A cursed ground: this skin, like withered hay:
And wateresh humors are owre strength, which vermin suck away.
Muse well on Caesar, and Behould him Dust: his Life A Glasse:
A glass, that breaks: A stream, that runnes: A breath, that straight doth passe.
His lively breath is spent: his flowing stream is rod away:
His brittel glas is broken quite: his flower did soon decay.
Thus Wofulness cummes posting on: thus Youth doth swiftly flyde:
As featheres whirld about with wynds, so doth owre Tyme abyde.
This mortall wretches torst, and turne: this howre by howre we change:
Thus to, and fro, thus upsydowne, Unhappy Creatures range.
Even every Leaf in forrest green; and flowes in cunteys fayre
May reckoned be; and ruddy star by twinkling in the Ayre;
In shorter space, then any can recount in number right
The sundry wors, that on mankynd, by heaped loades alight.
A hugy wait, A monstrous mass on every wight doth fall:
Lo, all owre Liues are full of ruins, and stuft with bitter gall.

What mounter abouer in lofty stirs; or breathes in Earth below;
That of his woful fickle state, more feeling proofe can show?
Of all mankynd giue me but one, that doth on Earth remaine,
Which hath not of his pitteous plight, sum iust cause to complaine?
Although he liue in bravest state: or rule in highest degree:
Or triumph owre poore folke, whose wo his wealth must be.

Be thou A little suckling babe, an Infant enpoore borne;
Thy Life is Death: thy pleasure, pain: alack poore child forlorne.
Be thou A forward wanton boy, thy spring is spring of wo:
A thousand haps run pursing on, A thousand mischiefs flo.
A manly youth if youth thy mate, heerbrere all daunger groth:
Heer all thy sweetnes is but sweat: here all thy Labour loth.
When crooked age rummes trembling on, who deemith that A Blis,
Which with so manifould griefes, and groanings cumberid is?
Admitt that fortune the aduaunce, this slippery Dame doth glyde
from ther to him, from him to here; and so from all doth slide.
Conceaue A base estate in mind: Alas thou canst not tell
What sorrowes grow in poremans ground, what miseries therein dwell.
To wedded wife if bound you be, then art thou linked to pain:
Thy freedom sowld hath bought yt yoke, that endes must remain.
Liue single still, still art thou sunk in sinds of deeper annoyes,
[illegible] in dumbe [illegible] swimst in fires of ioyes.

Cuncta accidunt, accidere posunt.

2

2963 **HAUSTED (PETER).** *HYMNUS TABACI;* | A | POEM | In honour of | TABACO. | Heroïcally Compoſed | By | *RAPHAEL THORIUS:* | Made Engliſh by | *PETER HAUSTED* | Mr of Arts CAMB. | LONDON, | Printed by *T. N.* for *Humphrey Moſeley*, etc. | 1651.

12mo half russia. This English translation is preceded by the Latin version, also published in LONDON in 1651. At end is "*Cheimonopegnion, or a Winter Song*, by RAPHAEL THORIUS: newly translated."

RARE AND CURIOUS POEM. The reader is warned against

"*the thin limber leaf Bormuda yeilds,*
Or such as grows in the Virginian Fields."

2964 **HAYWARDE (SIR JOHN).** THE | FIRST PART | OF | THE LIFE AND | raigne of King *Henrie* | *the IIII.* | Extending to the end of the firſt | yeare of his raigne. | *Written by I. H.*

Imprinted at London by Iohn Wolfe, and
are to be ſolde at his ſhop in Popes head Alley,
neere to the Exchange. 1599.

4to, FIRST EDITION, bound in full russia, gilt back, and sides, silk inside covers, gilt edges. GOOD COPY.

This work greatly irritated QUEEN ELIZABETH, because of its dedication to the EARL OF ESSEX, and she employed SIR FRANCIS BACON to search the book for treason.

2965 **HAYWARDE (SIR JOHN).** THE LIFE, AND RAIGNE | OF KING EDWARD THE SIXT. | *Written by* Sr. Iohn Hayward Kt. | Dr. *of* Lawe.

London
Printed for Iohn Partridge, *and are to be*
ſold at the ſigne of the Sunne *in*
Paules Churchyard
1630.

4to, FIRST EDITION, bound in full brown polished calf, gilt back, yellow edges. ENGRAVED TITLE by ROBERT VAUGHAN, containing a PORTRAIT of EDWARD VI. in oval. Contains also the PORTRAIT of the AUTHOR ENGRAVED by WILL. PASS. BOTH ARE FINE IMPRESSIONS.

RARE. THIS COPY CONTAINS NUMEROUS CORRECTIONS OF THE TEXT IN A CONTEMPORARY HAND.

2966 **HAYWARDE (SIR JOHN).** THE LIVES OF | THE III. NORMANS, | *KINGS OF* | ENGLAND: | WILLIAM the firſt. | WILLIAM the ſecond. | HENRIE the firſt.—Written by I. H.

¶ IMPRINTED AT
LONDON BY *R.B.*
ANNO 1613.

4to, FIRST EDITION, bound in full russia, silk inside covers, gilt edges. Binding rubbed, and one cover cracked at joints.

Reprinted in the HARLEIAN MISCELLANY.

2967 **HAZLITT (W. CAREW).** Remains of the Early Popular Poetry of England; collected and edited, with introductions and notes, by W. Carew Hazlitt. London, 1864.

4 vols. 8vo, cloth, uncut. (Library of Old Authors.)

2968 **HEATH (ROBERT).** Claraſtella; | Together with

Poems Occaſional,
Elegies,
Epigrams,
Satyrs.

By Robert Heath, *Eſquire.*

LONDON,
Printed for HUMPH. MOSELEY,
and are to be ſold at his ſhop at the
ſigne of the Princes Arms in *S. Pauls*
Church-yard, 1650.

12mo, bound in full brown polished calf, gilt back, corner ornaments on sides, gilt edges. Name on title, and on verso of last leaf, small hole in title. IN OTHER RESPECTS A GOOD COPY. THE GAISFORD COPY, WITH BOOKPLATE.

RARE. MR. HAZLITT gives a full collation of this work, but NO MENTION IS MADE OF THE POEM ON LEAF *3, "*To my honoured friend Mr R. H. on his rich Poems and Satyrs.*" It is signed G. H.

2969 **HENRY THE MINSTREL** (i. e. Blind Harry). The | Acts and Deeds | of | The Most Famous and Valiant Champion | Sir William Wallace, | Knight of Ellerslie. | Written by Blind Harry in the year 1361. | Together with | Arnaldi Blair Relationes. | Edinburgh: | Printed in the year MDCCLVIII. (1758).

4to, **Black Letter,** bound in full calf, red label. Name lightly written on verso of title. FINE COPY. AUTOGRAPH of GEORGE T. STRONG.

2970 **HEPWITH (JOHN).** THE | CALIDONIAN | FORREST. | *By* Iohn Hepwith, *Gent.*

LONDON,
Printed by *E. C.* for *R. Beſt*, and are to be ſold at his ſhop neere Grayes Inne gate in Holbourne.
1641.

4to, bound in full dark crimson morocco, gilt back and inside borders, gilt edges, by MACKENZIE. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. FINE COPY. RARE. MR. THORPE quoted a copy, in his 1827 catalogue, at eight guineas.

2971 **HERBERT (EDWARD, LORD).** OCCASIONAL | VERSES | OF | *EDWARD* Lord *HERBERT*, | BARON | of | CHERBERY | and | CASTLE-ISLAND. | Deceaſed in Auguſt, 1648.

LONDON,
Printed by *T. R.* for *Thomas Dring*, at the *George* in *Fleet-ſtreet*, near *Cliffords-Inn.* 1665.

Small 8vo, bound in full crimson morocco, richly tooled gilt back and inside borders, gilt edges, by STIKEMAN. Barring a slight shaving of the lower edge of title, THIS COPY IS IN FAULTLESS CONDITION. BOOKPLATE OF CHARLES B. FOOTE.

A copy is quoted in the *Bibl. Angl. Poet.* (1815) at £15, and it is described, even at that time, as EXTREMELY RARE.

2972 **HERBERT (GEORGE).** THE | TEMPLE. | SACRED POEMS | AND | PRIVATE EJA-CULATIONS, | By Mr. GEORGE HERBERT. | Psal. 29. | *In his Temple doth every* | *man ſpeak of his honour.* | CAMBRIDGE: Printed by *Thom. Buck*, | and *Roger Daniel*, printers | to the Univerſitie. | 1633.

12mo, FIRST EDITION, bound in full blue crushed levant morocco, richly tooled gilt back, the corners tastefully ornamented, broad gilt inside borders, edges gilded on the rough, by WORSFOLD. The first two and last two leaves have been repaired, and a few top margins have been trimmed close. Stains on a few leaves.

EXCESSIVELY RARE. While the title as above given is the proper one, the copy now offered bears a different wording, It reads as follows: "THE TEMPLE. SACRED POEMS. PRIVATE CIRCULATION." The great rarity of the work, in its original state, should have precluded any attempt at making this copy "unique."

2973 **HERBERT (GEORGE).** *HERBERT'S* | Remains. | *or*, | SUNDRY | PIECES | *of* that ſweet SINGER | of the TEMPLE, | Mr *George Herbert*, | Sometime | Orator of the Univerſity of | CAMBRIDG. | *Now expoſed to publick light.* | LONDON, | Printed for *Timothy Garthwait*, | at the little North door of Saint | *Paul's.* 1652.

12mo, FIRST EDITION, bound in full dark brown crushed levant morocco, paneled gilt back and sides, morocco gilt borders, dull gilt edges, by TOUT. FINE COPY.

RARE. This work contains "*A Priest to the Temple*"; "*Outlandish Proverbs*," 1651; The Author's Poems to LORD BACON, DR. DONNE, etc.

2974 **HERRICK (ROBERT).** *HESPERIDES:* | or, | THE WORKS | BOTH | HUMANE & DIVINE | OF | ROBERT HERRICK *Eſq.* | OVID. | *Effugient avidos Carmina noſtra Rogos.* *LONDON*, Printed for *John Williams*, and *Francis Egleſfield*, | and are to be ſold at the Crown and Marygold | in Saint *Pauls* Church-yard. 1648

also,

HIS | NOBLE NUMBERS: | or, | HIS PIOUS PIECES, | Wherein (amongſt other things) | he ſings the Birth of his CHRIST: | and ſighes for his *Saviours* ſuffe- | ring on the *Croſſe.* | *LONDON*, Printed for *Iohn Williams*, and *Francis Egleſfield.* 1647

8vo, FIRST EDITION, old calf (rubbed). FINE IMPRESSION of the RARE ENGRAVED PORTRAIT by WILLIAM MARSHALL. Names on title-page, which has been repaired (a portion of the imprint supplied in MS.) and mounted. The succeeding leaf is also repaired and a portion mounted. The remainder of the work is in fair condition, except that some leaves are water-stained. THIS COPY BELONGED TO F. G. WALDRON, AND CONTAINS NUMEROUS PENCILLED MARGINAL ANNOTATIONS BY HIM.

2975 **HEYLYN (PETER).** The | HISTORIE | of | That most ſamous SAINT and SOULDIER | of CHRIST JESUS; | St GEORGE | of | CAPPADOCIA; | Asserted from the Fictions, of the Middle | Ages of the Church; and opposition, | of the present. | The INSTITUTION of the most Noble ORDER of ST. GEORGE, named the GARTER. | A Catalogue of all the KNIGHTS thereof untill this present. | By PET. HEYLYN. | LONDON. | Printed for HENRY SEYLE, and are to be sold at his | Shop, the signe of the Tygers-head in St. Pauls | Church-yard. 1631.

4to, FIRST EDITION, in the original calf, rebacked, red edges. FINE IMPRESSION of the ENGRAVED TITLE, by WILLIAM MARSHALL, containing PORTRAITS of EDWARD THE THIRD and CHARLES THE FIRST. FINE COPY.

I H

THE SPIDER
and the Flie.

A parable of the Spider
and the Flie, made by
John Heywood.

IMPRINTED AT
LONDON IN FLETE
STRETE BY THO.
POVVELL.

ANNO. 1556.

T.P.

2976 [HEYRICK (THOMAS).] The New | ATLANTIS | A | Poem, | in three books. | With ſome Reflections upon the | HIND AND THE PANTHER. | Printed for the Author. 1687.

4to, half red morocco. The name of T. BASSET, Bookseller, is written on title, following the imprint. PRESENTATION COPY FROM THE AUTHOR. GOOD COPY.

2977 [HEYWOOD (JOHN).] A mery playe betwene the pardoner and the frere the curate and neybour Pratte. [Colophon.] Imprynted by Wyllyam Rastell the V day of Apryll the yere of our Lorde. M.CCCCC.XXXIII. (1533). Cum priuilegio. [Re-printed by George Smeeton, London].

also,

John Bon and Mast perſon. [Colophon.] Imprinted at London by John Daye, and Willyã Seres, dwellinge in Sepulchres Pariſhe at the ſigne of the reſurrection a littel aboue Holbourne conduite. (1548.) [Re-print]

Small folio, bound in full morocco, blind tooled panels on sides, gilt edges, by HAYDAY. FROM THE JOLLEY COLLECTION, with AUTOGRAPH. OF THE HEYWOOD ITEM NOT MORE THAN TWENTY COPIES WERE ISSUED. The leaves of the latter item have been neatly inlaid.

2978 HEYWOOD (JOHN). *THE SPIDER* | *and the Flie.* | A parable of the Spider | and the Flie, made by | *John Heywood.* |

IMPRINTED AT
LONDON IN FLETE
STRETE BY THO.
POVVELL.
ANNO. 1556.

4to, FIRST EDITION, Black Letter, handsomely bound in full crimson crushed levant morocco, richly tooled gilt back and sides, with side and corner ornaments, broad gilt inside border, gilt edges, by FRANCIS BEDFORD, for BASIL MONTAGUE PICKERING. Title within elaborate woodcut border. TWO LARGE FULL-LENGTH PORTRAITS OF THE AUTHOR, and NUMEROUS CHOICE WOODCUT ILLUSTRATIONS, MANY FOLDING. A TRULY MAGNIFICENT COPY.

EXCESSIVELY RARE. "This work is of an allegorical character, and was intended by it's Author to defend the position of the Catholic party in the reign of QUEEN MARY. The Author states in 'the Conclusion' that the 'FLIES' were intended to represent the CATHOLICS, and the 'SPIDERS' the PROTESTANTS."—*Grolier Club Catalogue.*

2979 HEYWOOD (JOHN.) **John Heywoodes | woorkes. | A dialogue conteynyng the | number of the effectuall prouerbes in | the Englishe tounge, compact in | a matter concernynge | two maner of ma- | ryages. | With one hundred of Epigrammes: and | three hundred of Epigrammes | vpon three hundred pro- | verbes: and a fifth | hundred of E- | pigrams. | Whervnto are now newly added | a syxt hundred of Epigrams | by the sayde John Heywood.** | LONDINI. | ANNO christi. | 1562.

4to, **Black Letter,** FIRST COMPLETE EDITION, bound in full crimson crushed levant morocco, richly tooled gilt back, broad gilt inside borders, edges gilded on the rough, by LORTIC FILS. FULL-LENGTH WOODCUT PORTRAIT OF THE AUTHOR. A BEAUTIFUL COPY IN EVERY RESPECT OF THIS EXCESSIVELY RARE WORK.

[Colophon] IMPRINTED AT | **London in Fleetestrete | by Thomas | Powell.** | *Cum Priuilegio.*

2980 HEYWOOD (JOHN). THE | WORKES OF | IOHN HEIWOOD | NEWLIE IMPRIN- | TED. | *Namelie,* | A Dialogue, wherein are pleasantlie contriued | *the number of all the effectual Prouerbs in our* | English tongue: Compact in a matter | concerning two maner of | Mariages.

Together with three hundred Epigrammes vpon three hundred Prouerbes.

Also a fourth, fifth, and sixth hundreth of other very pleasant, pithie and ingenious Epigrammes.

At London

Imprinted by Felix Kingston. 1598.

4to, **Black Letter,** Fifth Edition, bound in full red morocco, richly tooled gilt back, paneled sides with corner ornaments, gilt inside border, and edges, by FRANCIS BEDFORD. Corners of title and a few other leaves repaired, OTHERWISE A FINE, TALL COPY, WITH AMPLE MARGINS. RARE.

2981 HEYWOOD (THOMAS). *TROIA BRITANICA:* OR, | Great Britaines Troy. | *A Poem* | Deuided into XVII. seuerall Cantons, intermixed | *with many pleasant Poeticall Tales.* | Concluding with an Vniuersall Chronicle from the Creation, | *vntill these present Times.* | *Written by Tho: Heywood.* | *Et prodesse solent, & Delectare Poetæ.* | *LONDON;* | *Printed by W. Jaggard,* 1609.

Small folio, FIRST EDITION, half morocco, sprinkled edges. ELABORATE WOODCUT DEVICE of the PRINTER on title. The edges of a considerable portion of the volume are stained. Autograph of former owner on title, also on a couple of inner blank margins. RARE.

2982 **HEYWOOD (THOMAS).** THE | HIERARCHIE | of the bleſſed | ANGELLS. | *Their Names, Orders* | *and Offices* | The Fall of Lucifer | with his Angells | *Written by Tho: Heywood* | *Vita scelesta vale, coelica vita veni.* | LONDON | *Printed by* Adam Iſlip | 1635.

Small folio, bound in full dark brown morocco, blind tooled. ENGRAVED TITLE by CECILL (slightly defaced), and FULL-PAGE ENGRAVED PLATES by PAYNE, GLOVER, DROESHOUT, MARSHALL, and GETHINGE. The engraved title and dedicatory leaf have been mounted, and a few others inlaid. Wormholes on blank margins of some leaves, and a few repaired.

RARE. This work contains at page 206 of Book IV. the interesting reference to SHAKESPEARE AND HIS CONTEMPORARIES, so often quoted.

2983 **HEYWOOD (THOMAS).** PLEASANT | DIALOGVES | AND | DRAMMA'S, | *SELECTED OVT OF* | LUCIAN, ERASMUS, TEXTOR, | OVID, &c. | With ſundry *Emblems* extracted from | the moſt elegant *Iacobus Catſius.* | As alſo certaine *Elegies, Epitaphs,* and | *Epithalamions* or *Nuptiall Songs;* Anagrams and | *Acroſticks;* etc, | with other *Fancies* tranſlated from *BEZA,* | BUCANAN, and ſundry Italian Poets. | *By* THO. HEYWOOD. | *Aut prodeſſe ſolent, aut delectare*—— | LONDON, | Printed by *R. O.* for *R. H.,* and are to be ſold by *Thomas* | *Slater* at the *Swan* in *Duck-lane.* 1637.

12mo, FIRST EDITION, beveled boards, carmine edges. Small wormholes on many of the leaves, OTHERWISE A FINE COPY. RARE.

2984 [**HEYWOOD (THOMAS).**] A | PREPARATIVE | to | Studie: | *OR.,* | THE VERTUE | of | SACK. | *LONDON,* | Printed *Anno Dom.* 1641.

4to, bound in half wine-colored levant morocco, top edge gilt. FINE COPY.

RARE. ATTRIBUTED to THOMAS HEYWOOD. The beginning of this curious poem reads:

> "*Fetch me Ben. Johnſons scull, and fill't with Sacke,*
> *Rich as the ſame he dranke, when the whole packe*
> *Of jolly Siſters pledg'd, and did agree,*
> *It was no ſinne to be as drunke as hee.*"

2985 **HEYWOOD [(THOMAS).]** The Life of | MERLIN, | Sirnamed | AMBROSIVS. | His Prophefies, and Predi- | ctions Interpreted; and their truth | made good by our Eng- | lifh *Annalls.* | Being a Chronographicall Hiftory | of all the Kings, and memorable paffages | of this Kingdome, from BRUTE to the | Reigne of our Royall Soveraigne | King CHARLES. | etc. *LONDON:* Printed by *J. Okes*, and are to be fold by *Jafper* | *Emery* in *Pauls* Church-yard, at the figne of the | Eagle and Child, near St. *Austins* Gate, 1641.

4th, FIRST EDITION, bound in full claret morocco, paneled gilt back, double gilt borders to sides with diamond centre, gilt edges. ENGRAVED FRONTISPIECE, reinforced at inner edges. Title repaired at margins, and mounted. A couple of other leaves slightly torn at top inner margins.

RARE. HAZLITT says that the ENGRAVED FRONTISPIECE is by MARSHALL, while LOWNDES credits it to HOLLAR.

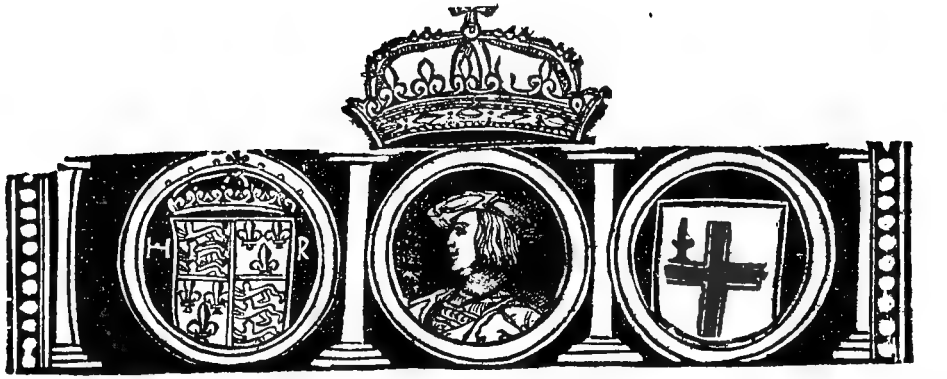
2986 **HEYWOOD (THOMAS).** The Generall | HISTORY | of WOMEN, | Containing the Lives of the moft | Holy and Prophane, the moft Famous and Infamous in all ages, exactly defcribed not only from | Poeticall Fictions, but from the | moft Ancient, Modern, and Ad- | mired Hiftorians, to our Times. | By *T. H.* Gent. | LONDON, | Printed by *W. H.* for *W. H.* at the fign of the Blew | *Anchor*, at the backfide of the Roiall Exchange, 1657.

Small 8vo, FIRST EDITION, bound in full calf, red edges. ENGRAVED TITLE, in compartments, a small piece torn from margin.

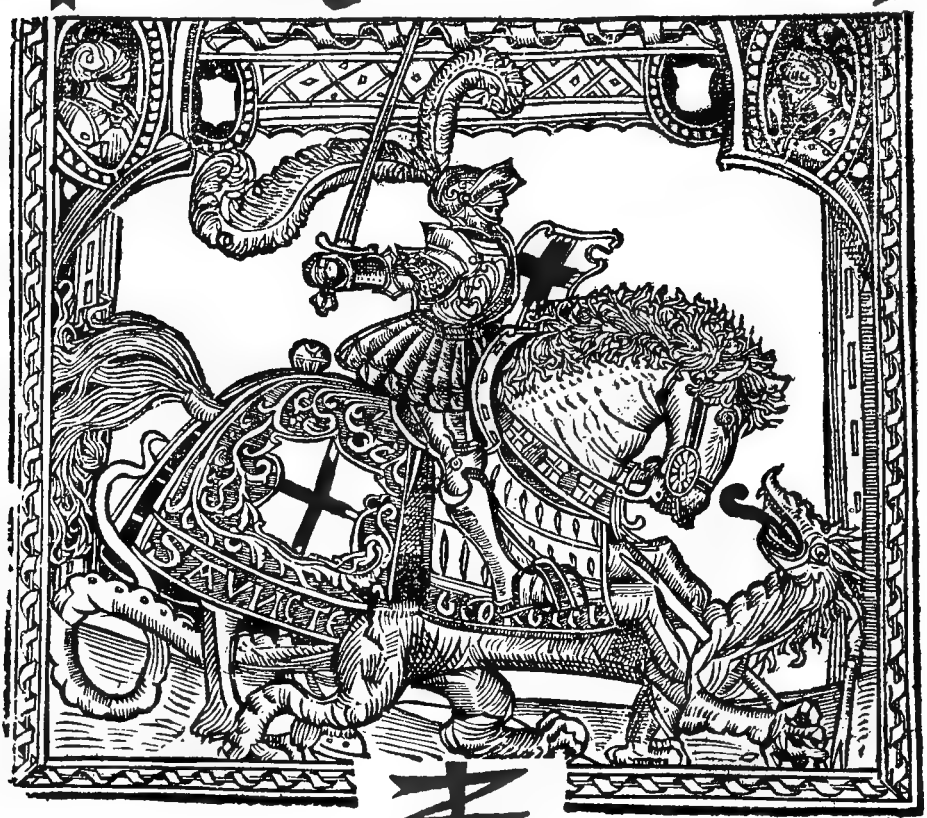
2987 **[HEXHAM (HENRY).]** A | TONGVE-COMBAT, | LATELY HAPPENING BE- | tweene two English *Souldiers* in the | Tilt-boat of *Grauefend*, | *THE ONE GOING TO SERVE* the King of Spaine, the other to ferue | the *States Generall of the Vnited Provinces*, etc. | Printed at London. 1623.

4to, half russia (rubbed). Some leaves water-stained, OTHERWISE A FINE, LARGE COPY.

"In this singular work will be found many phrases current among the common people at the commencement of the Seventeenth Century."—*Lowndes.*



Polycronycon



2988 [HIGDEN (RANULPH).] **Polycronycon.**

[Colophon] ¶ Imprented in Southwerke | by my, Peter Treueris at | ye expences of John̄ Rey- | nes boke seller at | the sygne of | saynt Ge- | orge in Poules chyrchyarde.

¶ The yere of our lorde god

M.CCCCC. & XCVII.

(1527.)

the XVI. daye of

Maye .·.

Folio, **Black Letter,** double columns, bound in full dark brown crushed levant morocco, richly gilt ornamented back, blind tooled and gilt paneled sides, with corner ornaments, inside morocco borders, edges gilded on the rough, by FRANCIS BEDFORD. TITLE PRINTED IN RED, ABOVE A LARGE WOODCUT OF ST. GEORGE SLAYING THE DRAGON. The colophon is in remarkable fac-simile, and a few small wormholes appear on the last few leaves. IN ALL OTHER RESPECTS A TRULY MAGNIFICENT COPY OF THIS EARLIEST HISTORY PRINTED IN THE ENGLISH LANGUAGE.

EXCESSIVELY RARE. DR. DIBDIN considered the title in this volume "THE MOST MAGNIFICENT TITLE-PAGE OF WHICH THE EARLY ANNALS OF ENGLISH PRINTING CAN BOAST." In this edition, a literal reprint of the second (Wynken de Worde), THE WOODCUTS ARE INSERTED FOR THE FIRST TIME.

2989 **HOBBES (THOMAS).** De Mirabilibus Pecci: | being the | Wonders | of the | Peak | in | Darby-shire, etc. | In English and Latine. The Latine Written by Thomas Hobbes | of Malmsbury. | The Engliſh by a Perſon of Quality. | London, printed for William Crook at the Green | Dragon without Temple-Bar, 1678.

8vo, old calf, rebacked. Names on title, which has been repaired, and a couple of blank margins slightly torn.

2990 **HODDESDON (JOHN).** *SION* and *PARNASSUS*, | OR | EPIGRAMS | On feverall texts of the Old and | New Teſtament. | to which are added,

A Poem on the Paſsion.
A Hymn on the Reſurrection,
Aſcention,
And feaſt of Pentecoſt.

By JOHN HODDESDON.

Horat. de arte Poet.
Omne tulit punctum qui miſcuit utile dulci.

LONDON,
Printed by *R. Daniel* for *G. Everſdon*, and are to be ſold at his ſhop over againſt the little north gate of S. Pauls Church.
MDCL.
(1650).

Small 8vo, IN THE ORIGINAL OLD CALF BINDING. FINE IMPRESSION of the RARE ENGRAVED PORTRAIT of the AUTHOR, Ætat 18, WHICH IS OFTEN LACKING. One blank margin torn, and a couple of leaves trimmed close. EXCEPTIONALLY FINE COPY.

CONTAINS ONE OF DRYDEN'S EARLIEST APPEARANCES IN PRINT, "*To his friend the Author, on his divine Epigrams*," signed "J. DRYDEN of TRIN. C."

2991 **HOLINSHED (RAPHAELL).** THE CHRONICLES OF ENGLANDE, &c. &c. LONDON: 1577.

2 vols. folio, half blue calf, **Black Letter**, FIRST EDITION. *With numerous curious wood engravings*, which were omitted in the Second Edition (London, 1586–7), and in which the language was much altered.

The FIRST EDITION of this valuable work is commonly termed the SHAKESPEARE EDITION, because it is supposed to have been consulted by him in the compilation of his historical plays.

It is proper to remark that this copy is deplorably imperfect, and will be sold with all its imperfections, and without recourse.

MR. W. CAREW HAZLITT justly remarks that "this work is probably one of the most difficult books in the language to obtain in thoroughly genuine state, nearly every copy being made up or imperfect."

2992 **HOLINSHED (RAPHAELL).** THE CHRONICLES OF ENGLANDE. Vol. II. only. LONDON: 1577.

Folio, **Black Letter**, FIRST EDITION, half calf. NUMEROUS WOODCUTS. Margins closely cut, imperfect at the beginning and end. SOLD WITH ALL FAULTS. FROM W. E. BURTON'S COLLECTION. Labeled "Hall's Chronicles."

2993 **HOLINSHED (RAPHAELL).** THE | HISTORIE OF SCOTLANDE, | conteyning the beginning, in- | creafe, proceedings, continuance, | Actes and Gouernmente of the | Scottifh nation, from the originall | thereof vnto the yeare, 1571. Gathered

and written in the Englifh
tongue by R. H.
AT LONDON,
¶ Jmprinted for GEORGE
BISHOP.
1577.
God faue the Queene.

Folio, **Black Letter,** FIRST EDITION, bound in full sprinkled calf, gilt back. Top and front edges torn, and a small hole in one leaf; corner of one leaf torn off, and a couple of leaves closely cut. NUMEROUS CURIOUS WOODCUTS.

RARE IN THIS EXCELLENT CONDITION, WITH EVERY LEAF GENUINE. The story of "*Makbeth, Thane of Cawder*" will be found on pages 243–4, with AN ENTICING WOODCUT OF THE THREE WEIRD SISTERS.

2994 **HOLINSHED (RAPHAEL).** THE HISTORIE OF IRELANDE | from the firft inhabitation | *thereof, vnto the yeare 1509.*

Collected by Raphaell Holinshed,
and continued till the yeare 1547
by Richarde Stanyhurft.
AT LONDON,
¶ *Imprinted for George*
Bifhop,
1577.
God faue the Queene.

Folio, **Black Letter,** FIRST EDITION, bound in half brown calf. NUMEROUS CURIOUS WOODCUTS. Top and front edges closely cut, OTHERWISE A FINE COPY. RARE IN THIS CONDITION.

2995 **HOLLYBAND (CLAUDIUS).** A | DICTIONARIE | FRENCH | and ENGLISH: | Publifhed for the benefite of the ftu- | dious in that language: | Gathered and set forth by CLAU- | DIUS HOLLYBAND | For the better vnderftanding of the or- | der of this DICTIONARIE, perufe the | Preface to the Reader.

Dum fpiro, fpiro.
Imprinted at LONDON by T. O. for
THOMAS WOODCOCK. 1593.

4to, half russia, red edges (back slightly broken). The last leaf mounted and one leaf misplaced. GOOD COPY, from the collection of JOHN RUSSELL BARTLETT, with his AUTOGRAPH on title.

EXTREMELY RARE. THE FIRST FRENCH AND ENGLISH DICTIONARY PUBLISHED IN ENGLAND.

2996 **HOLYDAY (BARTEN).** A | SURVEY | of the World. | in | *TEN BOOKS* | By | *BARTEN HOLYDAY* | D.D. | and | Archdeacon of OXFORD. | OXFORD, | Printed by *Will. Hall*, for the *Authour*. | Anno cIↃ IↃc LXI. (1661.)

16mo, bound in full brown polished calf. GOOD COPY.

2997 **HOOKES (N).** AMANDA, | A | SACRIFICE | To an Unknown | GODDESSEE, | OR,

A Free-will Offering
Of a loving Heart to a
Sweet-Heart.

By *N. H.* of *Trinity*-Colledge in *CAMBRIDGE.*

——————Unus & alter
Forſitan hæc ſpernet juvenis——
——Sed quiſquis es accipe chartas
Scribe————

LONDON, Printed by *T. R.* and *E. M.* for *Humphrey Tuckey*, at the ſigne of the black *Spread-Eagle*, near St. *Dunſtans* Church. 1653.

Small 8vo, FIRST EDITION, bound in full maroon crushed levant morocco, richly tooled gilt back, doublé with dark blue morocco, with tasteful gilt ornamentation, edges gilded on the rough, by P. RUBAN. BRILLIANT IMPRESSION of the engraved FRONTISPIECE by FAITHORNE. Contains the FLY-LEAF with AMANDA printed upon it, also the ORIGINAL BLANK LEAVES G5 and H1. A REMARKABLY CHOICE COPY, IN FAULTLESS CONDITION. BOOKPLATE OF CHARLES B. FOOTE. [In slip case.]

OF THE UTMOST RARITY IN THIS CONDITION. MR. MCKEE owned an ordinarily good copy prior to the sale of the Foote collection. He was particularly desirous of possessing a CHOICE COPY of this noted work, which MR. SHIELD, in his "*Introduction to Harmony*" has termed "ALMOST AS SCARCE AS A MANUSCRIPT," and secured the Foote copy. The volume contained a fac-simile leaf, and a portion of the frontispiece was lacking, which doubtless accounted for the low figure brought at that sale for an otherwise remarkable book in remarkable condition. MR. MCKEE replaced the defective leaves with the corresponding ones from his other copy, and IT CAN NOW BE TRUTHFULLY DESCRIBED AS ONE OF THE GEMS OF THE COLLECTION.

In this connection, we may quote MR. ANDREW LANG in his "*Ballade of the Bookman's Paradise.*"

"*There treasures bound for Longepierre*
Keep brilliant their morocco blue,
There Hookes' 'Amanda' is not rare,
Nor early tracts upon Peru!"

2998 **HORACE.** THE | ODES | AND | EPODON | OF | HORACE, | In Five Books. | *Tranſlated into ENGLISH* | By *J. H.* Eſq; | *LONDON*, | Printed for *W. Crooke* at the *Green-* | *Dragon* without *Temple-Bar*, next | *Devereux Court*, 1684.

Small 8vo, half dark brown crushed levant morocco, gilt top. ENGRAVED FRONTISPIECE, with PORTRAIT of HORACE. At end is "A CATALOGUE of such BOOKS that are printed for, and sold by WILLIAM CROOKE," etc. LONDON, 1683. GOOD COPY.

2999 [**HOWARD (EDWARD).**] POEMS, | and | ESSAYS: | With | A Paraphraſe on *Cicero's* LÆLIUS, | or | Of Friendſhip. | Written in Heroick Verſe | By a Gentleman of Quality. | *LONDON*, | Printed by *J. C.* for *W. Place*, at *Grays-Inne* Gate | in *Holborn*, 1673.

Small 8vo, FIRST EDITION, original calf, rebacked. Title repaired, a small piece torn from inner margin of title and a hole in one leaf.

RARE. Both HAZLITT and LOWNDES make mention only of the 1674 edition. A CURIOUS COLLECTION. On page 66 is found this MOST INTERESTING REFERENCE TO SHAKESPEARE:

"And mighty *Shakeſpear's* nimble vein,
Whose haſte we only now complain.
His Muſe firſt poſt was fain to go,
That firſt from him we Plays might know."

3000 **HOWARD (HENRY,** Earl of Surrey). SONGES and SONETTES. Written by the Right Honorable Lord HENRY HAWARD, late EARLE of SURREY. Imprinted at LONDON, in Fleteſtrete, within Temple Barre, at the Signe of the Hand and Starre, by RICHARD TOTTELL. Anno 1567. Re-printed by E. CURLL. Anno 1717.

8vo, half roan,

3001 **HOWARD (SIR ROBERT).** POEMS, | VIZ. |

1. A PANEGYRICK to the KING.
2. SONGS and SONNETS.
3. The BLIND LADY, a COMEDY.
4. The Fourth Book of VIRGIL.
5. STATIUS his ACHILLEIS, With ANNOTATIONS.
6. A PANNEGYRICK to GENERALL MONCK.

By the Honorable | Sr ROBERT HOWARD. | *LONDON*, | Printed for *Henry Herringman*, etc, 1660.

8vo, FIRST EDITION, original calf, rebacked. Contains a poem "*To my Honored Friend, Sr. Robert Howard, on his Excellent Poems*," signed JOHN DRIDEN. This controverts MR. MALONE'S statement that the change in DRIDEN'S name from i to y was made in 1650. GOOD COPY.

3002 **HOWELL (JAMES).** The | Parly | of | Beasts; | or, | Morphandra | Queen of the | Inchanted Iland: | Wherein *Men* were found, who being tranſ- | muted to *Beaſts*, though proffer'd to be diſ-inchanted, | and to becom *Men* again, etc. | *By* JAM HOWELL Eſq; The Firſt *TOME*, | *London*, Printed by *W. Wilſon* for *William Palmer*, at | the *Palm-Tree* in *Fleet-ſtreet* near *St. Dunſtan's* Church, 1660.

Small folio, FIRST EDITION, half calf, yellow edges. Small portion of inside corner blank margin torn from title and next few leaves, (the text uninjured), small hole torn in last leaf and a piece torn from top blank margin. FULL-LENGTH PORTRAIT of the AUTHOR, engraved by C. MOLAN ET BOſSO. AUTOGRAPH of SIR ROBERT NAUNTON on title-page. Portion of the portrait traced in ink on verso.

3003 **HOWELL (JAMES).** POEMS, | UPON | DIVERS EMERGENT | OCCASIONS. | *By JAMES HOWELL, ESQUIRE.* | *LONDON:* | Printed by *Ja. Cotterell;* and are to be ſold in | Exchange-Alley, near Lombard-Street, 1664.

Small 8vo, old calf (rubbed), gilt edges. Fac-simile title-page. Edited by PAYNE FISHER. One or two leaves trimmed close, OTHERWISE A GOOD COPY.

RARE. DR. BLISS'S copy brought £15.

3004 [**HUBERT (SIR FRANCIS).**] The | DEPLORABLE | LIFE and DEATH | of EDWARD the | SECOND, King of | ENGLAND. | Together with the Downefall of | the two Vnfortunate Fauorits, | GAVESTONE and | SPENCER. | Storied in an Excellent | Poëm. | LONDON: | Printed for ROGER MICHELL. 1628.

16mo, FIRST (SPURIOUS) EDITION, half calf, red edges, by RIVIÈRE. ENGRAVED PORTRAIT of EDWARD the SECOND, slightly cut into at edge. Name on title. Blank spaces at stanzas 344–5–6. A label "the Author, Sir F. Hubert," IN MR. WM. PICKERING'S HANDWRITING, pasted on inside cover.

3005 **HUBERT (SIR FRANCIS).** The | HISTORIE | of EDWARD | the SECOND. | Surnamed CARNARVAN, | one of our Engliſh | Kings. | Together with the Fatall down-fall | of his two unfortunate Favorites | GAVESTON and SPENCER. | Now Publiſhed by the Author thereof, | according to the true ORIGINALL COPIE, and | purged from thoſe foule Errors and Cor- | ruptions, Wherewith that ſpurious and | ſurreptitious Peece, which lately came | forth vnder the ſame Tytle, was | too much defiled, and | deformed. | With the Addition of

ſome other Obſervations | both of vſe and Ornament. | By F. H. KNIGHT. | LONDON. | Printed by *B. A.* and *T. F.* for L. CHAPMAN, | and are to be ſold at his Shop at the vpper end | of Chancery-Lane. 1629.

12mo, IN THE ORIGINAL CALF, red edges. ENGRAVED PORTRAIT OF EDWARD the SECOND. FINE COPY.

RARE. THE TEXT OF THE TWO EDITIONS DIFFER RADICALLY. The 1628 contains but 580 stanzas, while this has 664. The Author's dedication, Poetical Preface, and other writings, do not appear in the earlier edition.

3006 **HUNNIS (WILLIAM).** A HYVE FVLL | of Hunnye: | Contayning the Firſte | Booke of *MOSES*, called | GENESIS. | *TURNED INTO ENGLISH* | **Meetre, by** VVilliam Hunnis, **one** | *of the Gent. of her Maieſties Chappel*, | **and Maiſter to the Children** | *of the ſame.* | Seene and allowed, accordinge to the | Order appointed. | Imprinted | at London in Fleetſtreete, neere vnto | **Sainct Dunſtanes Church,** BY | *Thomas Marsh*, | 1578. | Cum Priuilegio.

4to, **Black Letter,** FIRST EDITION, bound in full dark brown crushed levant morocco, gilt back, paneled sides, gilt and blind tooled, with corner ornaments, broad inside morocco border, gilt edges, by DE COVERLY. Title in admirable facsimile, and some leaves skillfully repaired at margins, portions of the text being supplied in print. A few headlines cut into. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE,

AN EXCESSIVELY RARE WORK. The copy in the *Bibl. Angl. Poet.* is priced at £20, and a mention made that from the amplitude of the margins it was likely a LARGE PAPER COPY. THE DESCRIPTION APPLIES EQUALLY WELL TO THIS COPY.

3007 **HUNNIS (WILLIAM).** Seuen Sobs of a Sor | *rowfull Soule for* | Sinne. | Comprehending | thoſe ſeuen Pſalmes of the | *Princelie Prophet* DAVID, | commonlie called *Pœnitenti-* | *all: framed into a forme of famili-* | ar praiers, and reduced into meeter | *by* WILLIAM HVNNIS, *one of* | the Gentlemen of hir Maieſties | honourable Chappell, and | maiſter to the children | of the ſame. | *Wherevnto are alſo annexed* | his Handfull of Honiſuckles; | *the Poore Widowes Mite; a Dia-* | log betweene Chriſt and a ſin- | *ner; diuers godlie and pithie ditties*, | with a Chriſtian confeſſion of | *and to the Trinitie; new-* | lie printed and | *augmen-* | ted. | 1597.

16mo, elegantly bound in full polished calf, richly gilt back, with tastefully ornamented sides, gilt edges, by W. PRATT. Title-page in admirable fac-simile, and a few leaves remargined and repaired. CONTAINS THE RARE LEAF AT END, WITH COLOPHON, and the TWO WOODCUTS, REPRESENTING KING DAVID AT PRAYER. The MUSIC accompanies many of the PSALMS. EXTREMELY RARE.

3008 [HYLLES (THOMAS).] The Arte of Vulgar Arith- | meticke, both in Integers and Fractions, | deuided into three Bookes | * * * * Newly collected, digefted, and in some part deuifed by | a welwiller to the Mathematicals. | Imprinted at LONDON by GABRIEL SIMFON, dwelling | in Fleete-lane. 1600.

4to, **Black Letter,** cloth, with leather label. Folding tables (torn).

RARE, In this MOST CURIOUS WORK the Rules, Precepts and Maxims are COMPOSED IN METRE, and are SUFFICIENT IN THEMSELVES TO MAKE A GOODLY VOLUME OF POETRY. There are also COMMENDATORY POEMS by RICHARD MAN, and others.

3009 IDEN (HENRY). CIRCES | Of Iohn Baptifta Gello, | Florentine. | Tranflated out of Ita | lion into Englifhe by | Henry Iden.

ANNO DOMINI,
M.D.LVII.

[1557].

IMPRINTED AT LON
don in Poules Churchyarde,
at the Signe of the holy ghoSt
by Iohn Cawood, printer to
the Quenes Ma-
ieftie.

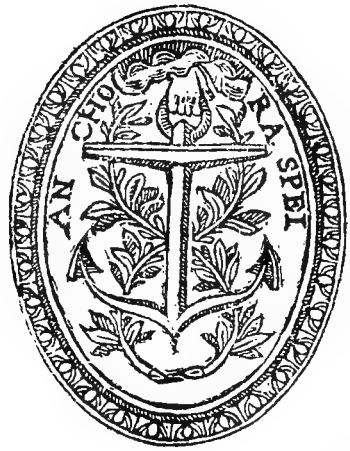
16mo, **Black Letter,** russia, sides blind tooled. Title and last leaf laid down and repaired, else a good copy.

3010 JAMES I. OF ENGLAND, VII. OF SCOTLAND. THE ESSAYES OF | A PRENTISE, IN THE | DIVINE ART OF | POESIE. | Imprinted at Edinbrugh, by Thomas | Vautroullier. | 1584. | CVM PRIVILEGIO | REGALI.

4to, FIRST EDITION, bound in full straight-grained crimson morocco, richly tooled gilt back, paneled sides with ornaments at corners, broad gilt tooled inside borders, gilt edges. A MAGNIFICENT COPY.

EXCESSIVELY RARE. The *Bibl. Angl. Poet.* quotes a copy of a *later edition* for £25; and LOWNDES, doubtless experiencing difficulty in locating a copy, states that the work was issued in 1584 *or* 1585.

THE ESSAYES OF A PRENTISE, IN THE DIVINE ART OF POESIE.



Imprinted at Edinbrugh, by Thomas Vautroullier.
1584.

CVM PRIVILEGIO REGALI.

3011 **JAMES I. OF ENGLAND, VI. OF SCOTLAND.** THE | PSALMES | of | KING | DAVID | TRANSLATED | by | KING IAMES | [Colophon.] *OXFORD*, | Printed by *William Turner*, Printer | to the famous *Vniverſity:* | M.DC.XXXI. (1631.)

12mo, in the original calf, with label on back, gilt ornament on sides. ENGRAVED TITLE by WILLIAM MARSHALL, mentioned by GRANGER as being IN THAT ARTIST'S BEST MANNER. FRONTISPIECE of the ROYAL ARMS, also engraved by MARSHALL (small hole in this leaf, and writing on verso). From the LIBRARY of the DUKE OF SUSSEX, with his BOOKPLATE. Barring the slight defects noted, A FINE COPY.

RARE. SIR WILLIAM ALEXANDER, EARL of STIRLING, was the principal Author of of this work.

3012 **JAMES I. OF ENGLAND, VI. OF SCOTLAND.** THE | PSALMES | of | KING DAVID | TRANSLATED | by | KING IAMES | London, | *Printed by* | *Thomas Harper.* | 1637.

8vo, in the original cloth, gilt ornament on sides, red edges. ENGRAVED TITLE and FRONTISPIECE by WILLIAM MARSHALL. IN THIS EDITION THE PROSE ACCOMPANIES THE VERSE. On fly-leaf, "*E. Libris Robt Bragge. 1699.*" FINE COPY.

3013 **JAMES I. OF ENGLAND, VI. OF SCOTLAND.** The WORKS of JAMES I, KING of SCOTLAND. Containing The King's Quair, Christis Kirk of the Grene, and Peblis to the Play. PERTH: printed by R. MORISON, JUNIOR, M.DCC.LXXXVI. (1786).

12mo, half morocco. TWO ENGRAVED PORTRAITS (one inserted). AUTOGRAPH and EX LIBRIS of F. OLCOTT.

3014 **JOHNSON (RICHARD).** The | Crown Garland | of | Golden Roſes, | Gathered out of *Englands* | Royal Garden. | *Set forth in many Pleaſant* | New SONGS and | SONNETS. | *With New Additions, never* | *before Imprinted.* | Divided into Two Parts, by *R. Johnſon.* | *LONDON*, | Printed by *J. M.* for *W.* and *T. Thackeray;* at the ſign | of the *Angel* in *Duck-Lane*, near *Weſt*-Smithfield. 1662.

12mo, **Black Letter,** bound in full polished calf, gilt back and inside border, gilt top, by W. PRATT. Title in excellent fac-simile, some leaves repaired, and others trimmed close. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

RARE. A note on a fly-leaf refers to its condition, and adds: "But the book is SO RARE that it is well worth having—B. Q(UARITCH)."

3015 [JONES (JOHN).] THE BIRTH OF MAN- | KINDE, otherwiſe | named THE WO- | MANS BOOKE. | Set foorth in Engliſh by THO- | MAS RAYNALDE Phiſition, and | by him corrected, and aug- | mented. etc | Imprinted at LONDON for | THOMAS ADAMS. | [1604].

4to, **Black Letter,** in the original calf. CONTAINS ALL OF THE CURIOUS ENGRAVINGS. RARE.

3016 [JONES (W.)] Ecclesia Reviviscens. | a Poem. | or, a | Short Account | of | The Rise, Progreſs, and Preſent State | of the | New Reformation. | London, | Printed for Tho. Salusbury, at the ſign of the Temple, etc. MDCXCI. (1691.)

4to, half roan. Some leaves water-stained.

3017 JONSON. IONSONVS | VIRBIVS: | or, |
THE MEMORIE OF
BEN: JOHNSON
REVIVED
BY THE FRIENDS OF
THE *MUSES*
LONDON,
Printed by *E. P.* for *Henry Seile*, and are to be ſold
at his ſhop, at the Tygers Head in *Fleetſtreet*,
over-againſt Saint *Dunstans*
Church. 1638.

4to, bound in half calf, gilt back. Title and one or two other leaves stained, and a few others trimmed close at lower margins, one slightly torn on blank margin. IN OTHER RESPECTS A GOOD COPY.

RARE. This most interesting volume contains ELEGIAC POEMS by EDMUND WALLER, JOHN FORD, JOHN CLEVELAND, WILLIAM CARTWRIGHT, WILLIAM HABINGTON, THOMAS MAY, JAMES HOWELL, and many others. They were reprinted in GIFFORD'S edition of JONSON'S WORKS.

3018 JONSON (BEN). Q. Horatius | Flaccus : | *His Art of Poetry.* | ENGLISHED By Ben: Jonſon. | With other Workes of the | Author, never Printed | before. | *LONDON :* | Printed by *J. Okes*, for *John Benſon.* 1640.

16mo, bound in full brown calf, gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. Contains the RARE ENGRAVED FRONTISPIECE by WILLIAM MARSHALL, NOT MENTIONED IN GRANGER, as well as ALL THE BLANK LEAVES. Two leaves repaired, and one or two others trimmed close. FINE COPY.

RARE. The portrait bears different inscriptions. This corresponds with the one in MR. LOCKER-LAMPSON'S collection, and reads: "LONDON. *Printed for J. Benſon and are ſold by W. Ley at Paules-Chayne. 1640.*"

3019 **JONSON.** THE | POEMS | of | Ben Johnſon | *JUNIOR.* | Being | A Miſcelanie of Serioufneſs, | Wit, Mirth, and Myſterie.

In { VULPONE.
The DREAM.
ITER BEVORIALE.
SONGS. &c.

Compoſed by *W. S.* Gent. | *London* Printed for *Tho. Paſſenger* at the three | Bibles about the middle of *London Bridge.* | 1672.

16mo, bound in full crimson crushed levant morocco, paneled back and gilt edges, by BRADSTREET. FINE COPY.

RARE. The copy in the *Bibl. Angl. Poet.* (1815) is quoted at £3. 8s. 0. The authorship of the poem is a matter of disputation.

3020 **JORDAN (THOMAS).** POETICALL | VARIETIES: | OR, | VARIETIE OF | FANCIES. | By *Tho. Jordan* Gent. |

LONDON,

Printed by *T. C.* for *Humphry Blunden*, and are to be ſold at his ſhop, neare the Caſtle Taverne, in *Corne-hill.* 1637.

4to, bound in full olive crushed levant morocco, richly tooled gilt back, paneled sides, with centre and corner ornaments, gilt inside borders, gilt edges, by RIVIÈRE. Title and last leaf soiled, and a few leaves shaved close. One or two others skillfully repaired. From the OUVRY and SIR EDW. SULLIVAN COLLECTIONS, with BOOKPLATES. COMMENDATORY POEMS by THOMAS HEYWOOD, RICHARD BROME, THOMAS NABBES, and others.

RARE. THE AUTHOR'S FIRST PUBLICATION. The Gaisford copy, *with title missing*, sold for £5. 10. 0. MR. COLLIER, in his "ACCOUNT OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE," devotes over two pages to this book. THE POEMS ARE MOST CURIOUS.

3021 **JORDAN (THOMAS).** RVLES | *TO KNOW* | A Royall King, | From a Diſloyall Subject. | *WITH* | An exact account given of the Jewels | of the Crowne of ENGLAND. | *Whereunto is added, A Touch-ſtone for a Traitor.*

VVritten by the Kings friend,
and a Lover of the Common-wealth
Tho: Jordan

LONDON,

Printed for *Robert Wood* and Edward Chriſtopher. 1642.

4to, old calf (rubbed), with blind tooling on borders. One corner repaired. GOOD COPY.

RARE. The SONNET at end is "To a tune compoſed by W(ILLIAM) L(AWES)."

3022 **JORDAN (THOMAS).** WIT | IN A | WILDERNESSE | Of Promifcuous | POESIE. | By the Author *Tho Jordan* | LONDON | Printed by *R. A.* (circa 1658.)

12mo, bound in full green straight-grained morocco, gilt back, gilt tooled inside borders, by LEIGHTON. One or two leaves shaved close, and a few others soiled. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. GOOD COPY.

3023 **JUDYCYALL (THE) OF VRYAS. Conſyderynge that it is expedyent for euery man to know the | operation and qualities of his body and to know in what ſtate and condicyon hys | body ſtandeth in, etc.** [No place, printer's name, or date: Supposed to have been printed by JOHN RASTELL, *circa* 1520.]

Folio, BLACK AND ITALIC LETTER, with marginal notes, bound in half russia. A small piece torn from lower corner of the last two leaves, OTHERWISE IN GOOD CONDITION. LARGE WOODCUT PORTRAIT OF A PHYSICIAN ON TITLE. THE TYPE IS THAT OF WYNKYN DE WORDE. EXCESSIVELY RARE.

3024 **KEACH (BENJAMIN).** THE | Glorious Lover. | A | DIVINE POEM, | Upon the Adorable Myſtery of | Sinners Redemption. | By *B. K.* Author of *War with the Devil.* | *LONDON*, | Printed by *J. D.* for *Chriſtopher Huſſey*, at the | *Flower-de-Luce* in *Little Britain.* 1679.

16mo, bound in full brown mottled calf, gilt back and inside borders, yellow edges, by JENKINS and CECIL. CURIOUS ENGRAVINGS, by J. OLIVER. FINE COPY.

3025 **KEMP (WILLIAM).** KEMPS NINE DAIES WONDER. | Performed in a DAUNCE from | LONDON to NORWICH. | Containing the pleaſure, paines and kinde entertainment | of WILLIAM KEMP betweene LONDON and that Citty | in his late MORRICE, etc. | LONDON, | Printed by E. A. for NICHOLAS LING, etc. 1600. [Reprint]

4to, boards, uncut. ONE HUNDRED COPIES REPRINTED IN FACSIMILE by E. W. ASHBEE. No. 33.

3026 **KILLIGREW (ANNE).** POEMS | BY | Mrs Anne Killigrew. | *LONDON:* | Printed for *Samuel Lowndes*, over againſt *Exeter Exchange* in | the *Strand.* 1686.

Large 4to, in the original calf. BRILLIANT IMPRESSION of the MEZZOTINT PORTRAIT of the AUTHOR, "*Painted by her self.—I. Beckett. fec.*" AUTOGRAPH OF LADY SOUTHWELL on top margin of title, which has been strengthened at inner margin. LARGE PAPER COPY.

RARE. Contains an ode, in 10 stanzas, "To the Pious Memory of the Accompliſht Young Lady MRS ANNE KILLIGREW, Excellent in the two Siſter-Arts of Poeſie, and Painting," by JOHN DRYDEN.

2027 **KILLIGREW (SIR WILLIAM).** *Mid-night and Daily* | Thoughts. | In PROSE and VERSE. | BY | Sir *WILLIAM KILLIGREW.* | *LONDON*, | Printed for *Randal Taylor*, near *Stationers-Hall*, MDCXCIV. (1694.)

8vo, IN THE ORIGINAL CALF. AUTOGRAPH of THEODOSIA TIGHE on title. FINE CONDITION. LARGE PAPER COPY.

RARE. The copy in *Bibl. Angl. Poet.* (*small paper*) was quoted at three guineas.

3028 **KING (WILLIAM).** MISCELLANIES | in | PROSE | and | VERSE | LONDON: | Printed for BERNARD LINTOTT, etc | (circa 1705.)

8vo, original calf, paneled sides, red edges. CURIOUS COLLECTION.

3029 **KING (WILLIAM).** THE | ART | OF | LOVE: | In Imitation of | OVID | *De Arte Amandi.* | With a preface containing the Life of OVID. LONDON: | BERNARD LINTOTT. (circa 1710.)

also,

THE ART OF COOKERY, | in Imitation of | HORACE'S *Art of Poetry*, etc. | Humbly inscrib'd to the Honourable BEEF STEAK CLUB. LONDON: BERNARD LINTOTT, (circa 1710.)

Two works in one vol., 8vo, half sprinkled calf, gilt back, yellow edges. FRONTISPIECE by VAN DER GUCHT, containing head of OVID.

3030 **LANGHAM (WILLIAM).** THE GARDEN | OF HEALTH, | Conteyning the ſundry rare and hid- | den vertues and properties of all kindes | of Simples and Plants, together with the | maner how they are to be vſed and applyed, etc | Gathered by the long experience | and induſtrie of WILLIAM | LANGHAM, Practicioner | in Phiſicke. Imprinted at LONDON. 1579.

4to, **Black Letter,** old calf, rebacked, red edges. Title from another copy has been inserted. Date changed in ink. A few leaves stained. GOOD COPY.

3031 [LANGLAND (WILLIAM).] THE VISION
of Pierce Plowman, now
fyrste imprynted by Roberte
Crowley, dwellyng in Elye
rentes in Holburne.
Anno Domini.
1505.
Cum priuilegio ad im=
primendū solum.

[Colophon] ¶ **Imprinted at London by Roberte**
Crow ley, dwellyng in Elye rentes
in Holburne. The yere of
our Lord. M. DL.

4to, **Black Letter,** FIRST EDITION, bound in full dark blue morocco, richly gilt back and sides, dull gilt edges. Title, following leaf, and the last leaf, in facsimile. Markings on margins throughout the volume. The original title bears date of 1505 (misprinted), but this one, varying in other respects also, is dated 1550. EXTREMELY RARE.

3032 [LANGLAND (WILLIAM).] ¶ **The Vision of | Pierce Plowman, nowe the seconde tyme imprinted | by Roberte Crowlye dwellynge in Elye rentes in Holburne | Whereunto are added certayne notes and cotations in the | mergyne, geuyng light to the Reader. And in the begynning | is set a brefe summe of all the principal matters spoken of in | the boke. And as the boke is deuided into twenty partes cal= | led Passus: as is the Summary diuided, for euery parte hys summarie, rehearsynge the matters spoken of in eue= | ry parte, euen in suche order as they | stande there.** (*)

¶ **Imprinted at London by Roberte**
Crowley, dwellyng in Elye rentes
in Holburne, The yere of
our Lord, M.D.L.
(1550).
¶ **Cum priuilegio ad imprimendum**
Solum.

4to, **Black Letter,** bound in full crimson crushed levant morocco, Jansen style, edges gilded on the rough, by BRADSTREET. CHOICE COPY.

RARE. The six leaves of "*A briefe sume of the principall poyntes that be spoken of in thys boke,*" do not appear in the first edition, bearing the same date.

3033 **LAVATER (LEWIS.)** Of ghoſtes | *and ſpirites walking* | by nyght, **and of ſtrange noyſes, crackes, and | ſundry forewarnynges, whiche | commonly happen before | the death of menne, | great ſlaughters, | & alterations | of kyng- | domes.** One Booke, | Written by Lewes Laua- | terus of Tigurine. | And tranſlated into Eng- | lyſhe by R. H. | Printed at London by Henry Benneyman | for Richard VVatkyns. 1572.

4to, **Black Letter,** FIRST EDITION, bound in full crimson crushed levant morocco, broad gilt tooled inside borders, gilt over marbled edges by LORTIC FRÈRES. Title and following leaf in excellent fac-simile, OTHERWISE A BEAUTIFUL COPY. RARE.

3034 **LAW-DICTIONARY.** An | Exposition | of Certaine | difficult and obſcure | words, and Termes of | the Lawes of this | Realme. | Newly Amended | and augmented, both in French and | Engliſh, for the helpe of ſuch young Stu- | dents as are deſirous to attaine to the | knowledge of the same. | London, | Printed for the Company of | Stationers. 1607.

12mo, **Black Letter,** original calf, rebacked. BOOKPLATE of REV. HENRY GORGES DOBYNS YATE, LL.B.

3035 **LEVINS (PETER).** MANIPULUS VOCABULORUM. A RHYMING DICTIONARY of the ENGLISH LANGUAGE. (1570) Edited, with an Alphabetical index, by HENRY B. WHEATLEY. LONDON: Early English Text Society. 1867.

8vo, paper, uncut.

3036 **LINCH (RICHARD).** THE | FOVNTAINE OF | ANCIENT FICTION. | Wherein is liuely depictured the IMAGES and | STATUES of the gods of the ANCIENTS, with their | proper and perticular expoſitions. | Done out of ITALIAN into ENGLISH, by RICHARD LINCHE Gent. | LONDON, | Printed by ADAM ISLIP. | 1599.

4to, bound in dark blue straight-grained morocco, gilt and blind tooled back and sides, ornamented gilt panel on sides, enclosing gilt lettering and arms, elaborately tooled gilt inside borders, gilt edges, by RODWELL. A few leaves repaired at blank margins. FROM THE LIBRARY of the DUKE OF SUSSEX, with his HANDSOME ENGRAVED BOOKPLATE.

RARE. THE TEXT IS INTERSPERSED WITH POETRY.

3037 **L'ISLE (WILLIAM).** VIRGILS | ECLOGVES | TRANSLA- | TED INTO | ENGLISH: | By *W. L.* Gent. | LONDON, | Printed by *William Iones*, dwelling | in *Red-croſſe-ſtreet*, 1628.

16mo, bound in full calf, blind tooled, red edges. Blank corner of title and one other blank margin slightly torn. GOOD COPY.

In the preface, the author of this translation states that SOME OF THE POEMS HAD BEEN COMPOSED NEARLY THIRTY YEARS BEFORE, and had since "lyne impriſoned by mee."

3038 **LLEWELLYN (MARTIN).** Men-Miracles. | with other | POEMS, | on ſeveral | SUBJECTS. | By | M. LLuellin Student *of* Ch. Ch. *in* | Oxon. | *LONDON.* | Printed, and are to be ſold by *Peter Parker*, | at the *Leg* and *Star* in *Cornhil*, againſt | the *Royal Exchange*, 1679.

12mo, bound in full polished calf, gilt back and edges. Additional title of 1656 edition (neatly inlaid) is inserted. GOOD COPY.

A curious combination of serious and comic poems. This is the edition of 1656, with a new title-page, and the preliminary matter omitted.

3039 **LODGE (THOMAS).** Scillaes | Metamorphosis: | Enterlaced | with the unfortunate loue | of Glaucus, etc. | Imprinted at London by Richard Jhones. | 1589. [Reprint, Chiswick Press, 1819.]

Small 8vo, half morocco, gilt top, uncut. Edited by S. W. SINGER.

3040 **[LONDON (WILLIAM).]** A CATALOGUE of the MOST VENDIBLE BOOKS in ENGLAND, Orderly and Alphabetically Digested; under the heads of Divinity, History, Architecture, Romances, Poems, Playes, etc, with Hebrew, Greek, and Latin Books for Schools and Scholars. THE LIKE WORK NEVER YET PERFORMED BY ANY. LONDON, Printed in the year 1658.

4to, vellum. Contains "A Supplement of New Books, come forth since August the first, 1657, till June the first, 1658." Worm-marks on the leaves at end of book.

3041 **LOVELACE (RICHARD).** LUCASTA: | EPODES, ODES, SONNETS, | SONGS, &c. | TO WHICH IS ADDED | ARAMANTHA, | A | PASTORALL. | BY | RICHARD LOVELACE, | Efq. | LONDON, | Printed by THO. HARPER, and are to be ſold | by THO. EVVSTER, at the GUN, in | Ivie Lane. 1649.

12mo, FIRST EDITION, IN THE ORIGINAL OLD CALF BINDING, GILT BACK AND RED EDGES. Two leaves misplaced. BOOK PLATE of EDWARD BURTON. Lacks the engraved frontispiece, and the portrait (supposed to be Lucy Sacheverell).

RARE. If complete, with the two plates, it is safe to say there would be no finer copy in existence. In this edition it will be noticed that, by the printer's error, "AMARANTHA" is given as "ARAMANTHA."

3042 **LOVELACE (RICHARD).** LUCASTA. | Poſthume | POEMS | OF | *Richard Lovelace.* Eſq; | *LONDON.* | Printed by *William Godbid* for | *Clement Darby.* | 1659.

also,

ELEGIES | SACRED | To the Memory of the | AUTHOR: | By ſeveral of his Friends. | Collected and Publiſhed | By | D(udley) P(osthumus)-L(ovelace). | *London,* Printed 1660.

12mo, bound in full dark blue straight-grained morocco, gilt back, paneled sides, gilt edges. FRONTISPIECE to the "Elegies," ENGRAVED by FAITHORNE. The original portrait is lacking, its place being taken by an early and finely etched one from the same original.

3043 **LOVELACE (RICHARD).** LUCASTA. The Poems of RICHARD LOVELACE, ESQ. now first edited, and the text carefully revised. With some account of the Author, and a few notes, by W. CAREW HAZLITT. LONDON: 1864.

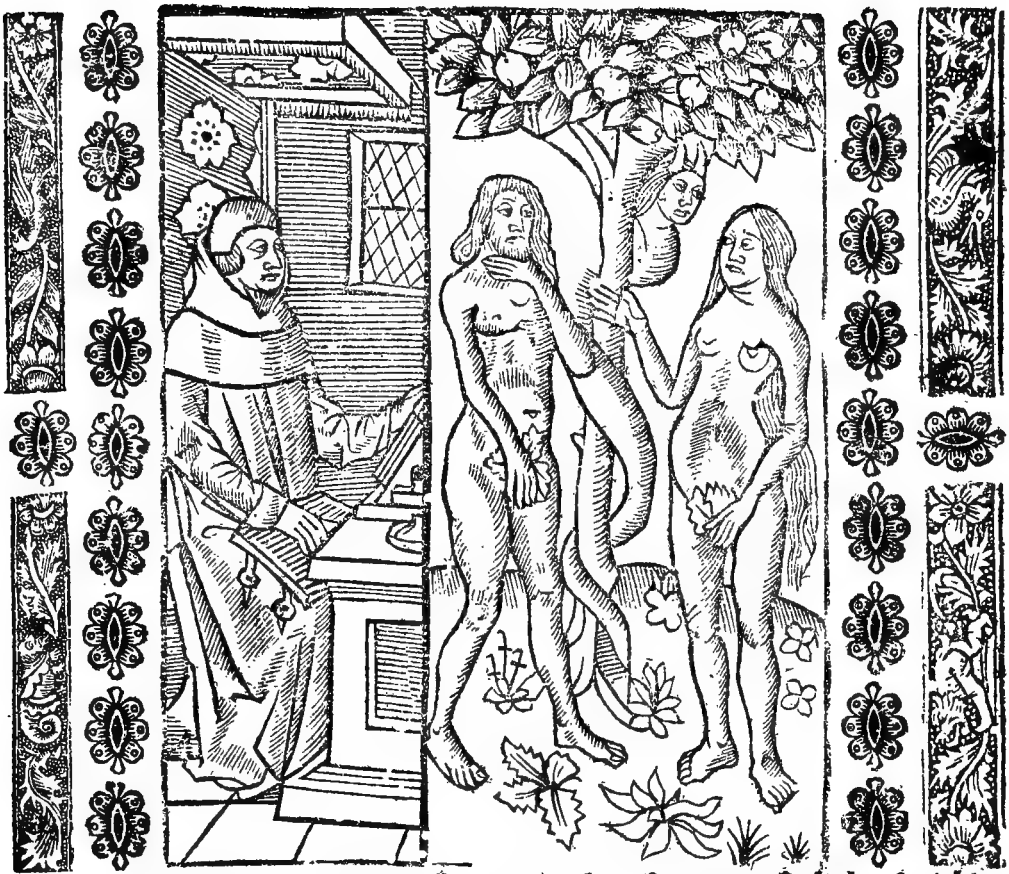
8vo, cloth, uncut.

3044 LYDGATE (JOHN.) A TREATISE | excellent and compēdious, shewing | and declaring, in maner of Tragedye, the | falles of sondry most notable Princes and Princesses with o= | ther Nobles, through ye mutabi= litie and | change of vnstedfast Fortune together with their most | de= testable & wicked vices. First com= | pyled in Latin by the excellent Clerke Bocati= | us, an Italian borne. And sence | that tyme translated into our | English and Vulgate tong, | by Dan John Lid= | gate Monke of Bu= | rye. And nowe newly im= | prynted, correc= | ted, and aug= | mented out | of diuerse and | sundry | olde writen copies | in parch= ment. | In ædibus Richardi Tottelli. | Cum priuilegio.

[Colophon] ¶ Imprinted at London in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the X. day of September in the yeare of onre Lorde, 1554.

Cum Priuilegio ad impri-
mendum solum.

Folio, Black Letter, bound in full dark blue straight-grained morocco, gilt and blind tooled borders, marbled edges, by THOS. BROWN, NEWCASTLE. Title, within elaborate woodcut border, has been cut to the margin and neatly mounted. Name of former owner on title. A few leaves repaired, and some slightly wormed. Contains "The daunce of Machabree" (12 pp.) at end, also the duplicate leaf CCXX, with "Greneacres' a Lenuoy vpon John Bochas," which, MR. HAZLITT states, is NOT IN ALL COPIES. The same may be said of "THE DAUNCE." 12 FINE AND CURIOUS OLD WOODCUTS, including the one of "ADAM AND EVE IN THE GARDEN OF EDEN," ORNAMENTED INITIALS. Barring the slight defects mentioned, A REMARKABLY FINE COPY, WITH AMPLE MARGINS. EXCESSIVELY RARE.



Howe Adam and Eue for theyr inobedience wer put out of paradise, and liued in sorow and woe, they & their offspring: And how they standyng naked before Bochas, desyred him to putte theyr woefull fall fyrst in remembraunce.

The fyrst Chapter.

WHan John Bochas, considered had and sought
The woeful fall,
of mightie conquerours:
A remembraunce entred
In his thought,
Rekening the numbre
of our predecessours.
And first to mind came the progenitours
of all mankynd farre I ranne in age.
And toward him holding their passage.

And as him thought in his inward sight
In their comming full piteously tremlyng,
Quaking for age and for lacke of might,
their great feblesse by signes out shewing,
And one of fyrst at hys cummyng
Our fader Adam sodeynly abrayde,
And to mine autour euen thus he sayde.

O Mine Bochas, I wil wel that thou lere
thou that art busy to searche out ouer al,
Of infortune the maner to enquere,
Her sodayn chaunge turning as a ball,
of earthly princes from theyr estate royall,
It is most sitting or we a sundre twinne,
At vs twayn thy protesse to begynne.

Consider fyrst the lord in his auyse,
whan he vs made vnto his likenes:
He put vs both into paradise,
There to haue liued in perfit stablenes,
till the serpent did his busines,
of false enuie, to make vs lese our grace,
Perpetually exile vs from that place.

And

3045 LYDGATE (JOHN).

THE AVN-
CIENT HISTORIE AND
onely trewe and syncere Cronicle of
the warres betwixte the Grecians and the
Troyans, and subsequently of the fyrst ener
cyon of the auncient and famouse Cytye of
Troye vnder Lamedon the King, and of the
laste and fynall destruction of the same vn-
der Pryam, wrytten by Daretus a Troyan
and Dictus a Grecian both souldiours and
present in all the sayde warres and dige-
sted in Latyn by the lerned Guydo
de Columpnis and Sythes
translated in to en-
glyshe verse
by John Hydgate Moncke
of Burye. And newly
imprinted. An. M.
D.L.V.·. O

[Colophon] ¶ Imprinted at London, in
Fletestrete at the sygne of the Prin-
ces armes by Thomas
Marshe.
Anno. do. M.D.L.V.

Folio, Black Letter, bound in full russia, most skillfully rebacked, elaborate blind tooling on borders, gilt edges. Title strengthened at inner margin, and a few others neatly inlaid and repaired at edges. Small hole in last leaf (inlaid) obliterating M in date on colophon, OTHERWISE A FINE COPY, WITH WIDE MARGINS.

EXTREMELY RARE. The lines which conclude the volume are "Go litell boke," which seems rather ludicrous when the voluminous contents of the work are considered.

3046 **LYLY (JOHN).** EVPHVES. | THE ANATOMIE | *OF WIT:* | Verſe pleaſant for all Gentlemen to reade, | and moſt neceſſarie to remember.—Wherein are contained the delights that Wit follow- | eth in his youth, by the pleaſantneſſe of loue: | and the happineſſe he reapeth in age, by the | perfectneſſe of wiſdome. | By *Iohn Lylie*, Maiſter of Art. | *Corrected and augmented.* | *AT LONDON*, | Printed for *William Leake*, dwelling in | Paules Church-yard, at the Signe of the | Holy Ghoſt. 1606.

also,

EVPHVES | *AND HIS ENG-* | LAND. | *Containing his voiage and aduentures:* | Mixed with ſundry pretty diſcourſes of | honest loue, the deſcription of the Coun- | try, the Court, and the manners | *of the Ile.* | Delightfull to be read, and nothing hurt- | full to be regarded: wherein there is ſmall | offence by lightneſſe giuen to the wiſe, and leſſe occaſi- | *on of looſenes proffered to the wanton.* | ¶ By *Iohn Lily*, Maſter of Art. | *Commend it, or amend it.* | *AT LONDON.* | Printed for *William Leake*, dwelling in Pauls church- | yard, at the ſigne of the Holy-ghost. (1609.)

4to, **Black Letter,** bound in full sprinkled calf, richly tooled gilt back and sides, highly ornamented, dull gilt edges. Lower edge of first title shaved, and writing on verso, in a contemporary hand. Writing on second title-page, and corners of a few leaves neatly repaired. The date of "Euphues and his England" has been cut off. IN ALL OTHER RESPECTS GOOD COPIES OF BOTH WORKS. RARE.

3047 **MARKHAM (GERVASE).** Arioſto's | SATYRES, IN | SEVEN FAMOVS DIS- | courſes, ſhewing the State,

1 Of the Court, and Courtiers.
2 Of Libertie, and the Clergie in Generall.
3 Of the Romane Clergie.
4 Of Marriage.
5 Of Soldiers, Muſitians, and Louers.
6 Of Schoolmaſters and Scholers.
7 Of Honour, and the happieſt Life.

In Engliſh, by Garuis Markham.

LONDON

Printed by *Nicholas* Okes, for Roger Iackſon, dwelling in Fleet-ſtreet, neere the great Conduit. 1609.

4to, bound in full sprinkled calf, richly tooled gilt back and inside borders, edges gilded on the rough, by RIVIÈRE. Barring one or two leaves having been closely trimmed, the volume is WITHOUT A BLEMISH, which is remarkable when it is considered that a very large portion of the work is in the form of notes, appearing mainly on the side margins, and enveloping the text.

3048 **MARLOWE (CHRISTOPHER); DAVIES (SIR JOHN).** ALL | OVIDS ELEGIES : | 3. BOOKES. | *By C. M.* | Epigrams by *J. D.* | AT MIDDLEBOVRGH. | (1596).

12mo, FIRST COMPLETE EDITION, bound in full dark green morocco, gilt back and edges. Corner of title neatly pieced, and blank margin of one leaf torn. BOOKPLATE of PETER HALL, with note in his handwriting. An ode of MARLOWE'S has been written on a fly-leaf. FINE COPY.

EXCESSIVELY RARE. MR. DYCE says that "THIS EDITION which contains the Elegies complete, with their more objectionable passages rather heightened than softened down, IS PROBABLY THAT WHICH WAS BURNT AT STATIONERS' HALL BY ORDER OF THE ARCHBISHOP OF CANTERBURY AND THE BISHOP OF LONDON IN JUNE, 1599." A duplicate version of Eleg. XV., lib. 1, is signed B. J., probably BEN JONSON, and if so, it must have been HIS EARLIEST PRINTED PUBLICATION.

3049 **MARLOWE (CHRISTOPHER) and CHAPMAN (GEORGE).** HERO AND | LEANDER : | Begunne by *Christopher Marloe,* | and finished by *George Chapman.* | *Vt Nectar, Ingenium.* | *At London* | Imprinted for *Ed. Blunt* and *VV Barret,* | and are to be ſold in *Pauls* Church-yard, at the | *ſigne of the blacke Beare.* 1609.

4to, FOURTH EDITION, bound in full crimson morocco, richly tooled gilt back, and borders, gilt edges, by MACKENZIE. Title and some other leaves repaired at inner margins. Both top and bottom edges have been cut close, in some cases obliterating the headlines and catch-words.

3050 **MARLOWE (CHRISTOPHER) and CHAPMAN (GEORGE).** HERO | And | LEANDER :

Begun by
Chriſtopher Marloe,
And finiſhed by
George Chapman.

Vt Nectar, Ingenium.

LONDON:
Printed by *N. Okes* for *William Leake,* and are to be ſold at his ſhop in Chancery-lane neere the Roules. 1637.

4to, Seventh Edition, bound in full crimson crimped morocco, border of blind tooling inside morocco borders, gilt edges. One leaf remargined at top. THE GAISFORD COPY, with BOOKPLATE. FINE COPY.

RARE. MR. MALONE says, "If MARLOW had lived to finish his 'HERO AND LEANDER,' he perhaps might have contested the palm with SHAKESPEARE." Of this poem, the two first sestyads, and about one hundred lines of the third, were written by MARLOW, and the remainder by CHAPMAN.

3051 **MARTIN MAR-PRELATE.** MARTINS | MONTHS MINDE, | that is, | A certaine report, and true deſcription of the | DEATH, and Funeralls, of olde MARTIN MARRE- | PRELATE, the great makebate of ENGLAND, | and father of the FACTIOUS. | Contayning the cauſe of his death, the manner | of his buriall, and the right copies both of his | Will, and of ſuch EPITAPHS, as by ſundrie | his deareſt friends, and other of his | well willers, were framed | for him, etc | [LONDON] 1589.

4to, half red morocco. Title-page and a couple of other leaves most skillfully repaired, OTHERWISE A FINE COPY.

EXTREMELY RARE. The work has been attributed to THOMAS NASH. In 1599, ALL COPIES WERE ORDERED DESTROYED WHEREVER FOUND, and ANY RE-PRINTING OF THE WORK WAS PROHIBITED. "This is the wittiestly wicked, and the wickedlyest witty, as well as the rarest of the Martin Mar-prelate tracts"—*A. B. Grosart.*

3052 **MARVELL (ANDREW).** MISCELLANEOUS | POEMS. | BY | *ANDREW MARVELL*, Eſq; | Late Member of the Honourable Houſe of Commons.

LONDON,
Printed for *Robert Boulter*, at the *Turks-Head*
in Cornhill. M.DC.LXXXI.
(1681).

Folio, FIRST EDITION, IN THE ORIGINAL OLD CALF BINDING, sprinkled red edges. FINE IMPRESSION of the "OCTAGON" PORTRAIT of the AUTHOR. A BEAUTIFUL COPY, CLEAN, TALL, and CRISP.

3053 **MARY THE VIRGIN.** THE | SONG OF | MARY the MO- | THER of CHRIST: | Containing the STORY of | his LIFE and PASSION. | THE TEARES OF CHRIST IN THE GARDEN: | With | The deſcription of heauenly | Ieruſalem. | LONDON, | Printed by E. ALLDE for WILLIAM FERBRAND, etc. | 1601.

4to, bound in full olive morocco, gilt edges, by C. MURTON. Lacks "The description of the heauenly Jerusalem." RARE.

3054 **MAY (THOMAS).** LUCANS | PHARSALIA: | or | The CIVILL | WARRES of ROME, | betweene POMPEY the | great, and JULIUS CÆSAR. | The whole tenne Bookes, | Engliſhed by | THOMAS MAY, Eſquire. | The ſecond Edition, corrected, and the | Annotations inlarged by the Author. | LONDON, | Printed by AUG. MATHEWES, for THOMAS JONES, etc | . 1631.

16mo, half green morocco, gilt top, by STIKEMAN. ENGRAVED TITLE by HULSIUS, pieced at lower margin. GOOD COPY.

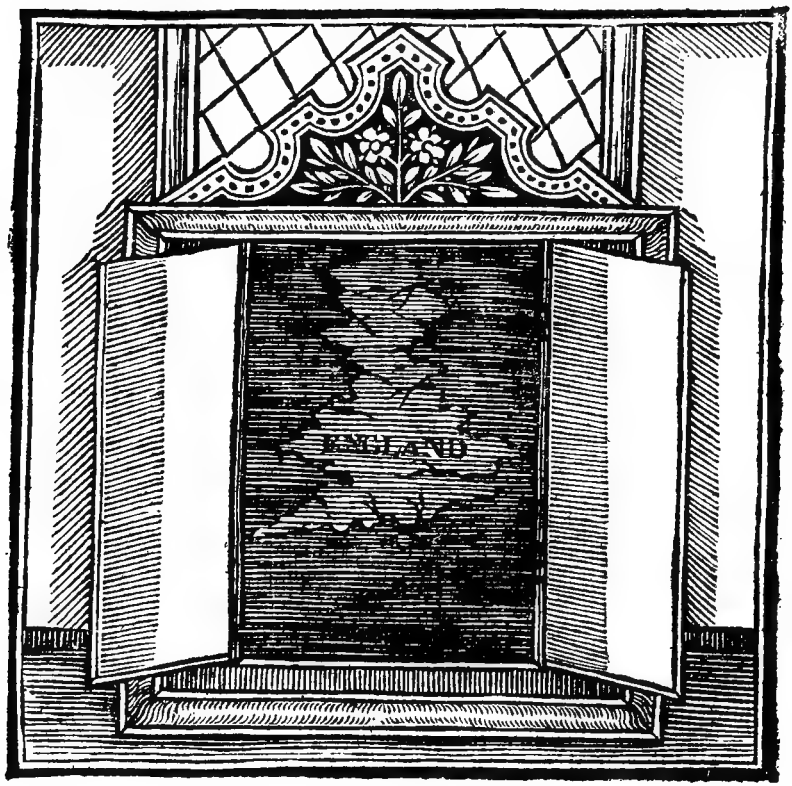
MR. HAZLITT states that NO PERFECT COPY OF THE FIRST (1627) EDITION IS KNOWN.

ANGLIAE SPECVLVM.

Or

ENGLANDS LOOKING-GLASSE.

You may perceive, and in this Looking-glasse
See Englands worthi's, either more or lesse:
And in the same, look, and you likewise shall
See, in the face, Lord ESSEX, *Generall.*



3055 **MAY (THOMAS).** A | CONTINUATION | of the Subiect of | LUCAN'S HISTORICALL | POEM till the DEATH of | IVLIVS CÆSER | The Second edition | Corrected & Amended | by T. M. 1633. | LONDON | Printed for JAMES BOLER | at the Signe of the Marigold, etc | 1633.

16mo, half green morocco, gilt top, by STIKEMAN. ENGRAVED TITLE by COCKSON. GOOD COPY.

3056 **MAY (THOMAS).** The VICTORIOUS | REIGNE | of KING | EDWARD | the THIRD | Written in ſeven Bookes | By his Majeſties Command. | LONDON: | Printed for T. WALKLEY, and B. FISHER, etc. | 1635.

12mo, FIRST EDITION, full diamond russia, blind tooling on back, sprinkled edges. FINE IMPRESSION of the ENGRAVED PORTRAIT of KING EDWARD III. Many of the front margins show wormholes, OTHERWISE A NICE, LARGE COPY.

3057 **MERCER (WILLIAM).** Angliæ Speculum: | OR | ENGLANDS | LOOKING-GLASSE. | *Devided into two parts,* | By C. W. MERCER. | *Scribimus indocti, doctique pœmata paſsim. LONDON.* | Printed by *Tho: Paine.* MDCXLVI. (1646).

4to, bound in full russia, gilt edges. The ARMS of LORD STRANGFORD stamped on each cover, and A NOTE ON FLY-LEAF IN HIS HANDWRITING, IN WHICH MENTION IS MADE OF ITS RARITY. Also, FROM DR. LAING'S COLLECTION. BRILLIANT IMPRESSION of the PORTRAIT of ROBERT DEVEREUX, EARL OF ESSEX, ENGRAVED by WILLIAM MARSHALL. Curious woodcut engraving on leaf following title (*see fac-simile*). A few leaves shaved close, but A FINE COPY OF AN EXCEEDINGLY SCARCE BOOK.

3058 **MILTON (JOHN).** POEMS | OF | Mr. *John Milton,* | BOTH | ENGLISH and LATIN, | Compos'd at ſeveral times. | *Printed by his true Copies.* | The SONGS were ſet in Muſick by | Mr. HENRY LAWES Gentleman of | the KINGS Chappel, and one | of His MAIESTIES | Private Muſick, etc. | *Printed and Publiſh'd according to ORDER.* | *LONDON*, Printed by *Ruth Raworth* for *Humphrey Moſeley,* | and are to be ſold at the ſigne of the Princes | Arms in *Pauls* Church-yard. 1645.

12mo, FIRST EDITION, bound in full claret crushed levant morocco, gilt back and inside borders, gilt edges, by RIVIÈRE. BRILLIANT IMPRESSION of the ENGRAVED PORTRAIT of the AUTHOR, by WILLIAM MARSHALL. A few leaves repaired at top margins and a few trimmed closely.

VERY GOOD COPY of this EXCEEDINGLY SCARCE BOOK, THE FIRST BEARING MILTON'S NAME. THE PORTRAIT ALONE HAS BEEN PRICED AT £20.

3059 **MILTON (JOHN.)** Paradiſe loſt. | A | POEM | IN | TEN BOOKS | The Author *J. M.*
Licenſed and Entred according to Order.

LONDON

Printed, and are to be ſold by *Peter Parker*, under *Creed* Church neer *Aldgate;* And by *Robert Boulter* at the *Turks Head* in *Biſhopſgate-ſtreet;* And *Matthias Walker*, under St. *Dunſtons* Church in *Fleet-ſtreet*, 1668.

4to, FIRST EDITION, with the third title-page, bound in full crimson crushed levant morocco, richly tooled gilt back and inside borders, gilt edges. A. W. GRISWOLD'S COPY, with his Arms stamped on sides in gilt. ALLEGORICAL PORTRAIT of MILTON, ENGRAVED by GEORGE VERTUE. The words "This being the first edition he published," are lightly written in ink on title, and tracings of the letters of title show on the verso. In all other respects A FINE, CLEAN, and TALL COPY.

3060 **MILTON (JOHN).** Paradiſe loſt. | A | POEM | IN TEN BOOKS. | The Author | *JOHN MILTON.*

LONDON,

Printed by *S. Simmons*, and are to be ſold by *T. Helder* at the Angel in *Little Brittain.*
1669.

4to, FIRST EDITION, with seventh title-page, bound in full mottled calf, richly tooled gilt back and inside borders, edges gilded on the rough, by RIVIÈRE. Title and a couple of other leaves neatly repaired and a small hole in one leaf, IN ALL OTHER RESPECTS A FINE COPY.

3061 **MILTON (JOHN).** Paradiſe loſt. | A | POEM | IN | TEN BOOKS. | The Author | *JOHN MILTON.*

LONDON,

Printed by *S. Simmons*, and are to be ſold by *T. Helder*, at the *Angel* in Little Brittain,
1669.

4to, FIRST EDITION, with eighth title-page, bound in full morocco, gilt edges. AUTOGRAPH of EVERT A. DUYCKINCK, 1839, on top blank margin of title, and stamp of *Lenox Library-Duplicate* on verso. Small hole in one leaf and a few others slightly stained. GOOD COPY.

3062 **MILTON (JOHN).** PARADISE | REGAIN'D. | A | POEM. | In IV *BOOKS.* | To which is added | *SAMSON AGONISTES.* | The Author | *JOHN MILTON.*

LONDON,
Printed by *J. M.* for *John Starkey* at the
Mitre in *Fleetſtreet*, near *Temple-Bar.*
MDCLXXI.
(1671).

8vo, FIRST EDITION, bound in full sprinkled calf, gilt back and inside border, yellow edges, by J. LARKINS. CONTAINS THE LICENSE LEAF and the LIST OF ERRATA, OFTEN WANTING. A few leaves shaved closely at top margins, but A VERY GOOD COPY.

3063 **MILTON (JOHN).** POEMS, &c. | UPON | Several Occaſions. | BY | Mr *JOHN MILTON:* | Both ENGLISH and LATIN, &c. | Compoſed at ſeveral times. | With a ſmall Tractate of EDUCATION | *To Mr. HARTLIB.*

LONDON,
Printed for *Tho. Dring* at the *Blew Anchor*
next *Mitre Court* over againſt *Fetter*
Lane in *Fleet-ſtreet.* 1673.

12mo. SECOND EDITION. Bound in full dark brown crushed levant morocco, ornamented gilt back, inside morocco borders, gilt edges, by ALFRED MATTHEWS. FINE COPY.

3064 **MILTON (JOHN).** Paradiſe Loſt. | A | POEM | IN | TWELVE BOOKS. | The Author | *JOHN MILTON.* **The Second Edition** | Reviſed and Augmented by the | ſame Author.

LONDON,
Printed by *S. Simmons* next door to the
Golden Lion in *Alderſgate-ſtreet*, 1674.

8vo, bound in old polished calf. Ruled throughout with red lines. PORTRAIT of MILTON ENGRAVED by W. DOLLE. Contains poem "*On Paradise Lost,*" by ANDREW MARVELL. A couple of leaves stained, and a few others trimmed close. GOOD COPY. RARE.

3065 **MILTON (JOHN).** LETTERS | OF | STATE, | written by | MR. JOHN MILTON, | To moſt of the SOVEREIGN | PRINCES and REPUBLICKS of | EUROPE. | From the Year 1649. Till | the Year 1659. | To which is added, An Account of his | Life. Together with SEVERAL of his | POEMS; And a CATALOGUE of his | WORKS, NEVER BEFORE PRINTED. | LONDON: | Printed in the Year, 1694.

12mo. FIRST EDITION. Bound in old calf with blind tooling on back. CONTAINS FOUR SONNETS HERE PRINTED FOR THE FIRST TIME, viz.: "*To Oliver Cromwell*," "*To my Lord Fairfax*," "*To Sir Henry Vane*," and "*To Mr. Cyriac Skinner upon his Blindneſs*." On leaf A4 beneath *the Life of Mr. John Milton* is written in ink, *By Edward Philips his Nephew*." GOOD COPY.

3066 **MIRROR FOR MAGISTRATES.** A | MIROVR | FOR MAGI- | STRATES: | BEING A TRVE CHRONICLE | HISTORIE OF THE VNTIMELY | falles of such vnfortunate Princes and men of note, | *as haue happened ſince the firſt entrance of Brute* | into this Iland, vntill this our | latter Age,

NEWLY ENLARGED WITH A LAST
part, called *A Winter nights Viſion*, being an addition
of ſuch Tragedies, eſpecially famous, as are exempted
in the former Hiſtorie, with a Poem annexed,
called *Englands Eliza.*

AT LONDON
Imprinted by *Felix Kyngston.*
1610.

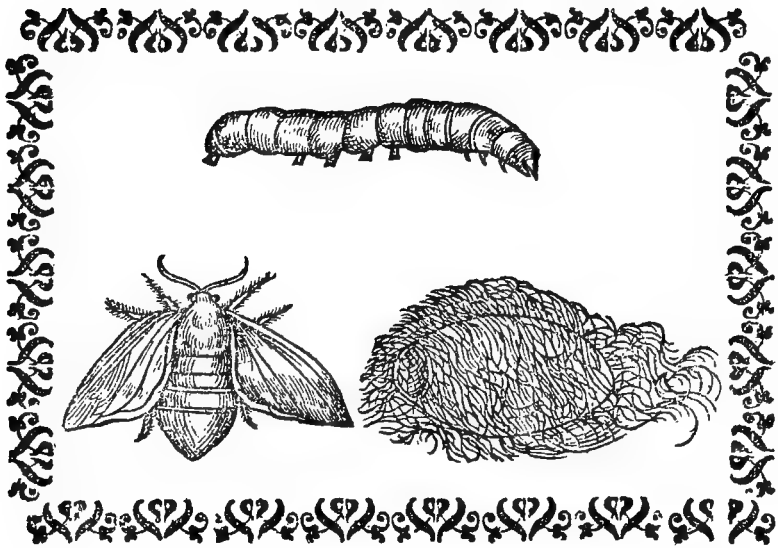
4to, bound in full mottled calf, richly tooled gilt back, corner ornaments, gilt inside borders, carmine edges, by W. PRATT. A few leaves remargined, and some trimmed close at top edges. Leaf of *Dedication to Ladie Elizabeth Clere* (Eee 3) missing. The *Dedication to the Earl of Nottingham* is also missing, but, according to LOWNDES, this leaf was suppressed.

This work was edited by RICHARD NICCOLS, who wrote the two additional pieces. BEST EDITION, comprising all three of the earlier parts in one volume.

THE Silkewormes, and their Flies:

Liuely deſcribed in verſe, by T. M. *a Countrie Farmar, and an ap-*prentice in Phyſicke.

For the great benefit and enriching of England.



Printed at London by V. S. for Nicholas Ling, and are to be ſold at his ſhop at the Weſt ende of Paules. 1599.

3067 **MOFFAT (THOMAS).** THE | Silkewormes, and | their Flies:

Liuely defcribed in verfe, by *T. M.*
a Countrie Farmar, and an ap-
prentice in Phyficke.
For the great benefit and enriching of England
Printed at London by V. S. for Nicholas Ling, and
are to be fold at his fhop at the Weft ende of
Paules. 1599.

4to, bound in full crimson crushed levant morocco, richly tooled gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. A BEAUTIFUL COPY.

RARE. This book is *not* printed in Black Letter, as stated in the Grolier Club collation of it.

3068 **MORE (HENRY).** PHILOSOPHICALL | POEMS, | By | HENRY MORE: | Master of Arts, and Fellow of | Christs Colledge | in | Cambridge. | Cambridge, | Printed by Roger Daniel | Printer to the University. | 1647.

8vo, bound in full polished calf, blind tooling on back and sides, red edges. Illustrations. FINE COPY.

3069 **MORE (SIR THOMAS).** THE | workes of Sir | *Thomas More Knyght, fometyme | Lorde Chauncellour of England, wrytten by him in the En- | glyfh tonge,*

Printed at
London at the coftes and charges
of Iohn Cawod, Iohn VValy,
and Richarde Tottell.
Anno. 1557.

Small folio, **Black Letter,** bound in full dark brown morocco, paneled gilt back, richly tooled, gilt ornament in centers and corners, inside morocco borders, gilt edges, by FRANCIS BEDFORD. Title has been neatly mounted, and a few leaves most skillfully repaired. Lower corner of last leaf repaired, a portion supplied. The Colophon not affected. BOOKPLATE of CORNELIUS PAINE. There is sufficient evidence of the labor of a bookworm on its leaves to make the book attractive.

EXTREMELY RARE. This copy has the eight leaves of Poems which "*Mayfter Thomas More wrote in his yonth for his paftime,*" also the UNPAGED LEAF between pp. 1138 and 1139 WHICH WAS SUBSEQUENTLY PRINTED and ADDED TO THE WORK. GOOD COPY.

3070 **MURFORD (NICHOLAS).** Fragmenta Poëtica: | OR, | MISCELANIES | OF | POETICAL | MUSINGS, | Moral and Divine: | BY | *NICH. MVRFORD.*

LONDON,
Printed for *Humphrey Moſeley;* at the
ſigne of the Prince's Arms in
S. Pauls Church-yard.
1650.

12mo, bound in full green morocco, gilt back, with paneled sides enclosing a tasteful centre ornament, inside morocco borders, ornamented at the corners, gilt edges, by DE COVERLY. BRILLIANT IMPRESSION of the RARE ENGRAVED PORTRAIT. Most skillfully re-margined at the front edges, throughout. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

A BOOK OF EXCESSIVE RARITY. There was no copy in the *Bibl. Angl. Poet.* (1815), but in a note, reference is made to this as "AN EXTREMELY RARE VOLUME." The BINDLEY copy sold for £20 in 1819, and the only other one that can be traced (a poor copy) sold at the CORSER sale for twelve guineas.

3071 [**NASH (THOMAS).**]

Haue vvith you to Saffron-vvalden.
OR,
Gabriell Harueys Hunt is vp.
Containing a full Anſwere to the eldeſt ſonne of the Halter-maker.
OR,
Naſhe his confutation of the ſinfull
Doctor.
The Mott or Poſie, inſtead of *Omne tulit punctum : Pacis fiducia nunquam.*
As much to ſay, as I ſayd I would ſpeake with him.

Printed at London by Iohn Danter.
1596.

4to, FIRST EDITION, elegantly bound in full brown morocco, gilt ornamented borders with doublé of green morocco, both richly tooled, THE EDGES UNTOUCHED, by TUCKETT, binder to the Queen. A correction of the text has been made on one

Haue vvith you to Saffron-vvalden.

OR,

Gabriell Harueys Hunt is vp.

Containing a full Answere to the eldest sonne of the Halter-maker.

OR,

Nashe his Confutation of the sinfull *Doctor.*

The Mott or Posie, in stead of *Omne tulit punctum: Pacis fiducia nunquam.*

As much to say, as I sayd I would speake with him.

Printed at London by *Iohn Danter.*
1596.

Tom NASH his Ghost.

To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scufflers in the *Church* and *State*, the onely Lay *Ecclesi-Ass*, *I call* *GENERALLISSIMO'S.*

Being like *Jobs* 3. *Comforters*, or the *Churches* 3. *Anti-Disciples*, the *Clergies* 3. *Persecuters*, the *States* 3. *Horse-leeches*, the *Divels* 3. *Chaplaines*; namely, the *Anabaptist*., the *Libertine*, and the *Brownist*.

Written by *Thomas Nash* his *Ghost*, with *Pap with a Hatchet*, a little revived since the 30. Yeare of the late *Qu. Elizabeths* Reigne, when *Martin Mar-Prelate* was as mad as any of his *Tub-men* are now.

Printed first at *Yorke*, and since re-printed at *London*. 1642.

margin, and the corners of a few leaves have been most skillfully repaired. PORTRAIT of HARVEY in the text. SO NUMEROUS ARE THE ROUGH EDGES THAT THIS COPY MIGHT BE DESCRIBED AS WITH UNCUT EDGES. A TRULY MAGNIFICENT COPY.

EXTREMELY RARE. "This is a severe satire on GABRIEL HARVEY, a native of Saffron Walden, in Essex, and was intended to ridicule his inflated style. DYCE CALLS THIS NASH'S BEST WORK. Like all of the books on both sides of the celebrated quarrel between NASH and GABRIEL HARVEY, it is of great rarity."—*Grolier Club Catalogue of Original and early editions.*

3072 **NASH (THOMAS).** Tom NASH his Ghoſt. | To the three ſcurvy Fellowes of the upſtart | Family of the Snufflers, Rufflers and Shufflers, the

thrice Treble-troubleſome Scufflers in the *Church* and *State;* the onely Lay *Eccleſi-Aſs*, etc.

Written by *Thomas Naſh* his *Ghoſt*, with *Pap with a Hatchet*, a little revived since the 30. Yeare of the late *Qu. Elizabeths* Reigne, when *Martin Mar-Prelate* was as mad as any of his *Tub-men* are now.

P inted firſt at *Yorke*, and ſince re-printed at *London.* 1642.

4to, bound in full polished calf. CURIOUS WOODCUT OF THE GHOST ON TITLE. FROM THE COLLECTION OF SIR FRANCIS FREELING, WITH HIS BOOKPLATE. FINE COPY. RARE.

3073 **NEEDHAM (MARCHAMONT).** The TRUE | CHARACTER | of a | RIGID PRESBYTER: | With a | NARRATIVE | of the | DANGEROUS DESIGNES of the ENGLISH and SCOTISH | COVENANTERS, etc | To which is added, | A SHORT HISTORY of the ENGLISH REBELLION: | Compiled in VERSE, | by MARCHAMONT NEDHAM; | and | Formerly extant, in his MERCURIUS PRAGMATICUS. | LONDON: | Printed by the Aſſignes of J. CALVIN, etc | . 1661.

4to, bound in full brown morocco, richly gilt back, paneled sides, tastefully ornamented, dull gilt edges. Last leaf stained, OTHERWISE IN CHOICE CONDITION.

Both HAZLITT and LOWNDES mention the poem as printed in 1661, and give the full title as it appears (*separately*) in this volume, BUT THEY DO NOT SEEM TO HAVE BEEN AWARE OF THE FACT THAT IT FORMED ONLY A PORTION OF THE WORK. The pagination is continuous.

3074 **NEWCASTLE (DUCHESS OF,—MARGARET CAVENDISH).**

POEMS, | AND | FANCIES:
WRITTEN
By the Right HONOVRABLE, the Lady
MARGARET
Counteſſe of
NEWCASTLE.
LONDON,
Printed by *T. R.* for *J. Martin*, and *J. Alleſtrye*
at the Bell in Saint *Pauls* Church Yard, 1653.

Folio, in old sprinkled calf (rubbed). Slight tear on lower inside margin of title, which bears the signatures of THO: & ISABELLA HERVEY and J. HERVEY. On inside cover is written "ELIZABETH, COUNTESS OF BRISTOL, HER BOOK, 1738." LOWNDES states that this work contains A PORTRAIT of the COUNTESS ENGRAVED by VAN SCHUPPEN, but he was doubtless in error, as the portrait appears in her PLAYS of 1662–8. HAZLITT makes no mention of the portrait, and as the copy described (now in the BRITISH MUSEUM), was the Countess's own, it is likely she *added* the portrait. FINE COPY, WITH AMPLE MARGINS, OF THIS RARE WORK.

3075 **NEWMAN (ARTHUR).** PLEASVRES | VISION: | *WITH* | DESERTS | COMPLAINT, | *AND* | A SHORT DIALOGVE | of a Womans Properties, be- | *tweene an old Man and* | a Young. | *BY* | ARTHVR NEWMAN of the | *Middle Temple* Gent:
LONDON,
Printed by *G. E.* for *Thomas Bayly*, and are
to be ſold at his Shop in the Middle-row
in Holbourne neere Staple Inne.
1619.

12mo, bound in full dark blue morocco, gilt back, paneled sides, with blind tooled borders, gilt edges. Title in fac-simile, and the leaf of dedication to SIR GEORGE NEWMAN is missing. Some other leaves stained and repaired. BOOKPLATE of THOMAS JOLLEY, also his AUTOGRAPH, 1823. NOTE IN THE HANDWRITING OF JAMES BINDLEY RELATING TO THE WORK.

AN EXCEPTIONALLY RARE VOLUME. The *Bibl. Angl. Poet.* states it as UNLIKELY THAT THERE WERE AS MANY AS THREE COPIES EXTANT, though at the present time THERE ARE AT LEAST FOUR KNOWN. The history of this copy is most interesting. MR. BINDLEY secured it from SCOTT's (Bookseller) Catalogue in 1804 for £2. 8. 0. It sold at the Bindley sale in 1819 at £21. 10. 6. MR. PERRY purchased it, and at his sale it was bought by MR. JOLLEY. It soon passed into the possession of MR. HEBER, thence to MR. BRITWELL, and from him to MR. H. G. REED, who, in 1880, added a facsimile of the title-page. MR. MCKEE was the next in this rather notable list of owners, having procured the copy about 1890. It will be noticed that even in its imperfect state, such collectors as BINDLEY, PERRY, JOLLEY and HEBER were glad to include it among their treasures.

Sir THOMAS OVERBVRIES *Vision.*

With the ghoasts of *Weston*, *Mr. Turner*, the late *Lieftenant* of the Tower, and *Franklin.*

By *R. N. Oxon.*

---In pœnam insectatur & umbra.

PRINTED FOR *R. M. & T. I.* 1616.

3076 **NICCOLS (RICHARD).** Sir | THOMAS OVERBVRIES | *Vision.* | With the ghoasts of *Wefton*, *Mris. Turner*, the late *Lief-* | *tenant* of the Tower, and *Franklin.* | By *R. N. Oxon.* | *In pænum infectatur & vmbra.* | [LONDON.] PRINTED FOR *R. M.* & *T. I.* 1616.

4to, bound in full brown crushed levant morocco, gilt back, with inside morocco borders, gilt ornaments on corners, edges gilded on the rough, by RIVIÈRE. CURIOUS WOODCUT ILLUSTRATIONS. Trimmed closely at top edges, cutting into a few head-lines, OTHERWISE A VERY FINE COPY. Reprinted in *Harl. Misc.* VII.

3077 **NICOLLS (THOMAS).** ¶ The hystory | writtone by Thucidides | the Athenyan of the warre, whiche | was betwene the Peloponesians | and the Athenyans, trans= | lated | oute of Frenche into the En= | glysh language by Tho= | mas Nicolls Cite= | zeine and Golde= | smyth of | Lon= | don.

☞ Imprinted the XXV. day of July
in the yeare of oure Lorde God
a Thousande, fyne hun=
dredde and fyftye.
[1550].

Folio, **Black Letter,** bound in full sprinkled calf, paneled sides, with blind tooling, gilt edges. Title printed within an elaborate woodcut border. BEAUTIFUL COPY.

This translation was made from the French of CL. DE SEYSSEL. The name of the printer does not appear in the volume, but it came FROM THE PRESS OF JOHN WAYLAND, and is A FINE TYPOGRAPHICAL SPECIMEN.

3078 **NORRIS (JOHN).** A | COLLECTION | of | MISCELLANIES: | Consifting of | POEMS, ESSAYS, DIS- | COURSES & LETTERS, | Occasionally Written. | By JOHN NORRIS, Rector of Bemerton near Sarum. | The Third Edition, Corrected. | LONDON: | Printed for S. MANSHIP, etc. | 1699.

8vo, in the original calf, blind tooling on sides. FINE COPY.

3079 **NORTH (FRANCIS DUDLEY,** THIRD LORD). A | FOREST | OF | VARIETIES. | Firſt Part. | *Non-Aliena meo preffi pede.* | *London* Printed by *Richard Cotes*, 1645; EXONERATIONS. | Second Part. | Printed at *London* by *Richard Cotes*, 1645; THIRD PART. | Printed at *London* by *Richard Cotes*, 1645.

Small folio, FIRST EDITION, bound in the original calf, gilt ornaments on corners, red edges. PRIVATELY PRINTED. FINE COPY.

3080 **NORTH (SIR THOMAS).** The Dial of Prin- | *ces, Compiled by the reuerend father* | in God, *Don Antony of Gueuara*, Byſhop | *of Guadix, Preacher, and Chronicler to* | Charles the fifte, late of that name | *EMPEROVR.*

Engliſhed out of the Frenche by *T. North*,
ſonne of Sir Edward North Knight, L. North
of Kyrtheling. And now newly reuised and cor-
rected by hym, refourmed of faultes eſcaped
in the firſt edition: with an amplification
alſo of a fourth booke annexed to the
ſame, Entituled The fauored
Courtier, neuer heretofore
imprinted in our vul-
gar tongue.

Right neceſſarie and pleaſaunt to
all noble and vertuous
perſones.

Now newly imprinted by Richarde
Tottill, and Thomas Marſhe.
Anno. Domini.
1568.

Folio, **Black Letter,** elaborately bound in full claret straight-grained morocco, richly ornamented gilt back and borders, broad gilt inside borders, dull gilt edges, by C. HERING. THIS COPY FORMERLY BELONGED TO THE GREAT DUKE OF MARLBOROUGH, as described in JOHNSON'S *Typographia*, folios 564 and 567, AND HAS HIS ARMS STAMPED IN GILT ON EACH COVER. The title (mounted) is printed within an elaborate woodcut border, and the last leaf has been re-margined, some leaves water-stained.

AN EXCEPTIONAL COPY OF AN EXTREMELY RARE WORK.

3081 **OLDHAM (JOHN).** POEMS | and | TRANSLATIONS. | By | JOHN OLDHAM. | LONDON: | Printed for JOSEPH HINDMARSH, MDCLXXXIV. (1684).

8vo, FIRST EDITION, in the original calf. Name on title. Small hole in blank margin of first leaf of "*Horace, his Arte of Poetry.*" GOOD COPY.

3082 **OTWAY (THOMAS).** WINDSOR CASTLE, | in | a MONUMENT | To our Late Sovereign | K. CHARLES II. | Of ever Bleſſed Memory. | A | Poem. | By THO. OTWAY, | LONDON, Printed for CHARLES BROME, at the Gun, | at the Weſt-end of St. Paul's. 1685.

4to, bound in full olive crushed levant morocco, gilt panels on sides, with corner ornaments, inside morocco borders, gilt top. Front edges slightly cut into, OTHERWISE A FINE COPY.

A POEM OF GREAT RARITY. Unmentioned by HAZLITT or LOWNDES. NOT IN THE LOCKER-LAMPSON COLLECTION, NOR IN THE BIBL. ANGL. POET.

3083 **OVERBURY (SIR THOMAS).** A WIFE | Now | THE WIDDOW | of | SIR THOMAS OVERBVRYE. | Being | A moſt exquiſite and ſingular Poem | of THE CHOICE OF A WIFE. | Wherevnto are added | many WITTY CHARACTERS, and conceited | NEWES, WRITTEN BY HIMSELF, and OTHER | LEARNED GENTLEMEN his | FRIENDS. | LONDON | Printed for LAURENCE LISLE, etc. 1614.

4to, SECOND EDITION, bound in full mouse-colored calf, gilt back, gilt edges, by AITKEN. Title, last leaf, and a few others, soiled. Some leaves repaired, and one cut into at top margin. Lacks the engraved portrait, by SIMON PASS.

Two lines of verse written on the title, and two six-line stanzas on a fly-leaf, are signed J. M. The possibility of their having been written by JOHN MILTON is naturally suggested. Regarding this, a former owner of the volume has written on the inside cover, "The writing on the title-page signed J. M. is VERY LIKE THE WRITING IN THE EPITAPH LATELY DISCOVERED IN THE BRITISH MUSEUM. Compare "From wit" and "For so." Both have the double f. And the *careful* writing on the fly-leaf is VERY LIKE THE OTHER WRITING OF MILTON IN THE MUSEUM."

"*As by a wife thou liu'st, soe by a wyfe*
Thou was cut of: thus vice & vertue striue:
It was thy goodnesse which did shorten life,
And yet by death thou longer shalt suruiue"
J: M:

In his extended notice of this work, MR. COLLIER was able to quote only from a copy of the *third* edition.

3084 PAINTER (WILLIAM). **The Pallace | of Pleasure Beautified,** | *adorned and welfurnished, with* | Pleasaunt Historyes and excellent | Nouelles, selected out of diuers | **good and commenda=** | ble Authours. | ¶ By William Painter Clarke | of the Ordinaunce and | Armarie. | 1569. | *Imprinted at London in* | Fletestreate neare to S. Dunstones | **Church by Thomas Marshe.**

also,

THE SECOND | Tome of the Palace of | **Pleasure contayning store of goodlye** | **Histories, Tragical matters, & other** | Morall argumentes, very requi- | site for delight and | **profyte.** | Chosē and selected out | *of diuers good and commendable Au-* | *thors, and now once agayn correc-* | ted and encreased. | By William Painter, Clerke of the | *Ordinance and Armarie* | Imprinted at London | In Fleatstrete by Thomas. MARSHE. (1580).

2 vols. **Black Letter,** SECOND EDITION of each volume, elegantly bound in full dark blue straight-grained morocco, elaborately tooled gilt back, paneled sides, with tasteful ornamentation at corners, inside morocco borders with gilt tooling, gilt edges, by FRANCIS BEDFORD. The title to Vol. II has beeh delicately and skillfully restored at the front edge, and a few leaves have been repaired at margins. EVERY LEAF IN THE TWO VOLUMES IS GENUINE, and THE COPY IS AN EXCEPTIONALLY FINE ONE. It was BOUND TO ORDER by its former owner, the late MR. C. FISKE HARRIS, and BEARS HIS BOOKPLATE.

"*The Palace of Pleasure*" was the great storehouse from whence the dramatists of the Elizabethan Age drew their plots, SHAKESPEARE having found here the story of "*Romeo and Juliet*," and WEBSTER that of "*The Duchess of Malfi.*" OF EXTREME RARITY.

3085 PAYNELL (THOMAS); BARCLAY (ALEXANDER). **The Conspi= | racie of Catiline, written | by Constancius, Felicius, Du= | rantinus, and translated bi Tho= | mas Paynell: with the historye | of Jugurth, writen by the fa | mous Romaine Salust, and trans= lated into En=glyshe by Alexander | Barcklaye.**

[Colophon]. * * * Imprinted at London in Foster lane by Iohn Waley. (1557).

4to, **Black Letter,** bound in full crimson morocco, richly tooled gilt back, gilt borders on sides with corner ornaments, dull gilt edges, by T. AITKEN. Title printed within a woodcut border. FINE COPY.

3086 **PEACHAM (HENRY).** *MINERVA* | BRITANNA | OR A GARDEN OF HEROICAL | Deuiſes, furniſhed, and adorned with *Emblemes* | and *Impreſa's* of ſundry natures, Newly deviſed, | *moralized, and publiſhed,*

By HENRY PEACHAM, Mr. of Artes.

LONDON

Printed in Shoe-lane at the ſigne
of the Faulcon by Wa: Dight.
(1612.)

4to, two parts in one volume, bound in full olive morocco, richly gilt back, dull gilt edges. Title remargined and one other leaf repaired. Title within an architectural compartment. Each emblem is enclosed within a woodcut border, and many are inscribed to well-known characters of that period. "*The Author's Conclusion*," a poem (5 pp.), is at the end.

RARE AND CURIOUS WORK. In this copy the NOTES on the SIDE MARGINS are UNTOUCHED, owing to the UNUSUAL WIDTH OF THE LEAVES.

3087 **PECKE (THOMAS).** PARNASSI PUERPERIUM: | or, | Some Well-wiſhes to Ingenuity, in the | Tranſlation of Six Hundred, of | OWEN'S *Epigrams; Martial de Spectaculis*, or | of RARITIES to be ſeen in ROME; and the | moſt select, in SIR THO. MORE. etc | By the Author of that celebrated Elegie | upon CLEVELAND: THO. PECKE of the | Inner Temple, Gent. | Printed at LONDON by J. COTTREL for THO. BASSETT, etc. 1659.

16mo, bound in full russia, blind tooling on back and sides, inside morocco border, gilt edges, by C. HERING. EXTREMELY RARE PORTRAIT OF THE AUTHOR, mounted. Shaved closely at lower margin. A few leaves trimmed close at top edges.

3088 **PEMBROKE (COUNTESS OF,** MARY). A | DISCOURSE | of LIFE and | DEATH. | Written in French by PHIL. | MORNAY. | Done in English by the COUN- | TESSE of PEMBROKE. | At LONDON, | Printed for WILLIAM PONSONBY. | 1600.

16mo, half crimson crushed levant morocco, gilt edges, by BRADSTREET. Title repaired at corner, and one blank margin torn.

3089 **PERCY SOCIETY PUBLICATIONS.** EARLY ENGLISH POETRY, BALLADS, and POPULAR LITERATURE of the MIDDLE AGES. Edited from ORIGINAL MANUSCRIPTS and SCARCE PUBLICATIONS. LONDON. Printed for the PERCY SOCIETY, by T. RICHARDS. 1842–52.

30 vols., COMPLETE SET, bound in half green morocco, gilt tops, UNCUT. ONLY 250 COPIES PRINTED, FOR SUBSCRIBERS ONLY. FINE SET.

3090 **PHAER (THOMAS); TWINE (THOMAS).** The | Thirteene Bookes of | Aeneidos. | The firſt twelue being the | worke of the diuine Poet *Virgil Maro*, and | the thirteenth, the ſupplement of | *Maphœus Vegius.* Tranſlated into English Verſe to the first third part | of the tenth Booke, by *Thomas Phaer* Eſquire: and | the reſidue finished, and now newly set forth | *for the delight of ſuch as studious in Poetrie: By* Thomas Twyne, *Doctor* | *in Phiſicke.*

LONDON
Printed by Thomas Creede.
1596.

4to, **Black Letter,** Second Edition of the complete work, bound in old polished calf, gilt back. Two leaves have been inserted from another and shorter copy. These are trimmed closely at top edges. AUTOGRAPHS of T. PARK and THO. POTTER on title. A PARTICULARLY TALL, CLEAN COPY OF THIS RARE WORK.

3091 **PHILLIPS (EDWARD).** THEATRUM POETARUM, | or a compleat | collection | of the | Poets, | Especially | The most Eminent, of all Ages. | * * * With some Observations and Refle- | ctions upon many of them, parti- | cularly those of our own Nation. | Together | With a Prefatory Discourse of | the Poets and Poetry | in Generall.| By EDWARD PHILLIPS. | London, Printed for CHARLES SMITH, etc. Anno Dom. M.DC.LXXV. (1675).

12mo, bound in full crimson crushed levant, richly tooled gilt back, morocco and gilt inside borders, gilt edges, by FRANCIS BEDFORD. A BEAUTIFUL COPY.

PRESENTATION COPY FROM THE AUTHOR, WITH LATIN INSCRIPTION IN HIS HANDWRITING, and AUTOGRAPH. He was the nephew of JOHN MILTON.

3092 **PHILLIP (KATHARINE).** POEMS. | *By the Incomparable,* | *Mrs. K. P.*

LONDON,
Printed by *J. G.* for *Rich. Marriott,* at his Shop
Under S. *Dunſtans* Church in Fleet-ſtreet. 1664.

12mo, bound in full brown calf, gilt back, inside morocco borders, dull gilt edges. CHOICE COPY, containing the leaves of *Imprimatur* and *Errata.*

EXTREMELY RARE. THIS EDITION WAS PUBLISHED SURREPTITIOUSLY, AND QUICKLY SUPPRESSED, an account of which is given in *The General Historical Dictionary.* The poem by ABRAHAM COWLEY, "*To the moſt excellently accompliſh'd, Mrs. K. P. upon her Poems*" (6 pp.), first appears in this volume.

3093 **POOLE (JOSHUA).** THE ENGLISH | PARNASSUS: | or, | A Helpe | to | English Poesie. | Containing | A short Institution of that Art, | A Collection | of all Rhyming Monosyllables, | The choicest Epithets, and Phrases: etc | By JOSUA POOLE. M. A. Clare Hall Camb. | LONDON, Printed for Tho. Johnson, etc. | 1657.

8vo, FIRST EDITION, in the original calf, blind tooling on sides, red edges. Title in black and red. No frontispiece. CLEAN, CRISP COPY.

3094 **POWERFULL FAVORITE.** THE | POWERFVLL | FAVORITE, | or | THE LIFE OF | ÆLIUS SEIANUS. | By P. M. | Printed at PARIS. | 1628.

4to, half calf, red sprinkled edges, by C. HERING. A few leaves trimmed close. BOOKPLATE of ALEX. J. BERESFORD HOPE. GOOD COPY.

Attributed to PIERRE MATHIEU and PHILIP MASSINGER. The SATIRE is said to have been directed at the DUKE OF BUCKINGHAM.

3095 **PRESTWICH (EDMUND).** HIPPOLITUS | Translated out of | SENECA. | By EDMUND PRESTWICH. | Together with divers other | POEMS of the same Authors. | LONDON; | Printed by *G. D.* for *George Boddington*, etc | . 1651.

16mo, bound in full brown calf, blind tooling on back and sides, gilt edges. Contains COMMENDATORY POEMS by JAMES SHIRLEY and CHARLES COTTON. Title remargined, and some leaves repaired, a few others stained.

3096 **PRIMROSE (DAVID).** SCOTLAND'S | WELCOME | to | Her dread Soveraigne | K. CHARLES. | By DAVID PRIMROSE. | [EDINBURGH: 1633.]

4to, full dark morocco. GOOD COPY.

This poem formed a portion of the work, "*Eisodia Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam*," issued to celebrate the King's progress into the City of EDINBURGH in 1633. RARE.

3097 **[PRIOR (MATTHEW).]** POEMS | on | SEVERAL OCCASIONS. | LONDON: | Printed for JACOB TONSON, within Gray's-Inn | Gate next Grays-Inn Lane. 1709.

8vo, in the original calf, blind tooled panels on sides. Except for the marks of a bookworm on some of the blank inner margins A VERY FINE COPY.

3098 **PRIOR (MATTHEW).** POEMS | ON | SEVERAL OCCASIONS. | By MAT. PRIOR, Esq; | DUBLIN: | 1719.

12mo, in the original calf, red edges. Signatures of former owner, SAMUEL SMYTH, 1759 and 1760, on blank margin of title and one other leaf. SCARCE EDITION.

3099 **PRIOR (MATTHEW).** POEMS | on | SEVERAL OCCASIONS: | By | MATTHEW PRIOR Esq. | A New Edition; | With SOME ADDITIONS WHICH ARE NOT | IN THE FOLIO EDITION. | LONDON, | Printed for T. JOHNSON, | MDCCXX. (1720).

12mo, in the original calf, paneled sides, with gilt lettering, "E. P." FINE COPY.

3100 **PRYNNE (WILLIAM).** MOUNT-ORGUEIL: | or | DIVINE and PROFITA- | BLE MEDITATIONS, raised from | the Contemplation of these three Leaves of | Natures Volume, 1. Rockes, 2. Seas, 3. Gar- | dens, digested into three distinct Poems. | To which is Prefixed, a POETICALL DESCRIP- | TION, of MOUNT-ORGUEIL Castle in the | ISLE OF JERSY. | By WILLIAM PRYNNE, Late Exile, and | Close Prisoner in the sayd Castle, etc. | LONDON, | Printed for THO. COTES, for MICHAEL SPARKE Senior, etc. | 1641.

4to, bound in full olive calf, gilt back, carmine edges. The several parts have distinct title-pages and signatures. FINE COPY.

3101 [**PUTTENHAM (GEORGE).** THE ARTE | OF ENGLISH | POESIE. | Contriued into three Bookes: The firſt of Poets | and Poeſie, the ſecond of Proportion, | the third of Ornament.

AT LONDON
Printed by Richard Field, dwelling in the
black-Friers, neere Ludgate.
1589.

4to, FIRST EDITION, bound in half brown morocco, gilt back, and edges. Title remargined at front edge only (the text not affected). Corners of a few leaves neatly repaired. FINE IMPRESSION of the RARE WOODCUT PORTRAIT of QUEEN ELIZABETH. GOOD COPY.

EXTREMELY RARE.

3102 **QUARLES (FRANCIS).** Hadaſſa: | OR | THE HISTORY | OF QVEENE ESTER: | *With Meditations thereupon*, Diuine and Morall.

By FRA. QVARLES.

AT LONDON,
Imprinted for *Richard Moore*, and are to be ſold at his
ſhop in Saint *Dunſtans* Church-yard, in
Fleetſtreet. 1621.

4to, FIRST EDITION, bound in full dark blue crushed levant morocco, gilt back and inside borders, corner ornaments on sides, gilt edges, by W. PRATT. Large woodcut device on verso of title. Last leaf skillfully repaired. THE GAISFORD COPY, WITH BOOKPLATE. VERY FINE COPY.

THE ARTE OF ENGLISH POESIE.

Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament.

AT LONDON
Printed by Richard Field, dwelling in the black-Friers, neere Ludgate.
1589.

3103 **QUARLES (FRANCIS).** SIONS | ELEGIES. | Wept | BY *JEREMIE* THE | PROPHET: | *And* | Periphras'd | by | FRA. QVARLES.

LONDON.

Printed by *W. Stansby* for *Thomas Dewe*, and are to be ſold at his ſhop in Saint *Dunſtanes* Church-yard. 1624.

4to, FIRST EDITION, bound in full crimson straight-grained morocco, gilt back and sides, tastefully ornamented, gilt edges. RULED THROUGHOUT IN RED LINES. General title printed within an elaborate woodcut border. It has been neatly mounted, and repaired at one corner. Printed title dated 1624, while general title bears date of 1625. VERY FINE COPY.

3104 **QUARLES (FRANCIS).** SIONS | SONETS. | *Sung* | By SOLOMON the King, | And | PERIPHRAS'D | *By* | FRA. QVARLES. | LONDON | Printed by *W. Stansby* for *Thomas* | *Dewe*, and are to bee ſold at his | ſhoppe in Saint *Dunſtanes* | Church-yard. 1625.

4to, FIRST EDITION, bound in boards, with roan back, red edges. Title printed within an elaborate woodcut border, slightly torn at bottom. Some leaves cut close at edges, and a few corners torn, affecting the text slightly. Writing on a few blank margins. RARE.

3105 **QUARLES (FRANCIS).** ARGALVS and PARTHENIA | The Argument of ye Hiſtory.

Written by Fra: Quarles.

Luſit Anacreon.

London Printed for Iohn Marriott in St Dunſtons Church-yard fleetſtreet. 1629.

4to, in contemporary calf, with gilt borders on sides and centre ornaments. FINE IMPRESSION of the ENGRAVED TITLE, by THO: CECILL. Names written on back of lines, "*The minde of the Frontiſpiece.*" FINE COPY.

3106 **QUARLES (FRANCIS).** DIVINE | FANCIES: Digeſted into | EPIGRAMMES, | MEDITATIONS, | AND | OBSERVATIONS.

By FRA: QVARLES.

LONDON,
Printed by *M. F.* for IOHN MARRIOT
and are to be ſold at his Shop in Sᵗ. *Dunſtanes*
Church-yard in *Fleet-ſtreet.*
1632.

4to, FIRST EDITION, half russia, blind tooling on back, gilt top. The name "John" written twice on one of the blank margins. Binding mis-labeled "Emblems." VERY FINE COPY, WITH AMPLE MARGINS.

EXTREMELY RARE.

3107 **QUARLES (FRANCIS).** DIVINE | POEMS: | Containing The HISTORY of | JONAH, | ESTER. | JOB. | SAMPSON. | SIONS | SONETS. | SIONS | ELEGIES. | Written and newly augmented, by FRA: QUARLES. | LONDON, | Printed for J. MARRIOTT, etc. | 1642

12mo, old calf, rebacked. ENGRAVED TITLE by THO. CECILL, last line cut into. Minute writing on some blank margins. GOOD COPY.

3108 **QUARLES (FRANCIS).** DIVINE | FANCIES: | Digested into | EPIGRAMS, | MEDITATIONS, | and | OBSERVATIONS. | By FRA. QUARLES. | LONDON, | Printed by G. D. for RICHARD MARRIOT, etc. | 1652.

12mo, in the original calf. Printer's device, on separate leaf, as frontispiece. Portrait missing, OTHERWISE GOOD COPY.

3109 **RADCLIFFE (ALEXANDER).** THE | RAMBLE: | an | Anti-Heroick | Poem. | Together with | SOME TERRESTRIAL HYMNS and CAR- | NAL EJACULATIONS. | By ALEXANDER RADCLIFFE, of Greys Inn, Esq. | LONDON, | Printed for the Author, etc | 1682.

8vo, half morocco. Small hole in one leaf. BOOKPLATE of JOHANNES SYMMONS, DRAWN and ENGRAVED by E. SANSOM. RARE AND CURIOUS.

3110 **RANDOLPH (THOMAS).** POEMS | WITH THE | MVSES | LOOKING-GLASSE | *AND* | AMYNTAS.
By *THOMAS RANDOLPH* Mafter of Arts,
and late Fellow of *Trinity* Colledge in
Cambridge.

OXFORD,
Printed by LEONARD LICHFIELD Printer
to the Vniverfity, for FRANCIS BOWMAN:
M,DC.XXXVIII.
(1638).

4to, FIRST EDITION, bound in full sprinkled calf, gilt back, broad inside gilt borders, edges gilded on the rough, by WORSFOLD. Title neatly repaired and remargined. IN OTHER RESPECTS A FINE COPY, WITH AMPLE MARGINS.

3111 **RANDOLPH (THOMAS).** POEMS. | With the | MUSES LOOKING-GLASSE. | AMYNTAS. | JEALOUS LOVERS. | ARYSTIPPUS. | By THO: RANDOLPH, M.A. and | late Fellow of Trinity Col. in Cambridge. | The fourth Edition enlarged. | LONDON. | Printed for F. BOWMAN, and are to be fold | by WILLIAM ROYBOULD, etc. | 1652.

16mo, bound in full russia, gilt back, corner ornaments, dull gilt edges, by WATTS. ENGRAVED TITLE, containing PORTRAIT of the AUTHOR, by WILLIAM MARSHALL. GOOD COPY.

3112 **RAVENSCROFT (THOMAS).** THE | WHOLE BOOKE of | PSALMES: | With | THE HYMNES | EVANGELICALL and | SONGS SPIRITVALL. | Compofed into 4 parts by fundry Au- | thors, to fuch feuerall Tunes, as haue beene, | and are vfually fung in ENGLAND, SCOTLAND, WALES, | GERMANY, ITALY, FRANCE, and the NETHERLANDS: | Neuer as yet before in one volumne | published. | etc.

Newly corrected and enlarged by THO:
RAUENSCROFT Bachelar of Muficke.
Printed at LONDON for the Com-
pany of Stationers, 1621.

12mo, boards, morocco back, gilt edges. NICE COPY.

CONTAINS A NUMBER OF TUNES COMPOSED BY JOHN MILTON, THE FATHER OF THE POET.

3113 **REVOLTER (THE).** A | TRAGE-COMEDY | Acted between the | HIND AND PANTHER, | and | RELIGIO LAICI, &c. | LONDON, Printed in the Year 1687.

4to, half roan. A few leaves trimmed closely at top. SCARCE.

The Author of this work, (in both prose and poetry), does not hesitate to call DRYDEN names, the pleasantest of which seems to be "*Monster*."

3114 **RICHARDS (NATHANIEL).** POEMS SACRED | AND | SATYRICALL, | *viz.* | Prayers Paradice. The World. The Flesh. The Iesuite. The Devill. etc.

By NATHANAEL RICHARDS.
Printed at *London*, by *T. Paine*, for *H. Blunden*
at the *Castle* in *Cornehill*. 1641.

16mo, bound in full green morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by DE COVERLY. FINELY ENGRAVED PORTRAIT of the AUTHOR, by T. R., and ENGRAVED TITLE.

FINE COPY OF THIS VERY RARE POETICAL PIECE.

3115 **RIGBIE (JOSEPH).** AN | INGENIOVS | POEM, | called the | DRVNKARDS | PROSPECTIVE, | or | BURNING GLASSE. | Composed by JOSEPH RIGBIE, | Gentleman, Clerke of the Peace of | the County Palatine of Lancaster.

LONDON, Printed for the Author, and are
to be sold at the Brazen Serpent in
St Pauls Church-yard, 1656.

12mo, bound in full morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by WINSTANLEY. Worm-hole marks on blank margins of a few leaves. SCARCE.

3116 **ROBERT OF SICILY.** Kyng Roberd of | Cysylle | Imprinted at London | MDCCCXXXIX. (1839)

8vo, bound in full dark blue morocco, gilt back, panel on sides, with elaborate tooling in centre and on borders, gilt leaves, by J. MACKENZIE. From a manuscript volume in the Harleian Collection, written in 1303, and NEVER BEFORE PRINTED. PRESENTATION COPY from EDW. V. UTTERSON to the REV. HENRY DRURY. "ONLY 30 COPIES PRINTED, AND NOT FOR SALE."

THE AVNCIENT Order, Societie, and Unitie Laudable, of *Prince Arthure*, and his Knightly Armory of the *Round Table*.

With a Threefold Assertion frendly in fauour and furtherance of English Archery at this day.

Translated and Collected by R. R.

Psal. 133. vers. 1. & vers. 4.

O how happy a thing it is and ioyfull for to see,
Wherein together fast to hold the Band of Amitie.
Euē so the Lord bestoweth on thē his blessings manifold
Whose harts and minds without all guile, this knot do keepe and hold.

LONDON
Imprinted by *Iohn Wolfe* dwelling in Distaffe lane neere the signe of the Castle 1583.

3117 **ROBINSON (RICHARD).** THE | AVNCIENT | **Order, Societie, and Unitie** | Laudable, of *Prince Arthure*, and | **his Knightly Armory of the** | *Round Table.*
With a threefold Affertion frendly in fauour and furtherance of Englifh Archery at this day.
Tranflated and Collected by R. R.
[Rendering of Psalm 133, Verses 1 and 4, in Black Letter.]
LONDON
Imprinted by *Iohn Wolfe* dwelling in Distaffe lane neere the signe of the Castle 1583.

4to, **Black Letter,** bound in full dark green morocco, gilt back, ornamented borders, gilt edges. ARMS of LORD STRANGFORD stamped on sides. Title printed within an elaborate woodcut border. Title and last leaf strengthened at inside margins. SIR FRANCIS FREELING'S COPY, WITH HIS BOOKPLATE. On a fly-leaf is A NOTE IN SIR FRANCIS'S HANDWRITING in which he states that "FEW EARLY PIECES ARE OF MORE RARE OCCURRENCE THAN THIS OF ROBINSON'S." Contains COMMENDATORY POEM "*A Praife of the Bowe*" by THOMAS CHURCHYARD. Each of the 58 poems occupies a page, with the name of the Knight at head, and is printed within an ornamental border.

CHOICE COPY OF AN EXCESSIVELY RARE WORK. NO MENTION OF IT IS MADE BY MR. HAZLITT. The ONLY OTHER COPY which can be traced was that in the collection of SIR M. M. SYKES.

3118 **ROSSE (ALEXANDER).** MEL HELICONIUM: | or POETICALL HONEY, | Gathered out of the weeds of PARNASSUS, etc. | By ALEXANDER ROSSE | His Maiesties Chaplein in Ordinary. | LONDON, | Printed by L. N. and J. F. for WILLIAM LEAK, etc. | 1642.

12mo, half russia, gilt back (joints cracked). PORTRAIT of the AUTHOR, ENGRAVED by LOMBART, mounted. AUTOGRAPH of FRANCIS WRANGHAM on top margin of title. BOOKPLATE of JOSEPH TASKER. Some *previous* owner has attempted to alter the date from 1642 to 1643.

3119 [**ROWLANDS (SAMUEL).**] The LETTING | of HVMORS | BLOOD in the | HEAD-VAINE. | With a new MORISSCO, daunced by | SEVEN SATYRES, vpon the bottome | of DIOGENES TUBBE. | Imprinted at LONDON by W. W. | 1611. EDINBURGH: | Reprinted by JAMES BALLANTYNE AND CO. | for | WILLIAM LAING, and WILLIAM BLACKWOOD. | 1815.

4to, boards, uncut. In MR. LAING'S preface mention is made of "*the present very limited impression.*"

3120 **ROWLANDS (SAMUEL).** GOOD NEWES | and | BAD NEWES | By S. R. | LONDON: | Printed for HENRY BELL, etc | 1622. Reprinted at the BELDORNIE PRESS, by G. E. PALMER, for EDWD. V. UTTERSON, in the year MDCCCXLI. (1841.)

4to, bound in full crimson morocco, gilt back, ornamented corners, gilt edges. MR. UTTERSON'S OWN COPY, WITH HIS BOOKPLATE. ONLY 16 COPIES PRINTED. CURIOUS CUT ON TITLE (same as that used in GREENE'S "*A quip for an upstart Courtier*").

3121 [**ROWLANDS (SAMUEL).**] Greenes Ghoſt | HAVNTING | *CONY-CATCHERS:* | Wherein is ſet downe

The Art of Humouring.
The Art of carrying Stones.
Will. St. Lift.
Ja. Foſt. Law.
Ned Bro. Catch. and
Blacke Robins Kindneſſe.

With the merry Conceits of *Doctor Pinch-backe* | *a notable Makeſhift.* | Ten times more pleaſant than anything yet | published of this matter. | *Non ad imitandum, ſed ad euitandum:*

LONDON,
¶ Printed for *Francis Williams.* 1626.

4to, **Black Letter,** SECOND EDITION, bound in full claret crushed levant morocco, inside morocco borders, gilt edges, by DE COVERLY. A few leaves trimmed closely at top, OTHERWISE A VERY FINE COPY OF THIS EXTREMELY RARE WORK.

3122 [**ROWLANDS (SAMUEL).**] DIOGENES | LANTHORNE

In *Athens* I ſeek for honeſt men,
But I ſhall find them God knows when.

[Woodcut illustration.]

Ile ſearch the City, where if I can ſee
One honeſt man, he ſhall go with mee.

LONDON
¶ Printed by *I. H.* for *Robert Bird*, at the ſigne
of the Bible in Cheape-ſide, 1628.

4to, **Black Letter,** bound in vellum. CURIOUS WOODCUT on title representing DIOGENES with his LANTERN and TUB. A few leaves slightly stained. GOOD COPY.

DIOGENES LANTHORNE

In *Athens* I ſeeke for honeſt men,
But I ſhall find them God knows when.

Ile ſearch the City, where if I can ſee
One honeſt man, he ſhall go with mee.

LONDON,
¶ Printed by *I.H.* for *Robert Bird*, at the ſigne
of the Bible in Cheape-ſide, 1628.

3123 [SAINT-GERMAIN (CHRISTOPHER).] TWO | DIALOGUES | in | ENGLISH, | Between | A DOCTOR OF DIVINITY, | and | A STUDENT IN THE LAWS | of ENGLAND, | of | the GROUNDS of the SAID LAWS, | and of | CONSCIENCE. | Newly Revifed and Reprinted. | LONDON, Printed by the Affigns of RICH. and EDW. ATKINS Efquires, etc. 1687.

16mo, **Black Letter**, half brown levant morocco, gilt back. Annotations on some leaves.

3124 SALTONSTALL (WYE). PICTURÆ LOQUENTES. | or | PICTURES | DRAWNE FORTH IN | CHARACTERS. | With a POEME of a | MAID. | By WYE SALTONSTALL. | LONDON, | Printed by THO. COTES, and are to be fold | by THO. SLATER, etc. | 1631.

16mo, FIRST EDITION, bound in full blue morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by RAMAGE. One blank margin repaired, and a few others slightly wormed. Name of RI: JONES on top blank margin of title. THIS COPY FORMERLY BELONGED TO W. CAREW HAZLITT and CORNELIUS PAINE, AND BEARS THEIR AUTOGRAPHS on a fly-leaf.

3125 SALTONSTALL (WYE). OVIDS | TRISTIA | *Containinge five Bookes | of mournfull Elegies which hee | fweetly compofed in the midft of his | aduerfitie, while hee liu'd in | Tomos a Cittie of Pontus | where hee dyed after feauen | yeares Banifhment | from Rome.*

Translated into English by W. S.

Veniam pro laude peto——

London Printed for Fra: Groue and are to be fould at his fhopp on Snowe hill neere the Sarazens head, 1637.

12mo, bound in half brown levant morocco, gilt top, by BRADSTREET. FINE IMPRESSION of the BEAUTIFUL ENGRAVED TITLE, by THO. CECILL. CHOICE COPY.

RARE. The *Bibl. Angl. Poet.* gives a detailed account of the engraved title, but its collation shows the "*Explanation of the frontispiece*" to have been *missing* in the copy it described. IT IS NEARLY ALWAYS LACKING, BUT THIS COPY CONTAINS IT.

3126 SALTONSTALL (WYE). *OVID* | DE PONTO. | Containing foure books | of ELEGIES. | Written by him in *Tomos*, a | Citie of *Pontus*, in the foure | laft yeares of his life, and fo | dyed there in the | feaventh yeare of | his banifhment from | ROME.

Tranflated by *W. S.*

Printed at *London* by *T. Cotes*, for *Michael Sparke* Iunior, dwelling at the blue Bible in Greene Arbor. 1639.

16mo, FIRST EDITION, bound in half brown levant morocco, top edge gilt, by BRADSTREET. CURIOUS WOODCUT of DEATH and TIME.

3127 **SALTONSTALL (WYE).** OVID'S | HEROICALL | EPISTLES. | Englifhed by *W. S.*

Veniam pro laude peto
——— *nunc mitibus*
Mutare quæro Triftia.

LONDON,
Printed by *I. D.* and are to be fold by
Michael Sparke Iunior in Greene
Arbour. 1639.

16mo, half roan. One corner slightly torn, and one leaf soiled. No illustrations, the spaces in which they appear in earlier editions being blank in this. Front edges of dedicatory leaves cut into.

3128 **SANDYS (GEORGE).** OVID'S | METAMORPHOSIS | ENGLISHED, | MYTHOLOGIZ'D, | and | REPRESENTED in FIGURES. | AN ESSAY to the TRANSLATION | of VIRGIL'S ÆNEIS. | By G. S. | Imprinted at OXFORD, | by IOHN LICHFIELD. | An. Dom. MDCXXXII. (1632).

Folio, in the original calf, rebacked. ENGRAVED TITLE and NUMEROUS FINE PLATES, by SALAMON SAVERY, from drawings by FRANCISCO CLEIN. PORTRAIT of OVID. A few pages slightly soiled. FINE COPY, on LARGE PAPER.

3129 **SANDYS (GEORGE).** A | PARAPHRASE | VPON | THE PSALMES | OF DAVID. | and | vpon the HYMNES | Difperfed throughout | The OLD and NEW | TESTAMENTS. | By G. S. | LONDON | At the Bell in St Pauls | Church-yard. | CIↃ. IↃC.XXXVI. (1636).

16mo, FIRST EDITION, bound in full sprinkled calf, gilt back, canary edges. On verso of leaf with poem "*To the King*" are two autographs of JOHN JERMYN, 1725–6. FINE COPY.

At the dispersal of MR. PICKERING'S COLLECTION in 1854, a copy of this esteemed version sold for £4. 6. 0. SANDYS was pronounced by DRYDEN "*the best versifier of his age.*"

3130 **SANDYS (GEORGE).** A | PARAPHRASE | VPON THE | DIVINE POEMS. | BY | *GEORGE SANDYS.*

LONDON,
At the *Bell* in St. *Pauls* Church-yard.
CIↃ. IↃC.XXXVIII.
[1638].

Folio, FIRST EDITION, original sheep, (rubbed), with clasps, joints cracked. COLOPHON DATED 1637. FINE COPY.

3131 **SANFORD (JAMES).** ¶ HENRIE CORNELIUS | AGRIPPA, | of the VANITIE and | UNCERTAINTIE of ARTES and | SCIENCES: Engliſhed by | IA. SAN. Gent. | ¶ Imprinted at LONDON, by | HENRIE BYNNEMAN, dwelling | in Knightryder Streete, at the | ſigne of the Mermayde. | Anno. 1575.

4to, **Black Letter,** some leaves water-stained and repaired, one remargined, writing on a few blank margins.

3132 **SATIRE UPON THE TOWN (A).** Address'd to a FRIEND in the | COUNTRY, | Diſſwading him from Coming up. | LONDON, | Printed, and are to be ſold by RANDAL TAYLOR, near | Stationers-Hall, 1693.

4to, half roan. GOOD COPY.

3133 **SCOT (REGINALD).** THE DISCOUERIE | OF WITCHCRAFT, | Wherein the LEWDE DEALING of WITCHES | and WITCHMONGERS is NOTABLIE DETECTED, the | KNAUERIE of CONIURORS, the IMPIETIE of INCHAN- | TORS, the FOLLIE of SOOTHSAIERS, the IMPUDENT FALS- | HOOD of COUSENORS, etc. | By REGINALD SCOT Eſquire. [Colophon] Imprinted at LONDON by | WILLIAM BROME | 1584.

4to, **Black Letter,** bound in full olive crushed levant morocco, elaborately tooled gilt back and corners, broad inside morocco borders, tastefully ornamented at corners, gilt edges, by TOUT. Large and small ornamental woodcut initial letters. Title skillfully repaired and mounted. Some leaves following the title are narrower than the rest. Last leaf repaired, a portion being supplied in MS.

RARE AND MOST CURIOUS WORK.

3134 **SCOT (THOMAS).** PHILOMYTHIE | or | PHILOMYTHOLOGIE | wherin OUTLANDISH BIRDS, BEASTS, | and FISHES, are taught | to | speake true Engliſh | plainely. | By THO: SCOT, Gent. | * * * The ſecond edition, much inlarged. | LONDON | for FRANCIS CONSTABLE | at the white Lyon in | Paules Church: yard | 1616.

12mo, FOURTH EDITION, bound in full diamond calf, blind tooled, paneled sides. Lacks the engraved title by ELSTRACKE, but CONTAINS AN ADDITIONAL PRINTED TITLE, of "*Certaine Pieces of this Age paraboliz'd,*" BEARING THE DATE 1615, and which properly belongs to the first and second editions. CURIOUS WOODCUT ILLUSTRATIONS. A few leaves have been trimmed closely at edges.

Contains poem, "A Svpply of The deſcription of a Monsier PANDORSVS WALDOLYNNATVS, THAT MERRY AMERICAN PHILOSOPHER, or the WISEMAN OF THE NEW WORLD."

3135 **SEDLEY (SIR CHARLES).** THE MISCELLANEOUS WORKS of the Honourable SIR CHARLES SEDLEY, Bart. containing SATYRS, EPIGRAMS, COURT-CHARACTERS, TRANSLATIONS, ESSAYS, and SPEECHES IN PARLIAMENT. Collected into one volume. To which is added, *The Death of Marc Antony:* A TRAGEDY NEVER BEFORE PRINTED. Publiſhed from the Original Manuſcripts, by CAPT. AYLOFFE. LONDON: Printed, and ſold by J. NUTT, near Stationers Hall. 1702.

8vo, in the original paneled calf, slightly cracked at joints. FINE COPY.

3136 **SEDLEY (SIR CHARLES).** THE POETICAL WORKS of the Honourable SIR CHARLES SEDLEY, Baronet, and his SPEECHES IN PARLIAMENT, with LARGE ADDITIONS NEVER BEFORE MADE PUBLICK * * * With a NEW MISCELANY of POEMS by ſeveral of the moſt Eminent Hands, etc. LONDON, printed for SAM. BRISCOE. 1707.

8vo, half russia, red edges. Verso of last leaf (Books published, etc.) defaced.

3137 **SELDEN (JOHN).** TITLES | of | HONOR | By *John Selden.* | *London,* | By *William Stansby* for *Iohn Helme,* and are to be ſold at his ſhop in *S. Dunſtans* Church-yard. M.DC.XIV. (1614).

4to, FIRST EDITION, bound in contemporary calf, red edges. Contains the commendatory poem "*Ben: Ionson to his Honor'd Friend Mr Iohn Selden. Health.*" FINE COPY.

3138 **SELDEN (JOHN).** Table-Talk: | BEING THE | DISCOURSES | OF | John Selden Esq; | on HIS | SENCE | Of Various | MATTERS | OF | WEIGHT and High CONSEQUENCE | Relating eſpecially to | Religion and State.

Diſtingue Tempora.

LONDON,
Printed for *E. Smith,* in the Year MDCLXXXIX.
(1689).

4to, FIRST EDITION, bound in full sprinkled calf, blind tooling on sides, red edges. CHOICE COPY, WITH MANY ROUGH EDGES.

3139 **SENECA** | *HIS TENNE TRA-* | GEDIES, TRANSLA- | *TED INTO* | Engliſh. | *Mercurij nutrices, horæ.* |
[Edited by THOMAS NEWTON]

IMPRINTED
AT LONDON IN
Fleetſtreete neere vnto
Saincte Dunſtans
Church by Tho-
mas Marſh.
1581.

4to, FIRST EDITION, **Black Letter,** bound in half dark brown morocco, gilt edges. Title within woodcut border, with signatures of former owners. Title neatly mounted (a small portion of margin cut off). AUTOGRAPH SIGNATURE of EDW. WOTTON (to whom the fifth tragedy, "*Œdipus,*" was dedicated) pasted on fly-leaf. BOOKPLATE of W. P. TURNBULL. A few leaves trimmed close and some leaves water-stained, OTHERWISE GOOD COPY.

EXTREMELY RARE. The translations were made by JASPER HEYWOOD, ALEX. NEVILE, JOHN STUDLEY, T. NUCE and THOMAS NEWTON. TWO OF THE TRAGEDIES, "*Thebais*" and "*Hippolitus,*" WERE HERE FIRST PRINTED. The others had a previous and separate publication.

3140 **SETTLE (ELKANAH).** **Carmen Irenicum.** THE | UNION | OF THE | Imperial Crowns | OF | Great Britain. | AN | Heroick POEM. | *LONDON,* | Printed by *J. Brudenell* in *Little-Britain,* for the Author. | M DCCVII. [1707.]

Folio, bound in full morocco, with the ROYAL ARMS STAMPED ON SIDES, enclosed within a gilt panel, with corner ornaments. FINE COPY.

3141 **SHAKESPEARE (WILLIAM).** VENUS and ADONIS, from the hitherto unknown edition of 1599;

THE PASSIONATE PILGRIME, from the first edition of 1599; of which only two copies are known;

EPIGRAMMES, written by SIR JOHN DAVIES, and certaine of OVID'S ELEGIES, translated by CHRISTOPHER MARLOWE, from a rare early edition.

Edited by CHARLES EDMONDS, Editor of the "*Poetry of the Anti-Jacobin.*" LONDON: 1870.

8vo, vellum boards, uncut. NO. 19 OF ONLY 25 COPIES PRINTED ON LARGE PAPER.

3142 **SHAKESPEARE (WILLIAM).**

THE
RAPE
OF
LVCRECE.

By
Mr. William Shakeſpeare.

Newly Reuiſed

LONDON
Printed by *I. B.* for *Roger Iackson*, and are
to be ſold at his ſhop neere the Conduit
in Fleet-ſtreet. 1624.

12mo, bound in full green crushed levant morocco, gilt tooling on back and sides, inside morocco border, gilt edges, by BRADSTREET. Title has been skillfully repaired. Some former owner has copied a few words of the imprint on the title. A very slight hole in one leaf, evidently the result of natural wear of the paper. THE BOOK HAS AMPLE MARGINS, NOT A HEAD-LINE OR A CATCH-WORD BEING AFFECTED. EVEN THE NOTES AT SIDE-MARGINS ARE UNTOUCHED, AND A COUPLE OF LEAVES HAVE ROUGH EDGES.

AN EXCESSIVELY RARE EDITION. The copy sold at PUTTICK'S in May, 1866, for £54 is presumably the one described in the LOCKER-LAMPSON Catalogue.

3143 **SHAKESPEARE (WILLIAM).** POEMS: | VVRITTEN | By | *WIL. SHAKE-SPEARE.* | Gent.

Printed at *London* by *Tho. Cotes*, and are
to be ſold by *Iohn Benſon*, dwelling in
Sᵗ. Dunſtans Church-yard. 1640.

12mo, FIRST EDITION, beautifully bound in full dark blue morocco, richly tooled gilt back, paneled sides, with tasteful corner ornaments, broad gilt tooled morocco inside borders, edges gilded on the rough, by FRANCIS BEDFORD. BRILLIANT and ORIGINAL IMPRESSION of the RARE ENGRAVED PORTRAIT of SHAKESPEARE, by WILLIAM MARSHALL (most skillfully remargined). A BEAUTIFUL COPY OF THIS EXCESSIVELY RARE WORK, THE LEAVES CRISP AND CLEAN, AND THE MARGINS AMPLE.

THE RAPE OF LVCRECE.

By Mr. William Shakespeare.

London Printed by I. B. for Roger Iackson 1624.

Newly Reuised.

LONDON.
Printed by *I. B.* for *Roger Iackson*, and are to be sold at his shop neere the Conduit in Fleet-street. 1624.

POEMS:

VVRITTEN

BY

WIL. SHAKE-SPEARE.

Gent.

Printed at *London* by *Tho. Cotes*, and are to be ſold by *Iohn Benſon*, dwelling in S^t. *Dunſtans* Church-yard. 1640.

VENUS
AND
ADONIS.

Vilia miretur vulgus, mihi fluvus Apollo
Pocula Castalia plena ministret aqua.

LONDON,
Printed by *Elizabeth Hodgkinsonne.* For *F. Coles. T. Vere. J. Wright,* and *J. Clark.* 1675.

3144 [SHAKESPEARE (WILLIAM).]

VENU'S
AND
ADONIS.

Viliæ miretur vulgus, mihi fluvus Apollo
Pocula Caſtalia plena miniſtret aqua.

[Figure of a Cupid.]

LONDON,
Printed by *Elizabeth Hodgkinſonne.* For *F. Coles. T. Vere. J. Wright*, and *J. Clark.* 1675.

16mo, bound in full green crushed levant morocco, gilt tooling on back and sides, inside morocco border, gilt edges, by BRADSTREET. The headlines of a couple of leaves cut into, due to their misplacement by the printer. OTHERWISE A GOOD COPY, WITH AMPLE MARGINS.

EXCESSIVELY RARE. The only copies quoted by HAZLITT and LOWNDES are the MALONE, in the BODLEIAN LIBRARY, *which lacks the title-page*, and the NASSAU, sold in 1824. THE ONE HERE DESCRIBED IS THE NASSAU COPY.

3145 **SHAKESPEARE (WILLIAM).** A | COLLECTION | OF | POEMS, | being all the MISCELLANIES of Mr. WILLIAM SHAKESPEARE, which were Publiſh'd by | himſelf in the Year 1609, etc. | [*Venus and Adonis; The Rape of Lucrece; The Paſſionate Pilgrim; Some Sonnets ſet to ſundry Notes of Muſick; One hundred and fifty four Sonnets, all of them in praise of his Miſtreſs; A Lover's Complaint of his Angry Miſstreſs.*] LONDON: | Printed for BERNARD LINTOTT, etc. | (1709).

12mo, half calf, red edges. Writing on one blank margin. THIS REPRINT OF THE ORIGINALS WAS EDITED by CHARLES GILDON. RARE EDITION.

3146 **SHAKESPEARE (WILLIAM).** THE POEMS OF SHAKESPEARE. To which is added an Account of his Life. First American Edition. BOSTON: Published by OLIVER and MUNROE, and BELCHER and ARMSTRONG. 1807.

8vo, half green morocco. Autograph of G. Furman, Brooklyn, L. I., on a fly-leaf.

This is the SECOND AMERICAN EDITION of SHAKESPEARE'S POEMS, and *not* the first, as stated on the title-page, and lettered on the back.

3147 [SHELTON (THOMAS).] THE | FIRST | PART OF THE | HISTORY OF THE | Valorous and witty KNIGHT- | ERRANT, | *Don Quixote* of the *Mancha.* | Written in Spanish by *Michael* | *Ceruantes:* and now Tranſlated | into Engliſh. | *LONDON*, | Printed for *Edward Blount.* 1620.

(Title-page of Second part identical with above, save for the substitution of the word "Second" for "First.")

4to, two parts in one vol., bound in full brown calf, blind tooling on back and borders, sprinkled edges. The back skillfully repaired at joints. The printed title to first part in MS. fac-simile and the engraved titles missing. IN ALL OTHER RESPECTS A FINE COPY.

EXCESSIVELY RARE. This is the second edition of the first part, and the first edition of the second part.

3148 SHERBURNE (SIR EDWARD). SALMACIS, | LYRIAN & SYLVIA, | Forſaken LYDIA, | THE RAPE of HELEN, A COMMENT thereon, | With | Severall other Poems and Tranſlations. | By | *EDWARD SHERBURNE* Eſquire.

LONDON:
Printed by *W. Hunt*, for *Thomas Dring*, at the
Sign of the *George*, near Cliffords-
Inn in *Fleetſtreet.* 1651.

8vo, bound in old mottled calf, gilt corner ornaments, gilt edges. ENGRAVED FRONTISPIECE, in four compartments, representing incidents detailed in the poems. Dedicated to THOMAS STANLEY. One or two leaves trimmed close, IN ALL OTHER RESPECTS A FINE COPY.

3149 SHERWOOD (ROBERT). DICTIONAIRE ANGLOIS et FRANÇOIS, pour l'vtilité de tous ceux qui ſont deſireux de deux Langues.=

A DICTIONARIE ENGLISH and FRENCH; Compiled for the commoditie of all ſuch as are deſirous of both the Languages.

By ROBERT SHERWOOD Londoner.

LONDON, Printed by ADAM ISLIP.
Anno 1632.

Folio, brown calf, gilt back, red edges. Title printed within a handsome ornamental border. FINE CLEAN COPY.

3150 **SHIRLEY (JAMES).** POEMS &c. | *By* | *JAMES SHIRLEY.*

Sine aliquâ dementiâ nullus Phœbus.

LONDON,
Printed for *Humphrey Mofeley*, and are to be
fold at his ſhop at the ſigne of the *Princes*
Armes in St. *Pauls* Church-yard.
1646.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, richly tooled gilt back, broad inside borders, gilt edges, by FRANCIS BEDFORD. BRILLIANT IMPRESSION of the RARE PORTRAIT, ENGRAVED by WILLIAM MARSHALL. A TRULY BEAUTIFUL COPY, WITHOUT A BLEMISH.

3151 **SIDNEY (SIR PHILIP).** THE | COVNTESSE | OF PEMBROKES | *ARCADIA.* | WRITTEN BY SIR | PHILIP SIDNEY | Knight. | NOW THE FOVRTH TIME | PVBLISHED, WITH SVNDRY | NEW ADDITIONS OF THE | *ſame Author.*

LONDON
Imprinted for SIMON WATERSON
Anno DOMINI.
1605.

Folio, Fifth Edition, bound in full crimson crushed levant morocco, elaborately tooled gilt back, paneled sides, with corner ornaments, broad gilt inside borders, gilt edges, by FRANCIS BEDFORD. Title (printed within a large and curious woodcut border) has been most skillfully repaired at the front edge, a small portion supplied. Last leaf also repaired. This copy unfortunately lacks leaf ¶ 4 "To the Reader." BARRING THE DEFECTS MENTIONED, A REMARKABLY FINE, TALL AND CLEAN COPY.

RARE EDITION, generally considered to be an entirely separate one from that of 1598.

3152 **SIDNEY (SIR PHILIP).** THE PSALMES OF DAVID, translated into Divers and Sundry Kindes of Verse, etc. Begun by SIR PHILIP SIDNEY, Knt, and finished by THE COUNTESS OF PEMBROKE, his Sister. CHISWICK; C. WHITTINGHAM, 1823.

12mo, half morocco, gilt top. FINE OVAL PORTRAITS. "NOW FIRST PRINTED from a copy of the original manuscript, transcribed by JOHN DAVIES, of HEREFORD." ONLY 250 COPIES PRINTED.

3153 **SIDNEY (SIR PHILIP).** THE COUNTESS OF PEMBROKE'S ARCADIA, Written by SIR PHILIP SIDNEY, Knt. The original quarto edition (1590) in photographic fac-simile, with a bibliographical introduction. Edited by H. OSKAR SOMMER, PH.D. LONDON: 1891.

8vo, paper, uncut. ONLY 300 COPIES PRINTED. No. 71.

3154 **SKELTON (JOHN).** The POETICAL WORKS of JOHN SKELTON: With notes, and Some Account of the Author and his writings, by the Rev. ALEXANDER DYCE. LONDON: 1843.

2 vols. 8vo, bound in full polished calf, gilt back, marbled edges, by HENDERSON & BISSET. CONTAINS THE TWO LEAVES OF ADDENDA, USUALLY LACKING.

3155 **SLATYER (WILLIAM).** The | History | of Great | Britanic | from the first peopling | of this Iland to this pre- | ſant Raigne of | o̊ hapy | and peacefull Monarke | K: James, | by Will: Slatyer.

London
Printed by W. Stansby,
for Rich: Meighen,
and are to be ſold at his
shop at St Clements
Church
[1621.]

Folio, bound in full polished old calf, blind tooling on back and sides. ENGRAVED TITLE-PAGE, slightly defaced at front edge. A few leaves cut closely at lower margins and one leaf stained. IN ALL OTHER RESPECTS A FINE COPY. CONTAINS THE COLOPHON LEAF, WHICH IS NEARLY ALWAYS MISSING.

The running-title of this work is "*Palæ-Albion*," and it is generally so-called. It contains a poem addressed to MICHAEL DRAYTON, the Author of "*Poly-Olbion*," a line or two of which may be quoted:

"*Thine, ancient Albions moderne Glories;*
Mine, moderne Olbions ancient Stories."

3156 **SLATYER (WILLIAM).** THE | PSALMES | OF | DAVID | in 4 Languages | and in 4 Parts Set to ye Tunes of | our Church | By W. S. | Printed by THO: HARPER for GEORGE | THOMASON & OCTAUIAN | PULLEN att ye Roſe in | Paules Church | yeard. | [London]. Anno: | 1643.

12mo, bound in neat contemporary calf, gilt back and paneled sides. CONTAINS TWO BEAUTIFULLY ENGRAVED PICTORIAL TITLES. The text in *Hebrew*, *Greek*, *English*, and *Latin*, and is ENGRAVED THROUGHOUT.

FINE COPY OF A RARE WORK.

3157 **SOUTHWELL (ROBERT).** S. PETERS | COMPLAINT. | and SAINT MARY | MAGDALENS | FVNERALL TEARES. | With ſundry other ſelected, and deuout Poems. | By R. S. of the SOCIETY OF IESVS. [DOUAY.] Permiſſu Superiorum. M.DC.XVI. (1616).

also

MARIE MAGDALENS FUNERALL TEARES. [By S. W.] At LONDON, Printed by I. R. for W. L(EAKE). 1602.

16mo, two works in one volume, bound in full russia, gilt back, gilt edges. Second title printed within woodcut border. Writing on top blank margin of the first title, and on margins of the second. FROM THE UTTERSON AND GAISFORD COLLECTIONS, WITH BOOKPLATES.

RARE. THE FIRST EDITION PRINTED AT DOUAY, and CONTAINS EIGHT POEMS NOT PUBLISHED IN THE LONDON AND EDINBURGH EDITIONS. Both LOWNDES and the BIBL. ANGL. POET. state that the poem of "*The Christian's Manna*" exists only in the 1620 edition, but IT IS INCLUDED IN THIS. MR. ELLIS quoted a copy at fifteen guineas.

3158 [**SPEED (JOHN).**] BATT UPON BATT. | a Poem | upon | The PARTS, PATIENCE, and PAINS, | of | BARTH. KEMPSTER, | Clerk, Poet, Cutler, | of | Holy-Rood-Pariſh in SOUTHAMPTON. | By a Perſon of Quality, etc. LONDON; Printed for SAMUEL CROUCH. 1690.

4to, half roan. GOOD COPY.

3159 **SPEED (SAMUEL).** PRISON-PIETIE: | or, | MEDITATIONS | DIVINE and MORAL. | DIGESTED into POETICAL HEADS, | On MIXT and VARIOUS SUBJECTS. | Whereunto is added | A | PANEGYRICK | To | The Right Reverend, | and moſt nobly deſcended, HENRY | LORD BISHOP of LONDON. | By SAMUEL SPEED, | PRISONER in LUDGATE, London. | LONDON: Printed by J. C. for S. S. etc. | 1677.

12mo, brown calf, gilt edges. PORTRAIT of the AUTHOR, ENGRAVED by VAN HOVE, ACCOMPANIED BY THE ORIGINAL DRAWING FROM WHICH THE ENGRAVING WAS MADE. FROM MR. BINDLEY'S COLLECTION. The corners of a couple of leaves damaged, OTHERWISE A FINE COPY.

3160 [SPENSER (EDMUND.)] THE FAERIE | QVEENE. | Diſpoſed into twelue Books, | *Faſhioning* | XII. Morall vertues. | LONDON | Printed for William Ponſonbie. | 1590.

also,

THE SECOND | PART OF THE | FAERIE QVEENE. | *Containing* | THE FOVRTH, | FIFTH, AND | SIXTH BOOKES. | *By Ed. Spenſer.* | Imprinted at London for VVilliam | Ponſonby. 1596.

2 vols., 4to, FIRST EDITION, bound in full russia, gilt borders on sides, yellow edges. Title to Vol. 2 and some other leaves stained. Marginal notes on many leaves. The edges of some leaves have been trimmed closely, the headlines being touched in a few instances. JOSEPH HASLEWOOD'S COPY, WITH HIS BOOKPLATE. Name lightly written on title to Vol. 2.

EXCESSIVELY RARE.

3161 SPENSER (EDMUND). Complaints. | *Containing ſundrie* | *ſmall Poemes of the* | Worlds Va- | *nitie.*

Whereof the next page
maketh menti-
on.

By ED. SP.

LONDON.

Imprinted for *VVillian*
Ponſonbie, dwelling in Paules
Churchyard at the ſigne of
the Biſhops head.
1591.

4to, FIRST EDITION, bound in full dark blue morocco, richly tooled gilt back and sides, with centre ornaments, gilt edges, by J. MACKENZIE. THE GAISFORD COPY, WITH BOOKPATE. BEAUTIFUL COPY of this EXTREMELY RARE WORK.

THE FAERIE QVEENE.

Diſpoſed into twelue books,

Faſhioning

XII. Morall vertues.

LONDON
Printed for William Ponſonbie.
1590.

Complaints.

Containing ſundrie ſmall Poemes of the Worlds Va*nitie.*

VVhereof the next Page maketh menti-*on.*

By Ed. Sp.

LONDON.
Imprinted for *VVillian Ponſonbie*, dwelling in Paules Churchyard at the ſigne of *the Biſhops head.*

1591.

COLIN CLOVTS

Come home againe.

By Ed. Spencer.

LONDON
Printed for *VVilliam Ponſonbie.*
1595.

3162 **SPENSER (EDMUND).**

COLIN CLOVTS

Come home againe.

By Ed. Spencer.

[Printer's Device.]

LONDON

Printed for *VVilliam Ponſonbie.*

1595.

4to, FIRST EDITION, bound in full olive morocco, blind tooling on covers, with centre ornaments, gilt edges, by HAYDAY. Printer's device on title within ornamental border. The marks of a bookworm on the lower margins have been most skillfully treated, otherwise A VERY FINE, TALL COPY.

EXCESSIVELX RARE. CONTAINS THE INTERESTING ALLUSION TO SHAKESPEARE (under the name of *Action*) on leaf C2. CONTEMPORARY ALLUSIONS TO SHAKESPEARE ARE VERY FEW IN NUMBER.

3163 **[SPENSER (EDMUND).]** THE | SHEPHEARDS | Calender: | CONTEYNING TWELVE | Aeglogues, proportionable to the | *twelue Moneths.*

ENTITVLED,

To the noble and vertuous Gentleman, moſt worthy of all tytles, both of learning and chiualrie, Maiſter *Philip Sidney.*

LONDON

Printed by Thomas Creede, for Iohn Harriſon the yonger, dwelling in Pater noſter Row, at the ſigne of the Anchor.

1597.

4to, **Black Letter,** FIFTH EDITION, bound in full olive crimped morocco, blind tooling on sides, gilt edges. Cut close at bottom edges, some catch-words obliterated. To each of the twelve months is prefixed an emblematical woodcut, having the appropriate sign of the Zodiac in the heavens. RARE EDITION.

3164 **SPENSER (EDMUND).** *THE* | FAERIE QVEEN | THE | Shepheards Calendar: | *Together* | WITH THE OTHER | Works of England's Arch-Poët, | EDM. SPENSER:

¶ *Collected into one Volume, and carefully corrected.*
Printed by *H. L.* for *Mathew Lownes.*
Anno Dom. 1611.

Folio, FIRST COLLECTED EDITION, half russia. Title, which has been neatly repaired and mounted, is printed within an elaborate woodcut border. Four leaves repaired at margins, a couple of letters cut off, a few slight holes in leaves. The date on the Colophon of the "*Fairie Queen*" in this copy is 1612, and that of "*Prosopopoia*" is also 1612. "*The Author's Intention*" and the Poems which ordinarily follow the Dedication are in this copy, at the end of the volume. RARE.

3165 **SPENSER (EDMUND).** The COMPLETE WORKS in VERSE and PROSE of EDMUND SPENSER. Edited, with a new Life, based on original researches, and a Glossary embracing Notes and Illustrations, by REV. ALEX. B. GROSART, LL.D. (associated with other eminent literary characters). (LONDON,) Printed for the SPENSER SOCIETY, 1882-4.

9 vols., 4to, paper, uncut. ONLY 100 COPIES PRINTED. SCARCE.

3166 **STANLEY (THOMAS).** AVRORA, | & | THE PRINCE: | By | *Don Juan Perez de Montalvan.* | ORONTA | The Cyprian Virgin: | By *Signr. Girolamo Preti.* Tranſlated by *T. S.* Eſq; | *LONDON*, | Printed for Humphrey Moſeley, etc. | 1647.

also,

EVROPA. | CVPID | CRUCIFIED. | VENVS | VIGILS. | With ANNOTATIONS, | By *Tho. Stanley* Eſq. | *LONDON*, | Printed by *W. W.* for *Humphrey Moſeley*, etc. | 1649.

8vo, two works in one volume, FIRST EDITION OF EACH, bound in full blue morocco, richly tooled gilt back, paneled sides, ornamented at corners, gilt tooled inside borders, gilt leaves, by RAMAGE. Scribbling on a couple of pages of the first-mentioned work and writing on verso of last leaf of "Europa." GOOD COPIES.

EXTREMELY RARE. "*Europa*" is in both Greek and English, while "*Cupid Crucified*" and "*Venus Vigils*" are in Latin and English.

3167 **STANLEY (THOMAS).** POEMS | by | THOMAS STANLEY Esqr | Printed in the Year 1651; ANACREON. | BION. | MOSCHVS. | KISSES, | by SECUNDUS. | CVPID CRVCIFIED, | by AUSONIUS. | VENVS VIGILS, | Incerto Authore. | Printed in the year, | 1651; EXCITATIONS. | Printed in the Year. 1651; SYLVIA'S PARK, | by THEOPHILE. | ACANTHUS COMPLAINT, | by TRISTAN. | ORONTA, | by PRETI. | ECHO, by MARINO. | LOVES EMBASSY, | by BOSCAN. | THE SOLITVDE. | by GONGORA. | Printed in the Year, | 1651; A PLATONICK DISCOURSE | UPON | LOVE. | Written in Italian by JOHN PICUS. | MIRANDULA, | In explication of a Sonnet, by | HIERONIMO BENIVIENI. | Printed in the Year, | 1651; AURORA | ISMENIA | and the | PRINCE: | by | DON JUAN PEREZ de MONTALVAN. | ORONTA | the CYPRIAN VIRGIN: | by SIGN^R GIROLAMO PRETI. | Translated by THOMAS STANLEY Esq; | The Second Edition, with Additions. | LONDON, Printed by W. WILSON for | HUMPHREY MOSELEY, etc | 1650.

8vo, bound in full claret crushed levant morocco, gilt ornamented back, paneled gilt sides, with wreath ornaments, inside morocco borders, gilt top, by BRADSTREET. ENGRAVED PORTRAIT INSERTED. Title to the Poems in excellent fac-simile. Ink markings on a few blank spaces, two leaves pieced at corners, a portion of text supplied.

RARE PRIVATELY PRINTED EDITION, Mr. Foote's copy (lacking "*Excitations*," (86 pp.), brought $60).

3168 **STAPLYTON (C. B.)** HERODIAN | of | ALEXANDRIA | his | IMPERIALL | HISTORY | of | TWENTY ROMAN CÆSARS & EMPEROURS | of his Time. | First writ in Greek, and now converted into an | HEROICK POEM | By C. B: STAPYLTON. | LONDON | Printed by W. HUNT, etc. | 1652.

4to, in the original calf, rebacked. FINE COPY.

RARE. At the conclusion of a MOST INTERESTING ADVERTISEMENT the Author states: "*These books are not publickly sold, but only presented to such generous hands as are in their goodness sensible of this Author's misfortune.*"

3169 **STAYPLTON (SIR ROBERT).** MUSÆUS, | on | THE LOVES | of | HERO | and | LEANDER: | With Annotations upon the Originall. | By SIR ROBERT STAPYLTON Knight, | Gentleman of the Privie | Chamber to the Prince. | LONDON, | Printed by F. B. for HUMPHREY MOSLEY, etc | 1647.

also,

LEANDER'S | LETTER | to | HERO, | And HER ANSVVER: | Taken out

of OVID. | With Annotations. | By SIR ROBERT STAPYLTON Knight, | Gentleman of the Privie | Chamber to the Prince. | LONDON, | Printed by F. B. for HUMPHREY MOSLEY, etc. 1647.

12mo, old calf, gilt back and borders, gilt edges. FINE IMPRESSION of the ENGRAVED TITLE by WILLIAM MARSHALL. FROM THE MAIDMENT AND FOOTE COLLECTIONS, WITH BOOKPLATES.

EXTREMELY RARE WORK, ESPECIALLY WITH THE FRONTISPIECE.

3170 **STERNHOLD (THOMAS); HOPKINS (JOHN),** and others. THE | WHOLE BOOK | OF | PSALMES, | With the Profe in the margin, ac- | cording to the new Tranſla- | tion of the English | Bible. | Collected into Engliſh Meeter, by | THOMAS STERNHOLD, | JOHN HOPKINS | and others. etc. | LONDON, | Printed for the Company of Stationers. | 1649.

8vo, bound in contemporary calf, richly tooled on back and sides with panel ornaments, gilt edges. RULED THROUGHOUT IN RED LINES. On fly-leaves is written in elaborate style, "*Grace Gay, her Book. 1728.*"

3171 **STORER (THOMAS).** THE | LIFE and DEATH | *of Thomas Wolſey* | Cardinall. | Diuided into three parts:

His { Aſpiring, Triumph, and Death.

By Thomas Storer Student of Chriſt-Church in Oxford.

At London
Printed by Thomas Dawſon.
1599.

4to, bound in full claret straight-grained morocco, gilt panels on sides, with tasteful centre ornament, gilt edges, by HAYDAY. A few leaves trimmed close at top edges. FINE COPY.

EXCESSIVELY RARE. Priced in the *Bibl. Angl. Poet.* (in 1815) at £21. The work has been twice reprinted.

3172 **STOW (JOHN).** THE | ANNALES OF | ENGLAND, | faithfully collected out | of the MOST AUTENTICALL AU- | THORS, RECORDS, and other MONU- | MENTS of ANTIQUITIE, from the | firſt inhabitation vntill | this preſent yeere | 1592 | By IOHN STOW citizen | of LONDON. | Imprinted at LONDON by | RALFE NEWBERY.

4to, **Black Letter,** FIRST EDITION, bound in full polished calf, richly tooled gilt back and inside borders, canary edges. Title printed within an elaborate woodcut border, the lower corner of which, with the three leaves following, are worm-eaten. GOOD COPY.

3173 STUBBES (PHILIP). The Anatomie | of Abuſes : | Containing, | A DISCOVERIE, OR BRIEFE | Summarie of ſuch Notable Vices and Im- | perfections, as now raigne in many Coun- | treyes of the World: but (eſpeciallye) in a | famous ILANDE called AILGNA: | Together, with moſt fearefull Examples | of Gods Iudgements, executed vppon the | wicked for the ſame, aſwel in AILGNA | of late, as in other places, elſewhere.

Very Godly, to be reade of all true Christians :

but most nedefull to be regarded

in ENGLANDE.

¶ Made Dialogue-wife by Phillip Stubbes.

Seene and allowed, according to order.

[Scriptural Quotations.]

¶ Printed at London, by Richard

Iones. 16. Auguſt, 1583.

12mo, Black Letter, SECOND EDITION, bound in full olive morocco, richly tooled gilt back, gilt inside border, gilt edges, by RIVIÈRE. Title-page most skillfully repaired and mounted (a few letters supplied). Some leaves cut close at front edges, the text affected slightly in places. CONTAINS THE RARE COLOPHON LEAF. BOOKPLATE of FREDERIC OUVRY. CURIOUS WOODCUT ON VERSO OF COLOPHON.

EXTREMELY RARE. MR. COLLIER, who gives an extended account of the work, states his opinion that ONLY ONE PERFECT COPY OF THE FIRST EDITION IS KNOWN TO EXIST.

3174 SUCKLING (SIR JOHN). A | LETTER SENT | BY | SIR IOHN SVCK- | LING FROM | *France*, deploring his ſad | Eſtate and flight : | VVith a diſcoverie of the plot | and conſpiracie, intended | By him and his adherents | against England. | Imprinted at London. 1641.

4to, bound in full calf. FROM THE HEBER COLLECTION, WITH STAMP. FINE COPY.

3175 **SUCKLING (SIR JOHN).** FRAGMENTA | AVREA. | A Collection of all | THE | INCOMPARABLE PIECES | WRITTEN | By Sir *JOHN SUCKLING* | *And publiſhed by a Friend to perpe-* | *tuate his Memory.*

Printed by his own Copies

LONDON,
Printed for *Humphrey Moſeley*, and are to be ſold
at his Shop at the ſign of the *Princes Arms*
in S. *Paules* Church-yard,
1648.

8vo, bound in full red morocco, gilt back and edges. ARMS of the EARL OF DYSART in gold, on the sides. BRILLIANT IMPRESSION of the RARE PORTRAIT of the AUTHOR, ENGRAVED by WILLIAM MARSHALL. A small piece torn from one blank margin, slightly affecting a few letters, OTHERWISE A VERY FINE COPY.

3176 **SYLVESTER (JOSHUA).** THE | TROPHEIS | of the LIFE | and | TRAGÆDIE | of the DEATH | of | That Vertuous and Victorious Prince | HENRY THE GREAT | Late | of FRANCE and NAUARRE. | Translated | and | Dedicated | To the L: VIS-COUNT CRANBORN. | By | IOS. SYL. [1612].

4to, bound in half calf, red edges. Last leaf mounted. NICE COPY.

This poem was annexed to GRYMESTON'S translation of MATHIEU'S "*Life and Death of Henry IV.*"

3177 **SYLVESTER (JOSHUA).** DU | BARTAS | HIS *Deuine Weekes and* | *Workes Tranſlated:* | *And Dedicated to the* | *Kings moſt excellent* | *Maieſtie* | *by Joſuah Syluester.* | *Now fourthly corr: & augm.* | *Printed at London by Humfrey Lownes.* [1613.]

also,

HUDSON (THOMAS). THE | HISTORY | OF IVDITH, IN | forme of a Poeme, | *Penned in French, by the Noble* | *Poet*, G. SALVST. *Lord of* | BARTAS. | Engliſhed by Tho. HVDSON.

Ye learned, binde your browes with Laurer band:
I preaſe but for to touch it with my hand.

[Colophon.] AT LONDON, | Printed by *Humfrey Lownes*, dwelling on | Bredſtreete hill, at the ſigne of the | Starre. 1613.

4to, Two Works in one volume, bound in full sprinkled calf, richly tooled gilt back, corner ornaments, gilt inside borders and edges, by FRANCIS BEDFORD. FINE IMPRES-

SION of the ENGRAVED TITLE, by W. HOLE. WOODCUT PORTRAIT of DU BARTAS, and REPRESENTATION of the GARDEN OF EDEN. Interesting notes by a former owner on blank leaves. FINE COPY.

It has been claimed that this work contains the *prima stamina* of "PARADISE LOST."

3178 **SYLVESTER (JOSHUA).** THE | PARLIAMENT | OF | VERTUES ROYAL: | (Summoned in France; | but aſſembled in England) | for | Nomination, Creation, and Confirmation | of | The moſt Excellent Prince | PANARETVS

A Præſage of Pr. DOLPHIN:
A Pourtrait of Pr.—HENRY:
A Promiſe of Pr. CHARLES.

Translated | & | Dedicated | To His Highnes, | by | IOSVAH SYLVESTER. No place; no date [LONDON: 1615].

16mo, bound in full dark green calf, blind tooling on back and sides, gilt edges. Probably printed by HUMPHREY LOWNES. CHOICE COPY.

3179 **SYLVESTER (JOSHUA.)** PANTHEA: | *OR*, | DIVINE VVISHES | *AND* | MEDITATIONS: | Written by *Io. Siluester:* Reuiſed by | *I. M.* Maſter of Arts. | Fero & ſpero.

Whereunto is added an *Appendix*, containing an Excellent Elegy, written by the L. Viſcount St *Albans*, late Lord High Chancelour of *England* &c.

LONDON:

Printed for *F. Coules*, and are to be ſold at his Shop in the vpper end of the Old-Baily. 1630.

4to, bound in full dark blue calf, paneled gilt back, gilt edges, by C. LEWIS. BOOKPLATES of JOSEPH HASLEWOOD and THOMAS GAISFORD. BEAUTIFUL COPY.

AN ITEM OF REMARKABLE INTEREST. The volume contains a *printed* dedication to the four ladies of the WALMISLEY family, together with two poems addressed to them. This is THE COPY SPECIALLY PRESENTED to these ladies by the Editor, JAMES MARTIN, and bears on a fly-leaf A MANUSCRIPT DEDICATION, differing from the printed one. It is a PRESENTATION COPY, and at the (*private*) dispersal of the WALMISLEY LIBRARY this copy was purchased by a collector (probably MR. HASLEWOOD), who makes mention of the fact in a note on a fly-leaf, and speaks of this work as "A TRACT OF MOST UNUSUAL RARITY." The poem by LORD BACON begins:

"The World's a *Bubble:* and the Life of Man
——Leſſe than a *Span.*"

3180 **TARLTON (RICHARD).** TARLTON'S | NEWES OUT OF | PURGATORY. | Onely ſuch a Ieſt as his Iigge, fit for | Gentlemen to laugh at an houre, &c. | Publiſhed by an old Companion of his, | ROBIN GOODFELLOW. | LONDON, | Printed by GEORGE PURSLOWE, and are to be ſold by FRANCIS | GROUE, etc | 1630.

4to, **Black Letter,** bound in full crimson crushed levant morocco, broad inside gilt borders, gilt edges, by LORTIC FRERES. Title and following leaf in excellent facsimile, OTHERWISE A VERY FINE COPY. RARE.

3181 **TARLTONS JESTS.** Drawne into theſe three parts.

1 *His Court-witty Ieſts.*
2 *His ſound City Ieſts.*
3 *His Countrey pretty Ieſts.*

Full of delight, Wit, and honeſt Mirth. | LONDON, | Printed by I. H. for *Andrew Crook*, etc | 1638. [Reprint]

4to, paper boards. FACSIMILE REPRINT from the RARE ORIGINAL in the HUTH COLLECTION. ONLY 100 COPIES ISSUED. No. 33.

3182 **TATE (NAHUM).** POEMS. | By N. Tate. | London, | Printed by T. M. for Benj. Tooke at the Signe of | the Ship in St. Paul's, Church-yard, | MDCLXXVII. [1677].

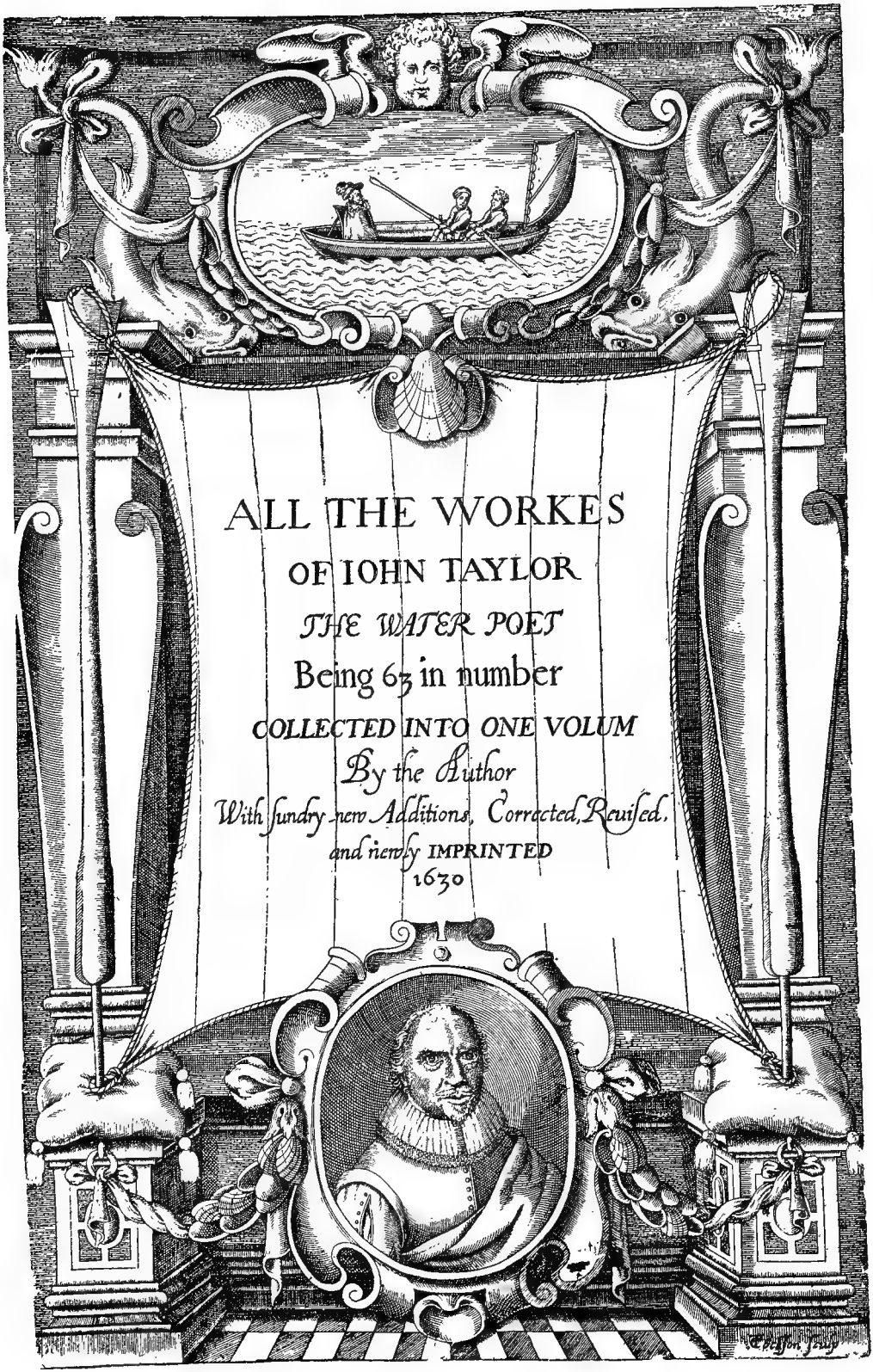
8vo, FIRST EDITION, original calf, rebacked. Signature of former owner on top blank margin of title. Some leaves discolored, and one corner torn.

3183 **TATE (NAHUM); BRADY (NICHOLAS).** A NEW VERSION | of the | PSALMS | OF | DAVID, | Fitted to the Tunes | Uſed in Churches. | By | N. TATE and N. BRADY. | LONDON: | Printed by M. CLARK: for the Company | of Stationers. 1696.

12mo, FIRST EDITION, in the original calf, paneled sides, blind tooled. BEAUTIFUL COPY.

3184 **TATHAM (JOHN).** OSTELLA: | Or the | FACTION | of | LOVE and BEAUTY | RECONCIL'D. | By I. T. Gent. | LONDON: | Printed for JOHN TEY, etc, | 1650.

4to, bound in full dark blue morocco, gilt back, gilt panels on sides with corner ornaments, gilt edges, by RAMAGE. Title in red and black. Portrait missing. Corner of last leaf repaired. TALL COPY, CONTAINING MANY ROUGH EDGES.


ALL THE WORKES
OF IOHN TAYLOR
THE WATER POET
Being 63 in number
COLLECTED INTO ONE VOLUM
By the Author
With sundry new Additions, Corrected, Reuised,
and newly IMPRINTED
1630

3185 [TAYLOR (FRANCIS).] GRAPES | FROM | CANAAN; | or the | Believers prefent tafte of future Glory: | Expreffed in a fhort Divine | POEM, | The iffue of Spare Hours: etc. | LONDON, Printed by T. L. for the AUTHOR, etc | 1658.

16mo, vellum, gilt edges. FINE COPY.

THE AUTHOR OF THESE POEMS WAS BLIND.

3186 TAYLOR (JOHN). ALL | THE WORKES | *OF* IOHN TAYLOR | THE *WATER-POET.*

Beeing Sixty and three in Number.

Collected into one Volume by

the AUTHOR: VVith fundry new Additions, corrected,

reuised, and newly Imprinted, 1630.

AT LONDON,

Printed by *J. B.* for *IAMES BOLER;* at the figne of the Marigold in Pauls Churchyard. 1630.

Folio, FIRST EDITION, bound in full crimson crushed levant morocco, elaborately tooled gilt back, paneled sides, with corner ornaments, gilt inside borders, gilt edges, by RIVIÈRE. ENGRAVED TITLE-PAGE by T. COCKSON, with PORTRAIT of the AUTHOR in an oval, at bottom. The title has been most delicately and skillfully remargined. Pages 201–224 lacking, as in all copies. NUMEROUS WOODCUT PORTRAITS and OTHER ILLUSTRATIONS. EXCEPTIONALLY FINE, TALL, COPY, WITH MANY ROUGH EDGES.

EXTREMELY RARE IN THIS STATE. A MOST CURIOUS COLLECTION.

3187 TAYLOR (JOHN). THE | PENNYLES | PILGRIMAGE, | or | THE MONEY-LESSE PERAMBULATION, | of JOHN TAYLOR, Alias | the Kings Majefties | Water-Poet. | How he travailed on foot | from LONDON to EDENBOROUGH in SCOTLAND, not carrying | any Money to or fro, neither Begging, Borrow- | ing, or Asking Meate, drinke or | Lodging. | * * * Lastly that (which is Rare in a Traveller) all is true. | LONDON, | Printed by EDW. ALDE, at the charges of the Author. 1618.

4to, half morocco. Lower portion of title-page, including imprint, is missing, and last leaf supplied in MS. Some leaves stained. FROM THE COLLECTION OF THOMAS JOLLEY, WITH HIS AUTOGRAPH AND BOOKPLATE. RARE.

3188 TAYLOR (JOHN). TAYLORS | FAREWELL, | TO | THE TOWER- | BOTTLES. | Printed at DORT. 1622.

8vo, bound in full polished calf, gilt back and edges, by W. PRATT. Cut close at bottom edges, obliterating a few words, OTHERWISE A FINE COPY.

3189 **TAYLOR (JOHN).** A | PEDLAR | AND A | ROMISH | PRIEST | in a very hot Difcourfe, full of Mirth, Truth, | wit, Folly, and Plaindealing. | By *Iohn Taylor.* | Printed in the yeare 1641.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges, by J. MACKENZIE. FINE COPY.

3190 **TAYLOR (JOHN).** A Plea for | PREROGATIVE: | OR, | Cive *Cæfar* his due. | Being the Wheele of Fortune turn'd round: *or*, | The World turned topfie-turvie. | * * * By *Thorny Aylo:* alias, *John Tayler.*

Malice, Difloyalty, War and Sects afpire,
Religion, Peace, Obedience are ith mire.

[Woodcut of the Wheel of Fortune.]

Religion, Peace, Obedience, Love, no doubt,
Though they be loe, the Wheele will turne about.

London, printed for T. Bankes. 1641.

4to, bound in full sprinkled calf, gilt back and edges, by RIVIÈRE. FINE COPY.

3191 **TAYLOR (JOHN).** A Reply as true as Steele, | To a Rufty, Rayling, Ridiculous, Lying, | Libell; which was lately written by an impudent | unfoder'd *Ironmonger* and called by the name | of *An Anfwer to a foolifh Pamphlet Enti-* | *tuled, A Swarme of Sectaries* | *and Schifmatiques.* | *By IOHN TAYLOVR.* | Printed *Anno Dom.* 1641.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges, by J. MACKENZIE. CURIOUS CUT ON TITLE. GOOD, TALL, COPY, WITH ROUGH EDGES.

RARE. The object of the Poet's bitter attack was an Ironmonger, by name HENRY WALKER.

3192 **TAYLOR (JOHN).** A TALE | IN A TUB, Or A TUB | LECTURE | As it was delivered by MI-HEELE MEND- | SOALE, an Infpired BROWNIST, and a moft upright Tranfla- | tor. In a meeting houfe neere BEDLAM, the one and | twentieth of December, Last, 1641. | Written by I. T. | LONDON, Printed in the yeare when Brownift did | Domineare 1642.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges, by J. MACKENZIE. Two leaves cut closely at lower margins, affecting one catch-word, OTHERWISE A FINE COPY.

3193 **TAYLOR (JOHN).** THE | WHOLE LIFE AND PROGRESSE OF | HENRY WALKER THE IRONMONGER | * * * Here are alſo many remarkable paſſages concer- | ning the offence, and apprehending the ſaid HENRY WAL- | KER, with a true Relation of his ſeverall eſcapes and reſcues | from the hands of Juſtice; &c. | COLLECTED and WRITTEN by IOHN TAYLOR. | Printed at LONDON 1642.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges, by J. MACKENZIE. GOOD COPY.

3194 **TURBERVILE (GEORGE).** THE | Heroycall Epi- | *ſtles of the learned Po-* | *et Publius Ouidius* | *Naſo*, | In Engliſh verſe: ſet out | and tranſlated by George | Turberuile Gent. With Au- | lus Sabinus aunſwers to | certaine of the | same.

Imprinted at London by Iohn Charlewoode.
[1570]

16mo, **Black Letter,** THIRD EDITION, bound in old calf, yellow edges. A few leaves trimmed closely at top edges, and one corner torn. Contemporary writing on a blank margin. GOOD COPY.

MR. GRIFFITH, in describing the copy in the *Bibl. Angl. Poet.*, intimates that this was A PRIVATELY PRINTED EDITION, issued for the HOWARD FAMILY. It is there priced (in 1815) at £12.

3195 **TURBERVILE (GEORGE).** THE | HEROYCALL EPISTLES | of the learned Poet | PUBLIUS OVIDIUS | NASO, | In Engliſh verſe: ſet out and | tranſlated by GEORGE TURBERUILLE | Gent. With Aulus Sabinus | anſsweres to certaine of | the same. | Printed at LONDON | by SIMON STAFFORD, dwelling | on Adling hill, neere | Carter lane. | 1600.

16mo, **Black Letter,** FOURTH EDITION, in full morocco (rubbed). The border to title has been colored by an amateur. Some leaves stained, and writing on the blank margins of a few others.

3196 **TUSSER (THOMAS).** FIUE HUNDRED POINTES OF | GOOD HUSBANDRIE, as well for | the CHAMPION, or OPEN COUN- | TRIE, as alſo for the WOODLAND, etc | **Newly ſet foorth by Thomas Tuſſer | Gentleman, ſeruant to the Hono- | rable Lorde Paget of Beaudeſert.** | Imprinted at LONDON, by HENRIE | DENHAM, dwelling in Pater | noſter Row, at the ſigne | of the Starre. | 1580.

4to, **Black Letter,** half green morocco, title printed within woodcut border, which with the two following leaves have been repaired and remargined. Last eight leaves supplied in Manuscript. Some leaves stained, a number clipped at corners, and writing on one or two blank margins.

3197 **TUSSER (THOMAS).** FIUE HUNDRED POINTS | OF GOOD HUSBANDRY. | As well for the CHAMPION or OPEN | COUNTRY, as alſo for the WOOD- | LAND, etc | . Newly set foorth by THOMAS | TUSSER, Gentleman. | At LONDON, | Printed for the Company of | Stationers. | 1610.

4to, **Black Letter,** full light brown calf. AUTOGRAPH of C. LEWIS on top margin of title, and that of WILL FORSYTH on verso. Writing on some blank margins and a few leaves closely trimmed. One leaf torn at front edge. THIS COPY FORMERLY BELONGED TO THOMAS PARK, AND CONTAINS MANY MANUSCRIPT NOTES IN HIS HANDWRITING.

3198 **TUSSER (THOMAS).** FIVE HUNDRED POINTS | OF | GOOD HUSBANDRY: | As well for the CHAMPION or OPEN | COUNTREY, as alſo for the WOODLAND, | * * * Corrected, better ordered, and newly augment- | ed to a fourth part more, etc | Newly ſet forth by THOMAS TUSSER, Gent. | LONDON, Printed by T. R. and M. D. for the Company | of Stationers. 1672.

4to, **Black Letter,** bound in full brown stamped morocco, extra, gilt edges, by RIVIÈRE. AUTOGRAPH of W. TOMLIN on title, and witing in a contemporary hand on verso of last leaf. A few leaves stained. GOOD COPY.

3199 [**TUVILL (DANIEL).**] THE DOVE | AND | THE SERPENT. | In which is conteined a large | deſcription of all ſuch points and | principles, | as tend either to | conuerſation, or Ne- | gotiation. | LONDON | Printed by T. C. for LAURENCE L'ISLE, etc | 1614.

4to, boards, morocco back. Title and following leaf pieced at top corners, a small portion supplied. Inner lower blank margin of one leaf torn.

3200 [**UNDERDOWNE (THOMAS).**] Ouid his Inuectiue | *againt Ibis.* | **Tranſlated into English Mee-** | **ter. Where-vnto is added by the** | **Tranſlator,** a ſhort draught of | **all the Stories and tales** | *contained therein: very* | **pleaſant to be** | **read.**

Imprinted at Lon-
don, by Henry Bynneman.
Anno Domini
1577.

16mo, **Black Letter,** old calf. Some leaves cut close at front edges, corners of a few leaves torn off, and a few leaves waterstained. CONTAINS BOOKPLATE of LOWBRIDGE BRIGHT, and his AUTOGRAPH on fly-leaf. FAIR COPY.

RARE. The copy in the *Bibl. Angl. Poet.* was priced at ten guineas in 1815, *and it was imperfect, lacking a leaf.*

Of him, whose shape this Picture hath design'd,
Vertue, and learning represent the Mind. W S

A THEATRE

wherein be represented as wel the miseries & calamities that follow the voluptuous Worldlings,

As also the greate ioyes and pleſures which the faithfull do enioy.

An Argument both profitable and delectable, to all that sincerely loue the word of God.

Deuised by S. Iohn vander Noodt.

Seene and allowed according to the order appointed.

¶ Imprinted at London by Henry Bynneman.

Anno Domini. 1569.

CVM PRIVILEGIO.

3201 URCHARD (SIR THOMAS). EPIGRAMS, | DIVINE | AND | MORALL. | *By* | *Sir* THOMAS VRCHARD, *Knight.* | *LONDON*, | Printed for *William Leake*, and are to be sold | at his Shop in *Chancery Lane* neere the *Roules.* 1646.

4to, FIRST EDITION (1641), with a new title, bound in full claret crushed levant morocco, richly gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. FINE, ORIGINAL IMPRESSION of the EXCESSIVELY RARE FULL-LENGTH PORTRAIT of the AUTHOR, ENGRAVED by GLOVER (inlaid). Title remargined at front edge. A few leaves trimmed closely at top, OTHERWISE A FINE COPY. ARMORIAL BOOKPLATE of GEN. WM. THORNTON.

The *Bibl. Angl. Poet.* (1815) quoted a copy *with fac-simile portrait* at ten guineas.

3202 VANDER NOODT (JOHN). A THEATRE | wherein be repre- | sentedas wel the miseries & ca- | lamities that follow the vo- | luptuous Worldlings,

As also the greate ioyes and
pleçures which the faith-
full do enioy.

An Argument both profitable and
delectable, to all that sincerely
loue the work of God.

Deuised by S. Iohn van-
der Noodt.

℞ Seene and allowed according
to the order appointed.

¶ Imprinted at London by
Henry Bynneman.
Anno Domini. 1569.

CVM PRIVILEGIO.

12mo, Black Letter, elegantly bound in full light brown russia, richly tooled gilt back, paneled sides, tastefully ornamented, inside morocco borders, gilt edges, by FRANCIS BEDFORD. A. W. GRISWOLD'S COPY, with his gilt crest on front cover. Title within an engraved border, a very small piece supplied, as also one letter. In a few instances, the front edges have been trimmed closely, but IN ALL OTHER RESPECTS this is AN EXCEPTIONALLY LARGE AND FINE COPY. FINE IMPRESSIONS OF THE SPIRITED WOODCUTS.

EXCESSIVELY RARE. THIS VOLUME POSSESSES EXTRAORDINARY INTEREST because of its containing THE VERY EARLIEST PUBLISHED WRITINGS of EDMUND SPENSER, HE BEING BUT SIXTEEN YEARS OF AGE AT THIS TIME. The SONNETS translated from PETRARCH, and the *Visions* of BELLAY, are by SPENSER, and were also published in his "*Complaints*," 1591.

3203 **VAUGHAN (HENRY).** OLOR ISCANUS. | A COLLECTION | of some SELECT | POEMS, | and | TRANSLATIONS, | Formerly written by | Mr. HENRY VAUGHAN *Silurift.* | Publifhed by a Friend. | LONDON, | Printed by T. W. for HUMPHREY MOSELEY, etc | 1651.

12mo, old polished calf, gilt back. Some leaves stained. REV. ALEXANDER DYCE'S COPY, and marked by him on a fly-leaf, "*Collated and Perfect,*" but it lacks the engraved frontispiece by ROBERT VAUGHAN.

3204 **VAUGHAN (WILLIAM).** THE | CHURCH | MILITANT, | Historically | continued from the Yeare of Our | SAVIOVRS INCARNATION 33. untill | this prefent, 1640. | By | WILLIAM VAUGHAN, | Knight. | LONDON: | Printed by THO. PAINE for HUMFREY BLUNDEN, | at the Caftle in *Corn-hill.* 1640.

16mo, full polished calf, blind tooling on back, sprinkled edges. A couple of leaves trimmed close at front edges, OTHERWISE A FINE COPY.

3205 [**VAUGHAN (SIR WILLIAM).**] THE | GOLDEN | FLEECE | Diuided into three Parts, | Vnder which are difcouered the ERROURS | of RELIGION, the VICES and DECAYES of the KING- | DOME, and laftly the wayes to get wealth, and to reftore TRADING fo much com- | playned of. | Transported from | CAMBRIOLL COLCHOS, out of the Southermoft | Part of the Island, commonly called the | NEWFOVNDLAND, | By ORPHEUS IUNIOR, | For the generall and perpetuall Good of | GREAT BRITAINE.

LONDON,
Printed for FRANCIS WILLIAMS, and are to bee fold
at his Shop at the figne of the Globe, ouer
againft the Royall Exchange,
1626.

4to, bound in full dark green morocco, dull gilt edges, by HAYDAY. Lacks the map, OTHERWISE A VERY FINE COPY. INTERSPERSED WITH POETRY. RARE WORK.

3206 [**VENABLES (ROBERT)**]. THE | Experienc'd Angler: | OR | ANGLING | IMPROV'D. | *BEING* | *A General Difcourfe of Angling;* | Imparting many of the apteft wayes | and choiceft Experiments for the | taking of moft forts of Fifh in | Pond or River.

LONDON:
Printed for *Richard Marriot*, and are to be fold
at his Shop in St. *Dunftans* Church-yard,
Fleet-ftreet. 1662.

12mo, FIRST EDITION, bound in full dark green crimped morocco, blind tooling on

back and borders, broad inside morocco borders, gilt edges. ENGRAVED TITLE, by ROBERT VAUGHAN, and 10 FINE COPPER-PLATE ENGRAVINGS OF DIFFERENT FISH. Contains letter from ISAAC WALTON "*To his ingenious Friend the Author on his Angling Improv'd.*" Some leaves slightly water-stained, and one pieced at front edge (text not affected). From the collection of Frederic Perkins, and bears his bookplate.

FINE COPY OF A RARE WORK.

3207 **VENNARD (RICHARD).** THE | Right way to Heauen, | and a good prefedent for | Lawyers, and all other good | *Chriſtians.* | With an Exhortacion to continue all | subiects in their due obedience: | together with the reward of a faith- | ful ſubiect to his Prince.

Compiled by *Richard Vennard* of
Lincolnes Inne Gent.

AT LONDON:
Printed by *Thomas Eſte*, and are to be
ſould vnder *Lincolnes* gate.
1602.

4to, bound in full dark blue morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by RAMAGE. Two spirited woodcuts representing "*St. George and the Dragon,*" and "*Christ, the Shepherd.*" ORNAMENTAL INITIAL LETTERS. Corners of title-page repaired. GOOD COPY.

3208 **VILVAIN (ROBERT).** ENCHIRIDIUM EPIGRAMMATUM | Latino-Anglicum. | AN EPITOME OF | Essais, | Engliſhed out of Latin: with- | out elucidat Explications. | Containing ſix Claſſes or Centuries

of
1. Theologicals.
2. Hiſtoricals.
3. Heterogeneals.
4. Bryto-Anglicals.
5. Miſcellaneals.
6. Mutualitials.

Beſide a Fardel of 76 Fragments. | Doon by Rob: VILVAIN of EXCESTER. | LONDON, Printed by R: HODGKINSONNE (FOR THE AU- | THOR) and are to be ſold at his Houſe in Thames- | ſtreet, neer Baynards Caſtle. A.D. 1654.

12mo, half dark green levant morocco, gilt edges, by STIKEMAN. Some leaves trimmed closely at top edges, affecting a few headlines. GOOD COPY.

PRIVATELY PRINTED WORK. ONLY 400 COPIES WERE ISSUED, AND THEY WERE DISTRIBUTED AMONG THE AUTHOR'S FRIENDS.

3209 WALLER (EDMUND). POEMS, &c. | WRITTEN BY *Mr. Ed. Waller* | *of Beckonsfield*, Eſquire; Lately a | Member of the Honourable | Houſe of Commons. | And Printed by a Copy of | his own hand-writing.

All the Lyrick Poems in this Booke
were ſet by Mr HENRY LAVVES, Gent.
of the Kings Chappell, and one of his Ma-
jeſties Private Muſick.

Printed and Publiſhed according to Order.

LONDON,
Printed by *I. N.* for *Hu. Moſley*, at the Princes
Armes in *Pauls* Church-yard,
1645.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, richly tooled gilt back, broad gilt inside border, edges gilded on the rough, by FRANCIS BEDFORD. The blank margin of one leaf has been most skillfully repaired. With this slight exception, THE VOLUME IS ABSOLUTELY WITHOUT A FLAW.

A clipping is inserted in which a similar copy is quoted at £21.

3210 WALLER (EDMUND). POEMS, | &c. | WRITTEN BY | Mr. *ED. WALLER* | of *Beckonsfield*, Eſquire, etc.

LONDON,
Printed by *T. W.* for *Humphrey Moſley*, at the
Princes Arms in *Pauls* Church-
yard: 1645.

12mo, bound tn full light brown calf, blind tooling on back and borders (rubbed). Writing on title page and small hole in blank margin of last leaf, some leaves trimmed closely at top edges. BOOKPLATE of JOHN HANNAH. GOOD COPY.

In the LOCKER-LAMPSON CATALOGUE a copy of this edition is described as the *first genuine one*. The wording of the title-page is identical with the preceding item, *except in the printer's ink.*

3211 WALLER (EDMUND). THE | WORKES | of | EDMOND WALLER | Eſquire, | Lately a Member of the Ho- | nourable HOUSE of | COMMONS, | In this preſent PARLIAMENT. | LONDON, | Printed for THOMAS WALKLEY. | 1645.

12mo. THE SURREPTITIOUS EDITION. Bound in full crimson crushed levant morocco, richly tooled gilt back, broad gilt inside borders, gilt edges, by FRANCIS BEDFORD. Title-page most skillfully repaired. FINE COPY.

3212 **WALLER (EDMUND).** Poems, | &c. | Written upon Several Occa- | sions, and to Several | Persons. | By Edmond Waller, Efq; | Never till now Corrected and Publifhed with | the approbation of the Author.

LONDON,
Printed for *Henry Herringman*, at the *Anchor* in the Lower-walk of the *New Exchange*, 1664.

8vo, in the original calf, re-backed. Edges of a few leaves stained, OTHERWISE A FINE COPY.

3213 **WALLER (EDMUND).** POEMS. &c. | Written upon feveral Occasions, And to feveral Persons: | By | EDMOND WALLER, Efq; | THE THIRD EDITION, with SEVERAL ADDITIONS, NEVER BEFORE PRINTED. | LONDON, | Printed for HENRY HERRINGMAN, etc. | 1668.

8vo, in the original calf, one joint cracked. TITLE IN RED AND BLACK. GOOD COPY.

3214 **WALLER (EDMUND).** The | SECOND PART | of | MR. WALLER'S POEMS. | Containing | His ALTERATION of the | MAID'S TRAGEDY, | And whatever of his is yet unprinted: | Together with fome other POEMS, SPEECHES, &c., that were Printed feverally, and NEVER PUT into the | FIRST COLLECTION of his Poems. | LONDON, | Printed for THO. BENNET, at the Half-Moon in | St Pauls Church-yard, MDCXC. [1690].

8vo, in the original sheep binding (rubbed). BOOKPLATE OF JOHN HANNAH. GOOD COPY.

3215 **WALLER (EDMUND).** POEMS, &c. | Written upon feveral | Occasions, | And to feveral | Persons: | By | EDMOND WALLER, Efq; | THE SIXTH EDITION with SEVERAL ADDITIONS. | NEVER BEFORE PRINTED. | LONDON, PRINTED for H. HERRINGMAN, and fold by | FRANCIS SAUNDERS at the Blew-Anchor in the New- | Exchange; and THOMAS BENNET, etc | 1693.

also in same volume;
The Second Part of Mr. Waller's Poems, as above described.
London. 1690.

Two works in one volume, 8vo, in contemporary calf panels on sides, with blind tooling. Names on top blank margin of title. BEAUTIFUL COPY OF THE POEMS OF 1693. THE 1690 Poems contains two leaves that have been torn at front edges. TITLE-PAGE IN RED AND BLACK.

3216 **WALLER (EDMUND).** POEMS, &c. THE SEVENTH EDITION with SEVERAL ADDITIONS, | NEVER BEFORE PRINTED. | LONDON, | Printed by T. W. for the ASSIGNES of H. H. and Sold by J. TONSON at Grays-Inn-Gate, and T. BENNET, etc | . 1705.

8vo, in the original calf, rebacked. FINE IMPRESSION of the PORTRAIT of WALLER, ENGRAVED by P. VANDERBANC. FINE COPY.

3217 **WALLER (EDMUND).** POEMS, &c. | The Eleventh Edition, WITH ADDITIONS. | To which is Prefix'd | THE AUTHOR'S LIFE. | DUBLIN: Printed by S. POWELL, for G. RISK, | G. EWING, and W. SMITH, | in Dame's-ſtreet, MDCCXXVII. [1727.]

12mo, in the original calf. Portrait of Waller Ætatis 76. Name lightly written on title. GOOD COPY.

SCARCE EDITION. NOT IN THE BIERSTADT COLLECTION.

ISAAC WALTON'S OWN COPY OF THE SECOND EDITION OF HIS "COMPLEAT ANGLER," 1655.

3218 [**WALTON (ISAAC).**] *The* | *Compleat Angler* | *or* | *the Contemplative Man's* | *Recreation.* | Being a Diſcourſe of RIVERS, and | FISH-PONDS, and FISH, | and FISHING. | Not unworthy the peruſal of moſt Anglers.

The Second Edition much enlarged.

John 21. 3. *Simon Peter ſaith unto them, I go a fishing, they ſay unto him, We alſo go with thee.*

London, Printed by *T. M.* for *Rich. Marriot*, and are to be ſold at his Shop in St. *Dunſtans* Church-yard Fleetſtreet. 1655.

12mo, bound in full olive morocco, richly tooled gilt back with red labels, paneled sides with centre and corner ornaments, gilt edges, by FRANCIS BEDFORD. A few leaves trimmed closely at top edges, and the music at pp. 298–9 slightly touched. A few leaves neatly remargined and repaired, but A GOOD COPY. Contains two original fly-leaves at beginning, and two at end. [In morocco slip-case.]

THREE OF THE FOUR FLY-LEAVES CONTAIN NOTES IN THE HANDWRITING OF THE AUTHOR, TWO OF THEM BEARING DATE OF 1656. Included is the quotation from St. John's Gospel, "*There is a lad here wh hath five barley loaves, and two small fishes.*" Writing in another hand also appears on these leaves. MR. HAZLITT says of this edition that it is "OF AT LEAST EQUAL RARITY WITH THE FIRST." AN ITEM OF THE HIGHEST ASSOCIATIONAL INTEREST.

3219 [WALTON (ISAAC).] *The* | *Compleat Angler* | *or the* | *Contemplative Man's* | *Recreation.* | BEING | A DISCOURSE | OF | Rivers, Fiſh-ponds, Fiſh, & Fiſhing. | To which is added, | The Laws of Angling: With a new Table | of the Particulars in this Book.

The fourth Edition, much corrected and enlarged.

London, Printed for *R. Marriot*, and are to be ſold by *Charles Harper* at his Shop, the next door to the *Crownn* near *Sergeants-Inn* in *Chancery-lane*. 1668.

12mo, bound in full russia, gilt lines on back and borders. Not a head-line or catch-word in this volume is touched, and the margins to the music at pp. 214–15 are ample. FINE COPY. [In morocco slip-case.]

3220 WALTON (ISAAC). THE | LIVES

Of { Dr. *John Donne*, Sir *Henry Wotton*, Mr. *Richard Hooker*, Mr. *George Herbert*.

Written by *IZAAK WALTON*.

To which are added ſome Letters written by Mr. *George Herbert*, at his being in *Cambridge:* with others to his Mother, the Lady Magdalen Herbert, written by *John Donne*, afterwards Dean of St *Pauls*.

[Scriptural Quotation].

LONDON,
Printed by *Tho. Newcomb* for *Richard Marriott*.
Sold by moſt Bookſellers. 1670.

8vo, FIRST EDITION, in the original calf binding. BRILLIANT IMPRESSIONS of the PORTRAITS, ENGRAVED by LOMBART, DOLLE and R. WHITE. FINE, TALL AND CLEAN COPY.

PRESENTATION COPY FROM ISAAC WALTON, WITH INSCRIPTION IN HIS HANDWRITING on top margin of the portrait of DR. DONNE. THE VOLUME ALSO CONTAINS 16 CORRECTIONS OF THE TEXT, following the printed list of errata, ALL IN ISAAC WALTON'S HANDWRITING.

3221 **WALTON (ISAAC).** THE | LIFE | OF | DR. SANDERSON, | late | BISHOP of LINCOLN. | Written by IZAAK WALTON. | To which is added, | SOME SHORT TRACTS or CASES of | CONSCIENCE, written by the | ſaid Biſhop. | LONDON, | Printed for RICHARD MARRIOTT. 1678.

8vo, FIRST EDITION, bound in full dark brown morocco, Jansen Style, with broad gilt inside border, gilt edges, by STIKEMAN. PORTRAIT ENGRAVED by R. WHITE, neatly mounted. One margin repaired. FINE COPY.

PRESENTATION COPY FROM ISAAC WALTON, AND BEARS AN INSCRIPTION IN HIS HANDWRITING on top margin of title, with the initial I. W. THERE ARE ALSO SIX MANUSCRIPT EMENDATIONS OF THE TEXT IN HIS HANDWRITING.

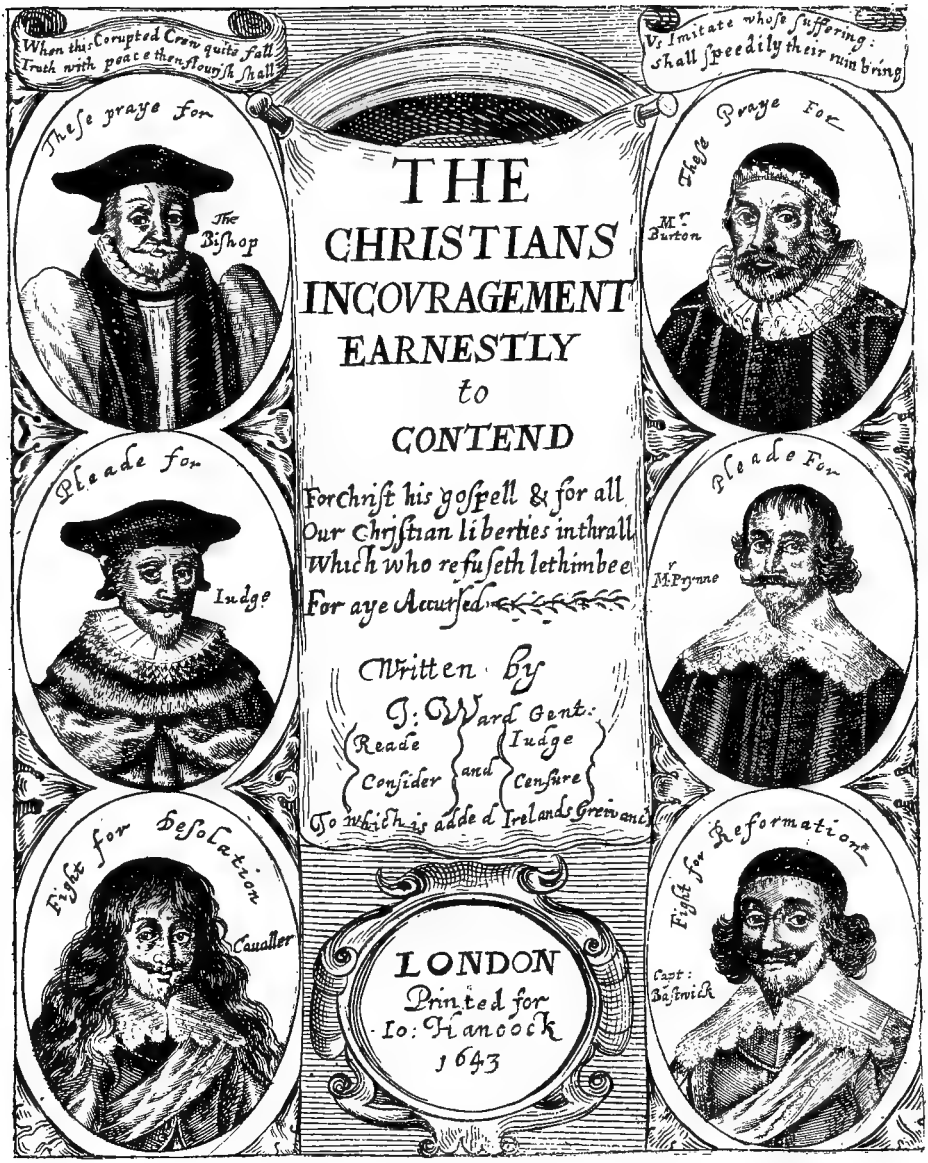
3222 **WARD (JOHN).** THE | CHRISTIANS | INCOVRAGEMENT | earnestly | to | contend | for CHRIST his GOSPELL & for all | Our CHRISTIAN LIBERTIES in thrall | Which who refuſeth let him bee | For aye Accurſed

Written by
J. Ward Gent:
{ *Reade* / *Confider* } *and* { *Iudge* / *Cenſure* }
To which is added Irelands Greivance.
LONDON
Printed for
Io: Hancock
1643.

4to, bound in full dark green straight-grained morocco, gilt back, blind tooling on sides, gilt edges, by C. LEWIS. BEAUTIFUL IMPRESSION of the EXTREMELY RARE ENGRAVED TITLE, containing PORTRAITS of LAUD, STRAFFORD, BURTON, PRYNNE, BASTWICK and one other. The title has been re-margined at front edge. THE VOLUME HAS A NUMBER OF ROUGH EDGES. FROM THE HEBER COLLECTION, with memo. of purchase price and cost of binding. "Irelands Grievance" does not appear in this copy. GOOD COPY.

3223 **WEAVER (THOMAS).** PLANTAGENET'S | TRAGICALL | STORY: | or, | THE DEATH OF | KING EDWARD THE FOURTH: | With | The unnaturall Voyage of RICHARD THE THIRD, | through the Red Sea of his Nephews innocent bloud, to his uſurped Crowne. | Metaphrased | by | T. W. GENT. | LONDON, | Printed by M. F. for RICHARD TOMLINS at the Sun and | Bible near Pie-corner. 1649.

12mo, half morocco, gilt top. ENGRAVED PORTRAIT of the AUTHOR, by WILLIAM MARSHALL, torn at edges. Some former possessor has written on many of the blank margins, as well as on the versos of both frontispiece and title-page. FROM W. E. BURTON'S LIBRARY.



THE CHRISTIANS INCOVRAGEMENT EARNESTLY to CONTEND

For christ his gospell & for all
Our christian liberties inthrall
Which who refuseth let him bee
For aye Accursed

Written by
I: Ward Gent:

Reade Consider and Iudge Censure

To which is adde d Irelands Grievance

LONDON
Printed for
Io: Hancock
1643

3224 **WEBSTER (JOHN).** METALLOGRAPHIA: | or, | AN HISTORY | OF | METALS. | Wherein is declared the SIGNS of ORES | and MINERALS both before and after digging, the | caufes and manner of their generations, their kinds, sorts, and differences; with the descfription of SUNDRY | NEW METALS, or SEMI-METALS, and many other things | pertaining to MINERAL KNOWLEDGE. etc | By JOHN WEBSTER Practitioner in Phyfick and Chirurgery. | LONDON, Printed by A. C. for WALTER KETTILBY at the | Bishops-head in Duck-lane. MDCLXXI. [1671].

4to, half calf, red edges, slightly cracked at joints. Some leaves water-stained, but a good copy. RARE AND CURIOUS.

3225 **WEBSTER (JOHN).** THE | DISPLAYING | OF SUPPOSED WITCHCRAFT. | Wherein is affirmed that there are many forts of | DECEIVERS and IMPOSTORS, | and | Divers perfons and a paffive DELUSION of MELANCHOLY and FANCY. | But that there is a CORPOREAL LEAGUE made betwixt the | DEVIL and the WITCH, | or that he fucks on the Witches Body, has Carnal Copulation, or | that WITCHES are turned into CATS, DOGS, raife TEMPESTS, or the like, is utterly denied and difproved. Wherein alfo is handled, | The EXISTENCE of ANGELS and SPIRITS, the truth of APPARITIONS, the Nature of | ASTRAL and SYDEREAL SPIRITS, the force of CHARMS, and PHILTERS; | with other abftrufe matters.

By JOHN WEBSTER, Practitioner in Phyfick

LONDON,

Printed by J. M. and to be fold by the Bookfellers in London, 1677.

Folio. FIRST EDITION. Bound in full brown straight-grained morocco, gilt back, inside morocco borders, gilt edges, by STIKEMAN. Some leaves strengthened at inner margins. BEAUTIFUL COPY, TALL AND CRISP, WITH AMPLE MARGINS.

3226 **WESLEY (SAMUEL).** Maggots: | OR, | POEMS | ON | SEVERAL | Subjects, | Never before Handled. | By a Schollar.

LONDON,

Printed for **John Dunton**, at the Sign of the *Black Raven*, at the corner of *Princes Street*, near the *Royal Exchange*. 1685.

12mo, full diamond russia, gilt lines on back and borders, yellow edges. ENGRAVED PORTRAIT OF THE AUTHOR. GOOD COPY.

SAMUEL WESLEY was the FATHER of JOHN WESLEY, the FOUNDER of the METHODIST CHURCH. The likeness between Father and Son is noticeable. THE WORK IS VERY RARE, AS WELL AS CURIOUS.

3227 **WHARTON (GEORGE).** SELECT AND CHOICE | POEMS | Collected out of the | Labours | of | GEORGE WHARTON | Esquire. | Compoſed upon ſeverall occa- | ſions, during the late UNNATURALL WARS, between the KING and the | RUMP PARLIAMENT. | LONDON: | Printed for THOMAS VERE, etc. | 1661.

8vo, bound in full polished calf, blind tooling on back and sides, marbled edges. Engraved portrait of the Author. Names on title, and a few leaves water-stained. Some leaves trimmed closely at top edges.

At Page 65 (F1) is "A | POETICAL | ESSAY. | As an | ARRHA | of | A LARGER HARVEST. | By G. S. | LONDON: | Printed for DANIEL WHITE, 1660.

3228 **WHARTON CLUB PUBLICATIONS.** THE HISTORY of FULK FITZ WARINE, by THOMAS WRIGHT, LONDON: 1855; SONGS and CAROLS, from a MANUSCRIPT, in the BRITISH MUSEUM, of the 15th Century. By THOMAS WRIGHT, LONDON: 1856; EARLY ENGLISH MISCELLANIES, in Prose and Verse, Edited by J. O. HALLIWELL. LONDON: 1855; LATIN THEMES of MARY STUART, Queen of Scots. Edited by ANATOLE DE MONTAIGLON. LONDON: 1855.

In 2 vols., 8vo, half brown morocco, gilt tops, by LEIGHTON BREWER. PRINTED FOR THE WHARTON CLUB. RARE.

3229 **WHETSTONE (GEORGE).** THE ROCKE OF REGARD, | diuided into foure parts. (The CASTLE of DELIGHT; The GARDEN of VNTHRIFTINESSE; The ARBOUR of VERTUE; The ORTCHARD of REPENTANCE.) [Colophon]. Imprinted at LONDON for ROBERT WALEY, 1576 [Reprint.]

4to, elegantly bound in full dark brown morocco, with elaborate gilt tooling on back and sides, gilt edges, by ZAEHNSDORF. BOOKPLATES of FREDERIC OUVRY.

The original is ONE OF THE RAREST ITEMS in ANCIENT ENGLISH POETRY, BUT THREE COPIES BEING KNOWN.

3230 **WHETSTONE (GEORGE).** An Heptameron | *of Ciuill Diſcourſes.* | Containing: The Chriſtmaſſe Ex- | *ercise of ſundrie well Courted Gen-* | tlemen and Gentlewomen. | In whoſe behauiours, the better | ſort, may ſee, a repreſētation of their own Vertues: | And the Inferiour, may learne ſuch Rules

of Ciuil Go- | uernmēt, as wil rafe out the Blemifh of their bafeneffe: | etc.

The Reporte, of George Whetsone, Gent.
Formæ, nulla fides.

AT LONDON.

Printed by Richard Iones,
at the Signe of the Rofe and the Crowne,
neare Holburne Bridge. 3. Feb. 1582.

4to, Black Letter, bound in full crimson crushed levant morocco, richly tooled gilt back, ornamented gilt panels on sides, gilt edges, by W. PRATT. Title and a few following leaves most skillfully repaired and remargined. The blank margins of some others repaired, OTHERWISE A GOOD COPY.

OF EXTREME RARITY AND INTEREST. SHAKESPEARE IS SUPPOSED TO HAVE TAKEN THE PLOT OF "*Measure for Measure*" FROM THIS BOOK.

3231 WHETSTONE (GEORGE). A MIROVR | For Magefrates | Of CYTIES. | *Reprefenting the Ordinaunces, Policies,* | and Diligence, of the Noble Emperour, ALEXAN- | DER (furnamed) SEVERVS, to fuppreffe and cha- | ftife the notorious Vices noorished in Rome, by the fu-perfluous nomber of Dicing-houfes, Tauarns, and com- | mon Stewes: * * * AND HEREVNTO, IS ADDED,

A Touchftone for the Time:
Containyng: many perillous Mischiefes, bred
in the Bowels of the Citie of LONDON:
By the Infection of some of thease
Sanctuaries of Iniquitie.

By GEORGE WHETSTONES. Gent.
VIRTVTE, NON VI.

¶ Printed at London, by Richarde Iones. 1584.
¶ Authorifed and allowed.

4to, Black Letter, FIRST EDITION, bound in full claret straight-grained morocco, elaborate blind tooling on back and sides, dull gilt edges, by McDONALD & DUTHIE. A VERY FINE COPY. EXTREMELY RARE.

3232 **WHETSTONE (GEORGE).** THE ENGLISH MYRROR. | A REGARD Wherein al eſtates may behold the | CONQUESTS of ENUY: | Containing RUINE of COMMON WEALES, | MURTHER of PRINCES, CAUSE OF HERESIES, and | in all ages, SPOILE of DEUINE and HUMANE | BLESSINGS, * * * By GEORGE WHETSTONES, Gent. At LONDON. | Printed by I. WINDET for G. SETON, and are to | be ſold at his ſhop vnder Alderſgate. 1586.

4to, **Black Letter,** FIRST EDITION, bound in full dark green morocco, gilt. back, panel on sides, gilt edges. Title, last leaf, and a few others repaired at margins

RARE. Contains many curious historical statements relative to the Elizabethan and other periods of English history.

3233 **WHITEHALL (JOHN).** MISCELLANEOUS | POEMS, | with ſome Remarks on the DEATH | of | KING CHARLES THE II. | And the Happy SUCCESSION | of | KING JAMES THE II. | in a | POEM | to the | MAGISTRACY of ENGLAND. | By JOHN WHITEHALL. | LONDON: Printed for T. SALUSBURY at the Black-Lion-Post-Office | between the two Temple-Gates in Fleet-Street, 1685.

4to, half green morocco, gilt top. Top edge of one leaf torn. CONTAINS MANY ROUGH EDGES. GOOD COPY.

RARE. NOT MENTIONED IN EITHER HAZLITT OR LOWNDES.

3234 **WHITEHORNE (PETER).** THE ARTE OF WARRE, | Written firſt in ITALIÃ | by NICHOLAS MACHIAUELL, and ſet | forthe in ENGLISHE by PETER | WHITEHORNE, Student at Graies Inne: | with an addiciõ of other like MARCIALLE FEATES and EXPERIMEN- | TES, as in a TABLE in the | ende of the Booke | maie appere. | Anno. MD.LX. [1560.]

also,

CERTAIN WAIES | for the orderyng of SOULDIERS in BAT- | TELRAY, & ſettyng of battailes, af- | ter diuers faſhions, with their maner | of MARCHYNG: And alſo FYGURES of | certaine new plattes for FORTIFI- | CACION of TOWNES: And | more ouer, howe to | make SALTPETER, | GUNPOULDER, | and diuers | ſortes | of FIREWORKES or WILDE FYRE, | with other thynges aper- | taining to the warres. | Gathered and ſet | foorthe by PETER | WHITEHORNE. | [Colophon] ¶ IMPRINTED at | LONDON, By IHON KINGSTON: for | NICOLAS ENGLANDE. | Anno ſalutis M.D.LXII. | [1562.] Menſe Aprilis.

4to, Two works in one volume, **Black Letter,** in the original calf binding, red edges. WOODCUT TITLE, and NUMEROUS DIAGRAM ILLUSTRATIONS. BEAUTIFUL COPIES.

THE WOODCUTS IN THESE TWO WORKS REPRESENT A HIGH GRADE OF WORKMANSHIP. The title is signed R. S.

12.

Iter Boreale.

Attempting ſomthing upon the Succeſsful and Matchleſs March of the Lord General

George Monck,

FROM

SCOTLAND,

TO

LONDON,

The laſt Winter, *&c.*

Veni, Vidi, Vici.

By a Rural Pen.

LONDON,
Printed on S^t. *GEORGE'S* Day, Being the 23^d of *April*, 1660.

3235 [WILD (ROBERT).] Iter Boreale. | Attempting ſomthing upon the Succeſsful and | Matchleſs March of the Lord General | George Monck, | FROM | SCOTLAND, | TO | LONDON, | etc. | By a Rural Pen.. | *LONDON*, | Printed on Sᵗ. *GEORGE'S* Day, Being | the 23ᵈ of *April*, 1660.

4to, FIRST EDITION, bound in half dark green crushed levant morocco, cloth sides, top edges gilt. FINE COPY.

VERY RARE ITEM IN THE ORIGINAL EDITION.

3236 [WILD (ROBERT).] Iter Boreale. | Together with ſome other Select | POEMS, | Not heretofore Printed. | *By the ſame Author.* | *LONDON*, | Printed for *L. F.* and are to be ſold | at the *Parrot* in Sᵗ *Pauls* Church- | yard. 1661.

16mo, half brown levant morocco. Name lightly written on title, and a few leaves trimmed closely. GOOD COPY.

RARE EDITION. Contains "*The Tragedy of Mr. Christopher Love*"; "*The Norfolk and Wisbich Cock-Fight, etc.*"

3237 WILLAN (LEONARD). ASTRÆA, | or | TRUE LOVE'S MYRROUR. | A | PASTORAL. | Compoſed | By | LEONARD WILLAN, | Gent. | LONDON, | Printed by R. WHITE, for HENRY CRIPPS, and LODOWICK | LLOYD, etc. | 1651.

8vo, half russia, red edges. PORTRAIT of the AUTHOR, ENGRAVED by T. CROSS. FINE COPY.

The *Bibl. Angl. Poet.* quotes a copy and states: "*A portrait of Willan sometimes accompanies this work, but it is of extreme rarity and is not in the present copy.*"

3238 WILLIAMS (WILLIAM). DIVINE | POEMS | AND | MEDITATIONS. | Written by WILLIAM WILLIAMS of the COUN- | TY of CORNWALL, Gent. when he was PRI- | SONER in the KINGS-BENCH, in the Sixty ſecond, and Sixty third year of his Age. | LONDON, | Printed by J. REDMAYNE for the Author, etc | 1677.

12mo, two parts in one volume, boards, rebacked. REV. JOHN MITFORD'S COPY, WITH HIS AUTOGRAPH. GOOD COPY.

3239 WILSON (SIR THOMAS). THE | THREE ORATIONS of | DEMOSTHENES chiefe ORATOR among the GRECIANS, in fauour of the OLYNTHIANS, etc. | Imprinted at LONDON by | HENRIE DENHAM. 1570.

4to, **Black Letter**, sprinkled calf, gilt back. Title mounted, and a small hole in a couple of leaves. Corners of a few leaves repaired. CONTAINS FINE OLD WOODCUT VIEW OF ATHENS.

3240 **WINSTANLEY (WILLIAM).** THE | LIVES | of the MOST FAMOUS | ENGLISH POETS, | or the | HONOUR of PARNASSUS; | etc. | LONDON, | Printed by H. CLARK, for SAMUEL MANSHIP, etc. 1687.

8vo, sprinkled calf, red edges. BEAUTIFUL IMPRESSION of the FRONTISPIECE, ENGRAVED by VAN HOVE, and containing a PORTRAIT of the AUTHOR. Signature of former owner on title-page. GOOD COPY.

3241 **WITHER (GEORGE).** PRINCE HENRIES | OBSEQVIES | or | MOVRNEFVLL ELEGIES vpon | his DEATH: | With | A SUPPOSED INTERLOCUTION betweene the | GHOST of PRINCE HENRIE and GREAT | BRITTAINE. | By GEORGE WYTHER. | LONDON, | Printed by ED: ALLDE, for ARTHUR IOHNSON, at the white | Horſe neere vnto the great North-doore of | Saint Paul. 1612.

4to, FIRST EDITION, bound in full dark green morocco, gilt back and inside borders, dull gilt edges, by C. MURTON. LARGE WOODCUT on title of the FUNERAL HEARSE (remargined at front edge). Last leaf trimmed close, cutting into the word "finis," and the last line of imprint shaved off. RARE.

3242 **WITHER (GEORGE).** ABVSES | STRIPT, | AND | WHIPT. | or | SATIRICAL ESSAYES. | By GEORGE WYTHER. | Diuided into two Bookes. | At LONDON, | Printed by G. ELD. for FRANCIS | BURTON, etc | 1613.

12mo, full dark brown calf, blind paneled tooling on sides. A couple of leaves torn at edges, and a few others trimmed close, OTHERWISE A FINE COPY.

There were seven editions of this work issued in the year 1613.

3243 **WITHER GEORGE.** A | SATYRE: | *DEDICATED* | TO HIS MOST | EXCELLENT | *MAIESTIE.* | *BY* | GEORGE VVITHER, | Gentleman.

Rebus in aduerſis Creſeit.

LONDON:
Printed by THOMAS SNODHAM
for *George Norton*, and are to be ſold
at the ſigne of the red-Bull, neere
Temple-barre. 1615.

12mo, FIRST EDITION, bound in full brown polished calf, gilt back, corner ornaments, gilt edges, by FRANCIS BEDFORD. Contains the two preliminary blank leaves marked A and A2. BEAUTIFUL COPY.

The Author was placed in confinement for writing "*Abuses Stript and Whipt*," while this publication procured his release.

3244 **WITHER (GEORGE).** WITHER'S MOTTO. | Nec habeo, nec Careo, nec Curo. | LONDON printed for IOHN MARRIOTT. 1621.

12mo, FIRST EDITION, bound in full dark blue morocco, richly tooled gilt back, paneled sides, with corner ornaments, gilt edges, by RIVIÈRE. ENGRAVED TITLE by R. ELSTRACKE, repaired at front edge, a small portion supplied. Last leaf remargined, and a number of others have been repaired.

RARE. The *Bibl. Angl. Poet.* contained 45 items by WITHER, but THIS TITLE WAS NOT AMONG THEM.

3245 **WITHER (GEORGE).** JVVENILIA. | A | COLLECTION | of thoſe | POEMES | which were | heretofore imprin- | ted, and written by | GEORGE WITHER. | LONDON. | printed for JOHN | BUDGE in pauls Church | yard at ye ſigne of the | green dragon. | 1622.

8vo, half russia, red edges. ENGRAVED TITLE by R. ELSTRACKE. One corner torn, affecting a few letters of the text, and writing on blank verso of one leaf. Front edges of a few leaves trimmed close, cutting into the marginal notes of "*Epithalamia.*"

3246 **WITHER (GEORGE).** *FAIRE-VIRTVE,* | THE | MISTRESSE | OF | *PHIL'ARETE.* | Written by | GEO: WITHER.

LONDON,
Printed for *Iohn Griſmand.*
CIↃ. IↃC. XXII
[1622]

12mo, FIRST EDITION, bound in full dark green morocco, gilt back, paneled sides, with centre and corner ornaments, gilt over red edges, by RIVIÈRE. Corner of last leaf repaired, a few letters supplied. IN ALL OTHER RESPECTS A VERY FINE COPY.

3247 **WITHER (GEORGE).** BRITAIN'S REMEMBRANCER | containing | A NARRATION of the PLAGVE lately paſt; A DECLARATION of the MISCHIEFS preſent; And a PREDICTION of IVDGMENTS to come; (If REPENTANCE prevent not.) etc. by GEO: WITHER. | Imprinted for GREAT BRITAINE, and are to be | ſold by IOHN GRISMOND in Ivie-Lane. CIↃ IↃC XXVIII. (1628).

12mo, FIRST EDITION, full diamond calf, gilt back. FINE ENGRAVED TITLE, in the lower part of which is A BIRD'S-EYE VIEW of GREAT BRITAIN. Name on lower blank margin of title, and on margins of a few other leaves. Small hole in one leaf.

PRINTED BY THE AUTHOR HIMSELF, as he could not obtain a license for it.

3248 **WITHER (GEORGE).** THE | PSALMES OF DAVID | Tranſlated | Into LYRICK-VERSE, according | to the ſcope, of the ORIGINAL. | And | Illuſtrated, with a Short Argument, | and a breife PRAYER, or MEDITA- | TION; before & after, every | PSALME. | By | GEORGE WITHER, | Imprinted | IN THE NEATHERLANDS | By CORNELIS GERRITS VAN BREUGHEL. M.DC.XXXII. [1632].

24mo, old calf, rebacked, red edges. A few leaves slightly water-stained. FINE COPY.

EXCESSIVELY RARE. *This little volume is considered, typographically, the most elegant of all Wither's works.* MR. HAZLITT SAYS THAT ONLY THREE OR FOUR COPIES ARE KNOWN.

3249 **WITHER (GEORGE).** IVVENILIA. | A | Collection | of thoſe | POEMS | which were | heretofore imprinted, | and written by | GEORGE WITHER. | LONDON printed for ROBERT | ALLOTT. 1633.

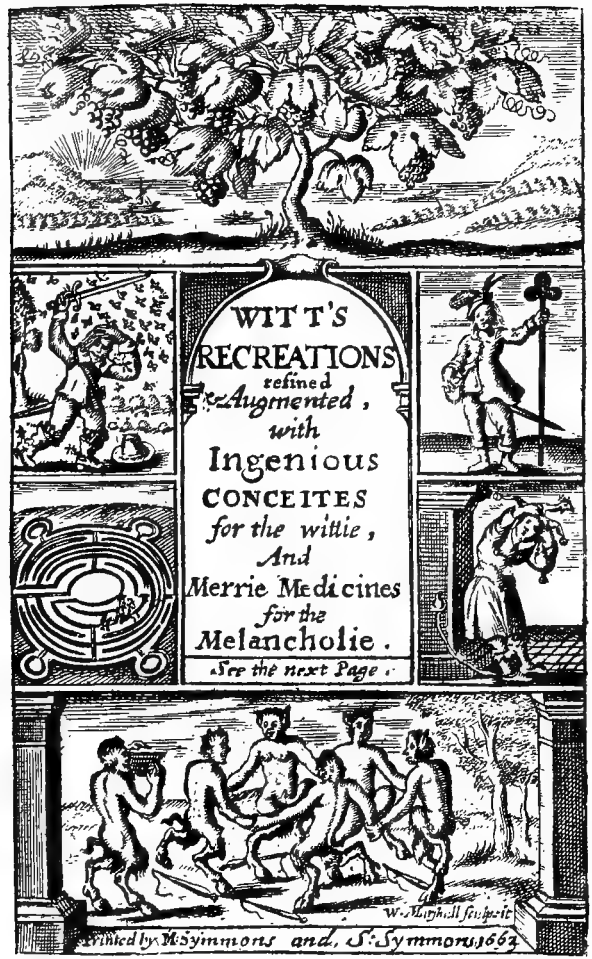
16mo, antique calf, red edges. ENGRAVED TITLE, repaired at edge. Lacks four leaves. Some leaves trimmed close at edges, and writing on some margins.

3250 **WITHER (GEORGE).** A | COLLECTION | OF | *EMBLEMES*, | ANCIENT AND | MODERNE: | Quickened | with *METRICALL ILLVSTRATIONS*, both | *Morall* and *Divine*: And diſpoſed into LOTTERIES, | That *Inſtruction*, and *Good Counſell*, may bee furthered | by an Honeſt and Pleaſant *Recreation*.

By GEORGE WITHER.

LONDON,
Printed by *A. M.* for *Richard Royſton*, and
are to be ſold at his Shop in *Ivie*-Lane.
MDCXXXV.
[1635]

Folio, four parts in one volume, bound in full green levant morocco, richly tooled gilt back, panel on sides, tastefully ornamented at corners, broad gilt inside borders, gilt edges, by WORSFOLD. ENGRAVED TITLE, by WILLIAM MARSHALL, and a BRILLIANT IMPRESSION of the PORTRAIT of the AUTHOR, ENGRAVED by JOHN PAYNE. CONTAINS THE RARE WOODCUT of the WHEEL at end. Some leaves neatly repaired at edges. GOOD COPY, WITH FINE IMPRESSIONS OF THE NUMEROUS BEAUTIFUL PLATES OF EMBLEMS.


WITT'S
RECREATIONS
refined
Augmented,
with
Ingenious
CONCEITES
for the wittie,
And
Merrie Medicines
for the
Melancholie.
See the next Page.
W. Marshall sculpsit
Printed by M. Symmons and S. Symmons, 1663

3251 **WITHER (GEORGE).** SPECULUM SPECULATIVUM: | OR, A | CONSIDERING-GLASS; | Being an | INSPECTION | Into the preſent and late ſad Condition | Of theſe | NATIONS; | With ſome | CAUTIONAL EXPRESSIONS | made thereupon, by | GEORGE WITHER, | etc. | LONDON, Written June XIII. MDCLX. and there | Imprinted the ſame year. [1660].

12mo, FIRST EDITION, bound in full crimson morocco, richly tooled gilt back, and borders, gilt edges, by J. MACKENZIE. A few leaves trimmed close, IN ALL OTHER RESPECTS A FINE COPY.

3252 **WITHER (GEORGE).** FRAGMENTA PROPHETICA. | or, the | REMAINS | of | GEORGE WITHER, Eſq; | Being | a Collection of the SEVERAL PREDICTIONS, | dispers'd throughout his WORKS. * * * THE LAST WORK OF THE AUTHOR, and collected | by his own hand a little before his death. | LONDON, | Printed, and are to be ſold at Temple-Barr, and | in Biſhops-gate-Street, 1669.

8vo, bound in full russia, gilt ornaments at corners, gilt edges. Rare Engraved Portrait of the Author, Ætat 79. A slight tear in title neatly repaired. FINE COPY.

3253 **WITHER (GEORGE).** DIVINE POEMS | (by way of PARAPHRASE) | on the TEN | COMMANDMENTS. | ILLUSTRATED with TWELVE COPPER PLATES, ſhewing how PERSONAL PUNISHMENTS has been inflicted on | the Tranſgreſſors of theſe COMMANDMENTS, as | is Recorded in the HOLY SCRIPTURE. | NEVER BEFORE PRINTED. | Alſo a METRICAL PARAPHRASE upon the CREED and | LORDS PRAYER. | Written by GEORGE WITHER Eſq; | LONDON. Printed by T. S. And are to be ſold by R. JANE- | WAY, etc. 1688.

8vo, FIRST EDITION, sprinkled calf, red edges. Scribbling on a couple of blank pages. The last few leaves roughly repaired at margins. FINE IMPRESSIONS OF THE ENGRAVED PLATES.

3254 **WITT'S RECREATION.** Recreation, | FOR | Ingenious Head-Pieces: | OR, A | Pleaſant Grove | FOR THEIR | WITS TO WALK IN |

Of { *Epigrams*, 700
Epitaphs, 200
Fancies, a Number.
Fantaſticks, Abundance.

With their Addition, Multiplication and Diviſion.

LONDON, Printed by *S. Simmons*, and are to be ſold by *Thomas Helder*, at the *Angel* in *Little Britain*, 1667.

12mo, bound in full polished calf, gilt back and edges, by J. AITKEN. ENGRAVED TITLE by WILLIAM MARSHALL, and MANY CURIOUS ILLUSTRATIONS. A few leaves repaired, and others trimmed close, affecting the text slightly. BOOKPLATE of GEO. EDMUND BENBOW. RARE AND ENTERTAINING.

3255 **WOTTON (SIR HENRY).** RELIQUIÆ WOTTONIANÆ. | or | a COLLECTION | of | LIVES, | LETTERS, | POEMS; | with | CHARACTERS | of | SUNDRY PERSONAGES: | and other | Incomparable Pieces | of LANGUAGE and ART. | By the curious Pencil of | the Ever Memorable | Sr HENRY WOTTON Kt, Late Provoſt of ETON COLLEDGE. | The SECOND EDITION with large Additions. | LONDON, | Printed by THOMAS MAXCY, for R. MARRIOTT, | G. BEDEL, and T. GARTHWAIT. 1654.

12mo, full calf, blind tooling on back and sides, gilt edges. LETTER to LADY WOTTON and THE LIFE OF SIR HENRY WOTTON, by ISAAC WALTON. ENGRAVED PORTRAITS of SIR HENRY WOTTON, ROBERT DEVEREUX, EARL OF ESSEX, GEORGE VILLIERS DUKE OF BUCKINGHAM, and CHARLES I. Title-page neatly mounted (name of James Gisborne written on it). GOOD COPY.

3256 **WRIGHT (THOMAS).** THE | PASSIONS | OF THE | MINDE. | By TH. W. | LONDON | Printed by V. S. for W. B. | 1601.

16mo, FIRST EDITION, old calf, rebacked, title repaired at corner. FROM THE LIBRARY OF JOSEPH HASLEWOOD, with his BOOKPLATE. Also from W. E. BURTON'S COLLECTION. GOOD COPY.

CONTAINS CURIOUS ALLUSIONS to CUSTOMS, FASHIONS, and VICES of the day—also to TARLTON the ACTOR.

3257 **WYCHERLEY (WILLIAM).** MISCELLANY | POEMS: | AS | SATYRS, EPISTLES, LOVE-VERSES, SONGS, | SONNETS, &c. | BY | W. WYCHERLEY, *Esq.*

LONDON:

Printed for *C. Brome*, *J. Taylor*, and *B. Tooke;* at the *Gun* at the Weſt-End of St. *Paul's*, the *Ship* in St. *Paul's* Church-Yard, and at the *Middle-Temple Gate*, *Fleet-ſtreet.* MDCCIV. (1704).

Folio, FIRST EDITION, in the original calf, rebacked, paneled sides with blind tooling (rubbed). BRILLIANT IMPRESSION of the RARE MEZZOTINT PORTRAIT of WYCHERLEY, ENGRAVED by I. SMITH after LELY. CHOICE COPY.

3258 YONG (BARTHOLOMEW). DIANA | OF GEORGE OF | MONTEMAYOR:

Tranſlated out of Spaniſh into
Engliſh by BARTHOLOMEW
YONG of the Middle
Temple Gentleman.

At London,
Printed by Edm. Bollifant
Impenſis G. B.
1598.

Small folio, bound in full sprinkled calf, richly tooled gilt back, corner ornaments on sides, gilt tooled inside borders, citron edges, by CECIL and LARKINS. The margins of title above the border has been pieced, and there is writing on blank margin of last leaf, OTHERWISE A FINE COPY.

SHAKESPEARE is supposed to have taken his "*Two Gentlemen of Verona*" from this work. INTERSPERSED WITH POETRY, a good deal of which was reprinted in "*England's Helicon*," 1600. RARE WORK.

[*Catalogued by* J. A., JR.]

MEVM ET TVVM
EX LIBRIS
THOMAS JEFFERSON McKEE

LIST OF PRICES

LIBRARY OF THE LATE

THOMAS JEFFERSON McKEE

SALES OF PARTS I, II, III, AND IV

1900-1901

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1	$ 2 25	43	$ 1 00	84	$ 5 00	125	$ 3 00
2	2 50	44	3 00	85	3 00	126	6 00
3	5 50	45	75	86	4 00	127	1 50
4	1 75	46	10 50	87	4 50	128	4 00
5	5 00	47	38	88	11 00	129	2 50
6	25	48	13 00	89	1 25	130	3 75
7	20 50	49	5 50	90	50	131	1 25
8	2 50	50	2 50	91	25	132	5 25
9	4 00	51	5 00	92	2 00	133	12 00
10	7 00	52	9 00	93	1 50	134	5 00
11	5 50	53	6 00	94	1 50	135	5 50
12	17 00	54	56 00	95	5 00	136	5 50
13	1 75	55	11 50	96	27 00	137	1 50
14	2 00	56	5 50	97	6 00	138	40 00
15	1 25	57	8 00	98	3 50	139	23 00
16	1 50	58	4 50	99	88	140	1 25
17	1 12	59	3 50	100	27 00	141	5 00
18	2 00	60	110 00	101	6 50	142	4 00
19	3 00	61	4 00	102	4 50	143	2 50
20	1 50	62	6 75	103	1 00	144	1 50
21	75	63	460 00	104	2 75	145	2 25
22	2 50	64	55 00	105	6 00	146	4 50
24	20 00	65	1 50	106	2 50	147	3 50
25	63	66	4 00	107	25	148	5 50
26	270 00	67	3 50	108	7 00	149	3 50
27	3 25	68	4 50	109	4 50	150	3 00
28	1 25	69	8 00	110	1 50	151	1 00
29	1 25	70	2 00	111	25	152	2 00
30	2 00	71	5 50	112	2 00	153	2 25
31	30	72	7 00	113	4 25	154	7 25
32	1 60	73	3 25	114	25	155	3 50
33	2 50	74	7 00	115	2 25	156	2 75
34	7 00	75	6 50	116	15 50	157	1 25
35	25	76	5 50	117	13 00	158	7 00
36	1 50	77	1 25	118	15 00	159	2 50
37	17 00	78	6 00	119	20 00	160	3 50
38	1 65	79	7 00	120	6 00	161	3 25
39	6 25	80	6 00	121	5 00	162	4 00
40	5 00	81	7 50	122	1 50	163	1 13
41	9 00	82	20 50	123	8 00	164	75
42	1 00	83	11 00	124	5 00	165	3 00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
166	$ 1 50	221	$ 88	276	$ 1 25	331	$ 14 00
167	1 00	222	2 50	277	5 50	332	3 25
168	4 50	223	50	278	3 75	333	2 25
169	3 75	224	2 25	279	2 50	334	7 00
170	3 50	225	1 50	280	2 00	335	1 25
171	36 00	226	1 00	281	2 25	336	5 00
172	6 50	227	2 50	282	1 00	337	2 50
173	4 50	228	5 00	283	2 25	338	2 00
174	75	229	50	284	5 00	339	75
175	6 50	230	1 25	285	2 00	340	88
176	4 00	231	52 00	286	75	341	2 75
177	3 00	232	37 00	287	6 00	342	8 50
178	2 25	233	40 00	288	3 25	343	6 50
179	4 00	234	24 00	289	1 75	344	1 00
180	2 50	235	5 50	290	7 00	345	75
181	50	236	17 00	291	12 00	346	2 50
182	7 75	237	18 00	292	12 00	347	1 50
183	1 75	238	6 50	293	5 25	348	10 50
184	75	239	4 00	294	4 00	349	3 50
185	1 75	240	25	295	2 00	350	2 00
186	5 00	241	5 25	296	4 00	351	2 75
187	11 50	242	3 25	297	2 75	352	50
188	16 00	243	5 50	298	2 25	353	5 50
189	1 25	244	4 00	299	23 00	354	4 75
190	4 75	245	4 25	300	1 75	355	3 00
191	4 00	246	1 75	301	1 00	356	38
192	1 00	247	1 50	302	2 25	357	2 00
193	12 00	248	4 50	303	20 00	358	3 75
194	5 75	249	1 50	304	13 00	359	2 00
195	10	250	35	305	36 00	360	2 50
196	5 00	251	1 75	306	17 00	361	9 00
197	4 00	252	2 50	307	11 00	362	290 00
198	40	253	3 00	308	4 00	363	20 00
199	2 50	254	20 00	309	8 00	364	18 00
200	1 00	255	3 00	310	7 50	365	51 00
201	4 50	256	2 25	311	8 50	366	3 50
202	3 50	257	4 00	312	6 00	367	4 50
203	3 75	258	1 75	313	5 00	368	64 00
204	1 00	259	2 50	314	5 75	369	4 00
205	10 50	260	2 00	315	61 00	370	2 00
206	13 00	261	50	316	13 50	371	4 25
207	75	262	1 50	317	11 00	372	1 50
208	5 00	263	3 25	318	8 00	373	20 00
209	3 50	264	3 25	319	10 00	374	2 00
210	1 75	265	25	320	4 50	375	13 50
211	5 50	266	4 50	321	2 75	376	1 00
212	7 00	267	3 25	322	1 75	377	1 00
213	2 50	268	3 50	323	7 50	378	5 00
214	5 25	269	5 00	324	1 75	379	2 50
215	5 25	270	5 00	325	50	380	75
216	5 75	271	2 50	326	88	381	1 50
217	6 00	272	4 00	327	10	382	7 50
218	2 75	273	4 50	328	1 25	383	2 00
219	4 00	274	75	329	1 38	384	4 25
220	5 25	275	9 00	330	2 25	385	1 75

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
386	$ 1 75	441	$ 3 00	496	$ 3 75	551	$ 8 00
387	3 25	442	5 00	497	2 25	552	1 00
388	3 50	443	6 25	498	2 75	553	8 00
389	2 50	444	17 50	499	2 00	554	3 25
390	3 50	445	4 00	500	5 00	555	50
391	1 25	446	2 00	501	38	556	1 75
392	1 25	447	1 50	502	7 25	557	1 75
393	75	448	3 25	503	7 20	558	15 00
394	1 25	449	2 25	504	7 00	559	6 50
395	3 50	450	1 00	505	2 75	560	4 00
396	1 50	451	1 50	506	2 75	561	28 00
397	1 25	452	2 25	507	2 50	562	2 50
398	2 50	453	2 25	508	4 50	563	4 50
399	1 50	454	87 00	509	50	564	2 25
400	3 50	455	75	510	1 25	565	3 50
401	2 50	456	75	511	1 25	566	5 25
402	3 50	457	1 50	512	7 50	567	1 75
403	3 00	458	3 25	513	1 88	568	98 00
404	4 50	459	2 50	514	75	569	121 00
405	1 50	460	7 00	515	3 50	570	4 00
406	75	461	3 50	516	3 50	571	1 50
407	5 50	462	1 75	517	3 50	572	1 25
408	1 00	463	2 25	518	1 63	573	4 00
409	1 00	464	3 00	519	24 00	574	3 25
410	1 25	465	50	520	16 50	575	9 75
411	50 00	466	4 75	521	6 50	576	2 00
412	28 00	467	2 25	522	1 50	577	1 50
413	1 25	468	3 25	523	7 50	578	1 13
414	10 50	469	3 50	524	1 75	579	2 25
415	12 00	470	2 00	525	50	580	1 13
416	15 50	471	2 25	526	1 75	581	2 13
417	1 50	472	4 25	527	1 25	582	50
418	33 00	473	1 50	528	6 00	583	1 50
419	35 00	474	3 50	529	1 50	584	50
420	8 00	475	1 25	530	2 75	585	38
421	9 50	476	5 00	531	2 75	586	6 00
422	10 50	477	2 25	532	5 25	587	8 00
423	70 00	478	50	533	1 75	588	7 00
424	10 00	479	7 50	534	2 25	589	5 50
425	1 50	480	1 50	535	50	590	50
426	3 50	481	63	536	2 25	591	2 050 00
427	3 75	482	62	537	4 00	592	1 100 00
428	3 50	483	75	538	4 50	593	360 00
429	1 50	484	50	539	2 75	594	21 00
430	2 75	485	2 50	540	1 25	595	5 50
431	1 75	486	50	541	4 50	596	8 50
432	2 25	487	10	542	3 00	597	5 25
433	15 38	488	1 25	543	75	598	88 00
434	1 13	489	1 75	544	3 50	599	4 50
435	41 00	490	5 50	545	1 50	600	150 00
436	45 00	491	6 50	546	12 00	601	240 00
437	25 00	492	9 00	547	3 50	602	610 00
438	34 00	493	2 25	548	1 00	603	21 00
439	5 00	494	2 25	549	1 50	604	4 50
440	18 00	495	3 25	550	1 50	605	3 50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
606	$ 15 00	661	$ 2 80	716	$ 7 50	771	$ 1 25
607	10 00	662	2 80	717	2 50	772	2 25
608	5 00	663	3 00	718	1 75	773	5 25
609	13 00	664	3 00	719	75	774	1 50
610	6 50	665	6 00	720	1 25	775	4 75
611	9 50	666	5 40	721	1 00	776	3 00
612	2 50	667	4 50	722	29 00	777	3 00
613	1 75	668	2 80	723	10	778	1 00
614	2 00	669	4 80	724	1 75	779	2 25
615	1 50	670	2 80	725	10	780	1 25
616	4 50	671	3 38	726	5 25	781	3 00
617	3 00	672	1 50	727	3 25	782	35 00
618	9 50	673	2 50	728	2 25	783	1 38
619	12 00	674	1 25	729	1 25	784	2 50
620	11 00	675	25	730	3 75	785	1 50
621	11 50	676	55 00	731	13 00	786	3 00
622	3 75	677	50	732	4 00	787	2 25
623	1 00	678	50	733	2 50	788	8 50
624	3 25	679	50	734	2 50	789	8 50
625	8 25	680	2 00	735	4 00	790	75
626	2 00	681	3 00	736	11 00	791	50
627	3 50	682	3 25	737	38	792	68 00
628	4 50	683	2 00	738	25	793	6 25
629	2 00	684	7 75	739	2 75	794	3 25
630	3 00	685	3 00	740	15 50	795	3 50
631	75	686	25	741	1 25	796	3 13
632	11 00	687	3 75	742	2 25	797	3 75
633	5 00	688	8 00	743	3 25	798	88
634	1 50	689	5 25	744	2 25	799	1 63
635	10	690	3 50	745	1 88	800	55
636	63	691	4 50	746	3 25	801	75
637	1 50	692	1 25	747	1 50	802	88
638	1 25	693	10	748	1 75	803	2 50
639	1 50	694	20	749	4 50	804	37
640	2 50	695	1 50	750	1 25	805	8 00
641	1 25	696	1 00	751	40	806	6 50
642	1 88	697	2 13	752	50	807	2 88
643	10	698	2 00	753	5 00	808	2 75
644	25	699	2 50	754	4 00	809	12 00
645	40	700	3 00	755	3 00	810	1 50
646	1 75	701	2 25	756	5 00	811	1 25
647	50	702	4 00	757	1 75	812	3 50
648	1 50	703	1 25	758	5 25	813	1 00
649	1 00	704	3 50	759	2 25	815	47 00
650	1 50	705	1 25	760	2 75	816	1 00
651	2 00	706	1 75	761	2 75	817	26 00
652	1 75	707	9 00	762	1 75	818	4 00
653	4 80	708	12 00	763	5 75	819	2 50
654	4 50	709	3 25	764	14 00	820	2 25
655	3 00	710	1 00	765	12 00	821	1 25
656	3 00	711	1 25	766	3 50	822	2 25
657	2 80	712	200 00	767	3 13	823	5 50
658	3 75	713	11 00	768	66 00	824	4 00
659	2 80	714	70	769	2 50	825	4 00
660	3 20	715	20 00	770	5 50	826	75

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
827	$ 5 00	882	$ 5 00	937	$ 8 00	993	$ 6 00
828	1 50	883	7 00	938	4 50	994	4 00
829	28 00	884	4 00	939	31 00	995	2 00
830	5 00	885	2 25	940	12 00	996	88
831	2 50	886	2 00	941	10 50	997	2 25
832	2 50	887	2 25	942	22 00	998	1 00
833	1 25	888	2 25	943	6 50	999	1 75
834	6 00	889	40 00	944	4 00	1000	2 25
835	50	890	160 00	945	4 50	1001	2 25
836	3 50	891	35 00	946	48 75	1002	1 50
837	88	892	15 50	947	21 00	1003	1 00
838	3 00	893	9 00	950	12 75	1004	2 75
839	50	894	10 00	951	4 00	1004*	75
840	2 00	895	35 00	952	17 50	1005	60
841	1 00	896	5 00	953	10 00	1006	3 25
842	25	897	4 50	954	13 50	1007	3 00
843	3 00	898	7 50	955	40 00	1008	5 00
844	75	899	5 50	956	34 00	1009	14 00
845	1 25	900	3 50	957	4 00	1010	19 00
846	25	901	3 00	958	28 00	1011	3 00
847	3 00	902	3 00	959	4 50	1012	3 75
848	2 00	903	75	960	7 50	1013	1 50
849	2 00	904	1 00	961	7 00	1014	1 00
850	25	905	1 25	962	5 00	1015	2 00
851	9 00	906	1 25	963	7 50	1016	1 00
852	25	907	1 50	964	50	1017	9 00
853	4 50	908	1 25	965	9 00	1018	30 00
854	4 50	909	2 00	966	2 00	1019	10 00
855	88	910	3 25	967	5 00	1020	2 50
856	1 75	911	2 00	968	5 00	1021	75
857	41 00	912	4 50	969	210 00	1022	2 50
858	11 00	913	75 00	970	10 00	1023	62
859	5 00	914	13 00	971	5 00	1024	3 00
860	8 50	915	30 00	972	4 00	1025	75
861	2 50	916	6 00	973	3 00	1026	2 00
862	4 00	917	5 00	974	3 50	1027	10 00
863	14 50	918	1 00	975	63 00	1028	3 50
864	8 00	919	1 00	976	172 00	1029	1 75
865	8 50	920	1 00	977	34 00	1030	2 50
866	10 00	921	3 50	978	1 75	1031	4 50
867	10 00	922	4 50	979	10 00	1032	2 25
868	5 00	923	11 00	980	15 00	1033	3 00
869	13 00	924	4 00	981	2 00	1034	2 25
870	13 00	925	5 00	982	80 00	1035	12 25
871	10 00	926	2 50	983	73 50	1036	1 50
872	10 00	927	2 75	984	3 00	1037	2 50
873	3 00	928	1 13	985	5 25	1038	3 50
874	13 00	929	3 25	986	60 00	1039	2 25
875	10 00	930	88	987	5 00	1040	5 00
876	16 00	931	300 00	988	4 00	1041	11 00
877	9 00	932	12 00	989	3 00	1042	6 00
878	6 00	933	4 50	990	1 50	1043	5 25
879	10 00	934	9 00	991	1 75	1044	75
880	20 00	935	3 00	992	1 50	1045	37
881	4 00	936	2 50	992*	1 13	1046	4 00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1047	$ 2 25	1102	$ 2 50	1157	$ 4 00	1212	$ 2 10
1048	4 00	1103	2 00	1158	1 75	1213	1 00
1049	6 25	1104	1 75	1159	1 00	1214	1 40
1050	2 75	1105	2 00	1160	2 50	1215	1 50
1051	2 25	1106	2 00	1161	2 50	1216	1 25
1052	52 00	1107	1 50	1162	3 00	1217	7 00
1053	22 50	1108	1 75	1163	2 00	1218	2 25
1054	22 50	1109	1 25	1164	3 50	1219	3 00
1055	8 00	1110	2 00	1165	50	1220	5 00
1056	9 00	1111	101 00	1166	1 50	1221	1 75
1057	38 00	1112	2 75	1167	2 00	1222	2 75
1058	11 00	1113	1 00	1168	43 00	1223	1 00
1059	9 00	1114	2 00	1169	7 50	1224	2 20
1060	13 50	1115	5 50	1170	2 25	1225	6 00
1061	9 00	1116	2 50	1171	6 50	1226	2 25
1062	13 00	1117	4 50	1172	5 25	1227	75
1063	4 00	1118	5 00	1173	2 25	1228	4 00
1064	16 00	1119	1 00	1174	1 25	1229	6 00
1065	8 00	1120	2 75	1175	7 00	1230	56 00
1066	8 00	1121	2 25	1176	4 00	1231	50
1067	3 00	1122	50	1177	2 00	1232	75
1068	7 50	1123	2 25	1178	5 00	1233	1 50
1069	3 00	1124	1 00	1179	1 00	1234	1 25
1070	3 00	1125	1 00	1180	1 50	1235	1 25
1071	3 50	1126	1 00	1181	2 50	1236	1 00
1072	4 00	1127	2 25	1182	3 00	1237	1 50
1073	7 50	1128	1 25	1183	1 50	1238	1 50
1074	6 50	1129	6 00	1184	1 50	1239	2 25
1075	7 00	1130	50	1185	90 00	1240	2 00
1076	7 00	1131	50	1186	70 00	1241	2 25
1077	3 00	1132	2 75	1187	50 00	1242	2 00
1078	8 00	1133	3 25	1188	25 00	1243	6 00
1079	8 00	1134	11 50	1189	11 00	1244	2 50
1080	5 50	1135	3 50	1190	25 00	1245	1 25
1081	2 00	1136	10 50	1191	10 00	1246	4 50
1082	2 50	1137	26 00	1192	6 00	1247	1 75
1083	5 00	1138	2 00	1193	5 00	1248	2 25
1084	2 50	1139	2 50	1194	5 50	1249	2 00
1085	3 25	1140	1 50	1195	3 00	1250	1 50
1086	20 50	1141	1 00	1196	3 50	1250*	7 00
1087	10 00	1142	1 50	1197	1 50	1251	1 25
1088	2 25	1143	5 00	1198	23 00	1252	2 25
1089	35 00	1144	1 50	1199	4 50	1253	120 00
1090	8 00	1145	13 50	1200	9 00	1254	2 25
1091	75	1146	25	1201	4 00	1255	2 00
1092	2 50	1147	3 00	1202	4 50	1256	3 50
1093	3 25	1148	2 63	1203	1 50	1257	7 00
1094	6 50	1149	6 50	1204	2 50	1258	2 50
1095	1 50	1150	11 00	1205	2 25	1259	47 00
1096	1 00	1151	12 00	1206	1 00	1260	25 00
1097	1 50	1152	2 50	1207	75	1261	86 00
1098	5 00	1153	3 50	1208	1 50	1262	88
1099	1 75	1154	2 25	1209	2 80	1263	6 00
1100	1 50	1155	4 50	1210	2 00	1264	1 50
1101	2 25	1156	5 00	1211	4 50	1265	1 00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1266	$ 4 50	1321	$ 27 00	1375	$ 200 00	1430	$ 75
1267	6 00	1322	8 00	1376	62	1431	50
1268	88	1323	3 25	1377	1 50	1432	1 00
1269	1 50	1324	14 00	1378	50	1433	2 00
1270	2 50	1325	1 25	1379	50	1434	2 50
1271	37	1326	25 00	1380	75	1435	2 50
1272	7 50	1327	12 00	1381	1 75	1436	2 50
1273	7 00	1328	1 10	1382	2 50	1437	3 00
1274	8 00	1329	1 00	1383	1 50	1438	2 50
1275	13 00	1330	1 00	1384	2 25	1439	4 12
1276	4 00	1331	20	1385	1 00	1440	6 00
1277	2 50	1332	50	1386	3 75	1441	2 50
1278	2 50	1333	5 00	1387	2 10	1442	3 00
1279	1 50	1334	37	1388	4 24	1443	22 50
1280	6 00	1335	4 00	1389	2 50	1444	2 00
1281	2 75	1336	4 00	1390	40	1445	2 00
1282	2 25	1337	5 00	1391	60	1446	3 00
1283	75	1338	7 50	1392	2 00	1447	75
1284	1 50	1339	3 00	1393	1 50	1448	4 13
1285	1 50	1340	1 00	1394	5 00	1449	2 00
1286	8 50	1341	10 50	1395	5 00	1450	1 50
1287	31 00	1342	2 25	1396	1 50	1451	1 50
1288	25	1343	5 00	1397	9 00	1452	2 50
1289	5 50	1344	3 50	1398	16 50	1453	26 00
1290	4 00	1345	17 50	1399	2 50	1454	106 00
1291	7 00	1346	10 00	1400	6 00	1455	1 00
1292	1 50	1347	8 00	1401	3 75	1456	22 00
1293	10	1348	1 50	1402	1 75	1457	1 00
1294	2 50	1349	9 00	1403	1 50	1458	10 00
1295	20	1350	12 00	1404	2 00	1459	1 00
1296	2 00	1351	1 50	1405	14 00	1460	70
1297	1 00	1352	3 50	1406	2 00	1461	5 00
1298	1 75	1353	2 00	1407	6 00	1462	4 00
1299	2 00	1354	5 00	1408	19 00	1463	1 25
1300	3 75	1355	18 00	1409	2 50	1464	3 25
1301	1 00	1356	1 50	1410	1 25	1465	1 50
1302	34 00	1357	1 50	1411	1 75	1466	2 00
1303	12 00	1358	1 10	1412	2 50	1467	4 50
1304	75	1359	3 50	1413	10 00	1468	3 00
1305	1 50	1360	11 00	1414	2 25	1469	2 50
1306	81 00	1361	18 00	1415	1 50	1470	1 00
1307	24 00	1362	37	1416	1 00	1471	75
1308	1 55	1363	50	1417	1 50	1472	1 75
1309	1 25	1364	75	1418	2 00	1473	4 00
1310	1 40	1365	63	1419	10 00	1474	1 50
1311	37 00	1366	2 25	1420	2 00	1475	1 00
1312	1 13	1367	16 00	1421	8 50	1476	17 00
1313	1 25	1368	3 50	1422	5 00	1477	3 50
1314	2 00	1369	6 00	1423	2 75	1478	17 00
1315	75	1370	1 00	1424	1 00	1479	2 88
1316	1 37	1371	5 00	1425	1 25	1480	2 50
1317	1 25	1372	2 00	1426	50	1481	3 25
1318	2 00	1373	3 00	1427	11 00	1482	15 50
1319	2 50	1373*	26 00	1428	3 00	1483	1 00
1320	75	1374	1 25	1429	4 50	1484	50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1485	$ 2 25	1540	$ 3 25	1595	$ 42 50	1651	$ 1 25
1486	2 50	1541	2 75	1596	1 50	1652	88
1487	2 00	1542	2 00	1597	1 25	1653	69 00
1488	6 00	1543	3 00	1598	6 50	1654	16 00
1489	7 00	1544	3 50	1599	63	1655	6 00
1490	50	1545	3 00	1600	75	1656	20 00
1491	10 00	1546	2 50	1601	4 00	1657	75
1492	4 00	1547	1 75	1602	1 25	1658	63
1493	50	1548	4 00	1603	63	1659	5 50
1494	2 00	1549	3 25	1604	2 00	1660	1 50
1495	1 13	1550	3 25	1605	62	1661	1 50
1496	2 00	1551	4 25	1606	4 00	1662	4 50
1497	30	1552	12 00	1607	3 50	1663	9 00
1498	50	1553	4 00	1608	4 00	1664	4 00
1499	1 30	1554	2 75	1609	3 75	1665	1 25
1500	5 50	1555	90 00	1610	12 00	1666	4 00
1501	9 75	1556	17 50	1611	13 00	1667	5 25
1502	2 00	1557	1 50	1612	63	1668	1 50
1503	45 00	1558	1 25	1614	3 00	1669	4 00
1504	50	1559	3 50	1615	2 00	1670	1 25
1505	3 25	1560	2 50	1616	3 75	1671	3 00
1506	4 00	1561	4 00	1617	5 25	1672	3 50
1507	8 75	1562	3 00	1618	5 00	1673	3 00
1508	1 25	1563	2 75	1619	2 25	1674	2 00
1509	4 75	1564	4 50	1620	2 75	1675	22 00
1510	16 25	1565	5 50	1621	9 00	1676	3 25
1511	1 75	1566	13 50	1622	38	1677	3 50
1512	8 50	1567	2 50	1623	16 00	1678	7 00
1513	1 75	1568	3 00	1624	17 00	1679	80
1514	80	1569	4 50	1625	1 50	1680	3 00
1515	50	1570	1 50	1626	1 00	1681	11 00
1516	13 00	1571	75	1627	5 00	1682	1 50
1517	6 75	1572	1 20	1628	16 00	1683	1 50
1518	16 00	1573	75	1629	6 00	1684	55 00
1519	1 25	1574	9 00	1630	5 50	1685	5 00
1520	1 50	1575	10 50	1631	6 00	1686	1 00
1521	6 00	1576	3 00	1632	2 25	1687	1 40
1522	6 00	1577	1 25	1633	22 00	1688	1 50
1523	120 00	1578	10 00	1634	30	1689	1 25
1524	2 00	1579	56 00	1635	3 50	1690	9 00
1525	5 50	1580	3 50	1636	75	1691	4 00
1526	20 25	1581	1 50	1637	4 25	1692	50
1527	2 75	1582	1 00	1638	1 75	1693	110 00
1528	6 00	1583	10 00	1639	20 00	1694	3 26
1529	2 50	1584	1 50	1640	7 00	1695	120 00
1530	1 25	1585	2 00	1641	1 00	1696	7 50
1531	1 25	1586	2 00	1642	3 75	1697	2 50
1532	21 00	1587	38	1643	1 00	1698	8 00
1533	3 00	1588	1 25	1644	37	1699	2 25
1534	1 00	1589	50	1645	4 50	1700	4 00
1535	9 75	1590	50	1646	25	1701	6 50
1536	2 75	1591	27 00	1647	3 75	1702	5 00
1537	2 50	1592	40 00	1648	40	1703	50
1538	2 50	1593	2 00	1649	14 00	1704	16 00
1539	1 25	1594	5 00	1650	1 75	1705	3 75

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1706	2 40	1761	6 00	1816	2 25	1871	50
1707	2 50	1762	1 13	1817	38	1872	2 50
1708	70 00	1763	6 00	1818	40 00	1873	3 50
1709	21 00	1764	5 50	1819	1 25	1874	1 00
1710	1 25	1765	17 50	1820	32 50	1875	5 25
1711	2 50	1766	5 00	1821	1 75	1876	1 75
1712	2 50	1767	50	1822	75	1877	4 00
1713	5 25	1768	75	1823	1 25	1878	2 00
1714	4 00	1769	12 00	1824	2 00	1879	75
1715	14 00	1770	11 00	1825	75	1880	1 50
1716	14 00	1771	9 00	1826	4 00	1881	2 00
1717	1 75	1772	7 00	1827	1 75	1882	1 00
1718	26 00	1773	11 00	1828	120 00	1883	63
1719	1 00	1774	6 00	1829	38	1884	1 00
1720	1 00	1775	14 00	1830	2 75	1885	1 00
1721	60 00	1776	2 50	1831	1 50	1886	85
1722	68 00	1777	88	1832	6 50	1887	1 00
1723	1 50	1778	2 25	1833	4 00	1888	1 25
1724	1 75	1779	4 00	1834	3 75	1889	3 00
1725	1 25	1780	12 00	1835	4 00	1890	1 00
1726	1 00	1781	40	1836	10 50	1891	1 00
1727	3 25	1782	2 00	1837	1 75	1892	50 00
1728	4 00	1783	190 00	1838	40	1893	50 00
1729	1 75	1784	50	1839	40	1894	20 00
1730	25 00	1785	3 15	1840	4 00	1895	17 50
1731	1 50	1786	3 80	1841	4 00	1896	1 50
1732	2 50	1787	1 75	1842	1 60	1897	75
1733	2 25	1788	3 25	1843	3 50	1898	2 25
1734	4 80	1789	3 25	1844	1 00	1899	66 00
1735	1 50	1790	4 00	1845	75	1900	4 50
1736	38	1791	10 50	1846	1 25	1901	2 50
1737	80	1792	90	1847	1 75	1902	13 00
1738	1 00	1793	1 80	1848	1 25	1903	14 00
1739	1 00	1794	3 00	1849	80	1904	22 00
1740	1 10	1795	20 00	1850	2 50	1905	11 00
1741	18 00	1796	2 00	1851	3 75	1906	12 00
1742	1 50	1797	43 00	1852	5 50	1907	3 00
1743	11 00	1798	1 88	1853	3 00	1908	8 00
1744	7 00	1799	5 00	1854	3 00	1909	3 00
1745	3 50	1800	3 50	1855	2 50	1910	36 00
1746	1 75	1801	2 50	1856	88	1911	1 50
1747	2 00	1802	38	1857	3 20	1912	2 50
1748	35 00	1803	75	1858	5 50	1913	75
1749	3 50	1804	8 00	1859	1 00	1914	3 90
1750	5 00	1805	1 50	1860	38	1915	38
1751	1 75	1806	1 50	1861	3 75	1916	1 75
1752	72 50	1807	88	1862	1 00	1917	2 25
1753	1 25	1808	1 00	1863	2 50	1918	50
1754	20	1809	25	1864	4 50	1919	3 00
1755	50	1810	1 75	1865	9 00	1920	7 50
1756	1 25	1811	1 00	1866	26 00	1921	3 50
1757	75	1812	1 50	1867	2 00	1922	3 50
1758	3 50	1813	3 00	1868	38	1923	3 00
1759	88	1814	75	1869	68 00	1924	75
1760	3 00	1815	2 25	1870	19 00	1925	13 00

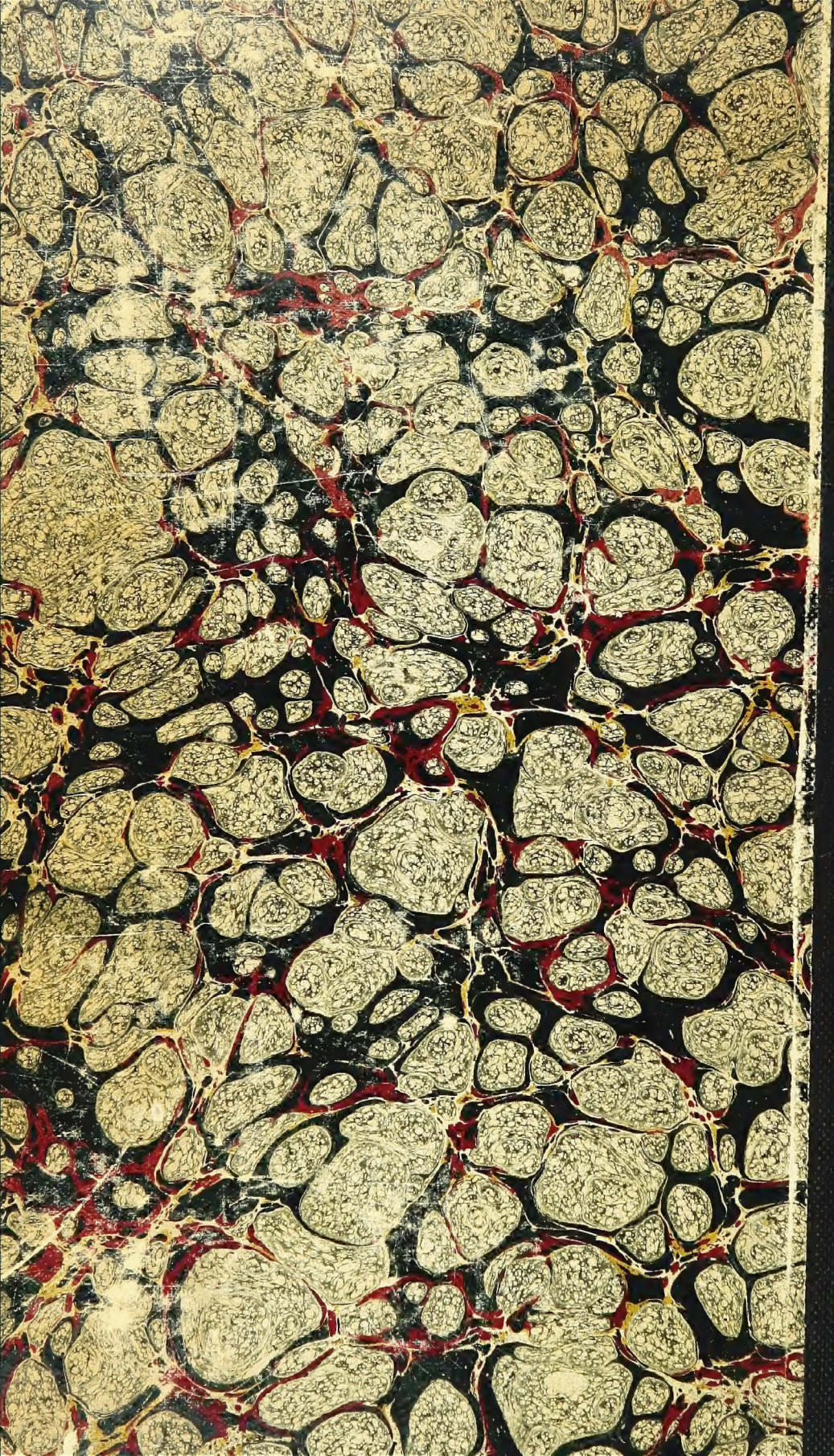
Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1926	9 00	1981	1 25	2036	33 75	2091	13 00
1927	10 00	1982	1 75	2037	88	2092	60
1928	50	1983	3 00	2038	38	2093	2 70
1929	5 00	1984	3 50	2039	1 25	2094	4 00
1930	12 00	1985	54 00	2040	50	2095	15 00
1931	1 50	1986	7 00	2041	3 80	2096	18 00
1932	63	1987	4 00	2042	25	2097	7 50
1933	1 00	1988	63	2043	43 00	2098	8 00
1934	5 50	1989	1 75	2044	1 20	2099	40
1935	3 50	1990	10 00	2045	4 50	2100	5 50
1936	38	1991	24 00	2046	2 00	2101	112 00
1937	75	1992	37	2047	2 75	2102	2 62
1938	60 00	1993	12 00	2048	2 25	2103	12 09
1939	1 50	1994	5 00	2049	3 50	2104	2 00
1940	45 00	1995	1 00	2050	2 50	2105	2 00
1941	1 50	1996	2 00	2051	4 00	2106	1 50
1942	75	1997	10 00	2052	4 50	2107	5 00
1943	1 00	1998	9 00	2053	6 50	2108	22 50
1944	25	1999	6 00	2054	100 00	2109	11 00
1945	1 50	2000	2 13	2055	2 50	2110	24 00
1946	2 75	2001	63	2056	1 75	2111	3 00
1947	2 00	2002	2 50	2057	4 50	2112	110 00
1948	40	2003	1 00	2058	4 50	2113	3 00
1949	4 00	2004	4 00	2059	4 50	2114	2 50
1950	5 00	2005	1 25	2060	3 50	2115	3 00
1951	4 50	2006	2 00	2061	2 25	2116	75
1952	18 00	2007	4 50	2062	3 50	2117	63
1953	9 00	2008	3 38	2063	1 50	2118	4 50
1954	3 00	2009	38	2064	1 50	2119	2 75
1955	25 00	2010	5 00	2065	1 50	2120	2 00
1956	25	2011	25	2066	25	2121	75
1957	5 00	2012	25	2067	38	2122	40
1958	25	2013	12 00	2068	75	2123	30
1959	31 00	2014	2 50	2069	1 50	2124	5 50
1960	46 00	2015	5 00	2070	30 00	2125	1 00
1961	4 00	2016	2 50	2071	53 00	2126	70
1962	16 00	2017	5 25	2072	2 25	2127	4 50
1963	50	2018	3 25	2073	18 00	2128	9 00
1964	1 50	2019	50	2074	5 00	2129	36 00
1965	26 00	2020	50	2075	50 00	2130	1 00
1966	75	2021	1 00	2076	13 00	2131	4 50
1967	3 50	2022	1 25	2077	4 50	2132	1 50
1968	37	2023	80	2078	50	2133	1 50
1969	11 00	2024	2 50	2079	50	2134	15 00
1970	3 60	2025	50	2080	37	2135	1 50
1971	1 00	2026	88	2081	1 00	2136	2 00
1972	2 00	2027	1 25	2082	1 00	2137	2 00
1973	10 00	2028	3 25	2083	1 00	2138	8 00
1974	5 00	2029	75	2084	2 50	2139	1 75
1975	3 00	2030	4 25	2085	75	2140	1 75
1976	2 00	2031	10 40	2086	1 00	2141	25
1977	75	2032	17 25	2087	1 75	2142	75
1978	50	2033	75	2088	5 50	2143	75
1979	48 00	2034	42 00	2089	1 50	2144	80
1980	8 00	2035	5 25	2090	1 75	2145	40

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2146	1 25	2201	15 00	2255	14 00	2310	56 00
2147	75	2202	23 00	2256	40 00	2311	57 50
2148	12 00	2203	170 00	2257	3 00	2312	55 00
2149	25	2204	11 00	2258	1 00	2313	80 00
2150	1 50	2205	4 00	2259	5 00	2314	125 00
2151	16 00	2206	145 00	2260	1 00	2315	110 00
2152	1 50	2207	5 00	2261	7 50	2316	80 00
2153	1 00	2207*	33 00	2262	1 75	2317	40 00
2154	1 25	2208	3 50	2263	5 00	2318	16 00
2155	1 00	2209	5 00	2264	12 00	2319	1 50
2156	2 50	2210	7 50	2265	1 00	2320	1 50
2157	18 00	2211	7 50	2266	2 50	2321	13 00
2158	19 00	2212	2 00	2267	4 50	2322	7 00
2159	4 00	2213	10 00	2268	24 00	2323	17 00
2160	3 50	2214	22 00	2269	2 00	2324	2 25
2161	1 50	2215	10 00	2270	48 00	2325	6 50
2162	1 75	2216	16 00	2271	135 00	2326	5 00
2163	30	2217	5 00	2272	45 00	2327	31 00
2164	50	2218	2 00	2273	10 00	2328	21 00
2165	2 00	2219	2 50	2274	56 00	2329	4 00
2166	5 00	2220	15 00	2275	6 50	2330	5 00
2167	17 00	2221	2 00	2276	3 50	2331	25 00
2168	10 50	2222	1 50	2277	2 00	2332	8 00
2169	1 50	2223	5 50	2278	3 00	2333	2 00
2170	3 25	2224	5 50	2279	1 75	2334	1 00
2171	1 00	2225	20 00	2280	1 25	2335	2 00
2172	5 00	2226	14 25	2281	2 25	2336	5 00
2173	81 00	2227	1 75	2282	1 00	2337	2 00
2174	81 00	2228	11 00	2283	1 50	2338	1 25
2175	27 00	2229	220 00	2284	1 75	2339	8 00
2176	2 50	2230	33 00	2285	1 75	2340	12 50
2177	21 00	2231	30 00	2286	2 50	2341	7 50
2178	25	2232	21 00	2287	27 50	2342	26 50
2179	50	2233	4 00	2288	16 00	2343	55 00
2180	12 00	2234	4 00	2289	5 00	2344	29 00
2181	2 00	2235	4 00	2290	5 00	2345	37 50
2182	2 00	2236	11 50	2291	5 50	2346	25 00
2183	2 50	2237	9 00	2292	45 00	2347	65 00
2184	1 25	2238	2 25	2293	20 00	2348	1 50
2185	50	2239	19 50	2294	20 00	2349	1 00
2186	1 00	2240	2 25	2295	14 00	2350	40 00
2187	1 75	2241	370 00	2296	29 00	2351	7 00
2188	55 00	2242	100 00	2297	39 00	2352	17 50
2189	6 00	2243	65 00	2298	20 00	2353	1 50
2190	3 00	2244	70 00	2299	7 50	2354	1 50
2191	50 00	2245	180 00	2300	20 00	2355	1 75
2192	1 50	2246	22 50	2301	12 00	2356	3 00
2193	5 00	2247	25 00	2302	32 00	2357	5 00
2194	1 00	2248	40 00	2303	11 00	2358	37 50
2195	20 00	2249	44 00	2304	20 00	2359	7 50
2196	5 50	2250	15 00	2305	15 00	2360	2 50
2197	4 00	2251	11 00	2306	1 00	2361	4 50
2198	3 00	2252	20 00	2307	45 00	2362	4 00
2199	1 50	2253	27 00	2308	5 00	2363	10 50
2200	5 00	2254	14 00	2309	6 00	2364	155 00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2365	41 00	2420	7 50	2476	25 00	2530	7 00
2366	29 00	2421	2 50	2477	23 00	2531	5 00
2367	12 00	2422	12 00	2478	10 00	2532	135 00
2368	20 00	2423	1 25	2479	30 00	2533	7 00
2369	27 50	2424	5 00	2479*	5 00	2534	11 00
2370	5 00	2425	36 00	2480	9 50	2535	15 00
2371	2 00	2426	1 50	2481	13 00	2536	11 50
2372	45 00	2427	4 75	2482	67 00	2537	6 50
2373	43 00	2428	4 50	2483	25 00	2538	1 50
2374	35 00	2429	82 50	2484	47 00	2539	45 00
2375	40 00	2430	1 50	2485	29 00	2540	6 00
2376	32 50	2431	2 00	2486	11 25	2541	4 00
2377	42 00	2432	5 00	2487	51 00	2542	7 50
2378	17 00	2433	1 25	2488	12 50	2543	7 50
2379	9 00	2434	25 00	2489	27 00	2544	16 00
2380	11 25	2435	32 00	2490	49 00	2545	6 00
2381	1 00	2436	50 00	2491	34 00	2546	2 50
2382	6 00	2437	100 00	2492	20 00	2547	6 75
2383	11 00	2438	29 25	2493	50 00	2548	19 00
2384	60 00	2439	200 00	2494	12 00	2549	200 00
2385	2 00	2440	55 00	2495	10 00	2550	7 50
2386	10 00	2441	115 00	2496	57 00	2551	2 00
2387	5 50	2442	150 00	2497	25 00	2552	1 25
2388	21 00	2443	47 00	2498	19 00	2553	2 25
2389	22 00	2444	80 00	2499	11 00	2554	240 00
2390	21 00	2445	20 00	2500	10 00	2555	13 00
2391	2 00	2446	27 00	2501	6 50	2556	250 00
2392	23 00	2447	1 50	2502	10 00	2557	7 00
2393	9 00	2448	60 00	2503	17 50	2558	8 00
2394	45 00	2449	7 50	2504	62 50	2559	8 00
2395	37 00	2450	2 75	2505	61 00	2560	5 50
2396	150 00	2451	18 00	2506	20 00	2561	129 00
2397	16 00	2452	60 00	2507	100 00	2562	12 00
2398	6 00	2453	50 00	2508	60 00	2563	2 00
2399	45 00	2454	36 00	2509	14 00	2564	28 00
2400	1 00	2455	10 00	2510	7 50	2565	1 50
2401	11 50	2456	26 00	2511	5 00	2566	6 00
2402	27 00	2457	1 00	2512	5 50	2567	32 00
2403	5 00	2458	20 00	2513	10 00	2568	8 00
2404	115 00	2459	18 00	2514	9 50	2569	41 00
2405	80 00	2460	2 00	2515	156 00	2570	2 00
2406	21 00	2461	1 50	2516	4 00	2571	18 00
2407	25 00	2462	9 00	2517	36 00	2572	5 00
2408	40 00	2463	22 00	2518	130 00	2573	5 00
2409	75 00	2464	22 00	2519	22 50	2574	6 00
2410	26 00	2465	22 00	2520	27 50	2575	3 00
2411	9 00	2466	11 00	2521	80 00	2576	2 50
2412	5 00	2467	9 00	2522	20 00	2577	4 00
2413	15 00	2468	9 00	2523	6 50	2578	2 00
2414	11 00	2470	1 50	2524	22 50	2579	130 00
2415	5 00	2471	4 00	2525	5 50	2580	20 00
2416	22 00	2472	300 00	2526	2 25	2581	4 00
2417	1 00	2473	40 00	2527	4 00	2582	10 50
2418	3 00	2474	3 50	2528	3 00	2583	5 00
2419	155 00	2475	16 00	2529	2 00	2584	8 50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2585	1 25	2639	42 50	2694	17 00	2749	10 00
2586	1 25	2640	32 50	2695	9 00	2750	4 00
2587	1 25	2641	7 00	2696	10 00	2751	13 00
2588	1 50	2642	32 50	2697	7 50	2752	12 00
2589	7 50	2643	7 50	2698	10 00	2753	50 00
2590	2 50	2644	30 00	2699	5 00	2754	310 00
2591	21 00	2645	12 00	2700	3 50	2755	12 00
2592	2 00	2646	22 00	2701	3 37	2756	17 00
2593	3 50	2647	5 00	2702	17 00	2757	4 00
2594	2 50	2648	10 00	2703	28 00	2758	40 00
2595	2 75	2649	3 00	2704	22 50	2759	17 00
2596	1 75	2650	19 00	2705	23 00	2760	30 00
2597	1 00	2651	32 50	2706	1 13	2760*	52 50
2598	1 25	2652	15 00	2707	2 75	2761	35 00
2599	1 75	2653	19 00	2708	290 00	2762	6 00
2599*	8 00	2654	32 50	2709	22 50	2763	16 00
2600	850 00	2655	4 00	2710	20 00	2764	14 00
2601	230 00	2656	4 00	2711	5 50	2765	80 00
2602	350 00	2657	2 00	2712	2 50	2766	1 50
2603	25 00	2658	12 00	2713	1 50	2767	6 00
2604	888 00	2659	1 50	2714	8 00	2768	10 00
2605	45 50	2660	12 00	2715	65 00	2769	4 50
2606	20 00	2661	3 00	2716	120 00	2770	35 00
2607	3 00	2662	27 00	2717	760 00	2771	26 00
2608	490 00	2663	17 00	2718	2 50	2772	31 00
2609	290 00	2664	180 00	2719	2 50	2773	18 00
2610	2 00	2665	1 00	2720	230 00	2774	12 00
2611	700 00	2666	22 00	2721	25 00	2775	1 50
2612	250 00	2667	1 00	2722	5 50	2776	100 00
2613	22 00	2668	10 00	2723	22 00	2777	30 00
2614	31 00	2669	2 00	2724	3 00	2778	3 00
2615	14 00	2670	3 00	2725	75 00	2779	6 00
2616	40 00	2671	40 00	2726	50 00	2780	200 00
2617	34 00	2672	21 00	2727	7 50	2781	27 00
2618	20 00	2673	1 50	2728	40 00	2782	87 00
2619	35 00	2674	13 00	2729	16 00	2783	21 00
2620	21 00	2675	9 00	2730	18 00	2784	13 00
2621	2 75	2676	6 00	2731	70 00	2785	23 00
2622	14 67	2677	42 50	2732	13 00	2786	2 00
2623	16 00	2678	2 25	2733	19 00	2787	8 00
2624	13 00	2679	2 00	2734	21 00	2788	4 00
2625	27 00	2680	7 50	2735	31 00	2789	2 00
2626	1 50	2681	12 00	2736	70 00	2790	41 00
2627	4 50	2682	1 00	2737	10 00	2791	21 00
2628	90 00	2683	12 00	2738	26 00	2792	13 00
2629	11 00	2684	4 00	2739	22 00	2793	6 50
2630	2 00	2685	12 00	2740	160 00	2794	12 00
2631	200 00	2686	3 50	2741	5 00	2795	32 00
2632	230 00	2687	1 50	2742	65 00	2796	380 00
2633	20 00	2688	22 00	2743	140 00	2797	860 00
2634	80 00	2689	10 00	2744	5 50	2798	280 00
2635	8 50	2690	8 00	2745	75 00	2799	35 00
2636	9 50	2691	2 00	2746	12 00	2800	40 00
2637	46 00	2692	240 00	2747	60 00	2801	15 00
2638	40 00	2693	20 00	2748	17 50	2802	100 00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2803	85 00	2858	145 00	2913	9 00	2968	65 00
2804	49 00	2859	20 00	2914	15 00	2969	5 00
2805	11 00	2860	15 00	2915	7 00	2970	40 00
2806	110 00	2861	13 00	2916	70 00	2971	70 00
2807	40 00	2862	3 50	2917	30 00	2972	37 50
2808	12 50	2863	160 00	2918	4 00	2973	20 00
2809	4 50	2864	4 00	2919	6 50	2974	27 00
2810	280 00	2865	7 00	2920	14 00	2975	10 00
2811	40 00	2866	66 00	2921	16 00	2976	6 00
2812	125 00	2867	4 50	2922	21 00	2977	7 00
2813	6 00	2868	4 00	2923	70 00	2978	100 00
2814	16 00	2869	2 00	2924	11 00	2979	190 00
2815	6 00	2870	15 00	2925	140 00	2980	37 00
2816	3 50	2871	10 00	2926	45 00	2981	14 00
2817	13 00	2872	11 00	2927	16 00	2982	5 00
2818	6 00	2873	5 00	2928	3 50	2983	20 00
2819	7 50	2874	9 00	2929	10 50	2984	19 00
2820	9 00	2875	250 00	2930	27 00	2985	6 00
2821	8 00	2876	115 00	2931	18 00	2986	9 00
2822	5 50	2877	80 00	2932	50 00	2987	3 00
2823	47 00	2878	8 00	2933	9 00	2988	80 00
2824	11 00	2879	11 00	2934	15 00	2989	10 00
2825	15 00	2880	3 00	2935	35 00	2990	100 00
2826	20 00	2881	5 00	2936	160 00	2991	8 00
2827	10 00	2882	40 00	2937	4 00	2992	3 00
2828	19 00	2883	45 00	2938	25 00	2993	5 00
2829	45 00	2884	91 00	2939	45 00	2994	10 00
2830	16 00	2885	51 00	2940	7 50	2995	39 00
2831	20 00	2886	5 00	2941	4 00	2996	2 00
2832	13 00	2887	20 00	2942	3 00	2997	260 00
2833	7 00	2888	120 00	2943	45 00	2998	20 00
2834	3 00	2889	17 00	2944	4 00	2999	40 00
2835	29 00	2890	90 00	2945	5 00	3000	3 50
2836	1 00	2891	12 50	2946	100 00	3001	25 00
2837	34 00	2892	5 00	2947	59 00	3002	6 00
2838	35 00	2893	2 00	2948	40 00	3003	3 00
2839	3 00	2894	2 00	2949	41 00	3004	21 00
2840	9 00	2895	8 50	2950	15 00	3005	31 00
2841	2 50	2896	51 00	2951	46 00	3006	18 00
2842	80 00	2397	6 50	2952	3 00	3007	21 00
2843	12 50	2898	5 00	2953	3 50	3008	12 00
2844	50 00	2899	25 00	2954	3 00	3009	11 00
2845	125 00	2900	3 00	2955	33 00	3010	510 00
2846	60 00	2901	4 00	2956	40 00	3011	15 00
2847	120 00	2902	5 00	2957	47 50	3012	10 00
2848	150 00	2903	3 50	2958	15 00	3013	2 00
2849	7 50	2904	19 00	2959	27 50	3014	17 00
2850	2 00	2905	5 00	2960	40 00	3015	13 00
2851	35 00	2906	2 00	2961	25 00	3016	4 00
2852	7 00	2907	40 00	2962	4 00	3017	40 00
2853	11 00	2908	23 00	2963	16 00	3018	81 00
2854	14 00	2909	37 00	2964	14 00	3019	35 00
2855	30 00	2910	60 00	2965	13 00	3020	24 00
2856	105 00	2911	70 00	2966	6 00	3021	6 00
2857	6 00	2912	5 00	2967	6 00	3022	9 00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3023	18 00	3078	2 00	3133	14 00	3188	2 00
3024	30 00	3079	20 00	3134	4 00	3189	9 00
3025	2 00	3080	41 00	3135	4 00	3190	15 00
3026	40 00	3081	10 00	3136	1 00	3191	6 00
3027	7 50	3082	14 00	3137	18 00	3192	16 00
3028	9 00	3083	11 00	3138	37 00	3193	12 00
3029	16 00	3084	240 00	3139	36 00	3194	10 00
3030	4 00	3085	30 00	3140	9 00	3195	10 00
3031	12 00	3086	25 00	3141	6 00	3196	2 00
3032	95 00	3087	15 00	3142	1925 00	3197	7 00
3033	11 00	3088	22 00	3143	1250 00	3198	3 00
3034	6 00	3089	24 00	3144	450 00	3199	6 00
3035	1 00	3090	6 00	3145	5 00	3200	25 00
3036	34 00	3091	50 00	3146	4 00	3201	30 00
3037	23 00	3092	16 00	3147	23 00	3202	190 00
3038	5 00	3093	5 00	3148	24 00	3203	3 00
3039	2 00	3094	4 00	3149	6 00	3204	3 00
3040	17 00	3095	4 00	3150	142 50	3205	19 00
3041	25 00	3096	4 00	3151	20 00	3206	18 00
3042	12 00	3097	2 00	3152	1 50	3207	8 00
3043	1 50	3098	2 00	3153	2 50	3208	11 00
3044	46 00	3099	2 00	3154	3 00	3209	55 00
3045	19 00	3100	7 00	3155	11 00	3210	17 00
3046	12 00	3101	19 00	3156	15 00	3211	125 00
3047	21 00	3102	7 00	3157	25 00	3212	18 00
3048	32 00	3103	15 00	3158	2 00	3213	15 00
3049	70 00	3104	3 00	3159	13 00	3214	24 00
3050	66 00	3105	8 00	3160	260 00	3215	22 00
3051	28 00	3106	29 00	3161	230 00	3216	5 00
3052	52 00	3107	3 00	3162	135 00	3217	2 50
3053	3 00	3108	3 00	3163	25 00	3218	300 00
3054	4 00	3109	6 00	3164	11 00	3219	55 00
3055	4 00	3110	10 00	3165	10 13	3220	86 00
3056	11 00	3111	10 00	3166	24 00	3221	95 00
3057	37 00	3112	14 00	3167	19 00	3222	16 00
3058	170 00	3113	2 00	3168	2 00	3223	7 50
3059	90 00	3114	67 50	3169	37 50	3224	4 50
3060	50 00	3115	6 00	3170	3 00	3225	14 00
3061	42 50	3116	20 00	3171	42 50	3226	24 00
3062	54 00	3117	140 00	3172	24 00	3227	5 00
3063	50 00	3118	2 00	3173	11 00	3228	2 00
3064	6 00	3119	1 00	3174	16 00	3229	10 00
3065	13 00	3120	5 00	3175	23 00	3230	80 00
3066	25 00	3121	34 00	3176	4 00	3231	36 00
3067	57 00	3122	21 00	3177	5 00	3232	16 00
3068	3 00	3123	2 00	3178	27 00	3233	12 00
3069	24 00	3124	37 50	3179	105 00	3234	19 00
3070	40 00	3125	11 00	3180	25 00	3235	12 00
3071	100 00	3126	5 00	3181	1 00	3236	6 00
3072	10 00	3127	3 00	3182	4 00	3237	7 00
3073	5 00	3128	11 00	3183	11 00	3238	3 00
3074	14 00	3129	5 00	3184	6 00	3239	7 00
3075	8 00	3130	9 00	3185	6 00	3240	15 00
3076	11 00	3131	6 00	3186	85 00	3241	3 00
3077	30 00	3132	2 00	3187	4 00	3242	3 50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3243	11 00	3247	5 00	3251	7 00	3255	11 00
3244	4 00	3248	10 00	3252	5 00	3256	22 00
3245	7 00	3249	1 00	3253	5 00	3257	45 00
3246	26 00	3250	100 00	3254	35 00	3258	21 00